

Quartetto 14.º

Per Violino, Viola, Chitarra, e Violoncello

Pressamente Composto, e Dedicato

Al suo Amico Il sig.º Avvocato

Luigi Guglielmo Fermi

Da Niccolò Paganini

~~Di~~

Chitarra

All.^o Maestoso

Dolce

f

Dol.

un poco ad libitò

pp. ritard.

v.f. ritard.

v.f. ritard.

f.

f.

ritard.

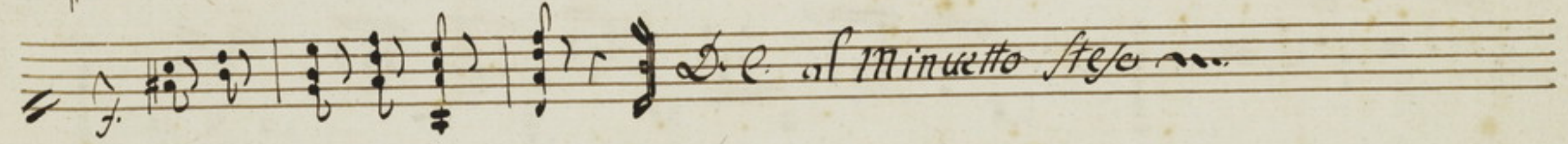
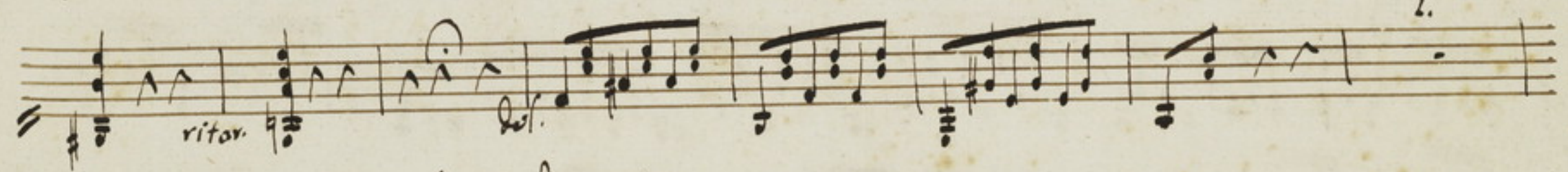
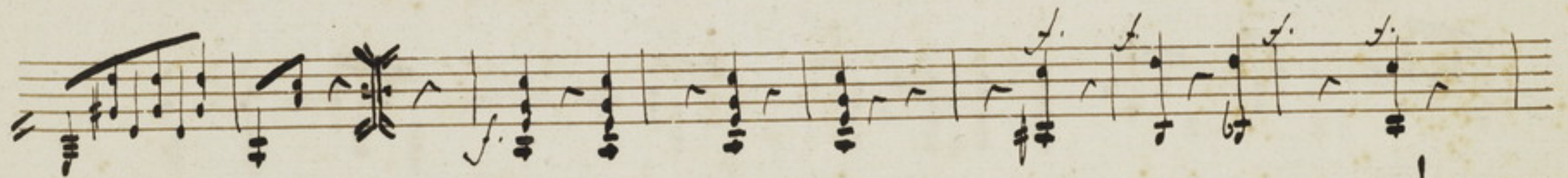
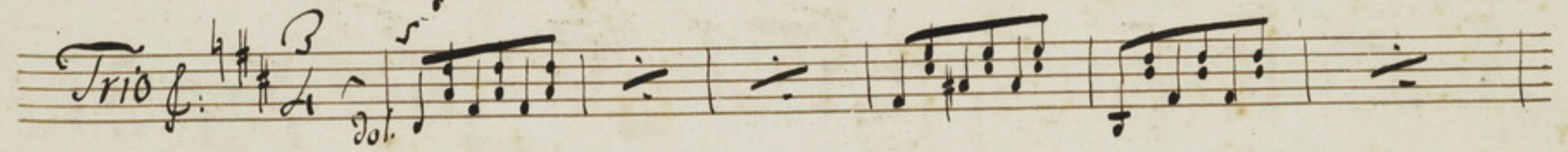
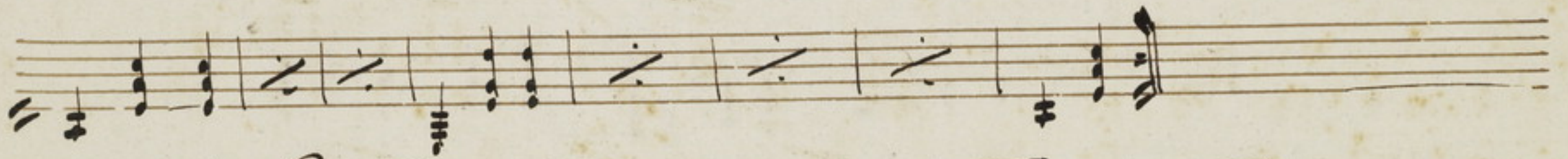
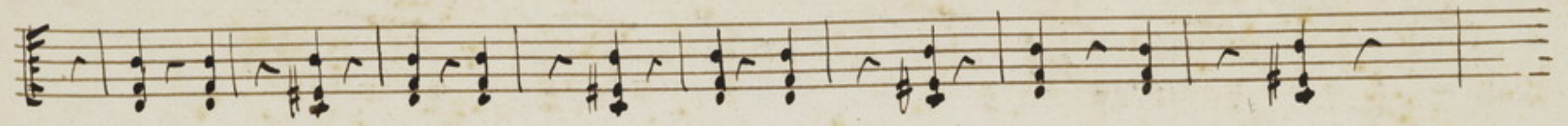
This image shows a page of handwritten musical notation on eight staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions and structural markers:

- 1. fois**: Written above the first staff.
- 2. fois**: Written above the second staff.
- 12**: A number written above the first staff, possibly indicating a measure or section number.
- Vol.**: An abbreviation for *Volume*, appearing in the first staff.
- 5**: A measure number written above the third staff.
- 5**: A measure number written above the fourth staff.
- 5**: A measure number written above the fifth staff.
- 5**: A measure number written above the sixth staff.
- 5**: A measure number written above the seventh staff.
- 5**: A measure number written above the eighth staff.
- 5**: A measure number written above the ninth staff.
- 5**: A measure number written above the tenth staff.
- 5**: A measure number written above the eleventh staff.
- 5**: A measure number written above the twelfth staff.
- 5**: A measure number written above the thirteenth staff.
- 5**: A measure number written above the fourteenth staff.
- 5**: A measure number written above the fifteenth staff.
- 5**: A measure number written above the sixteenth staff.
- 5**: A measure number written above the seventeenth staff.
- 5**: A measure number written above the eighteenth staff.
- 5**: A measure number written above the nineteenth staff.
- 5**: A measure number written above the twentieth staff.
- 5**: A measure number written above the twenty-first staff.
- 5**: A measure number written above the twenty-second staff.
- 5**: A measure number written above the twenty-third staff.
- 5**: A measure number written above the twenty-fourth staff.
- 5**: A measure number written above the twenty-fifth staff.
- 5**: A measure number written above the twenty-sixth staff.
- 5**: A measure number written above the twenty-seventh staff.
- 5**: A measure number written above the twenty-eighth staff.
- 5**: A measure number written above the twenty-ninth staff.
- 5**: A measure number written above the thirtieth staff.
- 5**: A measure number written above the thirty-first staff.
- 5**: A measure number written above the thirty-second staff.
- 5**: A measure number written above the thirty-third staff.
- 5**: A measure number written above the thirty-fourth staff.
- 5**: A measure number written above the thirty-fifth staff.
- 5**: A measure number written above the thirty-sixth staff.
- 5**: A measure number written above the thirty-seventh staff.
- 5**: A measure number written above the thirty-eighth staff.
- 5**: A measure number written above the thirty-ninth staff.
- 5**: A measure number written above the fortieth staff.
- 5**: A measure number written above the forty-first staff.
- 5**: A measure number written above the forty-second staff.
- 5**: A measure number written above the forty-third staff.
- 5**: A measure number written above the forty-fourth staff.
- 5**: A measure number written above the forty-fifth staff.
- 5**: A measure number written above the forty-sixth staff.
- 5**: A measure number written above the forty-seventh staff.
- 5**: A measure number written above the forty-eighth staff.
- 5**: A measure number written above the forty-ninth staff.
- 5**: A measure number written above the fiftieth staff.

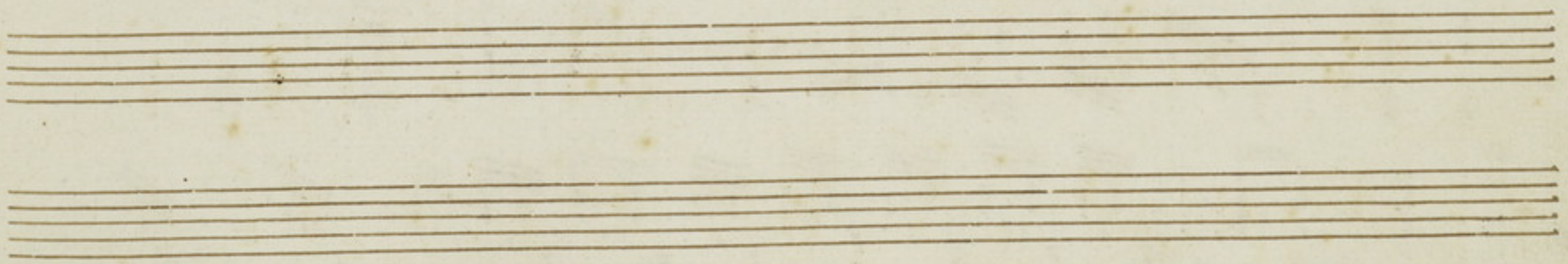
un poco ad libitum

Minuetto Scherzo

Allegro



Segue al Minuetto Stejo ~



Largo Con Sentimento

Capo Tasto al

A handwritten musical score on aged paper, consisting of eight staves. The title "Largo Con Sentimento" is written in a large, elegant cursive hand at the top. Below the title, the instruction "Capo Tasto al" is written. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.*, *mf.*, *f.*, *pp.*, and *ritard.*. There are also performance instructions like "Imorzate" and "Decry." written in a smaller hand. The score features several complex passages, including a triplet of sixteenth notes on the second staff and a double bar line with a repeat sign on the third staff. The handwriting is clear and professional, typical of a composer's manuscript.

Levi il Capotasto, Volti

ritardo

Finale

All.^o vivace

A handwritten musical score for a finale, consisting of eight staves. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All.^o vivace". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *poco f* (poco forte), *dolce* (softly), and *crec.* (crescendo). There are also some slanted lines indicating sustained notes or chords. The notation is clear and legible, typical of a composer's manuscript.

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a double bar line and a dynamic marking of *mf*. The second staff has a *mf* marking at the beginning and a *decresc* marking towards the end. The third staff starts with a *p* marking and a second ending bracket labeled '2'. The fourth staff has a *p* marking. The fifth staff begins with a *mf* marking and ends with a double bar line. The sixth staff concludes with a double bar line and a *mf* marking. The music is written in a cursive, historical style.

Fine ~.