

# SONATE

POUR  
Violon et Piano

à mon Maître André GEDALGE

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Op. 79

VIOLON

Allegro con moto (♩=120)

Piano

The musical score for the Violin part consists of twelve staves. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of 'Allegro con moto (♩=120)'. The dynamic is 'Piano' (p). The melody is characterized by slurs and a 'p' dynamic. The second staff continues the melody. The third staff has a 'p' dynamic. The fourth staff has a '2' fingering and a 'p' dynamic. The fifth staff has a 'mf' dynamic. The sixth staff has a first ending bracket and 'tr' markings. The seventh staff has a '1' fingering. The eighth staff has a '2' fingering. The ninth staff has a '0' fingering. The tenth staff has a '1' fingering. The eleventh staff has a '2' fingering. The twelfth staff has a 'f' dynamic.

VIOLON

First musical staff, starting with a dynamic marking of *f* and a fingering of 2.

Second musical staff.

Third musical staff, featuring a *dim.* (diminuendo) marking.

Fourth musical staff, including a *rit.* (ritardando) marking and a sequence of notes with fingerings 2, 3, 1, 1, 2, 2.

2 un peu plus lent (♩=108)

Fifth musical staff, starting with a dynamic marking of *p* and a fingering of 3.

Sixth musical staff, including a *Piano* marking and a fingering of 5.

Seventh musical staff, featuring a *mf espr.* (mezzo-forte, esprimo) marking and a fingering of 3.

Eighth musical staff, featuring a dynamic marking of *f*.

Ninth musical staff, featuring a dynamic marking of *mf* and a fingering of 2.

Tenth musical staff, featuring a fingering of 3.

poco rit. 3 1<sup>o</sup> Tempo

Eleventh musical staff, including a *p* (piano) marking and a *mf* marking.

Twelfth musical staff, including a *p* marking and a fingering of 2.

*mf* *sempre cresc.*

*sfz* *p calme* **4**

*mf*

*cresc.* *f*

*p* *dim.*

*poco rit.* **5** 1<sup>o</sup> Tempo *p* **2**

*p*

*mf*

*p*

*f*

**6** *mf*

*cresc.*

*f*

*dim.*

*ritard.*

*sempre dim.* *p*

7 un peu plus lent (♩=108)

*mf espress.*  
*f*  
*mf*  
*dim.*  
*p*  
*mf*  
*f*  
*mf*  
 sans presser  
*poco rit.*  
*ritard.*  
*a tempo*  
*p*  
*pressez un peu*  
*rit.*  
*rall. molto*  
 1° Tempo  
*pp*  
*PIZZ.*

II

Lento molto e sostenuto (♩=42)

Piano

*p*

*p*

*mf*

*p*

*mf con espress.*

*cresc.*

*f*

*serrez*

*allargando*

*sempre f*

*p*

*cresc.*

*sfz*

*p*

*3*

*rit.*

10 Quasi andante (♩=50)

*p*

*pp avec beaucoup de souplesse*

*mf*

*p*

11

a tempo

(♩ = ♩) poco rit. 12 (♩ = ♩) tempo

f cresc. et sempre espress. dim. rall.

Lento molto (1<sup>o</sup> tempo) (♩ = 42)

13

très calme

III

Allegro ma comodo (♩=108)

Piano *p legato*

14

15

*cresc.*

*mf*

*un poco cresc.*

*mf*

Violin score for measures 15-18. The music is in G major (three sharps) and 4/4 time. Measure 15 begins with a *cresc.* marking. Measure 16 starts with a boxed number '16' and includes dynamic markings *f* and *p*. Measure 17 starts with a boxed number '17', a *V* marking, and dynamic markings *p calme* and *pp*. Measure 18 starts with a boxed number '18' and a dynamic marking *f*. The score concludes with the tempo marking *un poco rit.* and *tempo*, and a dynamic marking *mf*.

*mf sost.*

*mf sost.*

*animez*

*cresc.* *f* *f* *f* *dim. molto*

*poco rit.* **19** *tempo* *allargando*  
*pp*

*poco* *tempo*  
*pp*

*poco a poco cresc.*

*sempre cresc.*

Violin score for measures 20 and 21. The music is in A major (three sharps) and 4/4 time. Measure 20 begins with a fortissimo (*ff*) dynamic and a trill on the first note. The dynamics then decrease to *pp* and *dim. molto*. The score includes various articulations such as trills (*tr*) and slurs. Measure 21 starts with a *cresc.* marking and features a *mf* dynamic. The piece concludes with a *p* dynamic. Fingerings (1-4) and breath marks are indicated throughout the score.

V  $\frac{4}{4}$

*f* *dim.*

rit. **22** *p*

rall. *dim.* tempo *p*

*mf*

*poco a poco cresc.*

*sempre cresc.*

**23** sans presser *f*

**24** *ff*

*allargando*

Detailed description: This page of violin sheet music contains measures 20 through 24. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 20 starts with a forte (*f*) dynamic and a decrescendo (*dim.*) hairpin. Measure 21 includes a ritardando (*rit.*) and a piano (*p*) dynamic. Measure 22 features a rallentando (*rall.*) and another piano (*p*) dynamic. Measure 23 is marked *dim.* and ends with a piano (*p*) dynamic. Measure 24 begins with a mezzo-forte (*mf*) dynamic and includes a *poco a poco cresc.* instruction. The following measures show a *sempre cresc.* instruction and a forte (*f*) dynamic. Measure 23 is boxed and labeled "23 sans presser". Measure 24 is boxed and labeled "24" and starts with a fortissimo (*ff*) dynamic. The final measure on the page is marked *allargando* and ends with a fermata.