

# Etüden

von

## Jean Louis Duport.

(Geboren 1749 zu Paris.)

VOLONCELL.

### 1.

Andante.

*p espress.* *mf* *p*

*mf* *p* *2a...* *sf* *6* *6*

*sf* *p poco* *cresc.* *f*

*p* *poco* *più* *f* *pdolce*

*pp* *cresc.* *mf* *p*

*cresc. poco* *poco* *f*

*p cresc.* *sf p* *cresc.* *mf*

*cresc.* - - - *f* - - - *p* - - - *cresc.* - - -

*f* - - - *fz* - - - *dimin.* - - - *p* - - -

*sempre p* - - - *poco* - - -

*sfz* - - - *p* - - - *dimin. e poco rall.* - - -

*a tempo* - - - *pp* - - - *poco* - - - *p* - - - *cresc.* - - -

*mp* - - - *p* - - - *piu f* - - - *cresc.* - - -

*mf* - - - *p* - - - *cresc.* - - - *f* - - - *p* - - -

*cresc.* - - - *f* - - - *p* - - - *cresc.* - - -

*f* - - - *dimin.* - - -

1 2 1 2 1 2 1 4

*p* *mp* *p più* *mf* *p cresc.* *f*

*dimin.* *p* *mf* *p*

*pfz* *cresc.* *mf* *f*

*p* *cresc.*

*mf* *cresc.* *f*

*f sempre* *p*

*cresc.*

*poco rall.* *tr* *gliss.* *a tempo*

*f* *pp*

4a 2a 3a

*poco cresc.* - - - *mp* - - - *p* - - - *mf*

*mf* - - - *p*

*f* - - - *p* - - - *cresc.* - - -

*f* - - - *poco* - - - *p* - - - *cresc.* - - - *mf*

*cresc.* - - - *f* - - - *p* - - - *cresc.* - - -

*f* - - - *fz* - - - *dimin.* - - - *p*

*sempre p* - - - *poco*

*sf* - - - *p* - - - *pfz* - - - *dimin. e poco rall.* - - -

# 2.

Allegro.

*p* *poco cresc.*  
*più cresc.* 2<sup>a</sup>  
*sempre cresc.* 4<sup>a</sup>  
*f*  
*dimin. poco*  
*poco*  
*p* *pp*  
*poco cresc.*  
*p* *f* *cresc.* 4<sup>a</sup>  
*f* *dimin.* *p* *cresc. poco a*

*poco* - - - - - *sempre*

*cresc.* - - - - - *f*

*dimin.* - - - - -

*mf* *poco*

*cresc.* - - - - - *tr*

*f* - - - - - *dimin.*

*f*

*p cresc.* - - - - - *f* *fz*

*dimin.* - - - - - *p* *pfz*

*cresc.* - - - - - *f*

*dimin.* - - - - -

*Handwritten title or notes*

This page of musical notation is for a bass instrument, likely a double bass or electric bass, in a key with two flats (B-flat major or D minor). The music is written in a 4/4 time signature. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *tr* (trill), *sempre p* (always piano), *dimin.* (diminuendo), *espress.* (espressivo), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 above notes, and articulations like slurs and accents are used throughout. The piece features several first and second endings, marked as *1a* and *2a*. The notation is dense with sixteenth and thirty-second notes, often beamed together. The page concludes with a double bar line and a final chord.

sempre pp      poco cresc.      mf

p      sf      cresc.

f      fz

p      cresc.      f

p

sempre p      sf

p      poco

cresc.      f

p      sf      cresc.

f

sempre f      dimin.      e poco calmand.



*a tempo*

*p* *più p*

*poco cresc.* *2<sup>a</sup>* *più cresc.*

*4<sup>a</sup>* *f*

*sempre f* *pp subito*

*cresc.*

*f*

*dimin.*

*p cresc.* *2<sup>a</sup>* *f*

*tr* *mf dimin.* *p*

*cresc.*

*1<sup>a</sup>* *sempre cresc.* *f pesante*

# 3.

Allegro.

The musical score consists of ten staves of music in bass clef, 3/4 time signature. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *pp*, *poco*
- Staff 2: *più*, *3a*
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *dimin.*
- Staff 6: *p*, *mf*
- Staff 7: *sf*
- Staff 8: *pp*
- Staff 9: *pp*, *cresc.*
- Staff 10: *sf*, *f*, *dimin.*

Fingering numbers (0, 1, 2, 4) are indicated above many notes throughout the score.

The musical score consists of ten systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance markings include *pp*, *poco cresc.*, *mp*, *dimin.*, *3<sup>a</sup>*, *più cresc.*, *mf*, *2<sup>a</sup>*, *4<sup>a</sup>*, *p*, *molto cresc.*, *f*, *sempre f*, *fz*, *dimin.*, *p*, *poco cresc.*, *mp*, *p*, *più cresc.*, *mf*, *p*, *molto cresc.*, *f*, *1<sup>a</sup>*, *dimin.*, *pp*, *poco cresc.*, *p*, *dimin.*, and *pp*.

*più cresc.* - - - *mp* *dimin.*  
*pp* *più cresc.*  
*mf* *dimin.* - - - *p*  
*cresc.* - - - *sempre cresc.*  
*f* *fz* *f*  
*fz* *p* *mf*  
*2a*... *3a* *2a* *cresc.* *2a*  
*f* *dimin.* - - - *p* *4a*  
*fz*  
*p* *cresc.*  
*f* *pesante*

# 4.

Allegro moderato e marcato.

The musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *cresc.*, *f*, *p*. Includes trills and slurs.
- Staff 2: *mf*, *cresc.*, *f*, *p*. Includes trills and slurs.
- Staff 3: *cresc.*, *f*, *p*. Includes trills and slurs.
- Staff 4: *4a*, *2a*, *1a*, *cresc.*. Includes trills and slurs.
- Staff 5: *f*, *1a*. Includes trills and slurs.
- Staff 6: *p*, *cresc.*, *1a*. Includes trills and slurs.
- Staff 7: *f*, *1a*. Includes trills and slurs.
- Staff 8: *dimin.*, *p*. Includes trills and slurs.
- Staff 9: *cresc.*, *1a*. Includes trills and slurs.

*restez*

*f* *ff*

*2a* *sempre f*

*f* *1a* *p*

*pfz* *cresc.* *f*

*p* *pfz*

*cresc.*

*f* *3a*

*sempre f*

*Poco più lento.*

*dimin.* *e rallent.* *p* *espress.*

*p* *pp* *gliss.* *rit. - lento* *p*

# 5.

Moderato.

*p* *poco cresc.* *mp*

*p* *più cresc.* *mf* *p* *cresc.*

*f* *dimin.*

*pp*

*poco cresc.*

*mp* *cresc.*

*restez*

*f* *dimin.*

This musical score consists of eight staves of music in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The music is marked with various dynamics and includes specific fingering instructions. The dynamics progress from *p* (piano) to *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and back to *f*. The markings *poco cresc.* and *dimin.* indicate changes in volume. The score includes several triplet markings (3 and 3a) and fingering numbers (1, 2, 3, 4) above the notes. The final staff concludes with a *p* marking and a fermata over a final chord.



# 6.

Componirt von Berteau (geboren zu Anfange des 18. Jahrhunderts in Valenciennes), Lehrer Jean Pierre Duport's und Begründer der französischen Violoncellschule.

**Allegro.**

The musical score consists of ten staves of music in G major and 3/4 time. The notation includes various dynamics such as *f*, *p*, *pp*, *piu f cresc.*, *sempre p*, and *poco cresc.*. Technical markings include fingerings (e.g., 1, 2, 3, 4, 0), slurs, trills (*tr*), and specific fingering instructions like *3a 1a*, *4a*, and *2a 1a*. The piece concludes with a double bar line and repeat dots.

Musical score for guitar, page 19. The score consists of ten staves of music in G major. The notation includes various techniques such as triplets, slurs, and dynamic markings like *p*, *f*, and *sf*. Performance instructions include *dimin.*, *cresc. poco*, *a tempo*, *e rallent.*, and *pesante*. The music features a variety of rhythmic patterns and articulations, including slurs and accents.

Allegro (ma non troppo).

The musical score consists of ten staves of music in bass clef, C major, and 4/4 time. The piece is marked 'Allegro (ma non troppo)'. The notation features a continuous eighth-note pattern with various articulations and dynamics. Fingerings are indicated by numbers 1-4 above the notes. The dynamics range from *p* (piano) to *sf* (sforzando) and *sempre f* (always forte). The score includes markings for *dimin.* (diminuendo), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a *sempre f* marking.

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features a series of eighth notes with slurs and accents. Dynamics include *dimin.*
- Staff 2:** Includes dynamics *p*, *pfz*, *mf*, and *sf*. It features slurs and accents over eighth notes.
- Staff 3:** Includes dynamics *sf* and *pp*. It features slurs and accents over eighth notes.
- Staff 4:** Includes dynamics *pp* and *poco cresc.*. It features slurs and accents over eighth notes.
- Staff 5:** Includes dynamics *più* and *f*. It features slurs and accents over eighth notes.
- Staff 6:** Includes dynamics *p*, *sf*, and *cresc.*. It features slurs and accents over eighth notes.
- Staff 7:** Includes dynamics *f* and *dimin.*. It features slurs and accents over eighth notes.
- Staff 8:** Includes dynamics *mf*, *fz*, and *p*. It features slurs and accents over eighth notes.
- Staff 9:** Includes dynamics *mf* and *dimin.*. It features slurs and accents over eighth notes.
- Staff 10:** Includes dynamics *e rallent.* and *pp*. It features slurs and accents over eighth notes.

# 8.

Componirt von Jean Pierre Duport (geboren 1741 zu Paris).

## Adagio cantabile.

*p* *dimin.* *cresc.* *mf* *p* *più f* *pp* *sf* *p* *mf* *p* *dimin.* *pp* *p* *dimin.* *cresc.* *f* *dimin.*

*tr* *p* *sf* *pp* *cresc.*

*f* *dimin.*

*e tranqu. - pp*

*più f*

*pp*

*sf*

*p* *mf* *p* *dimin.*

*pp cresc.* *e rit.* *f* *non presto* *tr* *lento* *p*

# 9.

**Allegro moderato.**

The musical score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* and includes several *sec.* (second ending) markings. The piece features intricate fingering, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando). A *gliss.* (glissando) is indicated in the second staff. The score concludes with a *cresc.* (crescendo) marking and a final *p* dynamic.

This page contains 11 staves of musical notation. The top two staves are in treble clef, while the remaining nine are in bass clef. The notation includes various dynamic markings such as *f*, *fz*, *p*, *cresc. poco*, *a poco*, *dim.*, *sempre f*, *espress.*, *pp*, *mf*, and *f*. Performance instructions like *restez* and *tr* (trill) are also present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1-4) and breath marks (1a, 2a, 3a). A repeat sign with first and second endings is visible in the fifth staff. The piece concludes with a trill and a final *f* dynamic.



This page contains ten staves of musical notation for a bass guitar piece. The notation includes various dynamics such as *p*, *poco*, *pp*, *poco cresc.*, *mf*, *più f*, *fz*, *f*, *dimin.*, *gliss.*, *passionato*, *p cresc.*, *sempre p*, *cresc.*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingering numbers (1-4) and fret numbers (0-4). Performance instructions include *1a*, *3a*, and *4a*, along with a *V* (vibrato) marking. The piece concludes with a *f* dynamic and a *1a* marking.

*p* *sempre p*

*cresc.* 1a

*f* *p*

*cresc.*

*f*

*p* *cresc.* *f*

*p* *cresc.* *p*

*f* *fz* *dimin.* *tr*

*p* *poco* *più*  
*mf* *cresc.* *restez*  
*f* *fz* *1a.* *dimin.*  
*sf*  
*p* *pesante* *mf* *a tempo* *p*  
*f* *p*  
*fz* *p cresc.* *f*  
*pp* *rallent.*  
**Poco più tranquillo.**  
*p dolce* *cresc.*

Detailed description of the musical score: The score consists of ten staves of music. The first staff is in bass clef with a key signature of one flat and a dynamic marking of *p*. It features a melodic line with various fingerings (1, 0, 1, #1, 1, 1, 3, 1, 0, 1, #1, #1, #1, #1, #1) and dynamic markings *poco* and *più*. The second staff is in 12/8 time, starting with *mf* and *cresc.*, and includes a *restez* instruction. The third staff is in treble clef, starting with *f* and *fz*, and includes a first ending marked *1a.* and *dimin.*. The fourth staff is in bass clef with a dynamic marking of *sf*. The fifth staff is in bass clef, starting with *p* and *pesante*, and includes *mf* and *a tempo* markings. The sixth staff is in bass clef, starting with *f* and *p*. The seventh staff is in bass clef, starting with *fz* and *p cresc.*, and ends with *f*. The eighth staff is in bass clef, starting with *pp* and *rallent.*. The ninth staff is in 12/8 time, starting with *p dolce* and *cresc.*. The score includes various musical notations such as slurs, accents, and fingerings throughout.

mf *dimin.* - - - *p*

*cresc.* - - - *mf dimin.* - - *p* - - - *mf*

*pp* - - - *poco cresc.* - - - *mf dimin.* -

- - - *più cresc.* - - - *f* - - - *p*

*mp* - - - *pp* - - - *poco cresc.* -

*mf dimin.* - - - *più cresc.* - - - *f*

*dolce* - - - *2a* - - - *2a cresc.* - - - *mf* - - - *p*

*2a* - - - *2a* - - - *dimin.* - - - *mp* - - - *p poco*

*2a* - - - *2a* - - - *dimin.* - - - *e rallent.* - - - *pp*

# 10.

Componirt von Jean Pierre Duport.

Allegro.

The musical score consists of ten staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the instruction *p saltando* and includes dynamic markings *sf* and *pp*. The second staff continues in bass clef with *p cresc.*, *mf*, and *pp* markings, and includes the first ending bracket labeled *1<sup>a</sup>*. The third staff is in bass clef with *cresc.* and *restez* markings. The fourth staff is in treble clef with *f*, *1<sup>a</sup>*, *p 2<sup>a</sup>*, *3<sup>a</sup>*, and *f* markings. The fifth staff is in bass clef with *pp* and *cresc.* markings. The sixth staff is in bass clef with *f*, *pp*, and *cresc.* markings. The seventh staff is in bass clef with *f*, *2<sup>a</sup>*, and *3<sup>a</sup>* markings. The eighth staff is in bass clef with *3<sup>a</sup>*, *3<sup>a</sup>*, *dimin.*, and *2<sup>a</sup>* markings. The ninth staff is in bass clef with *p*, *sf*, and *pp* markings. The tenth staff is in bass clef with *p cresc.*, *mf*, and *pp* markings, and includes the second ending bracket labeled *2<sup>a</sup>*.

The musical score consists of ten staves. The first six staves are in bass clef, and the last four are in treble clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and fingerings. Dynamic markings include *p*, *cresc.*, *sf*, *pp*, *f*, *mf*, and *dimin.*. Performance instructions include *restez* and *un poco calmando*. Fingerings are indicated by numbers 1-4 and 0. Articulation marks like *tr* (trill) and *acc* (accent) are present. The score is divided into sections by dashed lines, with some sections labeled *1a* and *2a*.

# 11.

Allegro.

The musical score consists of 11 measures of music in bass clef, 4/4 time. The dynamics and markings are as follows:

- Measure 1: *p* (piano), fingerings 1, 0.
- Measure 2: *fz* (forzando), fingerings 1, 4, 2, 1.
- Measure 3: *pp* (pianissimo), fingerings 1, 2.
- Measure 4: *cresc.* (crescendo), fingerings 3, 0, 2, 1.
- Measure 5: *f* (forte), fingerings 3, 2, 1.
- Measure 6: *f* (forte), fingerings 2, 1, 1.
- Measure 7: *sf* (sforzando), fingerings 2, 0, 4.
- Measure 8: *dimin.* (diminuendo), fingerings 1, 3, 0, 4.
- Measure 9: *p* (piano), fingerings 1, 0, 3, 4.
- Measure 10: *cresc.* (crescendo), fingerings 2, 1, 2.
- Measure 11: *mf* (mezzo-forte), fingerings 1, 3, 2, 2a.

Additional markings include *1a* and *2a* for first and second endings, and a *mf* marking at the end of the piece.

*p* 1<sup>a</sup> *cresc.*

*restez* *f* 1<sup>a</sup> 2<sup>a</sup> *sempre f*

*dimin.* *sf*

*p* *sf* 1<sup>a</sup> *p* *cresc.*

*restez* *f* 1<sup>a</sup>

*ffz* *fz* *fz* *dimin.* 1<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup>

*p* *dimin.*

*cresc.* *f*

*espress.* *p*

*p* *mf* *dim.* *p* 1<sup>a</sup> 2<sup>a</sup>



This page of musical notation contains ten systems of staves. The notation is primarily in bass clef, with some systems including a treble clef for a second voice. Fingerings are indicated by numbers 1-4 and 0 (for natural). Dynamic markings include *più f*, *dimin.*, *p*, *f*, *sf*, *cresc.*, *restez*, *fz*, *pp*, and *poco*. Performance instructions include *un poco rallent.* and *a tempo*. The piece concludes with a *pp* dynamic marking.

*cresc.* - - - - - *f* *p*

*f* *p* *fz*

*p* *2a* *cresc.* *2a* *fz* *fz dimin.*

*3a* *4a* *p* *sf* *sf*

*3a* *1* *4* *1a* *f* *dimin.*

*p* *sf* *p*

*cresc.*

*ff* *cresc.*

*f* *dimin. sf*

*p* *cresc.*

*f* *ff* *riten.*

# 12.

Allegro moderato, quasi Andante.

*mf ma marc.*

*cresc. - - - - - f*

*dolce*

*p*

*cresc. - - - - - mf*

*restez*

*dimin.*

*pma espress.*

*cresc.*

*mf*

*dimin.*

*pp*

*cresc.*

*f*

*p*



This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations like accents, slurs, and breath marks (e.g., *restez*) are used throughout. Fingerings are indicated by numbers 1-4 and 0 (fingerless). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket labeled *1<sup>a</sup>* spans the first two staves. A second ending bracket labeled *2<sup>a</sup>* spans the third and fourth staves. A *tr* (trill) is marked in the fifth staff. The notation concludes with a *diminuendo* (*dimin.*) and a *pp* dynamic.

1 3 4 1 2 4 1 3 4  
*mf* *pp* *cresc.*

1 3 4 1 2 4 1 4  
*mf* *pp* *cresc.*

1 4 1 4 3 1 0 4 1 1 1 1  
*mf* *p* *fz*

1 1 1 1 1 1 1 1 1 1  
*pp* *cresc.*

1 2 2 0 3 4 4 0 4  
*f* *p* *1<sup>a</sup> cresc.*

2 1 1 2 1 2 2 1 2 2  
*f* *p 1<sup>a</sup>*

2 1 1 2 3 4 0 1 1 4  
*cresc.* *f* *p ma marc.*

2 4 1 1 1 1 2 4 2 4  
*poco* *2<sup>a</sup>* *1<sup>a</sup> cresc.*

3 4 4 1 1 1 1 2 4  
*mf* *p*

1 1 0 0 1 0 0 0 1 1 1 0 1 0  
*cresc.* *mf* *dimin.*

4 3 2 2 3 2 2 2 2 3 3 3 2 3  
*mf* *3*

2<sup>a</sup>  
4

*p* *ma espress.*

*cresc.*

*mf*

*dimin.* 1<sup>a</sup>

*p*

2<sup>a</sup>.....  
*cresc.* - - - *mf* 3<sup>a</sup> *p*

*cresc.* - - - *f*

*p*

*cresc.*

*restez* - - - - - 4

*f* 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>..... *sempre f* 2<sup>a</sup> 3<sup>a</sup> *p subito* *p*

*p* *cresc.*

*f* 2<sup>a</sup> *p dolce*

*cresc.* *f* *p*

*cresc.* - - - *mf* *p* *poco* *p cresc.* - - - *f ritard.*

# 13.

Allegro (ma non troppo).

The musical score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is one sharp (F#). The time signature is common time (C). The score includes various dynamics such as *mf*, *sf*, *p*, *f*, *cresc.*, and *dimin.*. It also features articulation marks like slurs and accents, and detailed fingerings for each note. The piece concludes with a trill (*tr*) and a repeat sign.



*mf* ————— *sf p* ————— *cresc.*

*mf* ————— *sf p* ————— *cresc.*

*f* ————— *poco* ————— *f* ————— *poco*

*mf* ————— *dimin.* ————— *p* ————— *cresc.*

*restez*

*sf* ————— *sf*

*f* ————— *tr* ————— *V*

*gliss.*

*1a* *p* ————— *poco* ————— *sfp* ————— *poco* ————— *sfp*

*meno* ————— *mfp* ————— *dimin.* ————— *pp*

*cresc.* ————— *sf*

*f* ————— *fz* ————— *fz* ————— *fz* ————— *p*

Bass clef, 5/8 time signature. First staff of music. Includes fingerings (3, 4, 4, 3, 2, 4, 2, 0, 2) and dynamic marking *cresc.*

Bass clef, 5/8 time signature. Second staff of music. Includes fingerings (3, 1, 3, 3, 3, 4, 1, 3) and dynamic markings *f*, *fz*, *fz*, *fz*, *fz*.

Bass clef, 5/8 time signature. Third staff of music. Includes fingerings (3, 1, 3, 3, 2, 4, 1, 1, 3, 1, 3, 1, 4, 4, 2) and dynamic markings *p*, *cresc.*, *1a*, *sf*.

Bass clef, 5/8 time signature. Fourth staff of music. Includes fingerings (1, 1, 1, 3, 1, 3, 1, 4, 4, 2, 2a, 4, 0, 3, 1) and dynamic markings *1a*, *f*, *p*, *sf cresc.*

Bass clef, 5/8 time signature. Fifth staff of music. Includes fingerings (1, 3, 0, 2, 0, 3, 1, 4) and dynamic markings *f*, *2a*, *p*.

Bass clef, 5/8 time signature. Sixth staff of music. Includes fingerings (4, 3, 2, 0, 2, 0, 3, 2, 0, 2) and dynamic marking *cresc.*

Treble clef, 5/8 time signature. Seventh staff of music. Includes fingerings (3, 1, 0, 2, 4, 2, 0, 2, 0, 2, 0, 2, 0) and dynamic markings *f*, *sempre f*.

Bass clef, 5/8 time signature. Eighth staff of music. Includes fingerings (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0) and dynamic markings *dimin.*, *p*, *poco*.

Bass clef, 5/8 time signature. Ninth staff of music. Includes fingerings (0, 3, 0, 0, 4) and dynamic marking *cresc.*

Bass clef, 5/8 time signature. Tenth staff of music. Includes fingerings (2, 1, 1, 1, 4, 2, 1, 1) and dynamic markings *f*, *2a*, *sempre f*, *pesante*.

# 14.

## Andante grazioso.

*p* *cresc.*

*mf* *pp*

*poco* *restez* *mf*

*pp* *cresc.* *f*

*p* *cresc.*

*p* *cresc.* *f* *restez.*

*p* *sf* *più sf*

*meno sf* *p* *cresc.*

*f* *p* *mf*

*pp*  
*cresc.* - - - *f* - - - *mf*  
*cresc.* - - - *f*  
*fz* *a tempo* *dimin.* - - - *e poco rallent.*  
*p* *cresc.*  
*mf* *pp*  
*poco*  
*mf* *pp* *cresc.*  
*f* *p* *cresc.*  
*mf* *p* *rallent.* *pp*

Musical notation includes bass clefs, treble clefs, and a 12-string guitar clef. It features various note values, slurs, and dynamic markings such as *pp*, *cresc.*, *f*, *mf*, *fz*, *a tempo*, *dimin.*, *e poco rallent.*, *p*, *pp*, *poco*, *mf*, *f*, *p*, *cresc.*, *rallent.*, and *pp*. Fingerings are indicated by numbers 1-4 and 2<sup>a</sup>.

Allegro (patetico).

Musical score for a piece titled "Allegro (patetico)". The score consists of ten staves of music in bass clef, with a key signature of two flats and a common time signature. The music features various dynamics including *f*, *p*, *sf*, *cresc.*, and *mf*, along with articulation like accents and slurs. Fingerings are indicated by numbers 1-4. The score includes first and second endings (1a, 2a) and concludes with a first ending and a "mf dimin." instruction.

*p* *cresc. poco*

*a* *poco*

*fp* *sf* *cresc.*

*fp* *sf* *cresc.*

*p* *cresc.* *f*

*p* *f* *dimin.* *p* *poco*

*f* *mf* *dimin.* *p*

*pp*

*cresc.* *mf* *p dolce*

*f* *fz* *mf* *dimin.*

*p* *pp*

*cresc.* *sf pp*

This page of musical notation is for a bass instrument, likely a double bass or electric bass, and contains 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** *espress.*, *mf*, *p*, *cresc.*
- Staff 2:** *f*, *p*
- Staff 3:** *pfz*, *cresc.*
- Staff 4:** *f* *lamentoso*, *dimin.*, *p*
- Staff 5:** *mf*, *p*, *dolciss.*, *cresc.*
- Staff 6:** *f*, *fz*, *mf*, *gliss.*, *dimin.*
- Staff 7:** *e rallent.*, *pp*, *f*, *p*, *cresc.*
- Staff 8:** *f*, *p*, *più p*, *cresc.*
- Staff 9:** *f*, *p*, *f*, *mf*, *dimin.*
- Staff 10:** *p*, *cresc.*, *f*
- Staff 11:** *p*

The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 0), slurs, accents, and dynamic markings such as *espress.*, *mf*, *f*, *pp*, *p*, *fz*, *più p*, *gliss.*, and *mf*. Performance instructions like *f* *lamentoso*, *e rallent.*, and *dimin.* are also present.

The musical score consists of ten staves of music, all in bass clef. The notation includes various dynamics such as *cresc.*, *f*, *p*, *sf*, *espress.*, *dimin.*, *mf*, *fp*, and *poco*. Fingerings are indicated by numbers 1-4 above notes. Articulations like slurs and accents are used throughout. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is dense with many notes and slurs, indicating a technically demanding piece.



# 16.

Adagio.

The musical score is written for a single instrument, alternating between bass and treble clefs. The tempo is marked 'Adagio'. The piece begins with a bass clef staff, followed by a treble clef staff, and continues to alternate. Dynamics range from piano (*p*) to fortissimo (*sf*). The score includes numerous fingering indications (numbers 1-4) and articulation marks such as slurs and accents. The piece concludes with a repeat sign.

First system of musical notation, featuring a bass clef and a key signature of two flats. The music consists of a series of chords and melodic lines. Fingering numbers (1-4) are indicated above the notes. Dynamic markings include *f* (forte) and *f* (forte).

Second system of musical notation. It begins with a *f* dynamic and transitions through *pp* (pianissimo) and *poco* (poco) markings. The notation includes various chord voicings and melodic fragments.

Third system of musical notation, marked *sempre pp* (sempre pianissimo). It features a gradual *cresc.* (crescendo) leading to a *2<sup>a</sup>* (second ending) section.

Fourth system of musical notation, starting with *mf* (mezzo-forte) and *pp* (pianissimo) dynamics, followed by a *cresc.* (crescendo) section.

Fifth system of musical notation, featuring a *gliss.* (glissando) and a *f p* (forte piano) dynamic. It includes a *cresc.* (crescendo) and a *mf* (mezzo-forte) marking.

Sixth system of musical notation, marked *pp* (pianissimo) and *poco* (poco), ending with a *più* (più) marking. It contains various chordal textures and melodic lines.

Seventh system of musical notation, showing a *cresc.* (crescendo) leading to a *f* (forte) dynamic, which then transitions to a *p cresc.* (piano crescendo) section.

Eighth system of musical notation, marked *f* (forte) and *p* (piano), with a *cresc.* (crescendo) section. It features complex chordal structures.

Ninth system of musical notation, starting with *mf* (mezzo-forte) and *p* (piano), moving through *morendo* (morendo) to *pp* (pianissimo) and finally *rallent.* (rallentando). It includes first and second endings (*1<sup>a</sup>*, *2<sup>a</sup>*).

# 17.

Allegro (moderato).

The musical score consists of ten staves of music in bass clef, 3/4 time signature, and a key signature of two flats. The tempo is marked 'Allegro (moderato)'. The score includes various dynamic markings such as *fp*, *cresc.*, *f*, *dimin.*, *poco*, *p*, *mf*, *pp*, *più f*, *p ma espress.*, *più*, and *sempre più cresc.*. It also features numerous articulations including slurs, trills (*tr*), and fingerings (1-4). The notation includes triplets, sixteenth notes, and sixteenth rests. The piece concludes with a final flourish.

This page of musical notation consists of ten staves of music, primarily in the bass clef. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc. poco* (crescendo poco), *mf* (mezzo-forte), *dimin.* (diminuendo), and *fz* (forzando). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. Specific techniques like triplets and sixteenth-note runs are present. The piece concludes with a *dimin.* marking and a final chord.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *p*, *poco*, *cresc.*, *mf*, *f*, *sf*, *dimin.*, and *pp*. Fingerings are indicated by numbers 1-4 above notes. Articulations include slurs, accents, and trills (*tr*). Specific techniques like *2<sup>a</sup>*, *3<sup>a</sup>*, and *4<sup>a</sup>* are marked. The piece concludes with a *f* dynamic and a *cresc.* marking.

sfp cresc.

ff pp sf

pp cresc.

f p sf p cresc.

f dimin. p

f pp

cresc. poco

poco f un poco rall.

*a tempo*  
 1  
 1a  
*p* *cresc.* *restez*

*f* *dimin.* 1a

*p* *cresc.* 1a *f*

*espress.*  
*p* *cresc.* *mf*

*p* *frisol.* 2a

*dimin.* 3a

*p* *f* 1a 2a

*p* 1a 2a

*f* *sf sf*

# 18.

Allegro maestoso.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro maestoso'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a trill (*tr*) and a fortissimo marcato (*f marc.*) dynamic. It features a crescendo leading to a piano (*p*) dynamic.
- Staff 2:** Includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Fingerings 2<sup>a</sup>, 1<sup>a</sup>, and 2<sup>a</sup> are indicated.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and an expressive (*espress.*) marking. Fingerings 3<sup>a</sup>, 2, and 2 are shown.
- Staff 4:** Starts with a piano (*p*) dynamic and includes fingerings 1, 3, 4, 2, 1, and 4.
- Staff 5:** Features a fortissimo (*sf*) dynamic, a mezzo-forte (*mf*) dynamic, and a diminuendo (*dimin.*) leading to a piano (*p*) dynamic. Fingerings 1, 4, 2, 1, 1, 4, 3, and 2 are indicated.
- Staff 6:** Includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Fingerings 2, 1, 4, 1, 3, 1, and 2 are shown.
- Staff 7:** Starts with a piano (*p*) dynamic and includes a trill (*tr*) at the end. Fingerings 2, 1, 4, 2, and 4 are indicated.
- Staff 8:** Features a piano fortissimo (*pfz*) dynamic and a crescendo (*cresc.*). Fingerings 2, 2, 2, 2, and 2 are shown.
- Staff 9:** Starts with a fortissimo (*sf*) dynamic and includes fingerings 2, 4, 4, and 4.



*f* 1a 2a 1a

*p* 3a 2a 1a

*cresc. poco* 1a - - - - - *restez*

*poco* 1a

*f* 1a *dimin.*

1 3 2 1 3 2 1a

*f* *gliss.* *p dolce* 2a

*p* *più f*

*cresc.* *f* *p* *sf* *sf* 4a

*p* *mf* *p* *cresc.* *1a.....*

*restez*

*sf dimin.* *p*

*cresc.*

*f* *1a* *dimin.*

*mf*

*dimin.* *p*

*f* *p* *meno*

*mf* *p*

*dimin.*

*pp un poco pp sempre*  
*pp poco mp*  
*cresc. poco a poco*  
*f*  
*dimin. p un poco*  
*p sempre p poco*  
*mp cresc. poco a*  
*poco f*  
*sempre f dimin. poco a*  
*poco p f*  
*p sf mf dimin.*

This page of musical notation contains ten staves of music, primarily in the bass clef. The notation includes various dynamics such as *p*, *mp*, *f*, *sf*, *ff*, *pp*, *pfz*, and *poco*. It also features articulations like *tr* (trills) and *restes* (accents), and fingerings indicated by numbers 1-4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is B-flat major or D-flat minor.

# 19.

Diese ganze Etude in einer und derselben Lage zu spielen.

Allegro.

The musical score for Etude No. 19 is written in bass clef with a 2/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Allegro'. The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a second finger (*2*) marking. The second staff features a crescendo (*cresc.*) and trills (*tr*). The third staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and trills. The fourth staff includes a crescendo (*cresc.*) and forte (*f*) dynamics. The fifth staff starts with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff features a crescendo (*cresc.*) and forte (*f*) dynamics. The eighth staff includes a piano (*p*) dynamic and a 'poco rallent.' marking. The ninth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The piece concludes with a final forte (*f*) dynamic in a 3/4 time signature.

Poco più lento.

*p dolce* *cresc.* *f* *tr*

*p* *cresc.* *f* *tr*

Tempo I.

*pp* *poco cresc.*

*mf*

*dimin.* *p*

*pp* *cresc.* *tr*

*f* *tr*

*p* *cresc.* *e riten.* *f* *tr*

Allegro (poco).

The musical score consists of 12 staves. The first five staves are in bass clef, and the last seven staves are in tenor clef. The piece is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro (poco)'. The score includes various musical notations such as notes, rests, and fingerings. It also features dynamic markings like *mf*, *cresc.*, *f*, *p*, *sf*, *poco dimin.*, and *mf*. There are also performance instructions like 'V' and '1a'.

*f* *p* *cresc.* *2<sup>a</sup>* *f* *p*  
*cresc.* *f* *f* *f*  
*p* *cresc.* *2<sup>a</sup>* *f*  
*f* *mf* *cresc.* *f*  
*restez*  
*dimin.* *p* *cresc.* *1<sup>a</sup>*  
*f* *1<sup>a</sup>* *dimin.*  
*p* *dolce* *p* *p* *meno*  
*p* *dimin.* *1<sup>a</sup>* *pp*  
*cresc.* *f*  
*f<sub>z</sub>* *f<sub>z</sub>* *dimin.* *un poco cal.*  
*mando* *pp* *f* *dimin.*



This musical score is for guitar, page 66. It consists of 12 staves of music. The first two staves are in treble clef, and the remaining ten are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is highly technical, featuring numerous triplets, sixteenth-note runs, and complex chord voicings. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *p*, *mf*, *fz*, *f*, *dimin.*, *cresc.*, *fp*, *mfp*, *p*, *sempre f*, and *restez*. Performance instructions include *un poco rall.* and *a tempo*. The score concludes with a final *fz* dynamic and a *3a* ending.

Allegro.

The musical score is written for a bassoon in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is divided into 12 staves, each containing a single line of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also markings for 'poco', 'cresc.', 'dimin.', and 'espress.'. The score concludes with a final *sf* dynamic.

*cresc.* - - - *sf*

*f con bravura* - - - *dimin.*

*p* - - - *sf*

*sf* - - - *fz*

*p* *cresc.* - - - *2a*

*f* *2a* *p dolce* *mf* *pp*

*mf* *p* *cresc.* - - - *mf*

*cresc.* - - - *2a* *f*

*f* *4a*

*dimin. poco* - - - *a* *2a*

*poco* - - - *2a* - - - *p*



1 2 1 2  
*pp poco*  
 1<sup>a</sup> *più* 1<sup>a</sup>  
 1 3  
*cresc.*  
 2 4 4 2 1 4 2 4 2 1 4 4  
*f<sup>1a</sup> fz fz fz*  
 4 4 2<sup>a</sup> 3 4 4 2 1 1 2<sup>a</sup> 1  
*fz p mf p poco*  
*cresc.* 1<sup>a</sup> *f* 1<sup>a</sup>  
*espress.*  
*dimin.* *p*  
*mf* *dimin.* *pp* *gliss.* 1<sup>a</sup>  
*cresc.* *f*  
 1 3 2 1 2 3 4 2  
*p* 1<sup>a</sup> 2<sup>a</sup>  
*cresc.* 1<sup>a</sup> *f* *mf*  
 1 2 1 3 1 3 1 3 1  
*p* 2<sup>a</sup> *mf* 3<sup>a</sup> *p* *f*

*cresc.* *f* *tr*

*f con bravura* *dimin.*

*p* *f*

*f* *cresc.* *tr*

*f* *sempre*

*f* *fp* *f* *cresc.*

*f* *p* *cresc.*

*f* *tr* *p dolce*

*mf* *pp* *mf p*

*gliss.* *mf* *cresc.*

*f* *f* *ff pesante*