



I am He that lieth

COMPOSED BY

THOMAS ADAMS.

694. Man that is born ... S. S. Wesley 2d.	47. O how amiable ... J. Barnby 3d.	298. Praise the Lord, O Jerusalem Bliss 3d.
222. Me ye have bereaved ... C. Morales 3d.	752. O how amiable ... E. Fanning 3d.	125. Ditto ... J. Clark 3d.
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765. Morn's roseate hues ... Chadwick 3d.	870. O Lord, from Whom all ... West 2d.	208. Ditto ... Mozart 4d.
726. Most blessed Jesus ... Brewer 3d.	204. O Lord God ... Clarke 3d.	959. Ditto ... John Pullen 3d.
512. My beloved spake ... H. Purcell 6d.	251. O Lord God (Male) ... Ernest Ford 4d.	513. Ditto ... H. Purcell 6d.
428. My God, I love Thee ... G. J. Bennett 3d.	926. O Lord, have mercy ... Pergolesi 3d.	940. Ditto ... J. V. Roberts 3d.
617. My God, I thank Thee ... E. H. Lemare 3d.	942. O Lord Jesu Christ ... Wesley 2d.	439. Ditto ... T. P. Royle 3d.
288. My God, look upon ... J. L. Hopkins 3d.	184. O Lord, look down ... J. Battishill 3d.	986. Ditto ... John E. West 3d.
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564. My heart is inditing ... M. B. Foster 4d.	25. O Lord, our Governor ... H. Gadsby 3d.	827. Praise to God, immortal ... West 3d.
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199. My hope is in the ... J. Stainer 6d.	395. Ditto ... C. H. Lloyd 6d.	797. Praised be the Lord ... C. Steggall 3d.
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190. My soul is weary ... Beckwith 4d.	690. O Lord, Thy Word ... J. F. Bridge 6d.	45. Prepare ye the way ... Garrett 3d.
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885. My soul truly waiteth ... Attwood 3d.	3. O love the Lord ... A. Sullivan 2d.	846. Put me not to rebuke ... W. Croft 4d.
586. Ditto ... B. Steane 2d.	588. O lovely peace ... Handel 4d.	60. Rejoice greatly ... Henry Gadsby 3d.
295. My soul wait thou still ... F. J. Read 4d.	380. O perfect love ... J. Barnby 3d.	984. Rejoice greatly ... C. H. Lloyd 3d.
960. Nazareth, ... Ch. Gounod 2d.	124. O praise God ... Clarke 6d.	317. Rejoice in the Lord ... Philip Armes 6d.
629. Nearer, my God, to Thee ... T. Adams 3d.	355. O praise God ... Theodore Distin 3d.	992. Rejoice in the Lord ... J. F. Bridge 4d.
560. No pomp of earthly ... Barnby 3d.	429. O praise God ... G. C. Martin 2d.	721. Rejoice in the Lord ... A. Hollins 3d.
920. Not unto us, O Lord ... T. S. Dupuis 3d.	40. O praise God ... T. T. Trimmell 4d.	200. Rejoice in the Lord ... G. C. Martin 6d.
210. Ditto ... H. Gadsby 6d.	479. O praise our God, ye people ... Boyce 4d.	145. Rejoice in the Lord ... H. Purcell 3d.
558. Ditto ... John E. West 4d.	782. O praise our God, ye people ... Böhler 4d.	258. Rejoice in the Lord ... J. Redford 3d.
592. Now is Christ risen ... T. Adams 3d.	14. O praise the Lord ... J. Barnby 4d.	164. Rejoice in the Lord ... F. R. Satham 4d.
612. Now is come salvation ... C. Harris 3d.	178. O praise the Lord ... John Goss 6d.	272. Rejoice, O ye righteous ... Rheinberger 3d.
718. Now know I that the ... M. B. Foster 4d.	683. O praise the Lord ... Handel 3d.	38. Remember now ... Steggall 4d.
695. Now late on the ... Coleridge-Taylor 3d.	71. O praise the Lord ... Ouseley 3d.	523. Remember, O Lord ... Walmisley 4d.
673. Now sinks the sun ... H. W. Parker 4d.	232. O praise the Lord ... T. M. Pattison 3d.	336. Rend your heart ... J. Clippindale 3d.
868. Now when Jesus ... Joseph Holbrooke 3d.	358. O praise the Lord ... W. G. Wood 4d.	626. Rend your heart ... A. E. Godfrey 3d.
489. Ditto ... W. A. C. Cruickshank 3d.	266. O praise the Lord ... Zingarelli 8d.	753. Rest, weary Earth ... A. M. Goodhart 3d.
505. O all ye people ... H. Purcell 3d.	824. O pray for the peace ... W. Child 3d.	879. Righteous art Thou ... John E. West 3d.
833. O all ye that pass by ... Victoria 3d.	166. O pray for the peace ... E. H. Thorne 4d.	860. Save, Lord, and hear us ... John Blow 2d.
928. O be joyful in God ... John E. West 3d.	837. O rest in the Lord ... Mendelssohn 2d.	170. Save, Lord, and hear us ... Hayes 6d.
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891. O clap your hands ... O. Gibbons 3d.	51. Ditto (No. 2) ... Gounod 4d.	858. Save me, O God ... William Boyce 2d.
133. O clap your hands ... Greene 4d.	486. Ditto ... Rossini 3d.	287. Save me, O God ... J. L. Hopkins 2d.
686. O clap your hands ... J. L. Hopkins 3d.	970. O Saviour of the ... H. Moore 3d.	740. Save us, O Lord ... E. C. Bairnstow 3d.
82. O clap your hands ... J. Stainer 6d.	508. Ditto (Male) ... Roberts 2d.	451. Saviour, abide with us ... T. Hanforth 3d.
80. O clap your hands ... E. H. Thorne 6d.	551. O sing unto the Lord ... Cruickshank 4d.	800. Saviour, again to Thy ... Chadwick 3d.
217. O clap your hands ... T. T. Trimmell 3d.	142. O sing unto the Lord ... H. Purcell 6d.	840. Saviour, Thy children ... Sullivan 3d.
877. O come, all ye faithful ... Tredway 2d.	8. O taste and see ... John Goss 3d.	85. Say where is He born ... Mendelssohn 6d.
656. O come and behold ... Longhurst 4d.	263. O taste and see ... A. H. Mann 3d.	319. Seek ye the Lord ... Hague Kinsey 3d.
202. O come before ... G. C. Martin 6d.	87. O that I knew where I ... Bennett 3d.	189. Seek ye the Lord ... J. V. Roberts 3d.
241. O come hither ... W. Jackson 3d.	772. O that men would ... J. B. McEwen 3d.	973. Send out Thy light ... Ch. Gounod 2d.
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11. O come near to the Cross ... Gounod 8d.	663. O Voice of the Beloved ... H. J. King 3d.	716. Sing a song of praise ... J. Stainer 3d.
730. O day of penitence ... Gounod 6d.	123. O where shall wisdom ... Boyce 6d.	185. Sing and rejoice ... B. Stairwood 4d.
832. O everlasting light ... John E. West 3d.	435. O worship the King ... E. V. Hall 4d.	238. Sing joyfully unto God ... W. Byrd 4d.
16. O give thanks ... G. Elvey 3d.	135. O worship the Lord ... Hayes 6d.	365. Sing, O daughter of Zion ... Rea 4d.
42. O give thanks ... John Goss 3d.	234. Oye that love the Lord ... Docker 4d.	916. Ditto ... H. W. Wareing 3d.
599. O give thanks ... E. V. Hall 3d.	153. Ditto ... G. Elvey 4d.	985. Ditto ... W. G. Alcock 3d.
595. O give thanks ... H. J. King 3d.	325. Ditto ... J. Naylor 3d.	291. Sing, O heavens ... A. C. Mackenzie 6d.
144. O give thanks ... H. J. King 3d.	556. Ditto ... H. W. Wareing 3d.	781. Sing, O heavens ... Bruce Steane 3d.
77. O give thanks ... William Rea 3d.	668. Our Best Redeemer ... E. V. Hall 3d.	369. Sing, O heavens ... T. T. Trimmell 4d.
520. O give thanks ... B. Steane 3d.	863. Our conversation is in ... Gilbert 2d.	562. Sing, O heavens ... H. D. Wetton 4d.
816. O give thanks ... E. A. Sydenham 3d.	392. Our Father, which art ... J. Barnby 2d.	169. Sing praises to the Lord ... Croft 4d.
66. O give thanks ... S. S. Wesley 4d.	976. Ditto (8 voices) ... C. Lee Williams 3d.	36. Sing praises unto the Lord ... Gounod 6d.
35. O God, have mercy ... J. B. Calkin 4d.	303. Our God is Lord ... E. Mundella 3d.	167. Sing to the Lord ... Henry Smart 1s.
698. O God, my soul ... F. R. Greenish 3d.	648. Out of the deep ... J. B. Calkin 3d.	542. Sing to the Lord with ... J. Barnby 4d.
775. O God of my righteousness ... Greene 4d.	232. Out of the deep ... H. W. Davies 3d.	525. Sing unto God (Chos. only) ... Purcell 2d.
106. O God of the King of Glory ... H. Smart 4d.	692. Out of the deep ... F. E. Gladstone 3d.	580. Sing unto the Lord ... J. F. Bridge 6d.
141. O God, Thou art my God ... H. Purcell 3d.	240. Out of the deep ... G. C. Martin 3d.	603. Sing unto the Lord ... C. Harris 3d.
585. Ditto ... B. Luard-Selby 4d.	176. Out of the deep ... Naylor 4d.	812. Sing unto the Lord ... Sydenham 3d.
679. Ditto ... F. Tozer 4d.	81. Plead Thou my cause ... Mozart 6d.	856. Sing we merrily ... Adrian Batten 2d.
34. O God, Thou art worthy ... A. Sullivan 4d.	55. Ponder my words ... Henry Gadsby 3d.	944. Sing we merrily ... J. B. Blow 3d.
188. O God, Thou hast ... H. Purcell 4d.	300. Ponder my words (male) ... Sawyer 3d.	532. Sing we merrily ... F. A. W. Docker 4d.
978. O G. d, wherefore art Thou ... Blow 3d.	159. Praise God in His holiness ... B. Tours 3d.	410. Sing we merrily ... E. V. Hall 4d.
418. O God, Who hast ... A. S. Baker 2d.	521. Praise, my soul ... E. V. Hall 3d.	932. Sing we merrily ... O. King 3d.
30. Ditto ... A. W. Batson 3d.	641. Praise, O praise our God ... B. L. Selby 3d.	701. Sing ye to the Lord ... C. H. Lloyd 3d.
507. Ditto ... J. V. Roberts 2d.	712. Praise our God ... E. V. Hall 4d.	991. Ditto ... E. C. Bairnstow 3d.
919. O God, Whose nature ... Dupuis 3d.	172. Praise the Lord ... J. Benedict 8d.	68. Stand up and bless the Lord ... Goss 4d.
880. O heart subdued with ... J. Brahms 3d.	561. Praise the Lord ... J. M. Crament 4d.	697. Suffer the little ... B. Harwood 3d.
982. O holy night ... A. Adam 2d.	70. Praise the Lord ... G. Elvey 4d.	792. Sun of my soul ... G. W. Chadwick 2d.

I AM HE THAT LIVETH

ANTHEM FOR EASTER

COMPOSED BY

Rev. i. 18; 1 Ep. St. John v. 4. **THOMAS ADAMS.**

Price Fourpence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro risoluto, ♩ = 120.

ORGAN.

Gt. f

sf sf

FULL SOPRANO.

f ff f

I am He, am He that liv - eth, . . . I am

ALTO.

f ff f

I am He, am He that liv - eth, . . . I am

TENOR.

f ff f

I am He, am He that liv - eth, . . . I am

BASS.

f ff f

I am He, am He that liv - eth, . . . I am

f

I AM HE THAT LIVETH

He . . that liv - eth, that liv - eth, that

He that liv - eth, that liv - eth, that

He that liv - eth, that liv - eth, . . that

He that liv - eth, that liv - eth, . . that

Full Sw. *Gt. f*

senza Ped. *Ped.*

rall. e dim. *a tempo.*

liv - eth, and . . was dead;

rall. e dim. *a tempo.*

liv - eth, and . . was dead;

rall. e dim. *a tempo.*

liv - eth, and was dead;

rall. e dim. *a tempo.*

liv - eth, and was dead;

rall. e dim. *a tempo.* *Full Sw.* *f Gt.*

f

and, be -

f * *>*

and, be - hold, I am a - live . . for ev - er - more,

* If found too high substitute the small note.

I AM HE THAT LIVETH.

hold, I am a - live . . for ev - er - more, A - men,
 A - men,
 A - men, A
 A - men,
 A - - men, A - men, A - - men, A - - men,
 A - - men, A - men, A - - men, A - - men,
 - men, A - men, A - - men, A - men, A - - men, A - -
 A - - men, A - men, A - - men, A - - -
 - men, I am He . . that
 - men, I am He . . that
 - men, *f marcato.* I am He . . that
 - men, and have the keys of hell and of death, . . .
 Tromba. Gt. Diaps. Full Sw.

uncoupled. * If found too high substitute the small note.

I AM HE THAT LIVETH.

Meno mosso.

liv - eth, of hell and of
 of hell and of
 liv - eth,
 and have the keys of hell and of death, . . .

Meno mosso.

Tromba. Gt. Diaps. Sw. Reed.

death, . . . and of death. . . I am He, am
 death, . . . and of death. . . I am He, am
 of hell and of death. . . I am He, am
 of hell and of death. . . I am He, am

Tempo lmo.

p rit. pp f

p Sw. rit. pp f Gt.

con Ped.

He . . . that liv - eth. . .
 He . . . that liv - eth. . .
 He . . . that liv - eth. . .
 He . . . that liv - eth. . .

Lento.

ff

f Tromba. f Gt. rit.

senza Ped. Ped.

1 AM HE THAT LIVETH.

Andante sostenuto. FULL. *mp. sostenuto.*
 What - so -

FULL. *mp.*
 What - so -

SOLO (OR SEMI-CHORUS). FULL. *mp.*
 What - so - ev - er is born of God, o - ver - com - eth the world, what - so -

FULL. *mp.*
 What - so -

Andante sostenuto. ♩ = 84.
 Ch. *mf*
 Org. *ad lib.* *mp.*
senza Ped.

- ev - er is born of God o - ver - com - eth the world:

- ev - er is born of God o - ver - com - eth the world: SOLO (OR SEMI-CHORUS).
Più mosso. *mf.*

- ev - er is born of God o - ver - com - eth the world: and this .. is the

- ev - er is born of God o - ver - com - eth the world: Org. *Più mosso.*
Sw. Reed. Ch. 8 ft. *Sw. Oboe.*
 Ped.

f. *mf.*
 vic - to - ry that o - ver - com - eth, that o - ver -

I AM HE THAT LIVETH.

com - eth the world, . . . e - ven our faith,

rit.

Gt. mf *rit.* *cres.* *f* *mf*

senza Ped. *Ped.* *senza Ped.*

a tempo. **FULL.** *mf* *f* *mf*

And this . . is the vic - to - ry that o - ver - com - eth, that

FULL. *mf*

And this is the vic - to - ry that o - ver - com - eth

FULL. *mf* *f*

And this . . is the vic - to - ry that o - ver - com - eth,

FULL. *mf* *f*

And this is the vic - to - ry that o - ver - com - eth

a tempo.

Su. Recd. *Org. ad lib.* *mf* *f* *mf* *Org.*

poco rit. *Lento.* *Tempo lmo.*

o - ver - com - eth the world, e - ven our faith. . .

mf *f*

the world, e - ven our . . faith. . .

mf *poco rit.* *f*

that o - ver - com - eth the world, e - ven our faith. . .

mf *f*

the world, e - ven our faith. . .

Lento. *Tempo lmo.*

poco rit. *Gt. f* *f*

Ped.

I AM HE THAT LIVETH.

Piano introduction consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

FULL.

Vocal and piano accompaniment for the first phrase. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "I am He, am". The piano accompaniment continues with a steady accompaniment. Dynamics include *f* and *sfz*.

Vocal and piano accompaniment for the second phrase. The vocal parts enter with the lyrics "He .. that liv - eth, . . . I am He .. that". The piano accompaniment continues. Dynamics include *f* and *sfz*.

I AM HE THAT LIVETH.

rall. e dim.

liv - eth, that liv - - eth, that liv - eth,
 liv - eth, that liv - - eth, that liv - eth,
 liv - eth, that liv - - eth, . . . that liv - eth,
 liv - eth, that liv - - eth, . . . that liv - eth.

Full Sw. *Gt. f* *rall. e dim.*

senza Ped. *Ped.*

a tempo.

and was dead; . . .
 and was dead; . . .
 and was dead; . . . and, be -
 and was dead; . . .

a tempo. *f*

a tempo. *Full Sw.* *f Gt.*

f and, be - hold, I am a -
 *
 - hold, I am a - live . . . for ev - - er - more,

* If found too high substitute the small notes.

I AM HE THAT LIVETH.

live . . for ev - er - more, A - men, A - -
A - men, A - -
A - men, A - - men, A - men,
A - men, A - -

Tromba. *Gt.* *Tromba.*

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are for other vocal parts. The fourth staff is the piano accompaniment. The piano part includes markings for Trombone (Tromba) and Guitar (Gt.).

men, A - men, A - - - - - men, A - - -
men, A - men, A - - - - - men, A - - -
A - - - - - men, A - men, A - - - - - men, A - - -
men, A - men, A - - - - - men, A - - -

Gt.

Detailed description: This system contains the next four staves of the musical score. The vocal lines continue with the lyrics. The piano accompaniment features a prominent guitar part marked 'Gt.'.

men, I am He . . that
men, I am He . . that
men, *f marcato.* I am He . . that
men, and have the keys of hell and of death, . .

Tromba. *Gt. Diaps.* *Full Sw.*

Detailed description: This system contains the final four staves of the musical score. The vocal lines conclude with the lyrics. The piano accompaniment includes markings for Trombone (Tromba), Guitar (Gt. Diaps.), and Full Swell (Full Sw.).

I AM HE THAT LIVETH.

Meno mosso.

liv - eth, of
 liv - eth, of
 and have the keys of hell and of death,

Meno mosso.

Tromba. *Gt. Diaps.* *Sw. Reed.*

hell and of death, . . . and of death. . .
 hell and of death, . . . and of death. . .
 of hell and of death. . .
 of hell and of death. . .

p Sw. *rit.* *pp* *f Gt.*
con Ped. *Tempo 1mo.*

I am He, am He . . . that liv - eth. . . . Al - le -
 I am He, am He . . . that liv - eth. . . . Al - le -
 I am He, am He . . . that liv - eth. . . . Al - le -
 I am He, am He . . . that liv - eth. . . . Al - le -

f

I AM HE THAT LIVETH.

lu - ia, A - - men, . . . Al - le - lu - ia, A - - . . .

lu - ia, A - - . men, . . . Al - le - lu - ia, A - - . . .

lu - ia, A - - . men, . . . Al - le - lu - ia, A - - . . .

lu - ia, A - - . men, . . . Al - le - lu - ia, A - - . . .

Maestoso. *ff* *rit.*

f *ff* *rit.*

Maestoso.

- men.

- men.

- men.

- men.

fff a tempo. *rit.*

fff *rit.*

fff *rit.*

fff *rit.*

a tempo. *fff rit.*