

# Biblische Bilder

## Jacobs Traum

Andante lento. ♩ = 88

Carl Reinecke, Op. 220. N°4.

Flauto I.

Flauto II.

Clarinetto I in A.

Clarinetto II in A.

Fagotto.

Corni in F.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

*mf dolce*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*espress.*

*espress.*

*espress.*

*espress.*

*pizz.*

*pp*

*pp*

*espress.*  
*f decresc. molto* *pp* *pp* *mf espress.*

*p*

*pp*

*f decresc. molto* *pp*

*sehr ruhig*  
*f decresc. molto* *pp* *p* *pp*

*f decresc. molto* *pp* *p*

*f decresc. molto* *pp* *p* *pp* *pizz*

*arco*  
*f*

*espress.*  
*mf*  
*dolcissimo*  
*mf*  
*p*  
*mf*  
*p*  
*espress.*  
*p*  
*p*  
*arco*  
*p*  
*pizz.*





*p* *cresc.* - - -

*p* *cresc.* - - -

*p* *cresc.* - - -

*mf* *cresc.* - - -

*mf* *cresc.* - - -

*espress.* *mf* *cresc.* - - -

*espress.* *mf* *cresc.* - - -

*espress.* *mf* *cresc.* - - -

*arco* *cresc.* - - -

*pizz.* *mf* *cresc.* - - -

This page of musical notation consists of 12 staves, organized into two systems of six staves each. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system (staves 1-6) begins with a treble clef and a key signature of two flats. It features a prominent triplet of eighth notes in the first measure, marked with a forte (*f*) dynamic. Subsequent measures show a transition to piano (*p*) and pianissimo (*ppp*) dynamics. The second system (staves 7-12) continues the piece, maintaining the dynamic range from *f* to *ppp*. The notation includes complex rhythmic patterns, particularly in the upper staves, and a variety of articulations like slurs and accents. The piece concludes with a double bar line and repeat signs at the end of the final staff.