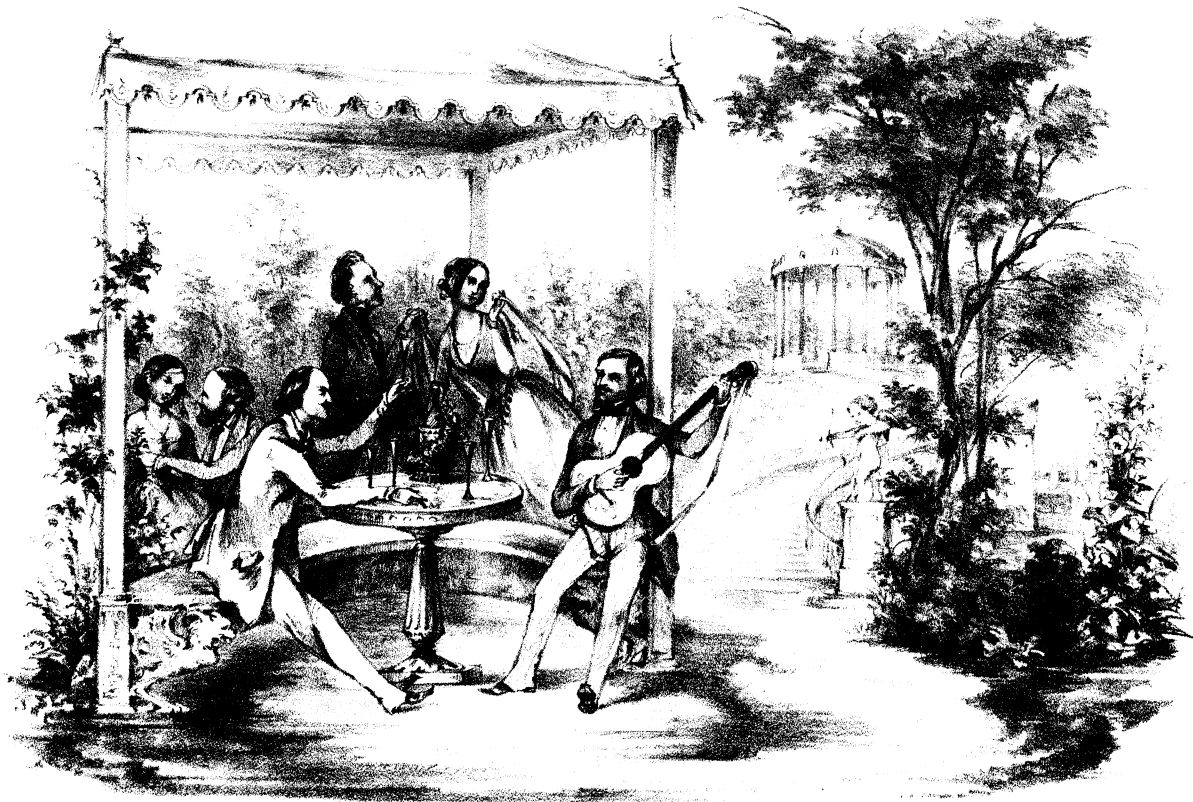


DIE SÄNGERINNE.

Walzer für das Pianoforte



von

JOHANN STRAUSS SOHN.

OP. 27.

WIEN BEI H. F. MÜLLER,
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DIE SANGUINIKER.

WALZER

von
JOHANN STRAUSS Sohn.

27^{tes} Werk.

3

Andante.

Introduction.

The introduction is in 3/4 time and begins with a piano (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from piano (*p*) to fortissimo (*ff*).

This section continues the melodic and harmonic development from the introduction, maintaining the Andante tempo. It features a mix of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

Tempo di Valse.

The tempo changes to 'Tempo di Valse' (3/4 time). The right hand plays a series of chords with a waltz-like feel, while the left hand provides a steady accompaniment. The dynamics are generally piano to mezzo-forte.

The final section of the piece includes a *ritardando* marking, indicating a gradual deceleration. The right hand continues with chordal textures, and the left hand features a more active bass line. The piece concludes with a *ritardando* and a *ritacca* (ritardando) marking.

H.F.M.151.

ritacca.

№ 1.
Walzer.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system is marked with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system is marked with a forte (*f*) dynamic in both staves. The third system is marked with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fourth system is marked with a forte (*f*) dynamic in both staves. The fifth system is marked with a piano (*p*) dynamic in both staves. The score includes various musical notations such as chords, arpeggios, and melodic lines with slurs.

5

f *p* *f* *p* *Fine.*

Trio.

No. 2.

p

tr

1^a *2^a*

p

HP

1^a *2^a*

D.C. *Fine.*

Detailed description: This is a piano score for a piece titled "No. 2". It is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The score consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes a trill (*tr*) in the final measure. The second system features first and second endings (*1^a* and *2^a*) in the right hand, with a piano (*p*) dynamic marking in the bass line. The third system continues the harmonic progression. The fourth system introduces a mezzo-forte (*HP*) dynamic. The fifth system concludes with first and second endings (*1^a* and *2^a*), a double bar line, and the markings *D.C.* (Da Capo) and *Fine.* in the bass line.

№ 3.

The musical score is written for piano in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The second system introduces a piano (*p*) dynamic and features a series of sixteenth-note runs in the right hand. The third system continues with similar textures, including a repeat sign. The fourth system features a forte (*f*) dynamic and more intricate sixteenth-note passages. The fifth system concludes with first and second endings, marked *1.^a* and *2.^a*, leading to a final cadence.

№ 4.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked *p* and features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords. The second system continues the melodic development and includes a trill in the right hand. The third system is marked *f* and features a more active right hand with sixteenth-note patterns. The fourth system concludes the piece with a final cadence in both hands.

№ 5. Eingang. Walzer. 9

The musical score is written for piano and consists of five systems. The first system is labeled 'Eingang.' and 'Walzer.' and begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system features first and second endings, marked '1^a' and '2^a'. The fourth and fifth systems continue the piece, with the fifth system ending with a double bar line and repeat signs. The score is in 3/4 time and features a mix of chords and melodic lines in both hands.

Coda.

The musical score for the Coda section consists of five systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a forte (*f*) dynamic and includes piano (*p*) markings. The second system features piano (*p*) dynamics. The third system includes a fortissimo (*ff*) dynamic. The fourth system features piano (*p*) dynamics. The fifth system begins with a forte (*f*) dynamic and includes piano (*p*) markings. The score concludes with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a fermata. The lower staff is in bass clef and contains a harmonic accompaniment with chords and some single notes. Dynamic markings include a forte *f* in the first measure and a piano *p* in the eighth measure.

The second system of music consists of two staves. The upper staff continues the melodic line with many slurs and accents. The lower staff continues the harmonic accompaniment. Dynamic markings include a piano *p* in the fourth measure and a forte *f* in the eighth measure.

The third system of music consists of two staves. The upper staff features a melodic line with a fermata in the eighth measure. The lower staff continues the harmonic accompaniment. A piano *p* dynamic marking is present in the eighth measure.

The fourth system of music consists of two staves. The upper staff has a melodic line with a first ending bracket in the eighth measure. The lower staff has a harmonic accompaniment with first ending brackets in the eighth and ninth measures. A piano *p* dynamic marking is present in the eighth measure.

The fifth system of music consists of two staves. The upper staff has a melodic line with a first ending bracket in the first measure. The lower staff has a harmonic accompaniment with a first ending bracket in the first measure. A piano *p* dynamic marking is present in the first measure.