

Dedicated to
HIS PUPILS

SCRAPS OF MELODY

FOR
Young Pianists.

BY
WM. DRESSLER.

BOOK 1.

- No 1. MARY AVOURNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORCIA)

BOOK 2.

- No 13. TENOR ARIA (ERNANI)
- .. 14. THE MOUNTAIN DAISY.
- .. 15. THEN YOU'LL REMEMBER ME.
- .. 16. O WERT THOU BUT MY OWN LOVE.
- .. 17. TEMA (CUSTAVUS.)
- .. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 2.

- No 7. SPIRTO CENTIL (LA FAVORITA)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY CRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA)
- .. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA)

BOOK 4.

- No 19. COQUETTE POLKA. VARIATIONS.
- .. 20. TENOR ARIA (BELISARIO.)
- .. 21. FINALE (LUCIA DI LAMMERMOOR)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. DO.

No. 23.

NEW YORK Published by WM. HALL & SON 239 Broadway.

OPPOSITE THE PARK.

PER BOOK 50¢ net.

Wm. & Grace Swan.

PER NO. 12½¢ net.

Entered according to act of Congress 1868 by Wm. Hall & Son in the Clerk's Office of the Court of the Southern District of N.Y.

"HEAR ME NORMA!"

(Duett from Bellini.)

WM. DRESSLER.

Andante.

RONDO.

p

f

a tempo.

poco rit.

a tempo.

rit.

Allegro moderato.

p

Bass staccato.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system is marked 'Andante' and 'RONDO.' with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system is marked 'a tempo.' and 'poco rit.' with a mezzo-forte (*mf*) dynamic. The fourth system is marked 'a tempo.' and 'rit.' with a forte (*f*) dynamic. The fifth system is marked 'Allegro moderato.' and 'Bass staccato.' with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

First system of musical notation. Treble clef, bass clef. Dynamics: *mf* in treble, *f* in bass. Includes fingerings (1-4) and accents (>).

Second system of musical notation. Treble clef, bass clef. Dynamics: *pp* in treble, *ff* in bass. Includes fingerings (1-4) and accents (>).

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf* in bass. Includes fingerings (1-3) and accents (>).

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *fz* in bass. Includes fingerings (1-4) and accents (>).

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f* in bass. Includes fingerings (1-4) and accents (>). Pedal markings: *Ped.* and ** Ped.*

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f* in bass. Includes fingerings (1-3) and accents (>). Pedal markings: *Ped.* and ** Ped.*