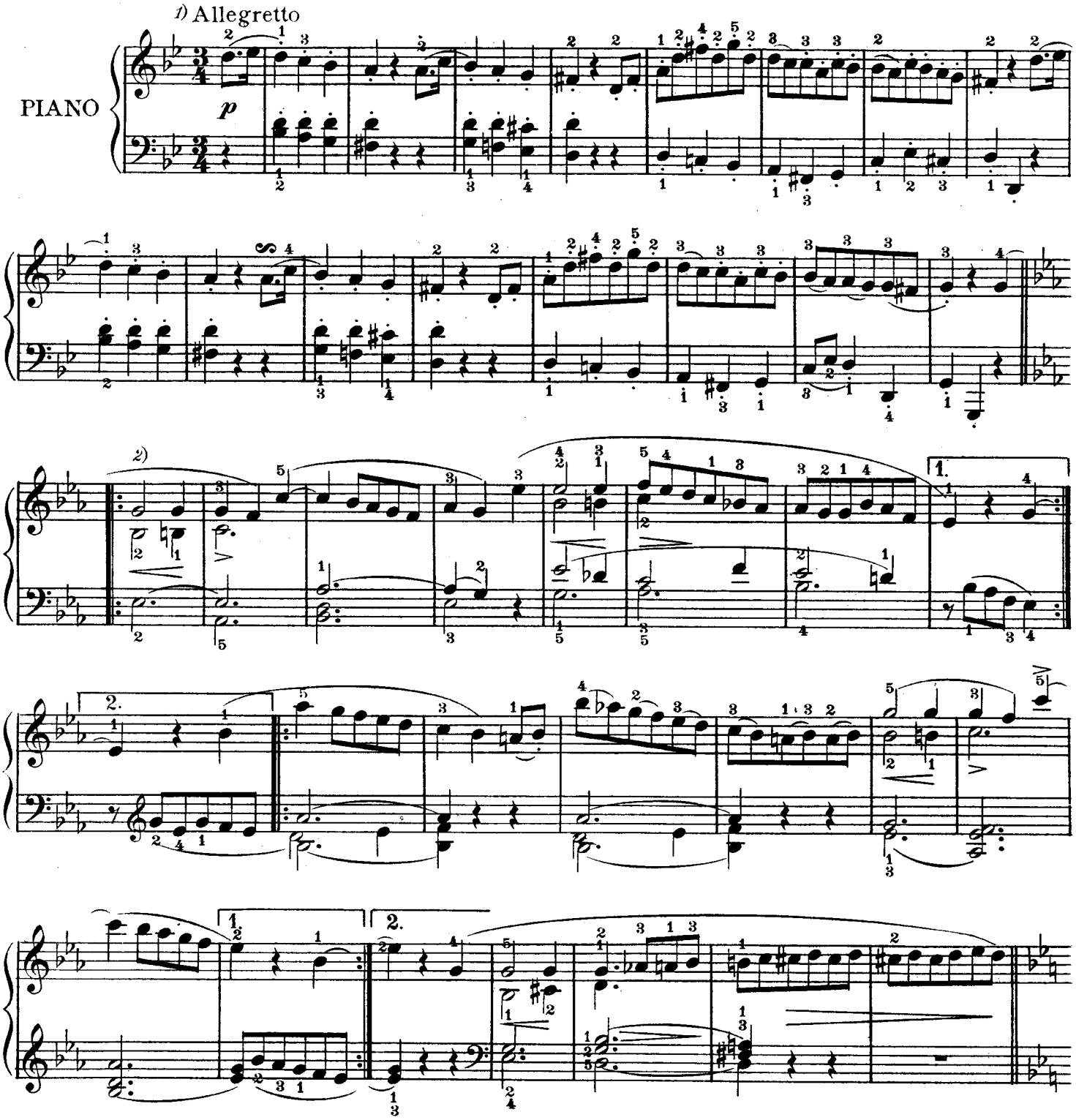
ELEVEN NEW BAGATELLES
(ELF NEUE BAGATELLEN)

(Composed in 1823)

Edited by Eugen d'Albert

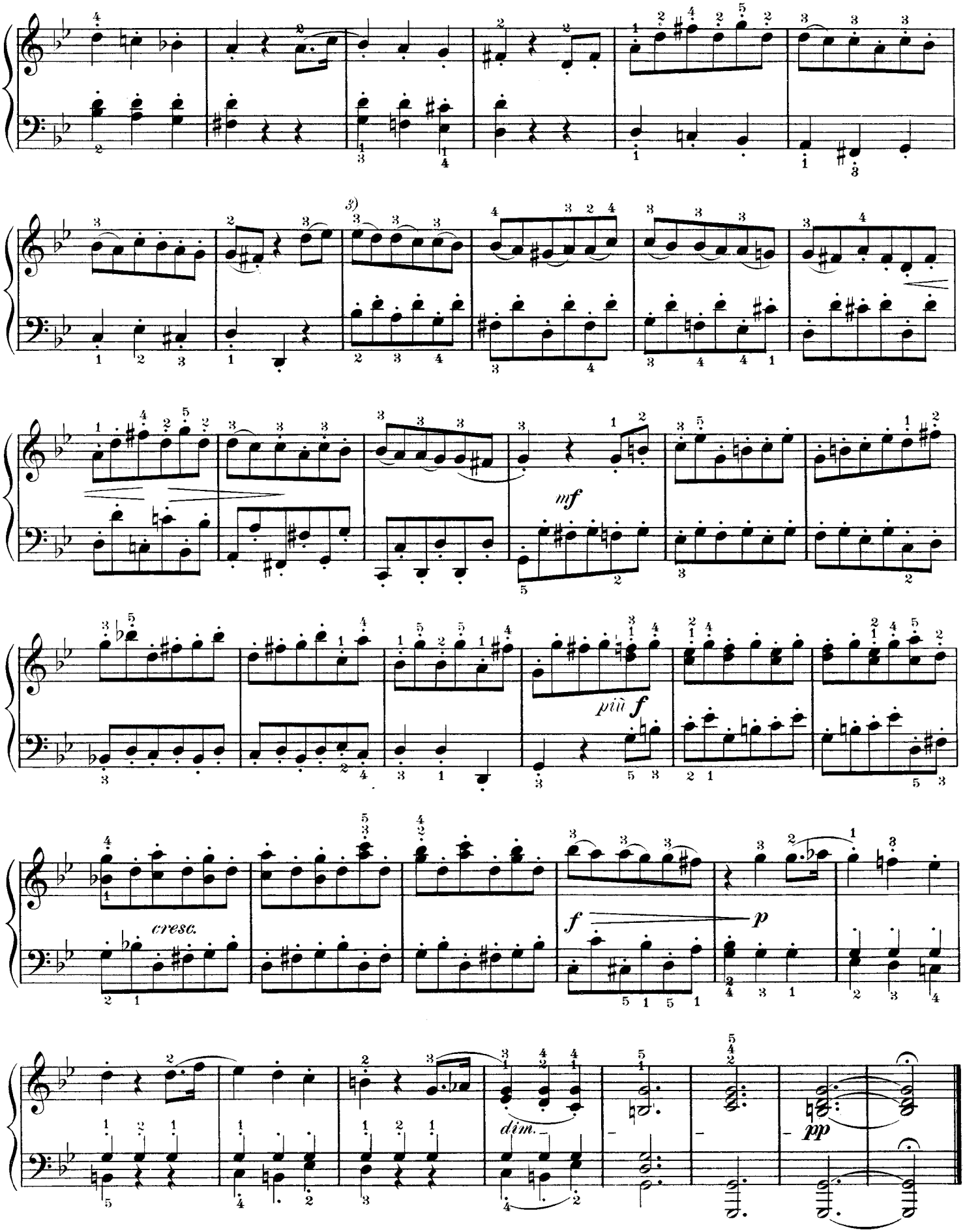
LUDWIG van BEETHOVEN, Op.119

I



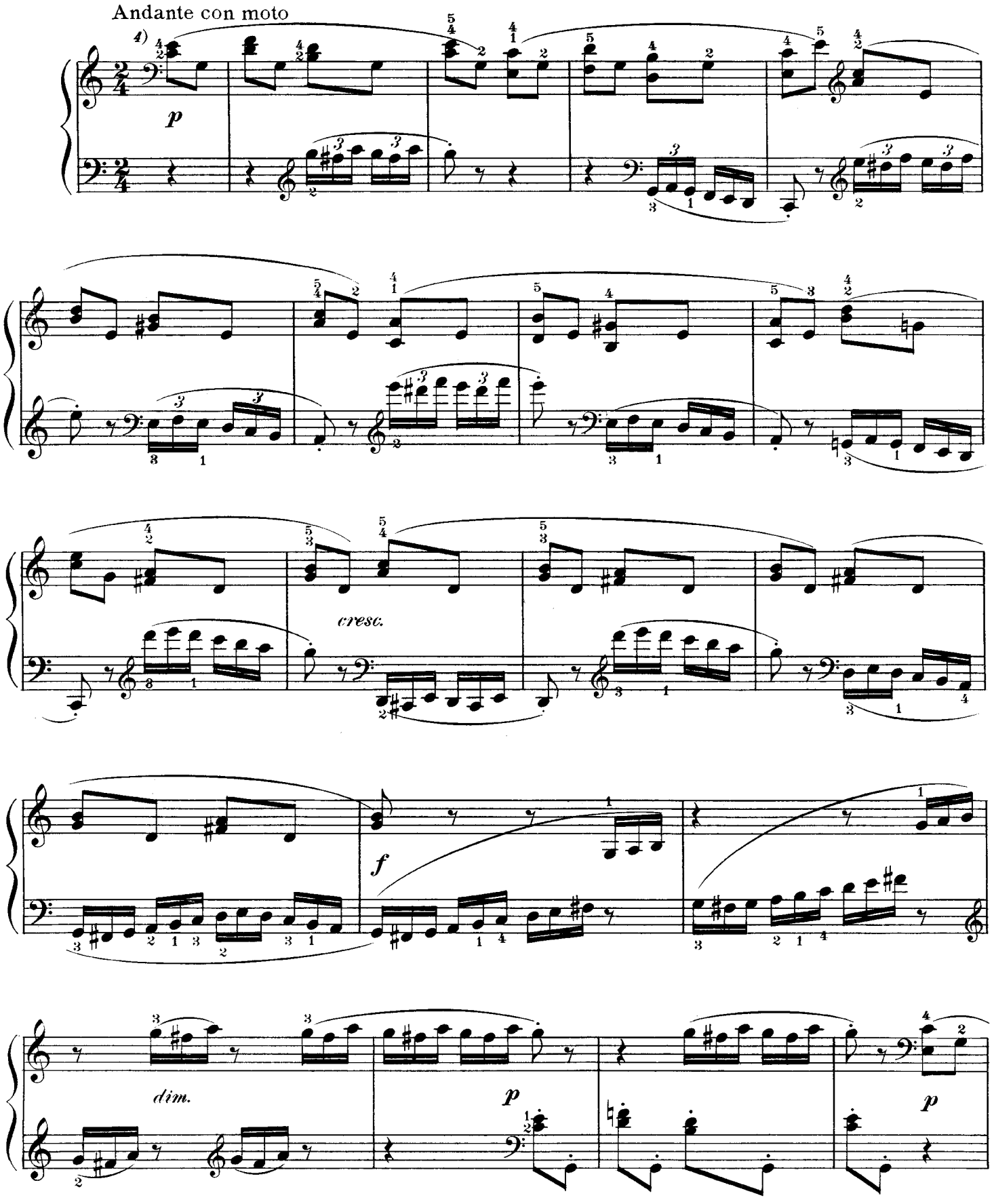
1) These Bagatelles are seldom played—never in public. This is unfortunate, for, properly performed, they are by no means ungrateful. They form excellent examples of the master's work of the last period. The first Bagatelle is to be played simply, not too fast, and without any additions.

2) Expressively, with warmth.

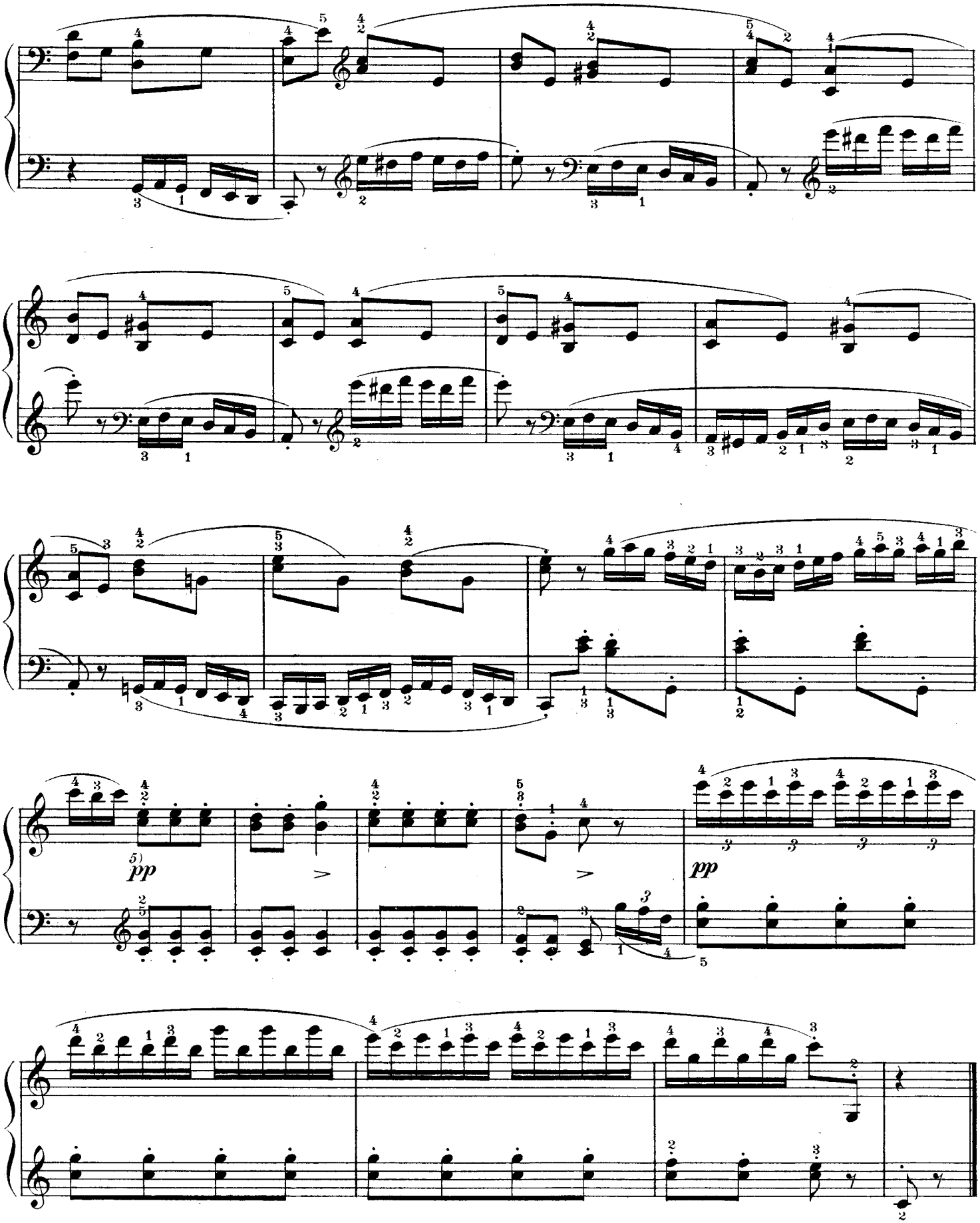


3) Play the variation of the theme carefully but unpretentiously.

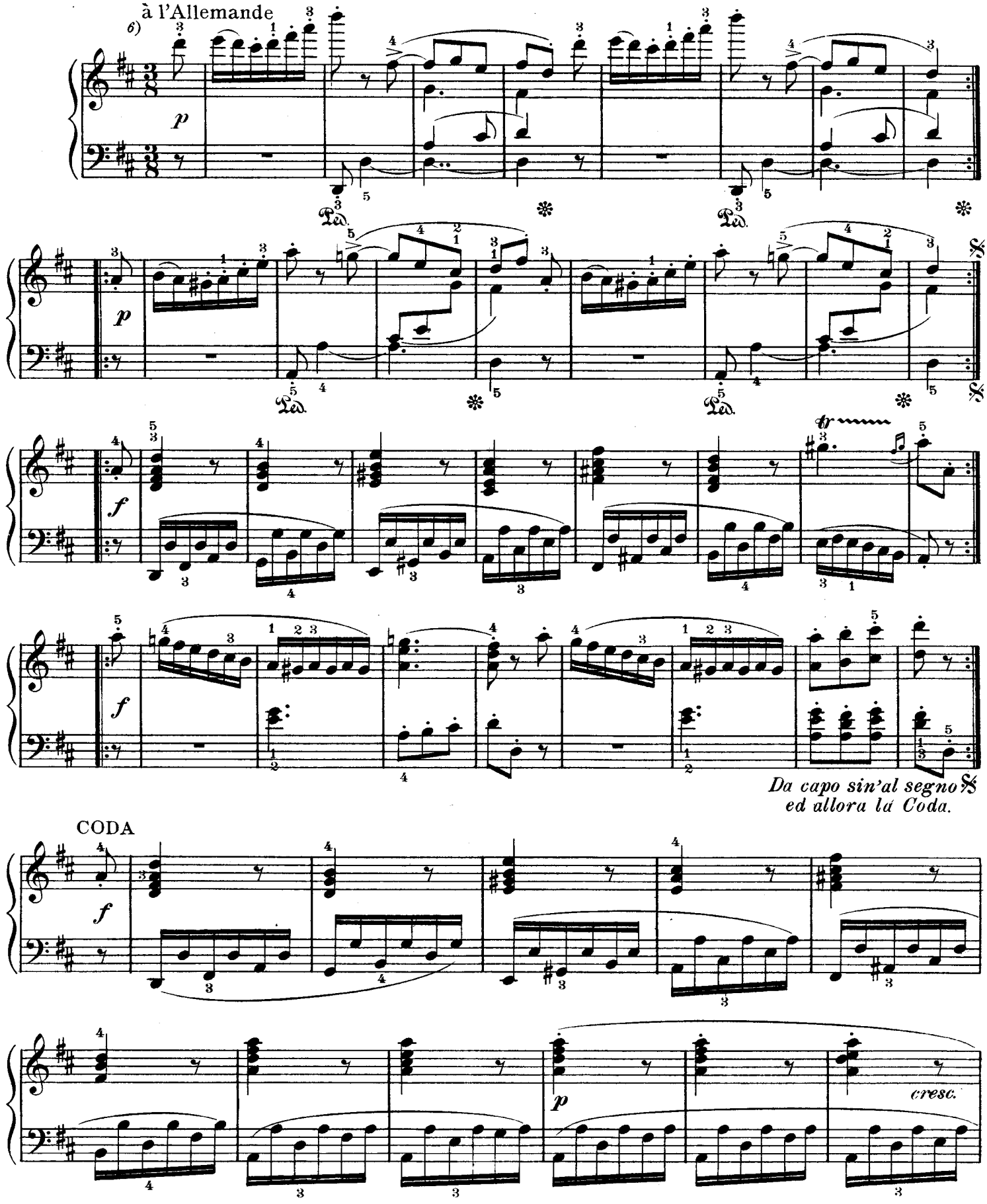
II



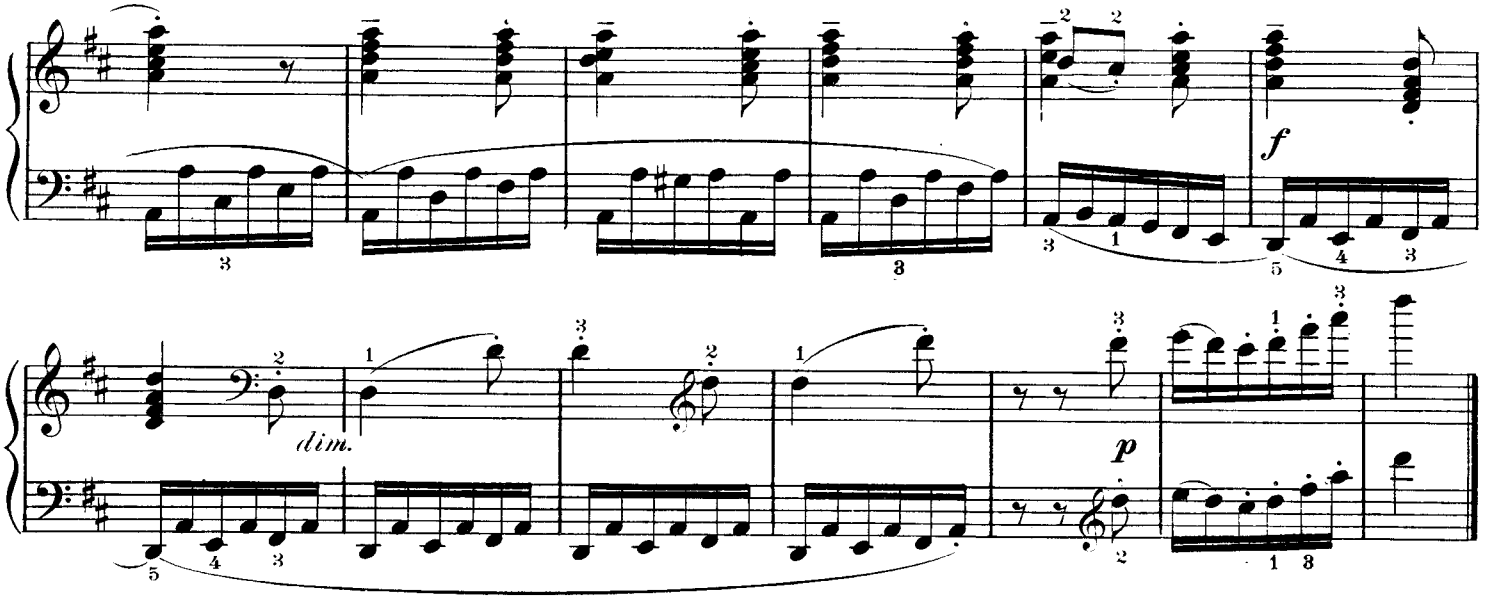
4) Calm and resigned.



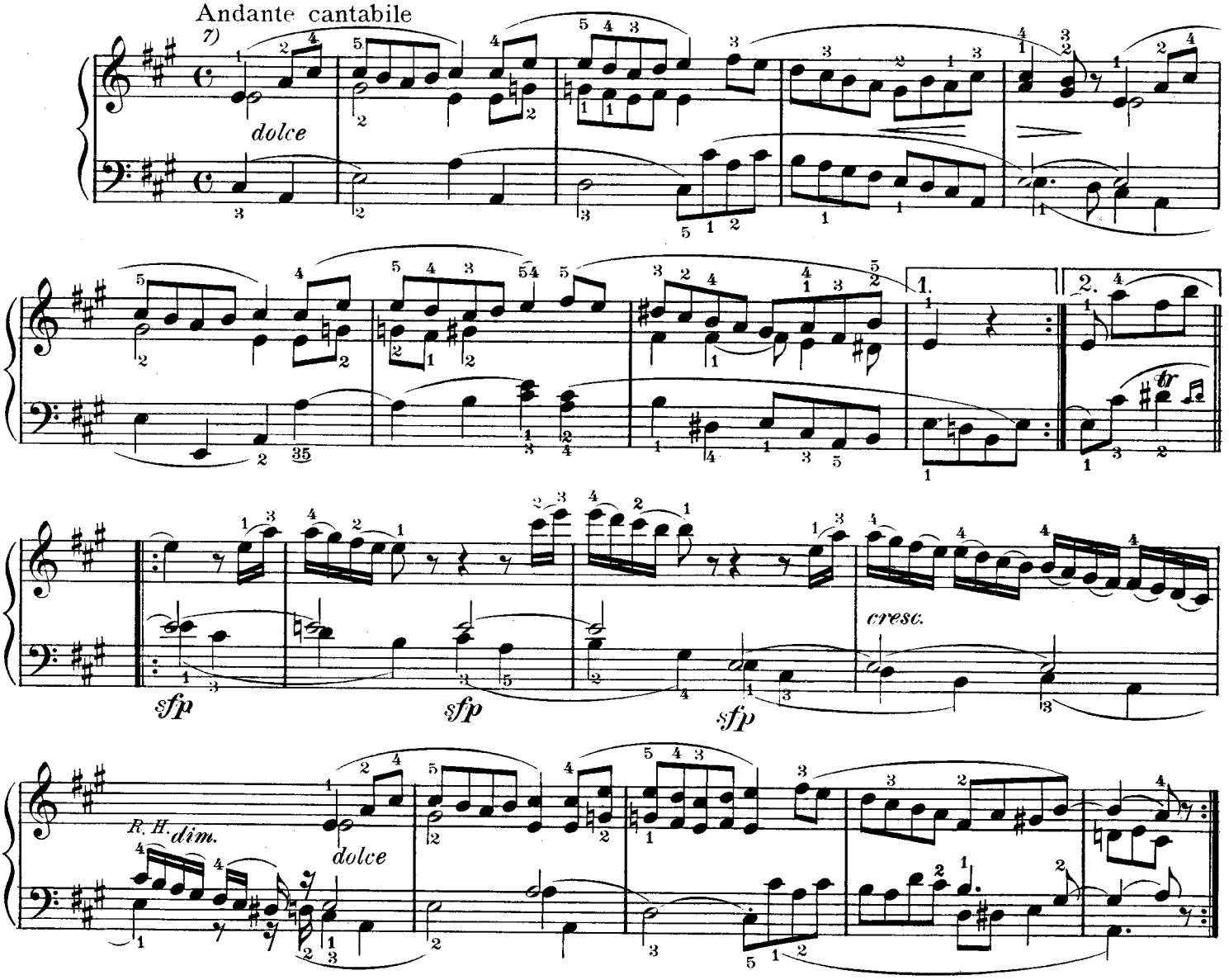
5) With precise rhythm like a folksong.



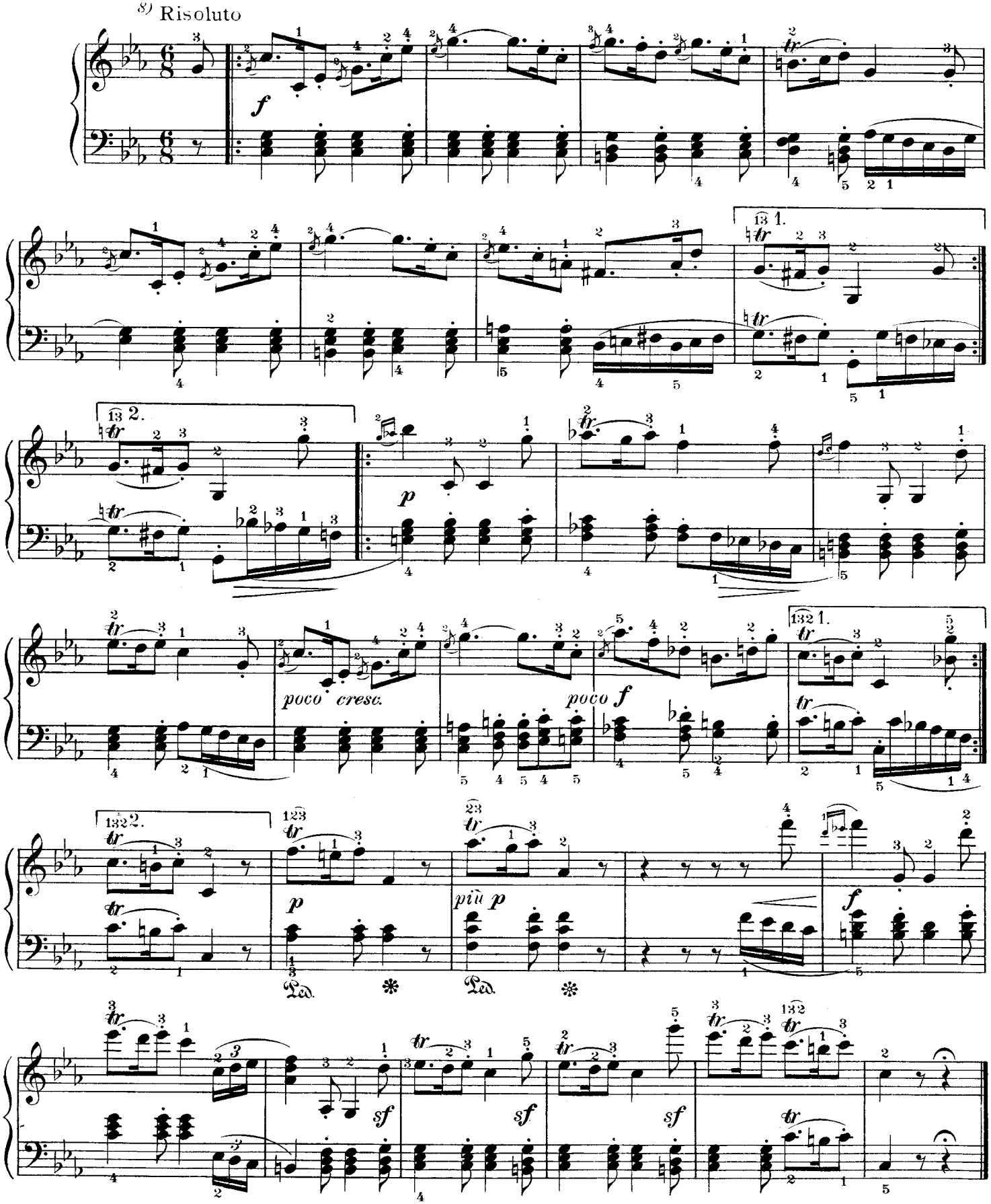
6) A German waltz. Moderate tempo. Brisk and happy style of performance.



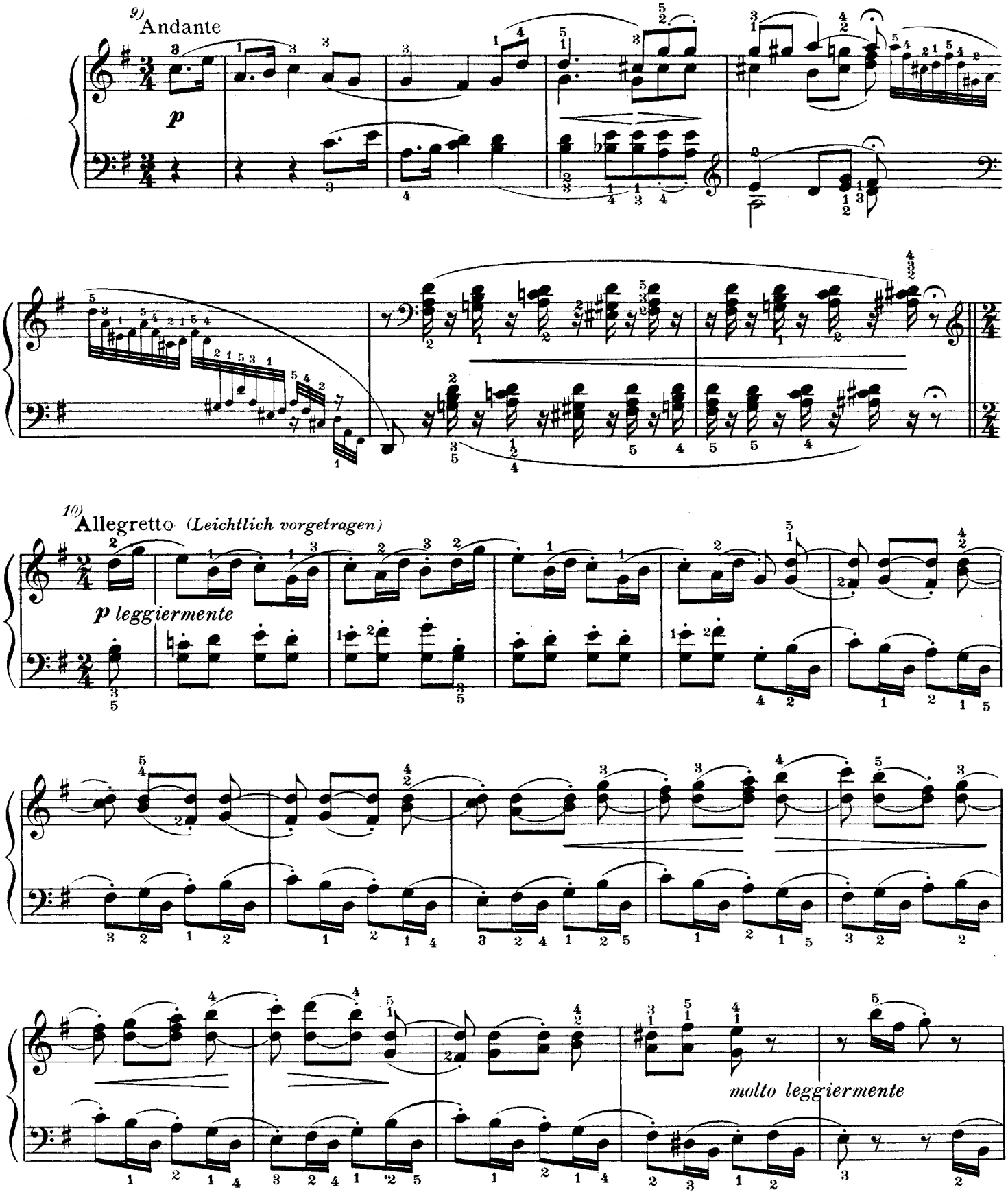
IV



7) Simply, without undue expression.

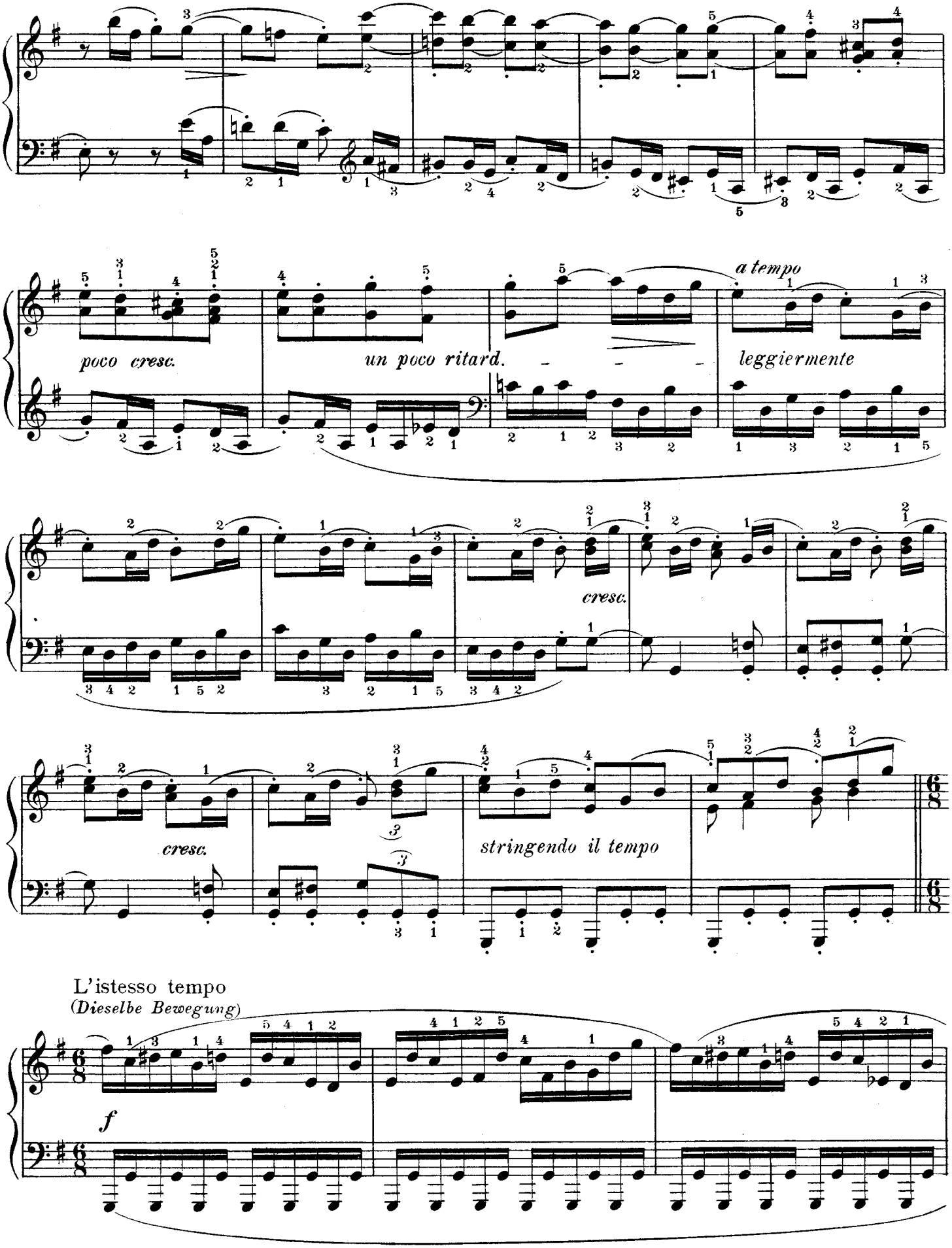


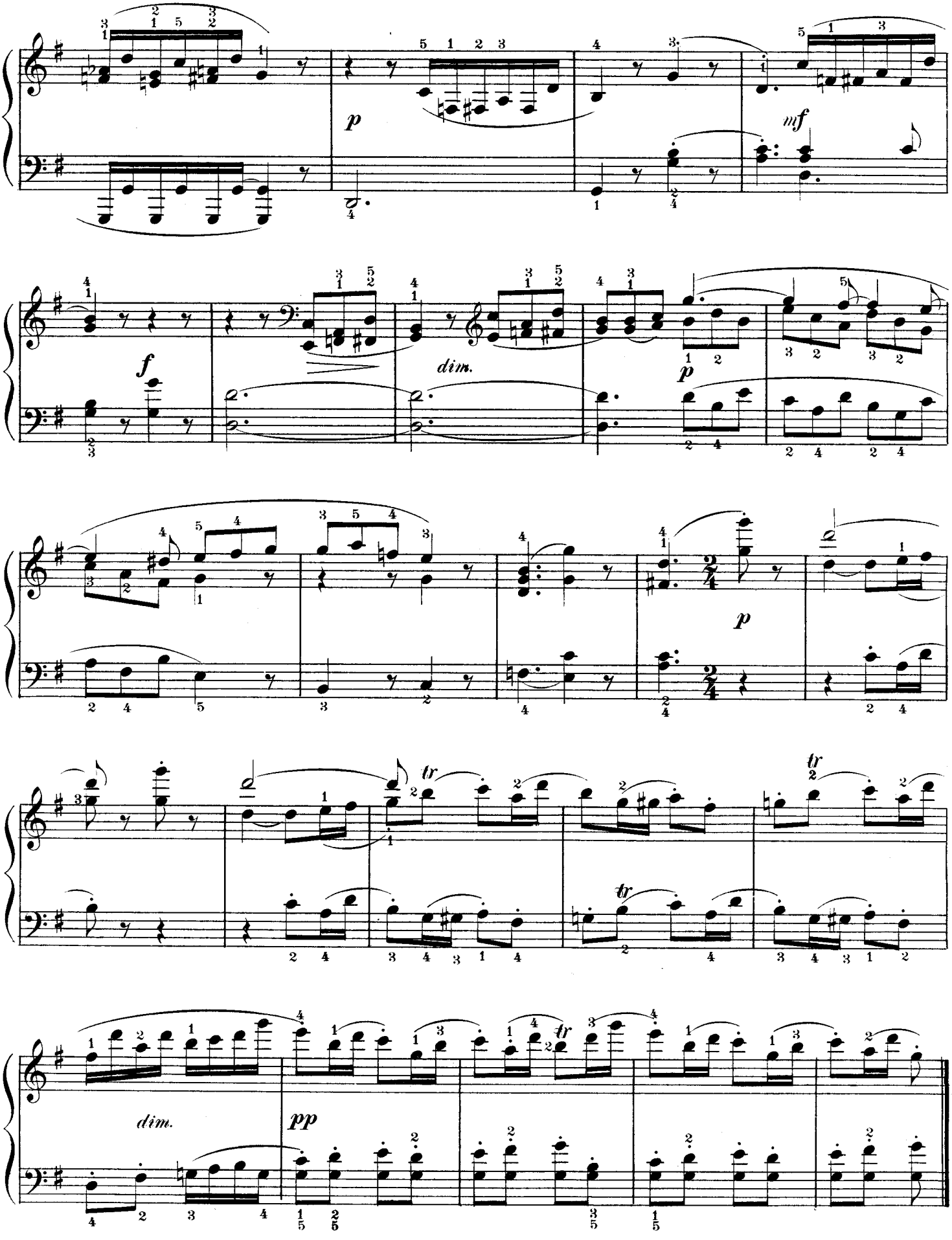
8) *Alla Siciliana* would be an appropriate title for this little piece.



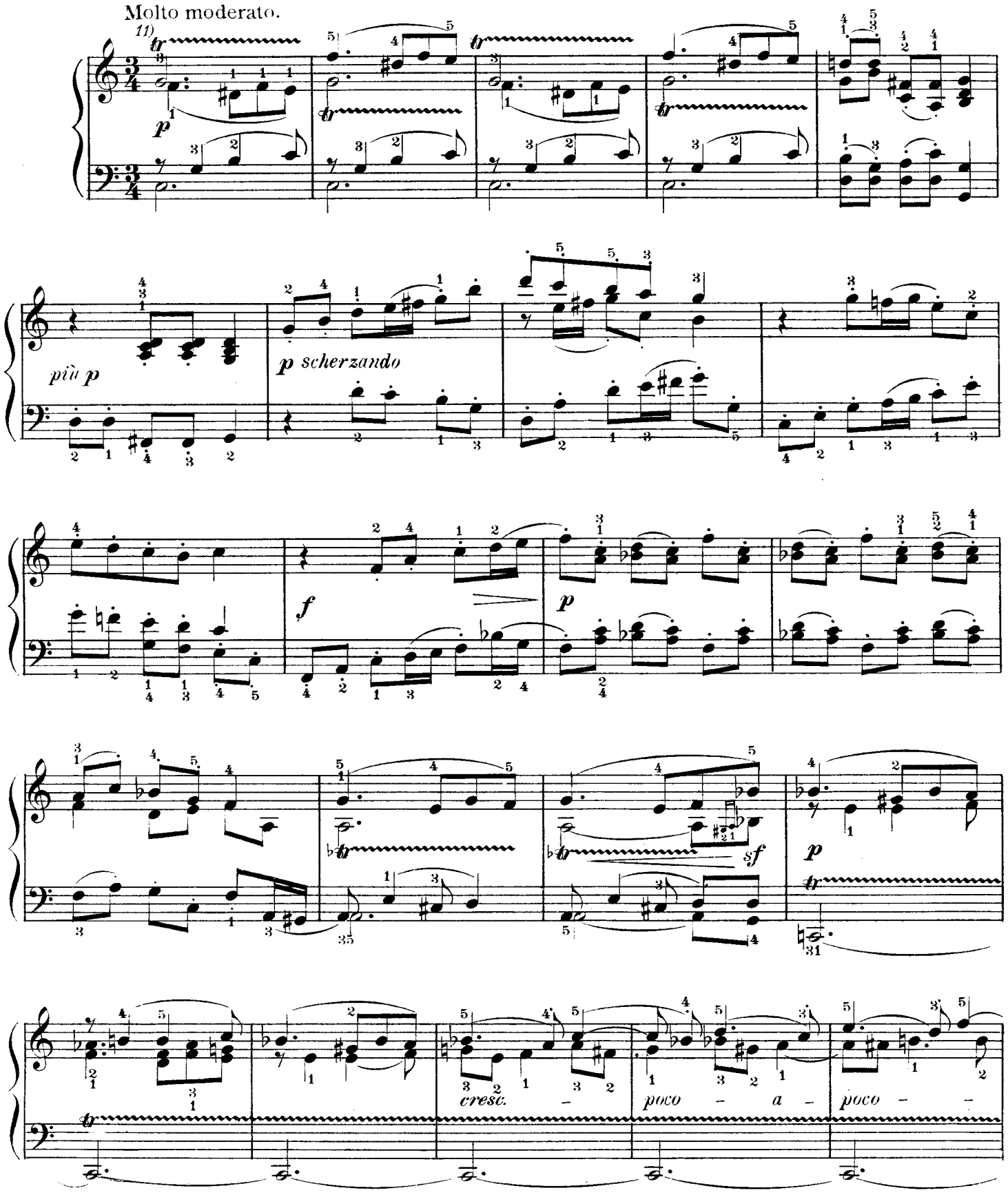
9) Play the introduction in free, rhapsodic style.

10) In pastoral, simple style. Do not make the sixteenths too short, and have careful regard for the rhythmic divisions.

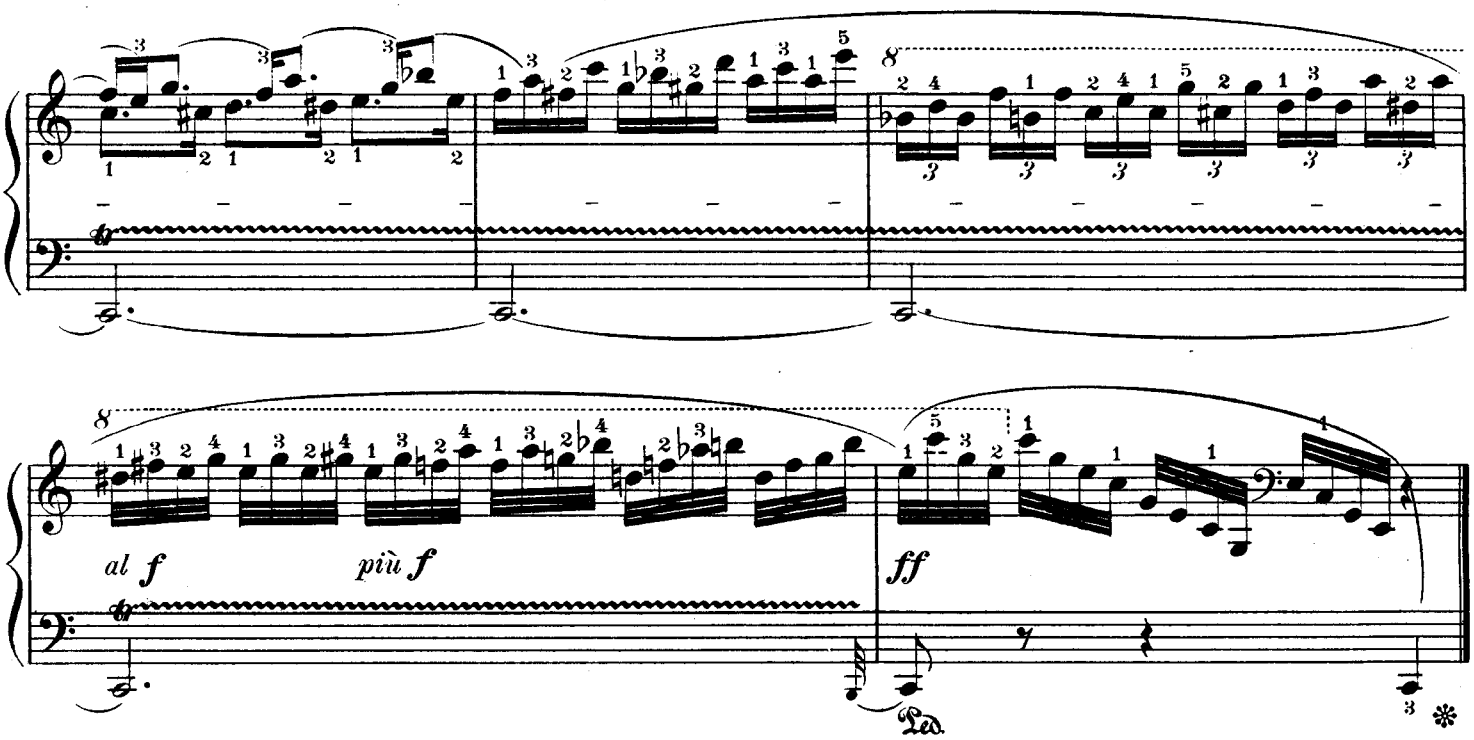

poco cresc.
un poco ritard.
a tempo
leggiermente
cresc.
cresc.
stringendo il tempo
L'istesso tempo
(Dieselbe Bewegung)
f


p
mf
f
dim.
p
tr
tr
tr
dim.
pp

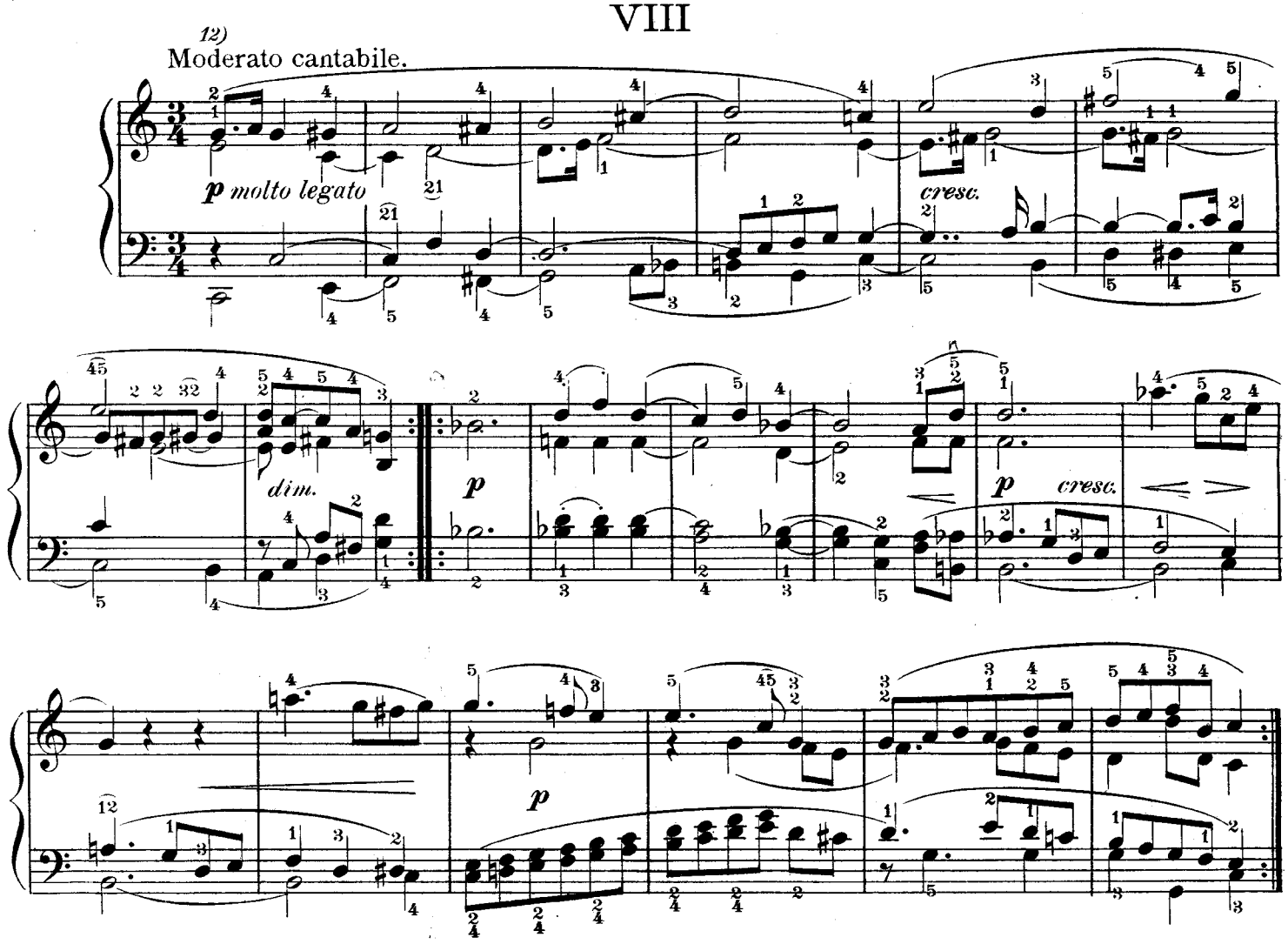
VII



17) This excellent example of Beethoven's last period forms a glorious conclusion to these charming pieces. Render this impromptu with seriousness and devotion.



VIII

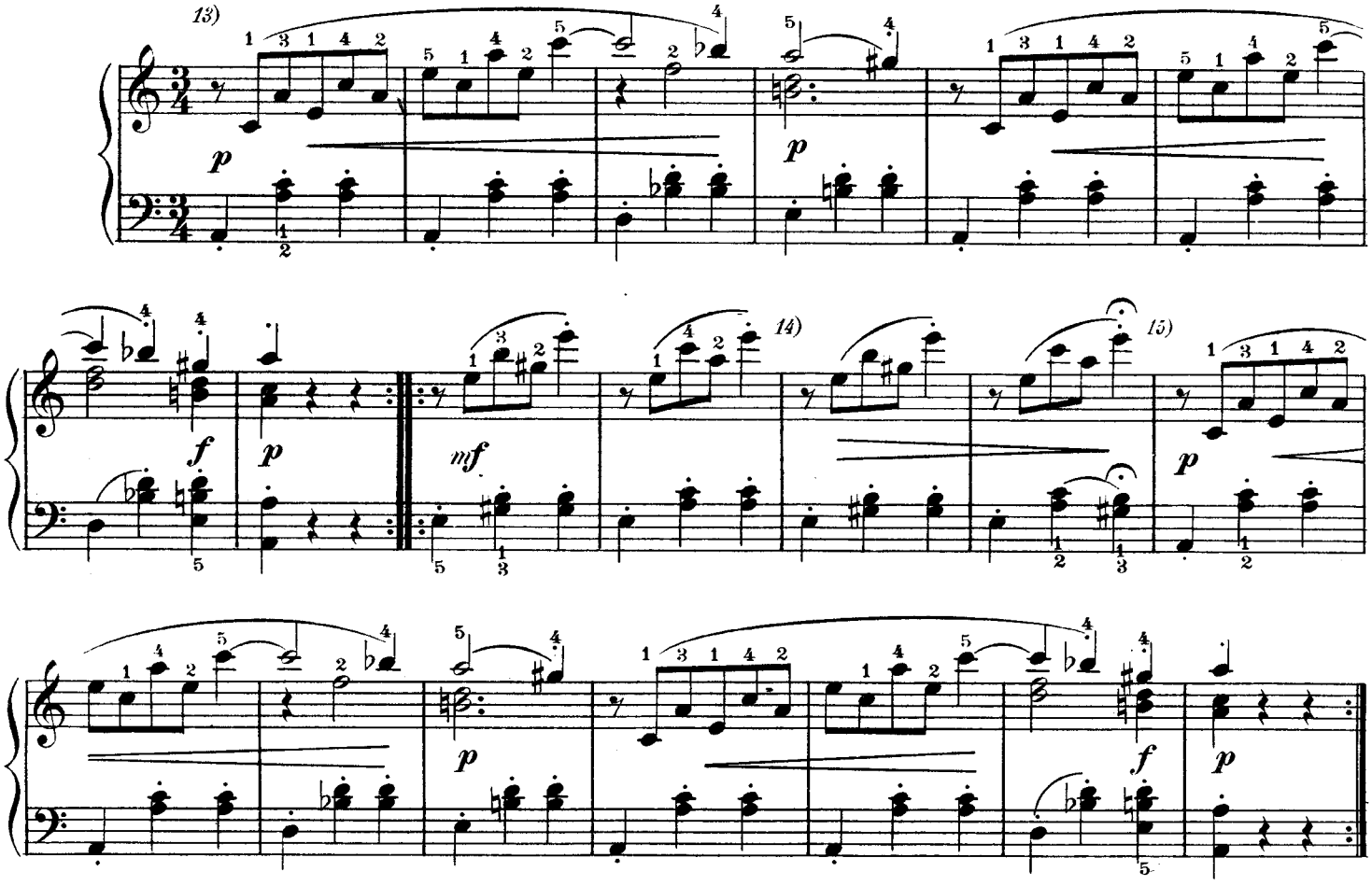


12) Play throughout with much expression and a singing tone. Use no pedal.

IX

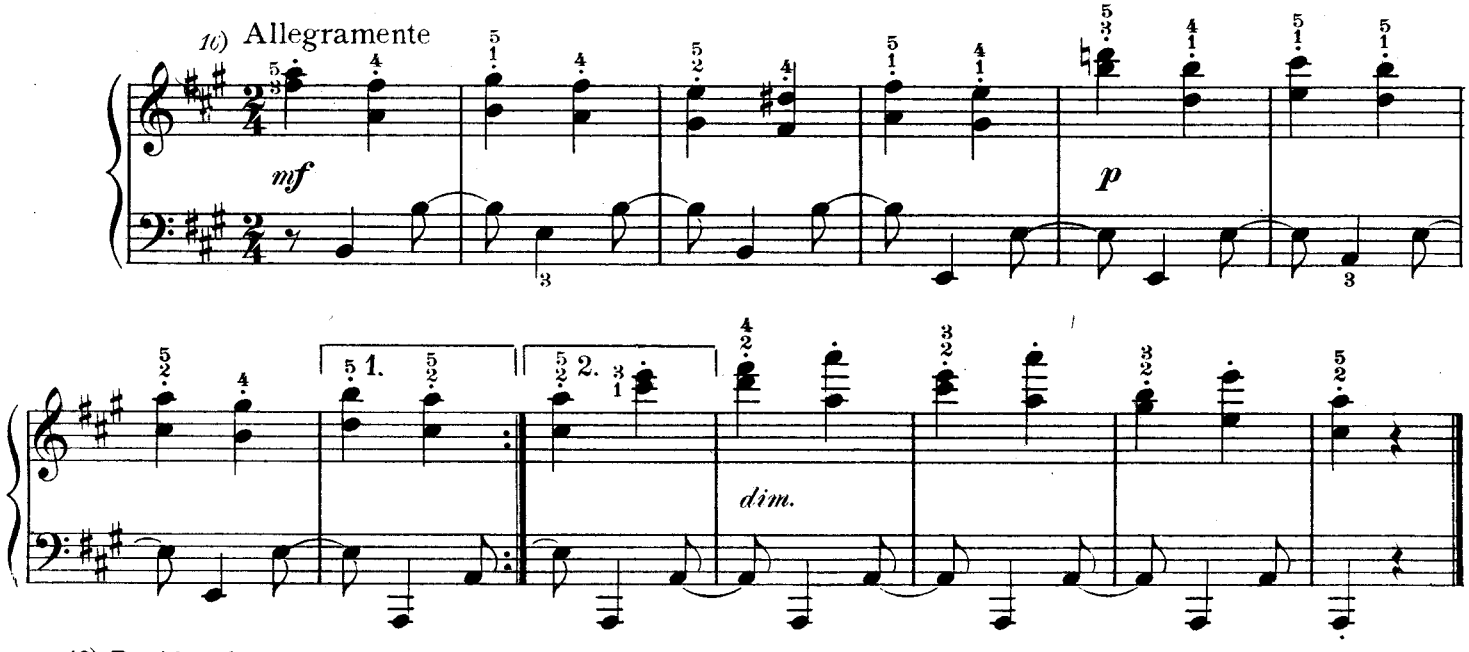
Vivace moderato

13)



X

16) Allegramente



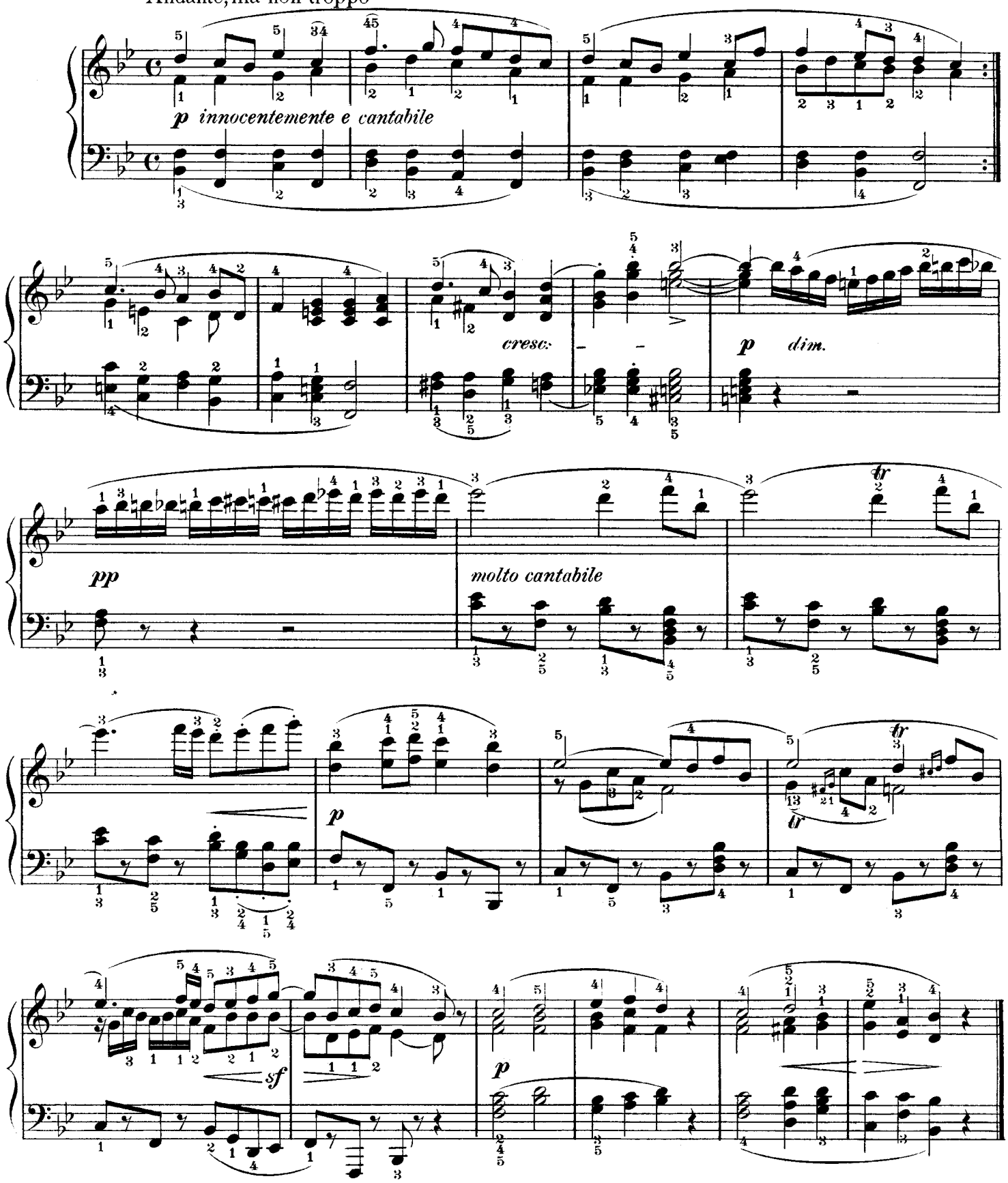
13) Rapid waltz-tempo.

14) In these two measures retard a little.

15) Again *a tempo*.

16) Playfully, coquettishly, but always with simplicity.

17) Andante, ma non troppo



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