Bibl. Henkel 21.6.00

Kostet mit dem Einfelgen, 1 fl 12 kr.

Kontrapunktische Bearbeitung des Englischen Volkslieds. God save the King

Frankfurth am Main
bei Varrentrapp und Wenner.

Michael Henkel
140267

Mus 189/900

Freiherrlich Carl von Rothschild'sche
Frankfurt a. M.
Öffentliche Bibliothek

Vortrag
fig. 1.

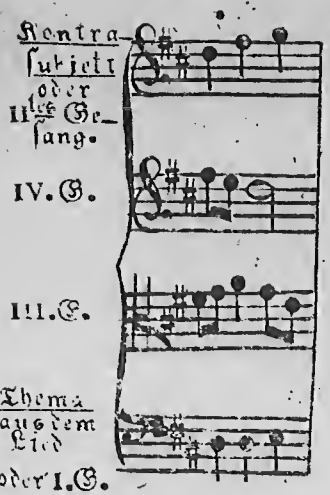
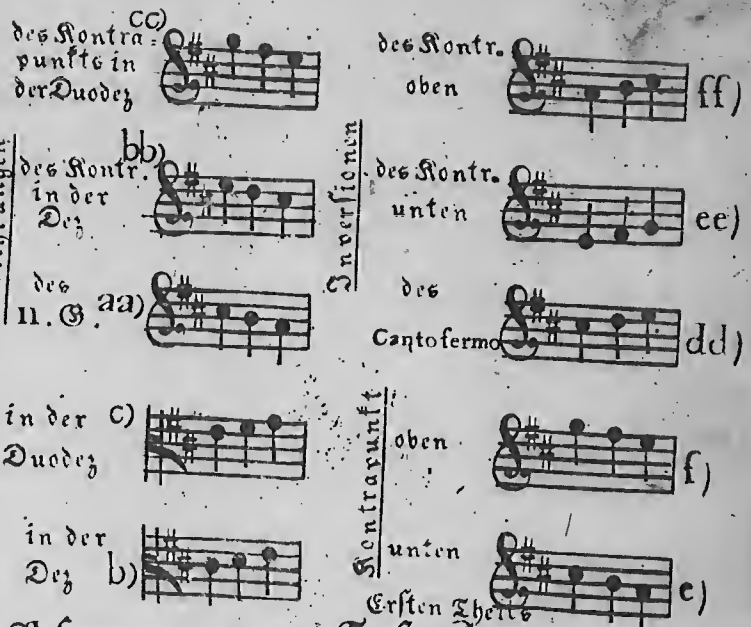


fig. 3.

Doppelter Gesichtspunkt.
fig. 4.



Antwort
fig. 2.

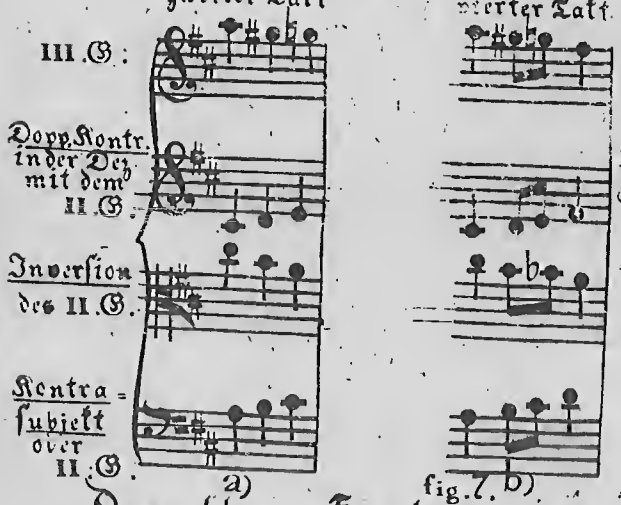
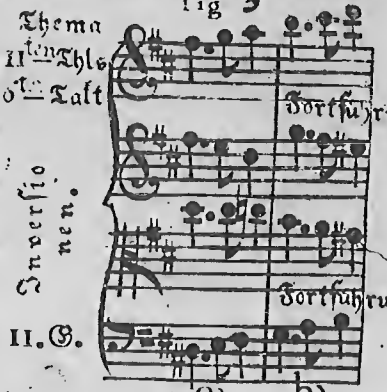


fig. 7.

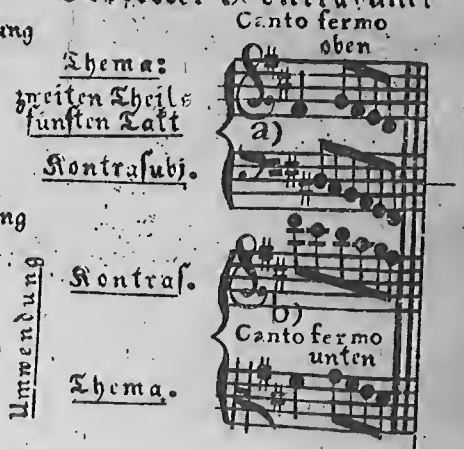
Zweites Gesang
in der
Antwort
a)

Fünfter Takt
aus dem
Cantofermo
oder dem Bassetter
Ersten Theils
d)

fig. 5

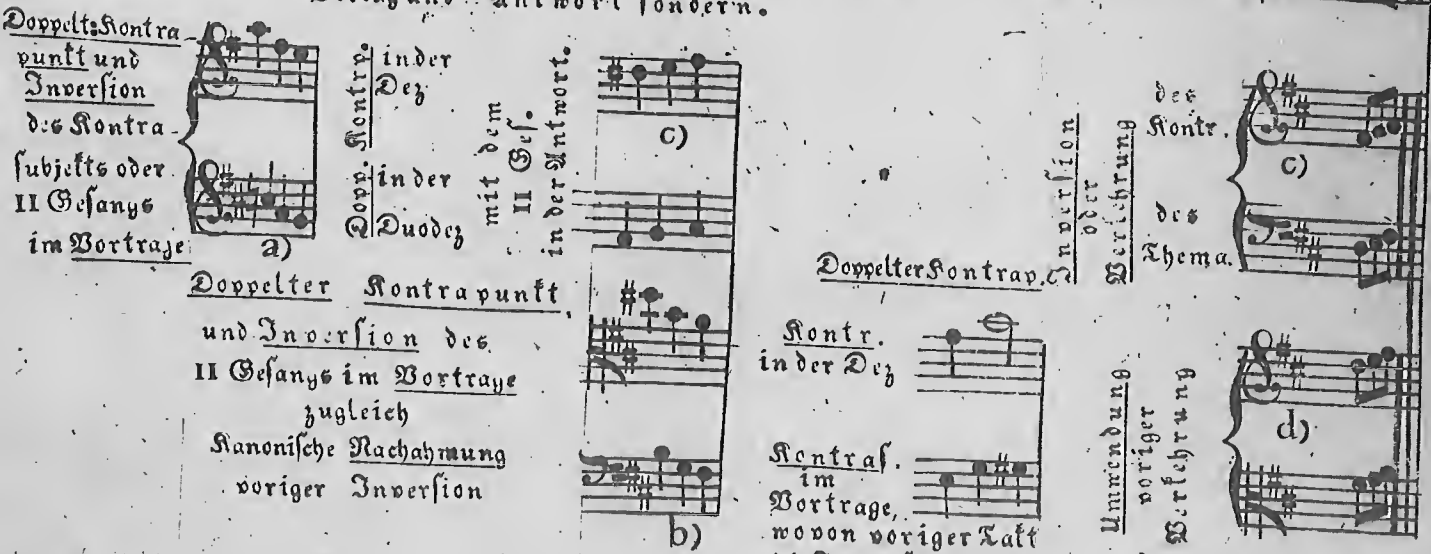


Doppelter Kontrapunkt
fig. 6.

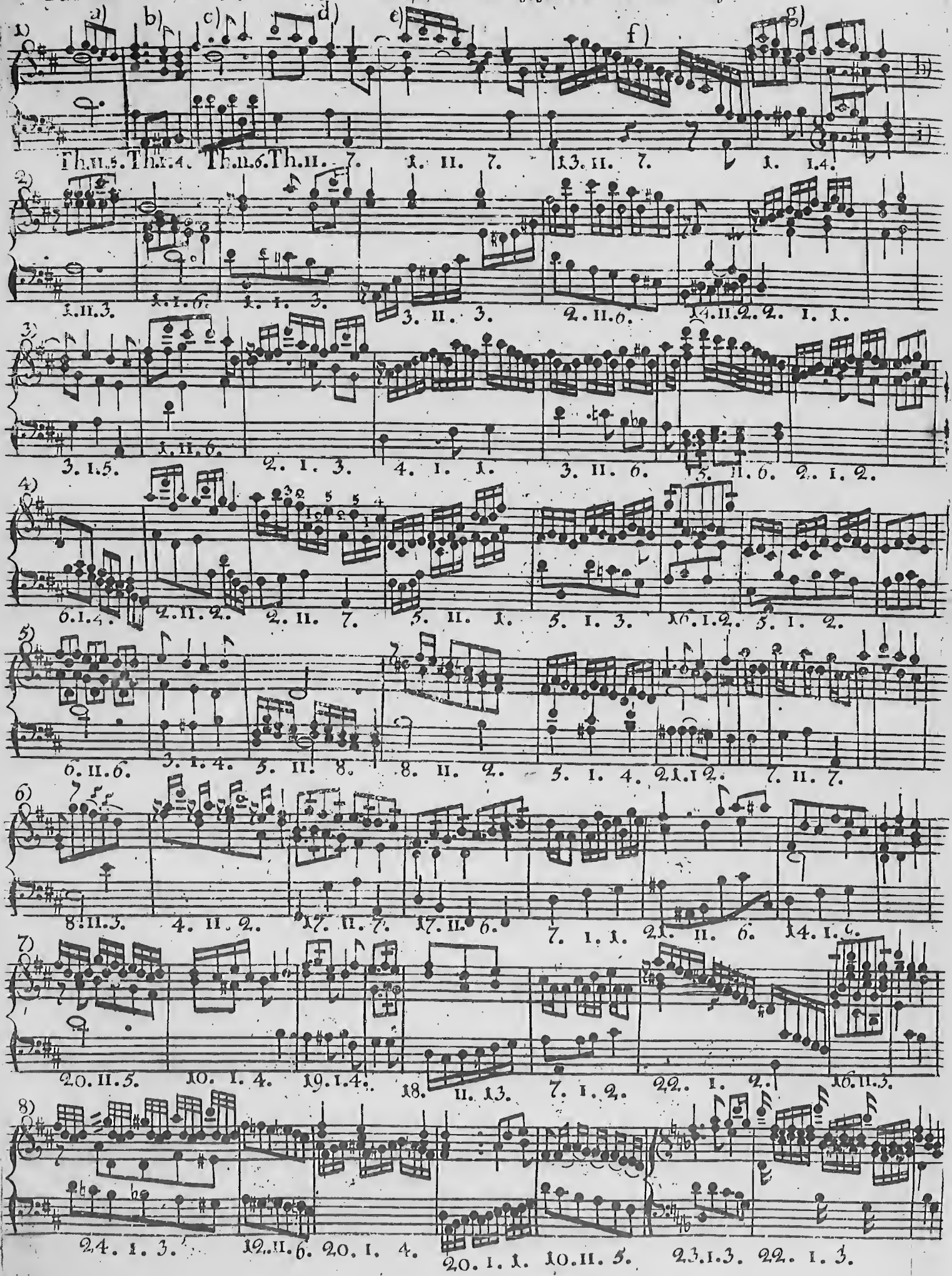


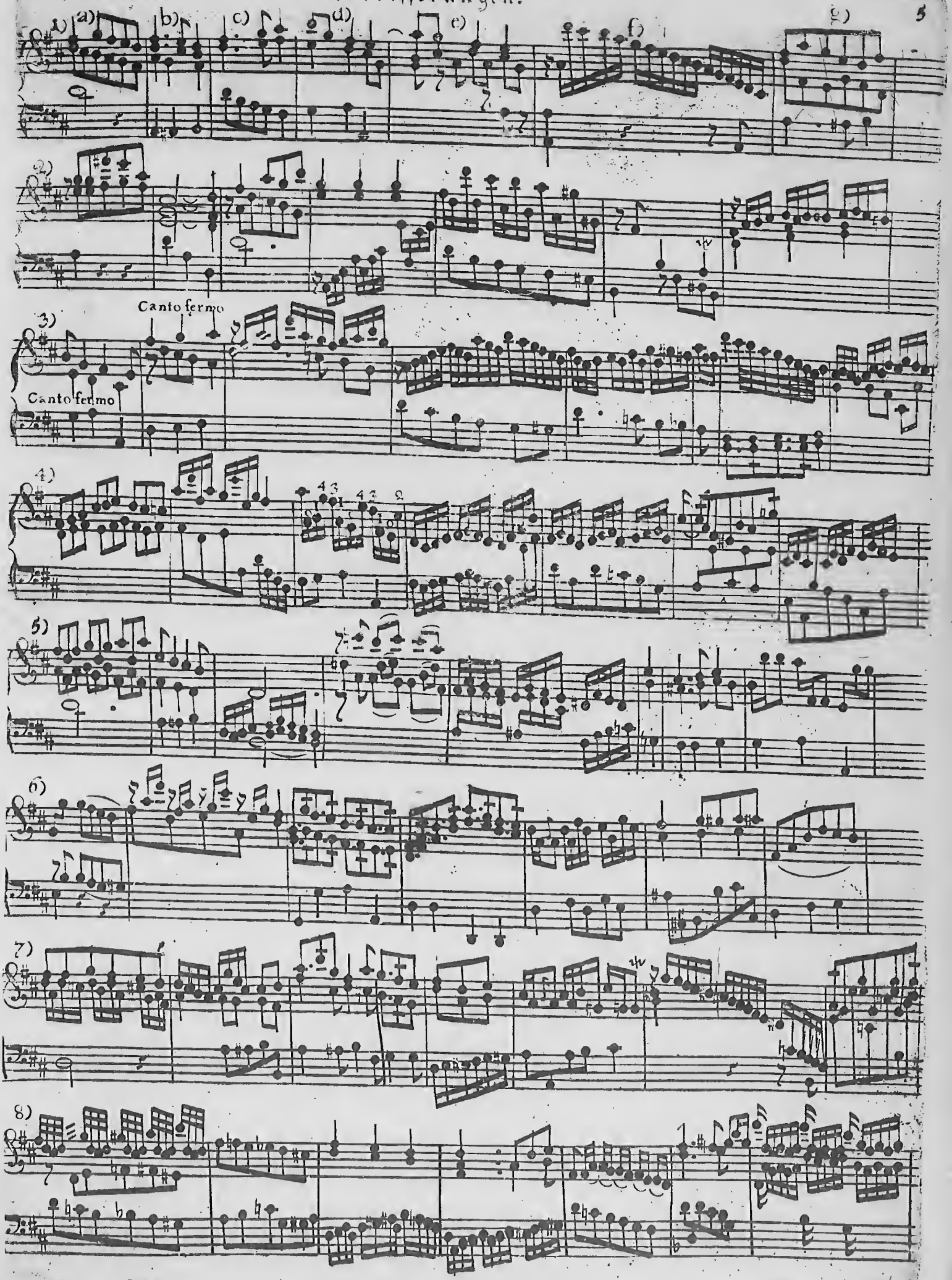
Doppelter Kontrapunkt in vier Stimmen.

Kanonischer Saz in 2 Leitstimmen doch so daß sich Vortag und Antwort sondern.



 Fehler gegen den guten Geschmak und gegen den reinen Saz.




1)
a)
b)
c)
d)
e)
f)
g)
2)
3)
Canto fermo
Canto fermo
4)
5)
6)
7)
8)

Tab. IV.

8te Ver.

2)

Alla Polacca

10e Ver.

3)

4)

11te Ver.

5)

6)

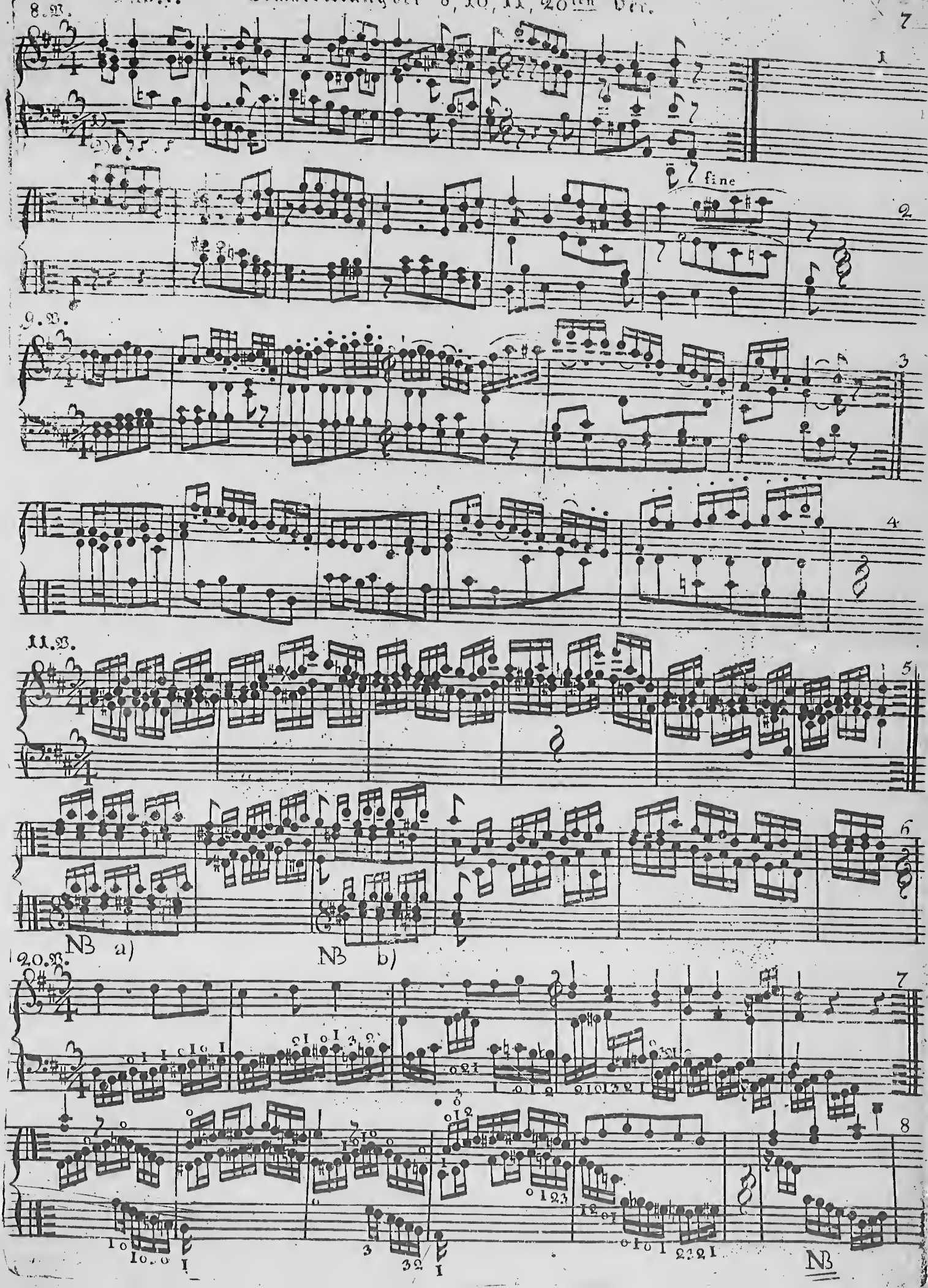
NB a)

20ste Ver. NB b)

7)

8)

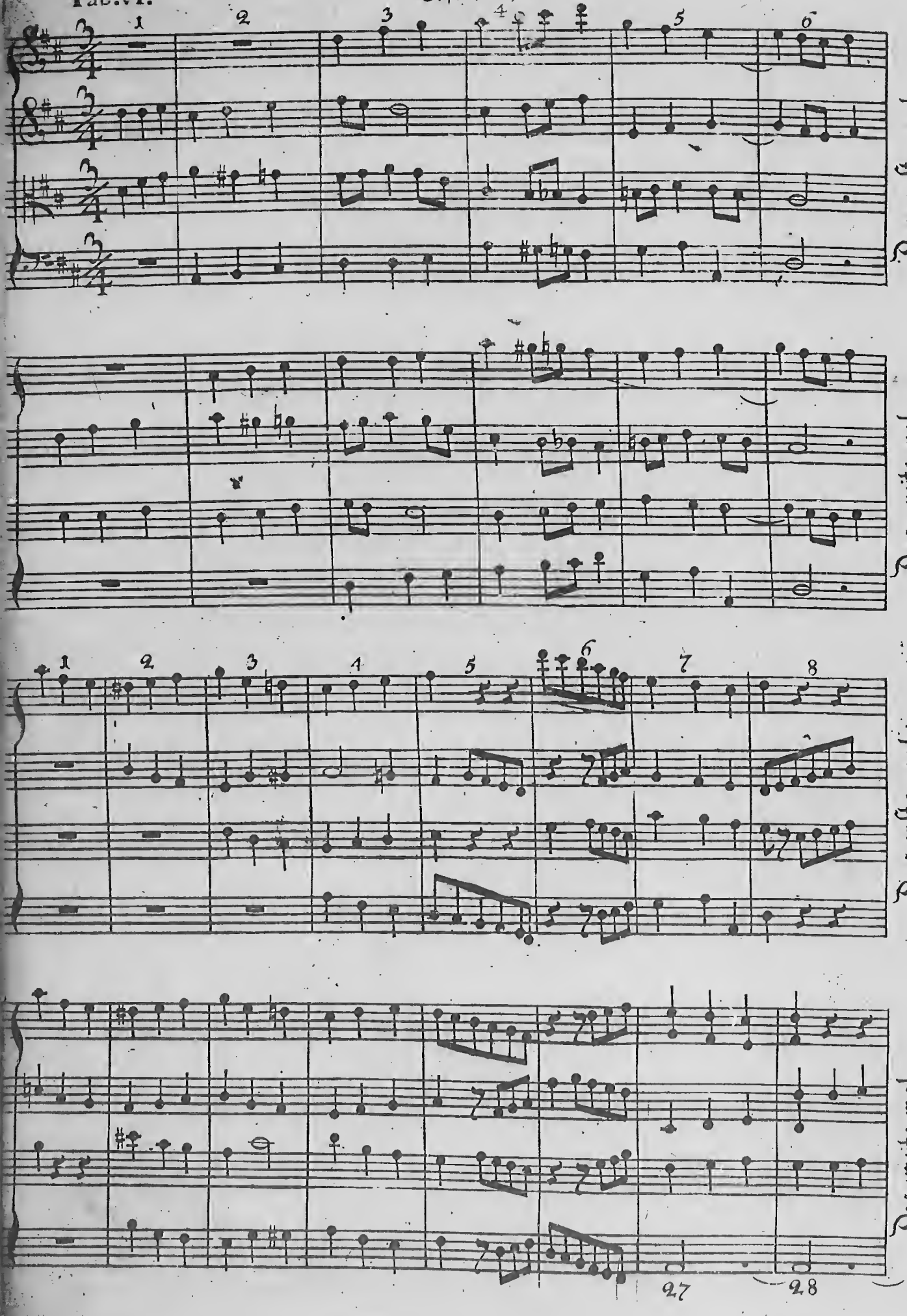
Tab.V. Umarbeitung der 8, 10, 11, 20ten Ver.

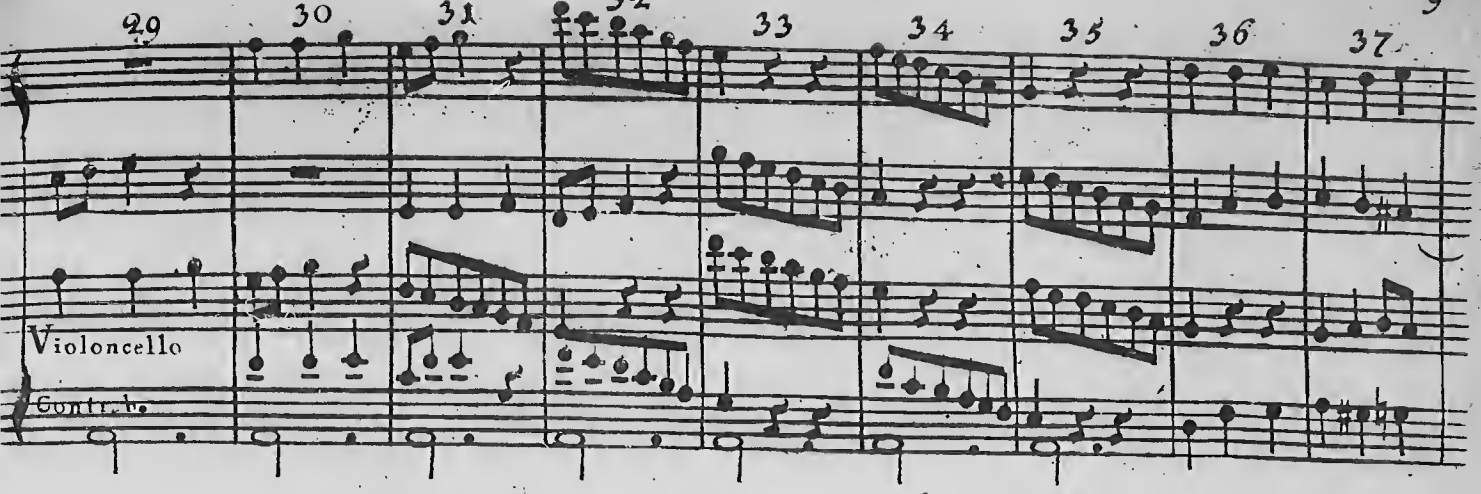


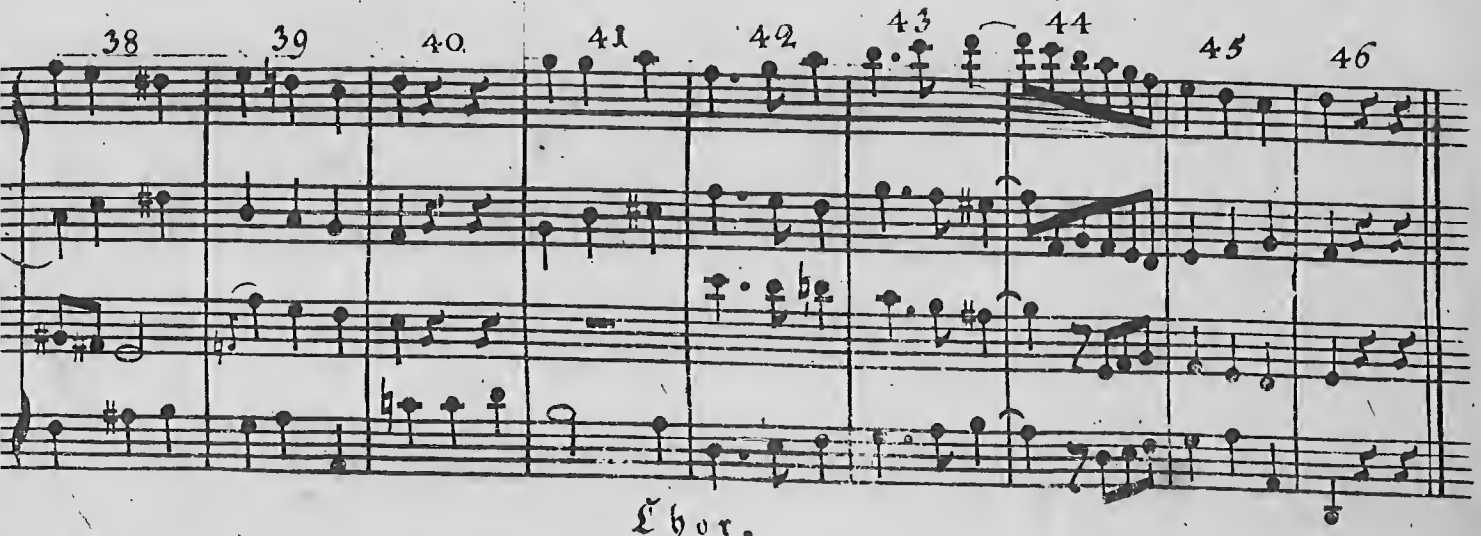
Tab. VI.

Kontrapunktische Ver. zu 4 Vogeninstrumenten.

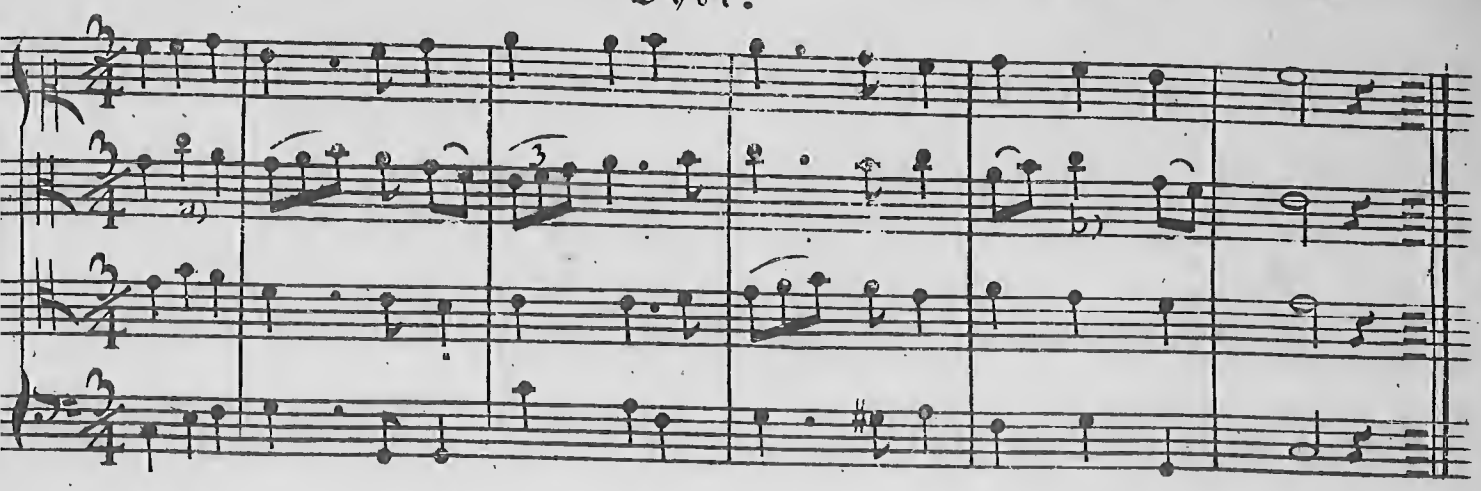
Erster Theil.

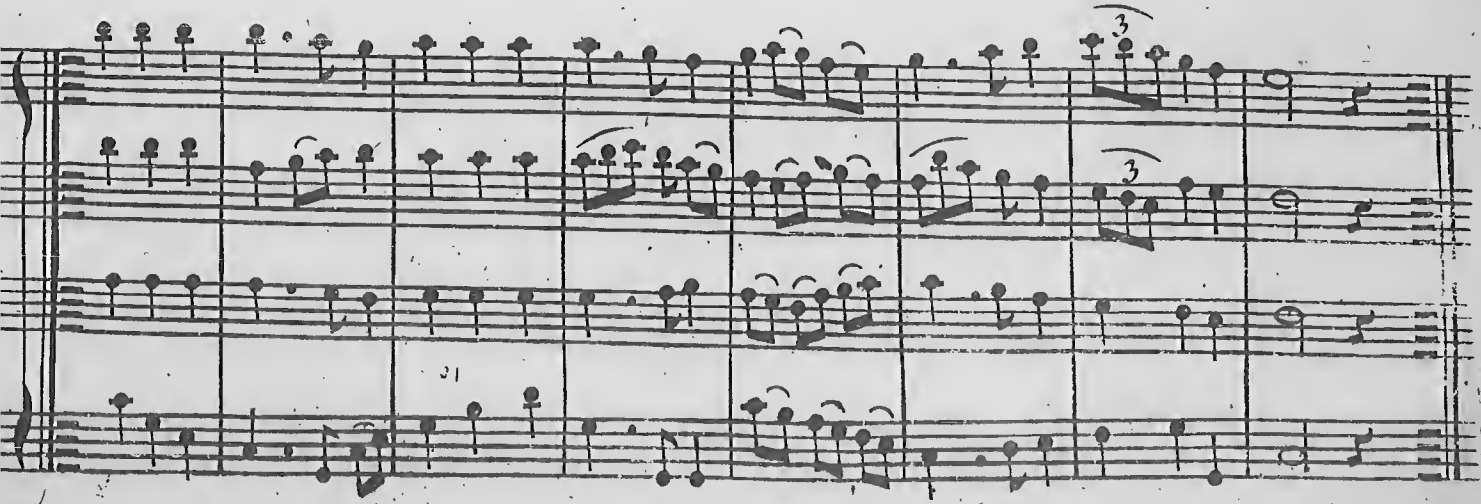



29
30
31
32
33
34
35
36
37
Violoncello
Contrab.


38
39
40
41
42
43
44
45
46

Chor.


a)
b)



Tab VIII. 14 Ver. Fugetta.

fig. 1.

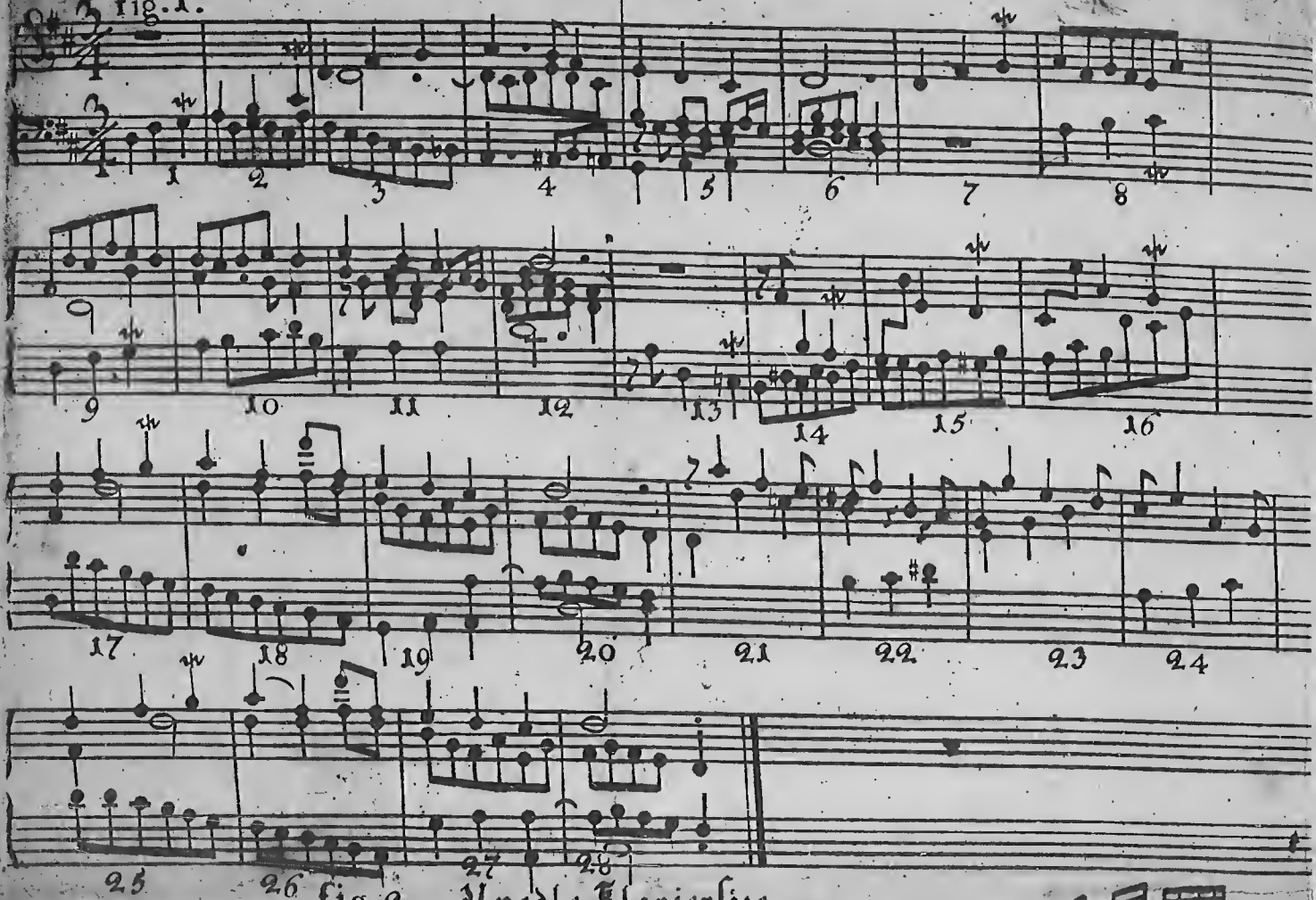


fig. 2. Unedle Klaviersäze.

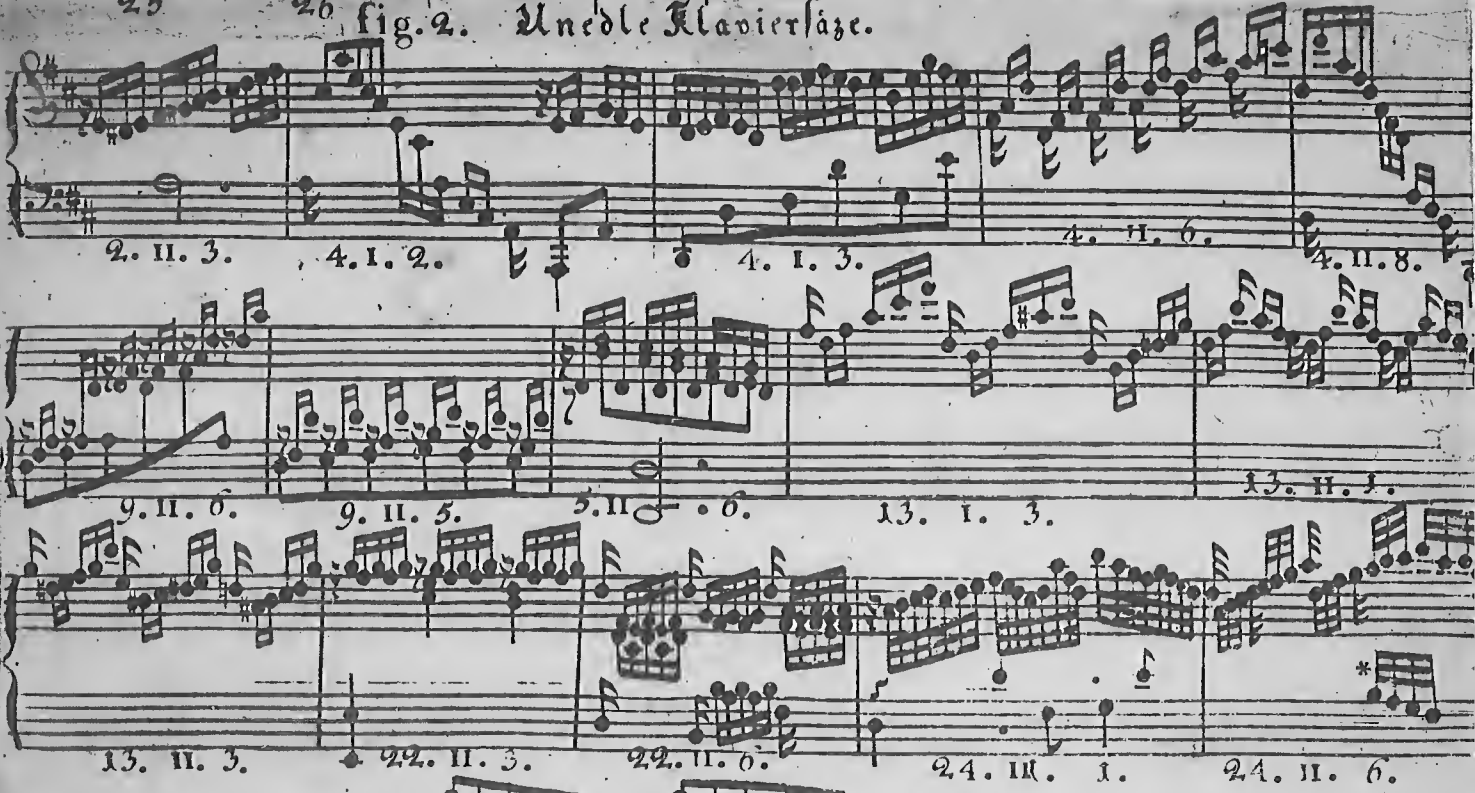
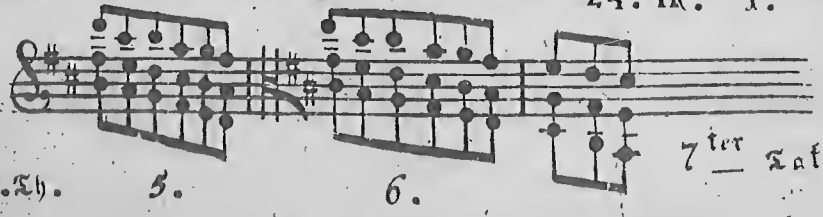


fig. 3.



11 Ver. II. Th. 5. 6. 7ter Takt.

gestochen in der Bauerschen Noten[illegible]