

p legg:

We pret - ty fays, at your com - mand, Will tune to

p

We pret - ty fays, at your com - mand, Will tune to

p

We pret - ty fays, at your com - mand, Will tune to

mirth our mer - ry band, Or should you call to us for

mirth our mer - ry band, Or should you call to us for

mirth our mer - ry band, Or should you call to us for

song With me - lo - dy the grove shall throng;

song With me - lo - dy the grove shall throng;

song With me - lo - dy the grove shall throng; Come

p

Ped. *

p
Come dain-ty day, _____ or
p
or gen-tle night, _____
dain-ty day, _____

mf
gen-tle night, _____ Come dain-ty day or gen-tle night, Our
mf
Come dain-ty day, _____
mf
Come dain-ty day _____ or _____
mf
Ped. * Ped. *

dim: on-ly care is your de-light, *cres:* Come day or gen-tle
dim: or gen-tle night, _____ *cres:* Come day or
dim: night, Our care _____ is your de-light, Come
dim: *cres:*
Ped. * Ped. *

night, Our on - ly care is your de - light, Our on - ly
 gen - tle night, Our care is your de - light, Our on - ly
 gen - tle night, Our care is your de - light, Our on - ly

care is your de - light.
 care is your de - light.
 care is your de - light. We pret - ty, pret - ty

Our on - ly care
 Our on - ly care
 fays, We

p poco rall:

is your de - light,

p poco rall:
Come dainty

is your de - light, Come dainty

p poco rall:

pretty, pret - ty fays,

Come dainty

poco rall:

Red.

* *Red.*

*

pp day or gen - tle night,

f a tempo.

pp day or gen - tle night,

f a tempo.

pp day or gen - tle night,

f a tempo.

day or gen - tle night,

f a tempo.

f a tempo.

- light!

- light!

- light!

f accel:

f

*

Nº 6. "SAD, O SAD OF HEART." CHORUS.

Poco Allegretto quasi Moderato. (♩=96.)

PIANO.

The musical score is written for piano and consists of seven systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Poco Allegretto quasi Moderato" with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *sf*, *p*, and *dim:*. Tempo markings include *a tempo.*, *rall:*, and *poco slentando.*. Pedal instructions are marked as "Ped." and "* Ped." with asterisks. The score features a variety of musical notations including chords, arpeggios, and melodic lines.

CHORUS.

SOPR.

p con tristezza.

Sad, O sad of heart _____ are we fai - ries,

ALT.

p con tristezza.

Sad, O sad of heart _____ are we fai - ries,

* Ped. * Ped. * Ped. *

Child of Earth, when thou would'st roam; _____ Well thou

Child of Earth, when thou would'st roam; _____ Well thou

Ped. * Ped. * Ped. Ped. *

know - est _____ how fond our care is, Stay with us _____ in our

know - est _____ how fond our care is, Stay with us _____ in our

Ped. * Ped. * Ped. * Ped. * Ped. *

A

elf - in home! ———

elf - in home! ——— *p* Child of

p

Red. * *Red.* * *Red.* * *Red.* *

mf

Ere thou cam - est to

Earth, ——— our hearts were lone - ly, *mf* Ere thou

mf

Red. * *Red.* *

make ——— them glad; ———

mad'st them glad; ——— *p* Now they're

p

Red. * *Red.* *

dim: *p*

we would make thy lot;

dim: *p*

make, would make thy lot;

dim: *p* *poco rall:*

C *p* *p*

Hear our pleading,

Hear our pleading,

C *a tempo.* *p*

ped. * *ped.* * *ped.* *

mf espress: *p*

list our weeping,

mf espress: *p*

list our weeping,

dim:

ped. * *ped.* *

p *poco rall:* *p* *a tempo.*

Stay, O lit - tle one, leave us not!

p *poco rall:* *p* *a tempo.*

Stay, O lit - tle one, leave us not!

p *poco rall:* *p* *a tempo.*

p *p*

Stay, — leave

p *p*

Stay, — leave

dim: *p*

us not! —

us not! —

p *rall:*

Red.

*

attacca.

N^o 7. "SHED NOT THY TEARS." SCENA. (SOLI & CHORUS.)

Recit.
Moderato. *p* *a tempo.*

SOPRANO. Shed not thy tears, O lit - tle one, Weep not for earth; See, how in

PIANO. *p*

p *All^o molto vivace. (♩=168.)*

sha - dow and in sun, ——— Join we in mirth.

(easy)
p leggiero.

Ad.

CHORUS. leggiero
 SOPR. *p*

We are the elves that

SOPR.

dance,
ALT.

p leggiero.

With dain_ty feet,

All in a moon - lit ring,

To

When Phil_o - mel doth sing!

music sweet,

When Phil_o - mel doth sing!

sempre p

Ped.

sempre p

* *Ped.*

We are the elves that

dance, *sempre p* With dainty feet

All in a moon - lit ring, To

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal line begins with the lyrics 'dance, *sempre p* With dainty feet' and continues with 'All in a moon - lit ring, To'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

When Phil - o - mel doth sing!

mu - sic sweet, When Phil - o - mel doth sing!

f

Red. * *Red.* *

The second system of the musical score continues the vocal line with the lyrics 'When Phil - o - mel doth sing!' and 'mu - sic sweet, When Phil - o - mel doth sing!'. The piano accompaniment includes a dynamic marking of *f* and a *Red.* (ritardando) marking with asterisks.

SOPR. SOLO. *mf*

Sigh not else - where to fly and live,

p

The third system of the musical score features a 'SOPR. SOLO.' section with the lyrics 'Sigh not else - where to fly and live,'. The vocal line is marked *mf* and the piano accompaniment is marked *p*.

While we ca - res; Mighty are

we, can we not give, can we not give Thee

cres:

hap - pi - ness, give thee hap - pi - ness?

dim:

A

CHORUS.
SOPR. *p*

We are the sprites that dwell Down in the elf - in

ALT. *p*

We are the sprites that dwell Down in the elf - in

A

p

glen, We are the sprites that dwell Down in the elf - - in

glen, We are the sprites that dwell Down in the elf - - in

mf
glen, O sweet our life A - far from

mf
glen, O sweet our life A - far from

poco cres:

cres:
strife, And noi - sy haunts of men, And noi - -

cres:
strife, And noi - sy haunts of men, A - far from

cres:

SOPR. SOLO.

mf

Earth cannot
 - - sy haunts of men!
 noi - sy haunts of men!

dim:

mf

show a gay - er band, Or fair - er

spot; Happy are we in Elf - in -

mf

- land, Why art thou not? Why art thou,

mf

mf

Red.

* Red.

*

rit. Andante. (♩ = 63.) SOPR. *mf*

art thou not? CHORUS. Thou shalt reign, and

ALT. *mf*

Andante. Thou shalt reign, and

colla voce. *mf*

un_ to thee One and all shall bend the knee; Thou shalt

un_ to thee One and all shall bend the knee; Thou shalt

find of joy no dearth, We will love thee, Child of

find of joy no dearth, We will love thee, Child of

dim:

Allegro Vivace. (♩=112)

SOPR. SOLO.

p leggiero.

We pret - ty fays — at your com - mand — Will tune to

MEZZO SOPR. SOLO.

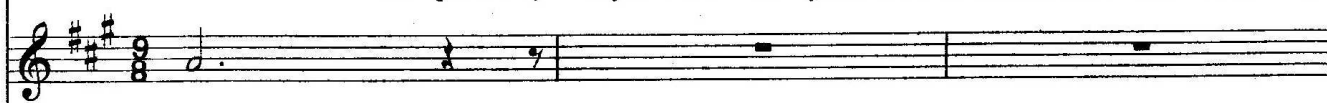
p leggiero.

We pret - ty fays — at your com - mand — Will tune to

CONTR. SOLO.

p leggiero.

We pret - ty fays — at your com - mand — Will tune to



Earth!



Earth!

*p leggiero.*

Ad.

*



mirth — our mer - ry band, Or should you call — to us for



mirth — our mer - ry band, Or should you call — to us for



mirth — our mer - ry band, Or should you call — to us for



song, With me - lo - dy the grove shall throng;

song, With me - lo - dy the grove shall throng;

song, With me - lo - dy the grove shall throng; Come

or gen - tle night, is

Our on - ly care,

dain - ty day,

your delight!

Ced.

Adagio. SOPR. SOLO.

O Child of Earth, Stay with

poco rit.

Poco Allegretto, quasi Moderato.

us, leave us not.

SOPR. *p* Hear our

CHORUS. ALT. *p* Hear our

(♩ = 96) Poco Allegretto, quasi Moderato.

p

Ped. * Ped. *

mf *p*

pleading, list our weeping,

mf *p*

pleading, list our weeping,

p

Ped. * Ped. * Ped. *

p *molto rall:* *a tempo.*

Stay, O lit - tle one, leave us not.

p *molto rall:p* *a tempo.*

Stay, O lit - tle one, leave us not.

dim: *molto rall:* *a tempo.* *sf*

pp *Red.*

sf

pp *Red.*

CONTR. SOLO. *mf* *Recit piu lento.* *Lento.* *a tempo.*

Sis - ters, 'tis vain to weep He may not stay; — This is not sleep, but

p *a tempo.*

p poco rall:

Death, — This is not sleep, — but Death: — He must a -

p

Segue.

Nº 8. "WOE AND FAREWELL." FINALE. (SOLI & CHORUS.)

Andante molto Moderato. (♩=66) (In modo d'una Marcia Funebre.)

CON. SOLO.

- way!

CHORUS.

SOPR. *p*
Woe and fare_well, So

ALT. *p*
Woe and fare_well, So

PIANO.

pp Ped. *

mf espress. falls the fa_ded leaf, O deep_er is our grief, O

mf falls the fa_ded leaf, O deep_er is our grief, O

mf espress. Ped. *

p deep_er is our grief Than tears, than tears can

p deep_er is our grief Than tears, than tears can

pp espress. Ped. *

p O deep_er grief Than tears, than tears can

p O deep_er grief Than tears, than tears can

pp Ped. *

The Fairies' spring.

pp Ped. *

tell.

tell.

p

This system contains the first two systems of music. The first system has two vocal staves, each with the word "tell." written below. The second system has a piano accompaniment with a dynamic marking of *p*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

A *p*

Still is the sleep, That

p

Still is the sleep, That

A *pp*

Ped. *

This system contains the third and fourth systems of music. The third system has two vocal staves with the lyrics "Still is the sleep, That" and a dynamic marking of *p*. The fourth system has a piano accompaniment with a dynamic marking of *pp* and a section marked **A**. Pedal markings *Ped.* and * are present at the bottom of the piano part.

hath him in its thrall, He can not hear us call, Nor

He can not hear us call,

hath him in its thrall, He can not hear, Nor

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with the lyrics "hath him in its thrall, He can not hear us call, Nor" and "He can not hear us call,". The sixth system has a piano accompaniment with the lyrics "hath him in its thrall, He can not hear, Nor".

bed. CONT. SOLO.

bed.

sf *pp*

Ped. *

Ped.

Detailed description: This block contains the first system of the musical score. It features a Soprano line and a Continuo Solo line, both starting with a fermata and the instruction 'bed.'. Below these are the piano accompaniment staves, including a grand staff with treble and bass clefs. The piano part includes dynamic markings *sf* and *pp*, and a *Ped.* (pedal) instruction with an asterisk.

pp tranquillo.

Lay him to earth, to earth a - sleep, Sing him, sing him a

pp tranquillo.

Lay him to earth, to earth a - sleep, Sing him, sing him a

Ped. * *Ped.* * *Ped.* *

Detailed description: This block contains the first vocal phrase. It features two vocal staves with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: 'Lay him to earth, to earth a - sleep, Sing him, sing him a'. The piano part includes dynamic markings *pp tranquillo.* and *Ped.* (pedal) instructions with asterisks.

lul - la - by; Here in the sha - dow deep, — Calm at

lul - la - by; Here in the sha - dow,

Detailed description: This block contains the second vocal phrase. It features two vocal staves with lyrics and a piano accompaniment. The lyrics are: 'lul - la - by; Here in the sha - dow deep, — Calm at' and 'lul - la - by; Here in the sha - dow,'. The piano part includes a grand staff with treble and bass clefs.

rest shall he lie. *poco cres:*

Calm shall he lie. He will not hear, he

poco cres:

cres:

Our fai - ry tears, our elf - in woe, our

will not know Our fai - ry

mf fai - ry tears, *dim:* He will not hear, *p* he will not

mf tears, our tears, *dim:* He will not *p*

mf *dim:* *p*

Red. * *Red.* *

poco rall: *pp*

know _____ Our elf - in woe!

poco rall: *pp*

know Our fai - ry tears, _____ our woe!

Andante molto Moderato.
come I^a

poco rall: *pp* *sf*

Red. * *Red.* * *Red.* * *Red.*

p *pp*

p *cres:*

mf *cres:* *f*

sempre f

Red. *

B SOPR.

CHORUS.

ALT.

In the

B

dim:

ped.

*

p parlante.

Far a - way from earth we lay him, Where no

parlante.

elf in cave, Down be - low the wave,

Where no

sempre dim:

p

p

pp

ray is shed

On his mossen bed, ——— Where no

p

pp

ray is shed

On his mossen bed, ——— Where no

pp

ped.

*

foot - fall shall dis - may him. In our Elf - land deep, O we

foot - fall shall dis - may him. In our Elf - land deep, O we

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "foot - fall shall dis - may him. In our Elf - land deep, O we". The dynamic marking *pp* (pianissimo) is placed above the vocal lines.

weep, we weep;

weep, we weep;

The second system continues the vocal and piano parts. The vocal lines have a long note with a fermata over it, corresponding to the lyrics "weep, we weep;". The piano accompaniment features a prominent bass line with a "Ped." (pedal) marking and an asterisk (*) below it. The dynamic marking *pp* is present in the piano part.

SOPR. SOLO. *mf*

But the

The third system begins with a "SOPR. SOLO." marking and a dynamic of *mf* (mezzo-forte). The vocal line starts with the lyrics "But the". The piano accompaniment includes a *poco rit.* (poco ritardando) marking. The system concludes with a double bar line.

world shall claim him nev - er; And our tears, our tears shall

p a tempo.

rise Un - to Earth's bright skies, In a Fai - ry-spring, In a

cres:

Fai - ry-spring for ev - er! But the world shall claim him

MEZZO SOPR. SOLO col 2^o SOPR.

CHORUS. But the world shall claim him

CONTR. SOLO col 1^o ALTO. But the world shall claim him

f sempre marcato.

*Red. * Red. **

SOPR. SOLO.

mf

nev - er; And our tears, our tears shall rise, our

nev - er; And our tears, our tears shall rise, our

nev - er; And our tears, our tears shall rise, ———

Ped. * *Ped.* * *Ped.* *

cres:

tears shall rise Un - to Earth's bright skies, our tears shall rise un - to

tears shall rise Un - to Earth's bright skies, our tears shall rise un - to

shall rise Un - to Earth's bright skies, our tears shall rise un - to

cres:

cres:

cres:

mf

f

Earth's bright skies, our tears shall rise to Earth, In a

Earth's bright skies, our tears shall rise to Earth, In a

Earth's bright skies, our tears shall rise to Earth, In a

f

Ped.

*

er. In a Fai - ry - spring for

ff *marcato.* *ff*

er. In a Fai - ry - spring for

ff *marcato.* *ff*

er. In a Fai - ry - spring for

sempre ff *molto marcato.*

Ped. * *Ped.* *

ev - er, for ev - er!

poco rit: *a tempo.*

ev - er, for ev - er!

poco rit: *a tempo.*

ev - er, for ev - er!

poco rit: *a tempo.*

ev - er, for ev - er!

ff poco rit: *ff a tempo.*

Ped. * *Ped.* * *Ped.* *

ff rit: