

Landesbibliothek

Mus.ms.

292

Bd.

Darmstadt

Mus.
597d

Fasch, F.

Cantate:

Die Gott geheiliget Freude
Die Gerechten müssen sich freuen.

Partitur.



autograph

Mus 292

~~2271~~

Cantate
von
Faschere.

Die Gott geheiligte Freude.

Das gedruckte Text auf dem Blatt
in Abteilung M angeordnet.

f. bogen = 14 Stellen

Großherzoglich
Hessische
Hofbibliothek



Handwritten musical score on the top page of the manuscript. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript writing. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical score on the middle section of the manuscript. This section includes several staves with musical notation. A prominent feature is a large, ornate decorative flourish or ornamentation on the right side of the page, which appears to be a stylized representation of a musical instrument or a specific rhythmic pattern.

Handwritten musical score on the bottom page of the manuscript. This section contains multiple staves with musical notation. There are several lines of text written in a cursive hand, likely representing lyrics or performance instructions. The text includes phrases such as "Hörlig Hörlig Gott" and "Hörlig Hörlig". The musical notation is interspersed with these text lines.

Handwritten musical score on five staves, featuring various rhythmic patterns and clefs. The notation is dense and characteristic of 17th or 18th-century manuscript.

Handwritten musical score with a vocal line and lute tablature. The tablature consists of letters (a, b, c, d, e, f, g) on a six-line staff. The lyrics are written below the notes.

am ihs in fulgore u. frohlich u. frohlich sagen wir gott unsern dank u. loben u. frohlich

Handwritten musical score on five staves, continuing the piece with various rhythmic patterns and clefs.

Handwritten musical score with a vocal line and lute tablature. The tablature consists of letters (a, b, c, d, e, f, g) on a six-line staff. The lyrics are written below the notes.

am ihs in fulgore u. frohlich sagen wir gott unsern dank u. loben u. frohlich

bei ihu hie

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. A small word, possibly "Faubois", is written in the second staff.

Handwritten musical notation on five staves. The lyrics "Lied für den Gott" are written above the notes. The text "Lied für den Gott" is repeated multiple times across the staves.

Handwritten musical notation on five staves. The notation is sparse, consisting of a few notes and rests.

Handwritten musical notation on five staves. The notation is dense and includes many notes and beams. A large, dense scribble of ink is present on the right side of the page, overlapping the musical staves.

Choral von From.

Handwritten musical score for a choral piece. The score is written on multiple staves with lyrics in German. The lyrics include: "Dies ist der Tag, die sind die Stunden, die mich an die Güte Gottes bringen, und die mich mit Gnade beschenken." and "Ich lob dich, Gott, der du mich aus dem Tode errettet hast, und mich mit Gnade beschenken." The notation includes various note values, rests, and bar lines.

Adagio.

Handwritten musical score for an instrumental section. The score is written on multiple staves for various instruments: Harfbois 1., Harfbois 2., Violino 1., Violino 2., Viola, Soprano, Alto, Tenore, Basso, and Continuo. The notation includes complex rhythmic patterns and dynamics markings such as *piano*.

Handwritten musical score on aged paper. The page contains several staves of music. The notation is dense and includes various musical symbols like clefs, time signatures, and dynamic markings. The ink is dark and the paper shows signs of age and wear.

Andrie f. in unper gemum. Off. f. unper gemum. f. unper gemum. f. unper gemum.

Continuation of the handwritten musical score on the same page. The notation continues across several staves, with some text annotations interspersed. The handwriting is consistent with the upper section.

Hautbois & Violino 1.

2271

7 4

Violino 2

offer auf für zu dem offer für in die die für an offer für

offer auf für zu dem offer für in die die für an offer für

Violino

für die für im offer auf für zu dem offer für in die die für an offer für

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

Handwritten Text (Lyrics):

- opffer zu dir o Herr Gott
- opffer zu dir o Herr Gott
- opffer zu dir o Herr Gott
- opffer zu dir o Herr Gott
- opffer zu dir o Herr Gott
- Alle Menschen jauchzen dir o Herr Gott

Instrumental Markings:

- Flauto
- Violini
- piano
- piano
- piano
- piano

Other Markings:

- tutti
- f

Handwritten musical score for voice and instruments. The lyrics are:

Bringst du mich zu dir, o Herr, mein Heil, und
 lobliche Pforten des Himmels
 auf, denn du hast mich erlöst aus
 aller Not.

Tutti

Handwritten musical score for instruments, including strings and woodwinds. The lyrics are:

Singt und
 jubelt dem Herrn
 allezeit, denn
 er ist unser
 Gott.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piano*. The lyrics are written in Hebrew characters, including phrases like "Der Herr ist unser Gott" and "Der Herr ist unser Gott, der Herr ist unser Gott". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics continue below the notes.

gott die koste der kost unfern jenen geistlichen. *Gott*
 dem von des jenseits als dem wertigen in dem jenseits *Gott*
 dem durch den jenseits dem wertigen *Gott*
 dem durch den jenseits dem wertigen *Gott*
 dem durch den jenseits dem wertigen *Gott*
 dem durch den jenseits dem wertigen *Gott*
 dem durch den jenseits dem wertigen *Gott*
 dem durch den jenseits dem wertigen *Gott*

Capriccio violino 2.

Handwritten musical score for Violino 2, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for Violino 2, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for Violino 2, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for Violino 2, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Violini

Lobn des Fürst zu der Fürstin der Fürstin an

Violini

Lobn des Fürst zu der Fürstin der Fürstin an

Fully

Lobn des Fürst zu der Fürstin der Fürstin an

Lobn des Fürst zu der Fürstin der Fürstin an

Violini

Auf die Fürstin an

Violini

Lobn des Fürst zu der Fürstin der Fürstin an

Engel Die Engel die über die Irden im neuen und der Herrlichkeit auf

Engen u. Bahr und die Herrlichkeit an Engen und Bahr.

Gott nicht für unsern Himmel und für unsern, nicht in Himmel alle die Irden

Stimmen der Natur. Denn man hat unsern großen Dank bewahrt, die glückselig zusammen u. nicht

so können wir glücken der Besten gut und gut; so will dann ist die ob die Irden

Wann? Das ist all son unsern Loben u. singe, so singe bis an die Irden und Bahr.

Choral Lob und Preis
mit Orgel

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation for the fifth system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation for the sixth system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Violin I

Handwritten lyrics in German, partially obscured by ink bleed-through from the reverse side of the page. The text is written in a cursive hand.

Violin II

Handwritten lyrics in German, partially obscured by ink bleed-through from the reverse side of the page. The text is written in a cursive hand.

Handwritten text on the left margin, possibly a page number or title.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include phrases such as "Gott in dem Himmel", "Gott in der Höhe", "Gott in der Tiefe", "Gott in der Weite", "Gott in der Länge", "Gott in der Breite", "Gott in der Höhe", "Gott in der Tiefe", "Gott in der Weite", "Gott in der Länge", "Gott in der Breite".

This image shows a page from a handwritten musical manuscript. The page is numbered '14' in the top right corner. It features 14 horizontal staves, each consisting of five lines. The notation is handwritten in dark ink. On the left side, there are several staves with more detailed notation, including clefs, notes, and stems. The paper is aged and shows some staining and wear, particularly at the bottom edge. The overall appearance is that of a historical or archival musical score.

The image shows a page from an old musical manuscript. It contains 15 horizontal staves, each with several lines of handwritten notation. The notation is dense and appears to be a form of early printed or handwritten musical notation, possibly including clefs and notes. The paper is aged and shows some staining.



