

# HAKON JARL

Andante energico, non troppo lento

5

Piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Clarinetto basso B

Fagotti I. II.

I. II. C  
Corni

III. IV. B basso

Trombe I. II. C

I. II. (ten.)  
Tromboni

III. (basso) e Tuba

Timpani C, G, Des

Triangolo

Piatti

Gran Cassa

Arpa

Detailed description: This section of the score covers woodwinds and percussion. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Basses) play a melodic line with dynamics ranging from *pp dolente* to *p*. The brass section (Cornets, Trumpets, Trombones, and Tuba) provides a rhythmic accompaniment with *ff* dynamics. The percussion section includes Timpani, Triangle, Cymbals, and Grand Drum, all marked with *e* (emphasis) and *ff* dynamics. The Arpa (Harp) is also present with *e* and *ff* dynamics. A measure number '5' is indicated at the top right of the woodwind staves.

Andante energico, non troppo lento

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Detailed description: This section of the score covers the string ensemble. It includes staves for Violins I and II, Violas, Violoncellos, and Contrabasses. The strings play a rhythmic accompaniment with dynamics ranging from *ff* to *p*. The score includes various articulation marks such as accents and slurs.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II. *ff* *pp*

Ob. I. II. *ff* *pp*

Cl. I. II. B *ff* *pp*

Cl. basso B *ff*

Fag. I. II. *p dim.*

I. II. C  
Cor. *p* *dim.* *pp*

III. IV. B basso

Trbe I. II. C *p* *dim.* *pp*

I. II. *a 2*

Trbni

III. e Tb. *a 2*

Timp. *ff dim. al pp subito*

I. Viol. *p dim.*

II. *p dim.* *pp* *pp sempre*

Vle *p dim.* *pp* *pp sempre*

Vlc. *p dim.* *pp* *pp sempre*

Cb. *p dim.* *pp* *pp sempre*

20 25

Fl. I. II. *cresc.* *dim.*

Ob. I. II. *pp cresc.* *dim.*

Cl. I. II. B *pp cresc.* *dim.*

Cl. basso B *pp cresc. cresc.* *dim. dim.*

Fag. I. II. *pp*

Timp. *pp sempre*

I. Viol. *pp sempre*

II. *pp sempre*

Vle. *pp sempre*

Vlc. *pp sempre*

Cb. *pp sempre*

30

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Cl. basso B *pp*

Fag. I. II. *pp*

Timp. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp* *p cresc.*

Vlc. *pp* *p cresc.*

Cb. *pp* *p cresc.*

35

Fag. I. II. *ff sf*

Cor. I. II. C *ff sf*

I. Viol. *mf cresc. molto* *ff sf*

II. *mf cresc. molto* *ff sf*

Vle. *mf cresc. molto* *ff sf*

Vlc. *mf cresc. molto* *ff sf*

Cb. *mf cresc. molto* *ff sf*

Fag. I. II. *sf ff*

I. II. C. Cor. *a 2 sf*

III. IV. Basso *sf*

Trbe I. II. C *a 2 sf*

Trbni I. II. *a 2 sf ff*

I. Viol. *sf ff cresc.*

II. *sf ff cresc.*

Vle. *sf ff cresc.*

Vlc. *sf ff cresc.*

Cb. *sf ff cresc.*

**A**

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Cl. basso B *ff*

Fag. I. II. *ff*

I. II. C *ff*

Cor. *ff*

III. IV. B basso *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. e Tb. *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Picc. *sempre ff*  
 Fl. I. II. *sempre ff*  
 Ob. I. II. *sempre ff*  
 Cl. I. II. B *sempre ff*  
 Cl. basso B *sempre ff*  
 Fag. I. II. *sempre ff*  
 I. II. C *sempre ff*  
 Cor. *sempre ff*  
 III. IV. Bbasso *sempre ff*  
 Trbe I. II. C *sempre ff*  
 I. II. Trbni *sempre ff*  
 III. e Tb. *sempre ff*  
 Timp. *sempre ff*  
 Trgl. *sempre ff*  
 Piatti *sempre ff*  
 Gr. Cassa *sempre ff*  
 I. Viol. *sempre ff*  
 II. Viol. *sempre ff*  
 Vle. *sempre ff*  
 Vlc. *sempre ff*  
 Cb. *sempre ff*

Picc. *sf sf sf sf*

Fl. I. II. *sf sf sf sf*

Ob. I. II. *sf p p p*

Cl. I. II. B *sf p p p*

Cl. basso B *sf sf sf sf*

Fag. I. II. *sf sf sf sf*

I. II. C Cor. *sf sf sf sf*

III. IV. B basso *sf sf sf sf, muta in B*

Trbe I. II. C *sf sf sf sf*

I. II. Trbni *sf sf sf sf*

III. e Tb. *sf sf sf sf*

Timp. *sf sf sf sf* *G muta in B*

Trgl. *sf sf sf sf*

Piatti *sf sf sf sf*

Gr. Cassa *sf sf sf sf*

I. Viol. *sf sf sf sf*

II. Viol. *sf sf sf sf*

Vle. *sf sf sf sf*

Vlc. *sf sf sf sf*

Cb. *sf sf sf sf*



Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

Solo

*p* molto espress.

Solo, není-li basový klarinet.

Cl. basso B

Fag. I. II.

Arpa

Cadenza

*f*

crescendo

Arpa

dim.

Arpa

poco rallentando

ritard.

60

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

Arpa

*p*

65

Ob. I. II. *p*  
*espress. cantabile*  
 Cl. I. II. B *p*  
 Cl. basso B *p*  
 Fag. I. II. *p*

Arpa *f* *rit.*

Ob. I. II. 70

Cl. I. II. B

Cl. basso B

Fag. I. II.

Arpa *p* *più p*

Ob. I. II. 75

Cl. I. II. B *dim.* *pp*

Cl. basso B *dim.* *pp* Solo *espress.* *f* *dim.*

Fag. I. II. *dim.* *pp*

Vlc. Solo *espress.* *f* *dim.*

Violoncello I. solo, není-li basový klarinet.

C Con anima

80

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

Arpa

Con anima

C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe. I. II. B

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. B

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 85, is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon, Basses I and II, and Cor Anglais. The brass section consists of Horns I and II, Trumpets I and II, Trombones I, II, and Euphonium/Tuba. The percussion section includes Timpani. The keyboard section features the Harp. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score shows three measures of music. The Piccolo and Flutes I and II play a melodic line with slurs and accents. The Oboes, Clarinets, Bassoon, and Basses I and II play a rhythmic pattern of eighth notes with triplets. The Horns, Trumpets, and Trombones play a sustained harmonic accompaniment. The Harp provides a rhythmic accompaniment with chords and single notes. The Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a rhythmic pattern of eighth notes. The Violoncello I and II play a rhythmic pattern of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes. The score is marked with various performance instructions such as slurs, accents, and dynamics.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. B

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Detailed description: This page of a musical score contains 18 staves. The top section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon in B-flat, Bass Clarinet in B-flat, Bassoon, Horns I and II in C, Horns III and IV in B-flat, Trumpets I and II in B-flat, and Trombones III and E. The middle section features Timpani and Arpa. The bottom section includes Violins I and II, Viola, Violas I and II, and Cello. The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

Arpa

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

arco

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) is in the top staff. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon, and Basses I and II. The brass section consists of Horns I and II, Cor Anglais, Horns III and IV in B-flat, Trumpets I and II, and Trombones I, II, and Euphonium/Tuba. The percussion includes Timpani and Arpa (Harp). The strings are divided into Violins I and II, Viola, Violoncello I and II, and Contrabass. The score features various musical notations such as dynamics (p, f, p\*), articulation (accents, slurs), and performance instructions like 'arco' for the contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.





Picc.  
 Fl. I.II. *a2*  
 Ob. I.II.  
 Cl. I.II.B  
 Cl. basso B  
 Fag. I.II.  
 I.II.C  
 Cor.  
 III.IV.B basso  
 Trbe I.II.B  
 I.II.  
 Trbni  
 III.e Tb.  
 Timp.  
 Arpa  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

Musical score for a symphony orchestra, page 179. The score includes parts for Piccolo, Flutes (I, II, III), Oboes (I, II), Clarinets (I, II, Bass), Bassoon, Bassoon in C, Cor Anglais, Bassoon III/IV, Trumpets (I, II, III), Trombones (I, II, III), Timpani, Harp, Violins (I, II), Viola, Violoncello (I, II), and Contrabass. The music is in 3/4 time with a key signature of two flats. Dynamics include "cresc." and "ff". The score is divided into three measures.



D

105

Picc. *ff*

Fl. I. II. *a2*

Ob. I. II. *p*

Cl. I. II. B *p*

Cl. basso B *p*

Fag. I. II. *ff*

I. II. C. Cor. *ff*

III. IV. B. basso *p*

Trbe. I. II. B *ff*

I. II. Trbni *ff*

III. e. Tb. *ff*

Arpa

D

I. Viol. *p*

II. Viol. *p*

Vle. *p*

I. Vlc. *p*

II. Vlc. *p*

Cb. *p*

Fl.II.II. *p*

Ob.I.II. *più p*

Cl.II.II.B *p*

Cl.basso B *più p*

Fag.I.II. *p* *più p* *pp*

I.II.C *p*

Cor. *pp*

III.IV.B basso *più p*

Trbe I.II.B *p* *pp* *p*

Trbne III. *p*

Timp. *tr* *più p* *dim.* *pp*

Vlc. *pp*

Cb. *pp*



Fl.II.II. *pp*

Ob.I.II. *pp*

Cl.II.II.B *pp*

Cl.basso B *pp*

Fag.I.II. *pp*

Cor.III.IV. *dim.*

B basso *dim.*

Trbe I.II.B *tr*

Timp. *tr*

Vle *pp*

Vlc. *pp*

Cb. *pp*

125

Fl.I.II. *pp*

Ob.I.II. *pp*

Cl.I.II.B *pp*

Clbasso B *pp*

Fag.I.II. *pp*

Timp. *pp*

Vle *pp*

Vlo. *pp*\*

Cb. *pp*

Allegro molto

130

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Clbasso B

Fag.I.II.

Allegro molto

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlo. *pp*

Cb. *pp*

Fl. I. II.      Ob. I. II.      Cl. I. II. B      Fag. I. II.      I. II. C Cor.      III. IV. B basso

I. Viol.      II. Viol.      Vle.      Vlc.      Cb.



Fl. I. II.      Ob. I. II.      Cl. I. II. B      Fag. I. II.      I. II. C Cor.      III. IV. B basso

I. Viol.      II. Viol.      Vle.      Vlc.      Cb.

155

Fl. I. II. *pp!*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. C *pp*

Cor. *pp*

III. IV. B basso *pp*

I. Viol. *sempre pp*

II. *sempre pp*

Vle. *sempre pp*

Vlc. *sempre pp*

Cb. *sempre pp*

160

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. C *p*

Cor. *p*

III. IV. B basso *p*

I. Viol. *E*

II. *E*

Vle. *E*

Vlc. *E*

Cb. *E*

165

170

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.  
Cor.

III. IV. B. Basso

I.  
Viol.

II.

Vle.

Vlc.

Cb.

*p*

175

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C.  
Cor.

III. IV. B. Basso

I.  
Viol.

II.

Vle.

Vlc.

Cb.



Picc. *ff* *sf* *sf* *sf*

Fl. I. II. *ff* *sf* *sf* *sf*

Ob. I. II. *ff* *sf* *sf* *sf*

Cl. I. II. B *ff* *sf* *sf* *sf*

Cl. basso B

Fag. I. II. *ff marcatisimo*

I. II. C *ff* *sf* *sf* *sf*

Cor.

III. IV. B basso *ff* *sf* *sf* *sf*

Trbe I. II. B *a2* *ff* *sf* *sf* *sf*

I. II. *ff* *sf* *sf* *sf*

Trbni

III. e Tb. *ff* *sf* *sf* *sf*

Timp. *ff* *sf* *sf* *sf*

I. *subito, ff*

Viol. II. *subito, ff*

Vle *subito, ff*

Vlc. *subito, ff marcatisimo*

Cb. *subito, ff marcatisimo*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. B

I. II.  
Trbni

III. e Tb.

Timp.

*sempre ff*

I.  
Viol.

II.

Vle

Vlc.

Cb.

*ff sempre*

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. B *sf*

Cl. basso B *sf*

Fag. I. II. *sf* *mf marcâtissimo sempre*

I. II. C *sf*

Cor. *sf*

III. IV. B basso *sf*

Trbe I. II. B *sf*

I. II. *sf*

Trbni *sf*

III. e Tb. *sf*

Timp. *sf*

I. *sf*

Viol. *sf*

II. *sf*

Vle *sf*

Vlc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 200, features a variety of instruments. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, and Bass, Bassoon I & II) and strings (Violins I & II, Violas, Violas, Cellos, Double Basses, and Timpani) are all playing in a dynamic of *sf* (sforzando). The bassoon part includes the instruction *mf marcâtissimo sempre*. The brass section (Cori, Trumpets I & II, Trombones I, II, and Basses) also plays in *sf*. The strings are playing a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

205

210

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

*ff*

I.

Viol.

II.

*div.*

Vle

Vlc.

Cb.

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. B *sf*

Cl. basso B

Fag. I. II. *sf*\*

I. II. C *sf*

Cor. *sf*

III. IV. B basso *sf*

Trbe I. II. B *sf*

I. II. *sf*

Trbni *sf*

III. e Tb. *sf*

Timp. *sf*

I. *sf*

Viol. II. *sf*

Vle *sf*\*

Vlc. *sf*

Cb. *sf*

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Cl.basso B

Fag.I.II.

I.II.C

Cor.

III.IV.B basso

Trbe I.II.B

I.II.

Trbni

III.e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl.I.II.**: First and second flutes, playing a melodic line with accents.
- Ob.I.II.**: First and second oboes, playing a melodic line with accents.
- Cl.I.II.B**: First and second bass clarinets, playing a melodic line with accents.
- Cl.basso B**: Bass clarinet in B, playing a melodic line with accents.
- Fag.I.II.**: First and second bassoons, playing a melodic line with accents.
- I.II.C**: First and second horns in C, playing a melodic line with accents.
- Cor.**: Cor Anglais, playing a melodic line with accents.
- III.IV.B basso**: Third and fourth bassoons, playing a melodic line with accents.
- Trbe I.II.B**: First and second trombones in B, playing a melodic line with accents.
- I.II.**: First and second trumpets, playing a melodic line with accents.
- Trbni**: Trumpets, playing a melodic line with accents.
- III.e Tb.**: Third and fourth trombones, playing a melodic line with accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- I. Viol.**: First violins, playing a melodic line.
- II. Viol.**: Second violins, playing a melodic line.
- Vle**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

**F**

230

235

Picc. *sempre ff*

Fl. I.II. *sempre ff*

Ob. I.II. *sempre ff*

Cl. I.II. B *sempre ff*

Cl. basso B

Fag. I.II. *sempre ff*

I. II. C *sempre ff*

Cor.

III. IV. B basso *sempre ff* a2

Trbe I.II. B

I. II. Trbni

III. e. Tb. *sempre ff*\*

Timp.

**F**

I. *sempre ff* div.

II. *sempre ff*

Vle *sempre ff* sf

Vlc. *sempre ff* sf div.

Cb. *sempre ff* sf

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

a2

Detailed description: This is a page of a musical score for orchestra and strings, measures 240-245. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in several systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I, II, and Bass (Cl. I. II. B), Bassoon (Cl. basso B), and Bassoons I and II (Fag. I. II.). The second system includes Cor Anglais (I. II. C), Cor Anglais (Cor.), Bassoons III and IV (III. IV. B basso), Trumpets I and II (Trbe I. II. B), Trumpets I and II (I. II.), Trombones I, II, and Bass (Trbni III. e Tb.), and Timpani (Timp.). The third system includes Violins I (I.), Violins II (Viol. II.), Violas (Vle), Violas (Vlc.), and Cellos (Cb.). The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (accents, slurs). A specific instruction 'a2' is present in the Cor Anglais part. The page number '240' is located at the top center.



245 250

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*div.*

*div.*

*ff*

*ff*

*ff*

255

G

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e. Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*p cantabile*

*p*

*pp*

260 265

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. B *sf* *ff*

Cl. basso B

Fag. I. II. *sf* *ff*

I. II. C *sf* *ff*

Cor.

III. IV. B basso *sf*

Trbe I. II. B *ff*

I. II. Trbni *ff sf* *ff*

III. e Tb. *ff sf* *ff*

Timp.

I. Viol. *sf*

II. *sf*

Vle. *sf*

Vlc. *sf* div.

Cb. *sf*



I. II. Trbni  
III. e Tb.

275

H

280

*sf*

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

H

*ff*



I. II. Trbni  
III. e Tb.

285

*sf*

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Maestoso grandioso

290

Picc. *ff*

Fl. I, II. *ff* a2

Ob. I, II. *ff* 3

Cl. I, B *ff*

Cl. II, B *ff* 3

Cl. basso B *ff*

Fag. I, II. *ff* 3

I, II, C *ff* 3

Cor. *ff* 3

III, IV, B basso *ff* 3

Trbe I, II, B *ff* 3

I, II. *ff* a2

Trbni *ff*

III, e Tb. *ff*

Timp. *ff* 3

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

Maestoso grandioso

Viol. I. *ff* v

Viol. II. *ff* 3

I. *ff* 3

Vle II. *ff* 3

I. *ff* v

Vlc. II. *ff* 3

Cb. *ff*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. B.

Cl. II. B.

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Viol. I.

Viol. II.

I. Vle

II. Vle

I. Vlc.

II. Vlc.

Cb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. Performance instructions like *a2* and *b2* are also included. The score is divided into two systems, with the first system containing woodwinds, brass, and percussion, and the second system containing strings.





Picc.  
Fl. I, II.  
Ob. I, II.  
Cl. I, B  
Cl. II, B  
Cl. basso B  
Fag. I, II.  
I. II. C  
Cor.  
III. IV. B basso  
Trbe I, II, B  
I. II. Trbni  
III. e Tb.  
Timp.  
Trgl.  
Piatti  
Gr. Cassa  
Viol. I.  
Viol. II.  
I. Vle  
II. Vle  
I. Vlc.  
II. Vlc.  
Cb.

Detailed description: This is a page of a musical score for orchestra and strings, numbered 300. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features multiple staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bass Clarinet (B-flat), Bassoon I and II, and Cor Anglais. The brass section includes Trumpets I and II (C), Horns III and IV (B-flat), Trombones I, II, and Bass, Trumpets III and IV (B-flat), and Trombones III and Euphonium. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Violas I and II, Violas I and II, and Cellos. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sf* (sforzando) and *V* (crescendo). The page number 300 is located at the top right.

Picc. *cresc.*  
 Fl. I. II. *cresc.*  
 Ob. I. II. *cresc.*  
 Cl. I. B *cresc.*  
 Cl. II. B *cresc.*  
 Cl. basso B *cresc.*  
 Fag. I. II. *cresc.*  
 I. II. C *cresc.*  
 Cor. *cresc.*  
 III. IV. B basso *cresc.*  
 Trbe. I. II. B *a2 3*  
 I. II. *cresc.*  
 Trbni. III. e. Tb. *cresc.*  
 Timp. *cresc.*  
 Trgl. *sf*  
 Piatti *sf*  
 Gr. Cassa *sf*  
 Viol. I. *cresc.*  
 Viol. II. *cresc.*  
 I. *cresc.*  
 Vle. II. *cresc.*  
 I. *cresc.*  
 Vlc. II. *cresc.*  
 Cb. *cresc.*

Picc. *sempre cresc.*

Fl. I. II. *sempre cresc.*

Ob. I. II. *sempre cresc.*

Cl. I. B *sempre cresc.*

Cl. II. B *sempre cresc.*

Cl. basso B *sempre cresc.*

Fag. I. II. *sempre cresc.*

I. II. C Cor. *sempre cresc.*

III. IV. B basso *sempre cresc.*

Trbe I. II. B *sempre cresc.*

I. II. Trbni *sempre cresc.*

III. e Tb *sempre cresc.*

Timp.

Trgl.

Piatti

Gr. Cassa

Viol. I. *sempre cresc.*

Viol. II. *sempre cresc.*

I. Vle *sempre cresc.*

II. Vle *sempre cresc.*

I. Vlc. *sempre cresc.*

II. Vlc. *sempre cresc.*

Cb. *sempre cresc.*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. B

Cl. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

Cl. B basso

Trbe I. II. B

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Viol. I.

Viol. II.

I. Vle

II. Vle

I. Vlc.

II. Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 308-310. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Clarinet in Bass C, Bassoon I and II, and Cor Anglais. The brass section includes Trumpets I and II in C, Trumpets in Bass C, Trombones I and II, and Tuba/Euphonium. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Violas I and II, Violoncellos I and II, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. B

Cl. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Viol. I.

Viol. II.

I.

Vle

II.

I.

Vlc.

II.

Cb.



320

I

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Cl. basso B.

Fag. I. II.

I. II. C.

Cor.

III. IV. B. basso

Trbe I. II. B.

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

div. *ad lib.*







K

330

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Cl.basso B

Fag.I.II.

I.II.C

Cor.

III.IV.Bbasso

Trbe I.II.C

I.II.

Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr.Cassa

K

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.   
 Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. B   
 Cl. basso B   
 Fag. I. II.   
 I. II. C   
 Cor.   
 III. IV. Basso   
 Trbe I. II. C   
 I. II.   
 Trbni   
 III. e Tb.   
 Timp.   
 Trgl.   
 Piatti   
 Gr. Cassa   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Musical score for a symphony orchestra, page 213. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoon (B-flat), Bassoon (B-flat), Bassoon (B-flat), Horns I and II (C), Horns III and IV (B-flat), Trumpets I and II (C), Trumpets I and II (B-flat), Trombones III and E (B-flat), Timpani, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *sf* and *ff*.

Picc. *ff sf*

Fl. I. II. *ff sf*

Ob. I. II. *sf*

Cl. I. II. B *ff sf*

Cl. basso B *ff sf*

Fag. I. II. *ff sf*

I. II. C *a2 ff*

Cor. *ff sf*

III. IV. B basso *ff sf*

Trbe I. II. C *sf*

I. II. Trbni *ff sf*

III. e Tb. *ff sf*

Timp. *sf*

Trgl. *ff sf*

Piatti *sf*

Gr. Cassa *sf*

I. Viol. *sf*

II. Viol. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

Picc.   
 Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. B   
 Cl. basso B   
 Fag. I. II.   
 I. II. C   
 Cor.   
 III. IV. Bbasso   
 Trbe I. II. C   
 I. II.   
 Trbni   
 III. e Tb.   
 Timp.   
 Trgl.   
 Piatti   
 Gr. Cassa   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Musical score for a symphony orchestra, measures 1-3. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Triangle, Cymbals, Gong), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics range from *sf* (sforzando) to *dim.* (diminuendo).

340 *a2*

Fl. I. II. *mf*  
*a2*

Ob. I. II. *mf*

Cl. I. II. B. *p*

Cl. basso B. *p*

Fag. I. II. *mf*

Cor. III. IV. Basso

Timp. *sf*  
*sempre dim.* *p*

I. Viol. *sempre dim.*

II. *sempre dim.*

Vle. *sempre dim.*

Vlc. *sempre dim.*

Cb. *sempre dim.*

345

Fag. I. II. *p*

Cor. III. IV. Basso *p*

Timp. *sf*  
*pp*

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*



Andante religioso

365

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Cl. basso B *pp*

Fag. I. II. *pp*

I. II. C Cor. *pp*

III. IV. B Basso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp.

Arpa *pp*

Andante religioso  
con sord.

I. Viol. *pp* con sord.

II. Viol. *pp* con sord.

Vle *pp* arco 3

Vlc. *pp* arco 3

Cb. *pp*







Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Cl. basso B *pp*

Fag. I. II. *pp*

I. II. C  
Cor.

III. IV. B basso *pp\**

Trbe I. II. C

I. II.  
Trbni

III. e Tb

Timp.

Arpa *p*

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Cl. basso B  
Fag. I. II.  
I. II. C  
Cor.  
III. IV. B basso  
Trbe I. II. C  
I. II.  
Trbni  
III. e Tb.  
Timp.  
Arpa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Detailed description of the musical score: This page contains measures 375, 376, and 377 of an orchestral score. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bass Clarinet in B-flat, and Bassoons I and II. The brass section includes Trumpets I and II, Horns I and II, Trombones I, II, and III, and Tubas I and II. The percussion section includes Timpani. The strings section includes Violins I and II, Violas, Violas, and Cellos. The harp (Arpa) has a melodic line in measure 375 and chordal accompaniment in measures 376 and 377. The woodwinds and strings play sustained chords and rhythmic patterns throughout the measures.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 380, contains the following parts and staves from top to bottom:

- Fl. I. II. (Flute)
- Ob. I. II. (Oboe)
- Cl. I. II. B (Clarinet in B)
- Cl. basso B (Bass Clarinet)
- Fag. I. II. (Bassoon)
- I. II. C Cor. (Horn in C)
- III. IV. B basso (Bass Horn)
- Trbe I. II. C (Trumpet in C)
- I. II. Trbni (Trombone I & II)
- III. e Tb. (Trombone III & Tuba)
- Timp. (Timpani)
- Arpa (Harp)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are primarily playing sustained chords and moving lines. The strings are playing a rhythmic pattern of eighth notes, and the harp provides arpeggiated accompaniment.



Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Cl. basso B

Fag. I. II. *pp*

I. II. C.  
Cor.

III. IV. B basso *pp*

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 385, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon, and Bass Clarinet, all playing a sustained chord marked *pp*. The brass section includes Cor Anglais, Horns III and IV in B-flat, Trumpets I and II in C, Trombones I and II, and Tuba, all playing a sustained chord marked *pp*. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all playing a rhythmic pattern marked *pp*. The Arpa (Harp) has a few notes in the first measure. The Timp (Timpani) is silent.

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. B   
 Cl. basso B   
 Fag. I. II.   
 I. II. C   
 Cor.   
 III. IV. B basso   
 Trbe I. II. C.   
 I. II.   
 Trbni   
 III. e Tb.   
 Timp.   
 Arpa   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Musical score for orchestra, measures 1-3. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Bassoon, Bassoon, Horn, Trumpet, Trombone, Timpani, Harp, Violin, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *p*, and *f*.



M

390

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. C

I. II.

Trbni

III. e Tb

Timp.

Arpa

M

I.

Viol.

II.

Vle

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. I. II. *cresc. molto* -

Ob. I. II. *cresc. molto* -

Cl. I. II. B *cresc. molto* -

Cl. basso B *cresc. molto* -

Fag. I. II. *cresc. molto* -

I. II. C *cresc. molto* -

Cor. *cresc. molto* -

III. IV. B basso *cresc. molto* -

Trbe I. II. C *cresc. molto* -

I. II. *cresc. molto* -

Trbni *cresc. molto* -

III. e Tb. *cresc. molto* -

Timp. *cresc. molto* -

I. *cresc. molto* -

Viol. *cresc. molto* -

II. *cresc. molto* -

Vle *cresc. molto* -

Vlc. *cresc. molto* -

Cb. *cresc. molto* -

Fl. I. II.    Ob. I. II.    Cl. I. II. B    Cl. basso B    Fag. I. II.

*ff*

I. II. C    III. IV. B basso    Trbe I. II. C    I. II. Trbni    III. e Tb.    Timp.

*ff*

I. Viol.    II. Viol.    Vle.    Vlc.    Cb.

*ff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. B *dim.*

Cl. basso B *dim.*

Fag. I. II. *dim.*

I. II. C *dim.*

Cor. *dim.*

III. IV. B basso *dim.*

Trbe I. II. C *dim.*

I. II. *dim.*

Trbni *dim.*

III. e Tb. *dim.*

Timp. *dim.*

I. *dim.*

Viol. *dim.*

II. *dim.*

Vle *dim.*

Vlc. *dim.*

Cb. *dim.*

Fl. I. II. *p* *dim.* *dim.* *N*

Ob. I. II. *p* *dim.* *dim.*

Cl. I. II. B *p* *dim.* *dim.*

Cl. basso B *p* *dim.* *dim.*

Fag. I. II. *p* *dim.* *dim.*

I. II. C *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

III. IV. B basso *p* *dim.* *pp*

Trbe I. II. C *p* *dim.* *pp*

I. II. Trbni

III. e Tb.

Timp. *p* *dim.* *pp*

I. Viol. *p* *dim.* *N*

II. *p* *dim.* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*



Fl. I. II. *pp* 3 3 3 3

Ob. I. II. *pp* 3 3 3 3

Cl. I. II. B *pp* 3 3 3 3

Cl. basso B *p dolcissimo*

Fag. I. II. *pp* 3 3 3 3

I. II. C *pp*

Cor.

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp.

I. *p dolcissimo*

II. *p dolcissimo*

Vle *p dolcissimo*

I. *p dolcissimo*

II. *pizz. p dolcissimo*

Cb. *pizz.*

Fl. I. II. *p cresc. dim.*

Ob. I. II. *p cresc. dim.*

Cl. I. II. B *p cresc. dim.*

Cl. basso B *p cresc. dim.*

Fag. I. II. *p cresc. dim.*

I. II. C  
Cor. *p*

III. IV. B basso

Trbe I. II. C *pp*

I. II.  
Trbni

III. e Tb.

Timp. *pp*

I. *p cresc. dim.*

Viol. II. *p cresc. dim.*

Vle *p cresc. dim.*

I. *p cresc. dim.*

Vlc. II. *cresc. dim.*

Cb. *cresc. dim.*



Fl. I. II. *pp* *p* *pp*

Ob. I. II. *pp* *pp*

Cl. I. II. B *pp* *pp*

Cl. basso B *pp* *p* *pp*

Fag. I. II. *pp* *pp*

I. II. C  
Cor. *pp* *pp*

III. IV. B basso *pp* *pp*

Trbe I. II. C *pp*

I. II.  
Trbni

III. e Tb.

Timp. *pp*

I.  
Viol. *p* *pp*

II. *p* *pp*

Vle *pp* *p* *pp*

I.  
Vlc. *pp* *p* *pp*

II. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *smorz.*

Ob. I. II. *smorz.*

Cl. I. II. B *smorz.*

Cl. basso B *smorz.*

Fag. I. II. *smorz.*

I. II. C  
Cor. *smorz.* *pp*

III. IV. B basso *pp*

Trbe I. II. C *smorz.\** *pp*

I. II.  
Trbni

III. e Tb.

Timp. *smorz.\**

I.  
Viol. *smorz.* *pp*

II. *smorz.* *pp*

Vle *smorz.* *pp*

I.  
Vlc. *smorz.* *pp*

II. *smorz.* *pp*

Cb. *smorz.* *pp*

Fl. I. II. *pp* *ff*

Ob. I. II. *pp* *ff*

Cl. I. II. B *pp* *ff*

Cl. basso B *pp* *ff*

Fag. I. II. *pp* *ff*

I. II. C *pp* *ff*

Cor. *pp* *ff*

III. IV. B basso *pp* *ff*

Trbe I. II. C *pp* *ff*

I. II. Trbni *pp* *ff*

III. e Tb. *pp* *ff*

Timp. *pp* *pp* *ff*

I. Viol. *pp* senza sord. *ff*

II. Viol. *pp* senza sord. *ff*

Vle *pp* senza sord. *ff*

I. Vlc. *pp* pizz. arco *ff*

II. Vlc. *pp* pizz. arco *ff*

Cb. *pp* *ff*

Dokončeno dne 24. března 1861 (Květná neděle) v Göteborgu ve Švédsku