

# Studies in Modulation

These harmonic materials are not for public performance.  
They were designed as a supplement to ear training in the  
recognition of chord progressions.

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## 1 - Min.2nd

Trumpet in C 1

Trumpet in C 2

## 2 - Maj.2nd

C Tpt. 1

C Tpt. 2

## 3 - Min.3rd

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

## 4- Maj.3rd

C Tpt. 1

C Tpt. 2

31 **5 - P.4th**

37 **6 - Aug.4th**

43

49 **7 - Dim.5th**

55 **8 - Per.5th**

61 **9 - Min.6th**

Modulation Trumpets

66

C Tpt. 1

C Tpt. 2

72

10 - Maj.6th

C Tpt. 1

C Tpt. 2

77

11 - Min.7th

C Tpt. 1

C Tpt. 2

82

C Tpt. 1

C Tpt. 2

88

12 - Maj.7th

C Tpt. 1

C Tpt. 2

93

C Tpt. 1

C Tpt. 2