

# CAPRICCIO

ALLA TURCA

sur des Motifs de Beethoven

Ruines d'Athènes

pour Piano

PAR

**H. R. H. S. R.**

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# CAPRICCIO

alla turca

par

Fr. LISZT.

**Allegro  
vivace.**

cre = = = = scen = = = do molto ritard:

8<sup>a</sup>

*sempre staccato e leggiere.*

*pp* *giocoso.*

*sempre staccato e leggiere.*

8<sup>a</sup>



8<sup>a</sup>

8<sup>a</sup> *loco.* 4 4 4 4 4  
2 2 2 2 2

*marcato.* *cresc.* *loco.*

8<sup>a</sup>

*cresc.* 2 2 3 2 3

*f*

8<sup>a</sup>

8<sup>a</sup> *loco.* 3 3 3 3 3

*mp sempre staccato.* 1 1 1



8<sup>a</sup>.....

1 1 1

*ff*

This system features a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, with some triplets. The left hand provides a steady accompaniment of quarter notes. The piece concludes with a forte (*ff*) dynamic marking.

8<sup>a</sup>.....

*mp*

*ff*

This system continues the musical piece. The right hand features several triplet markings (1 1 1) over eighth notes. The left hand maintains a consistent accompaniment. The dynamic marking shifts from mezzo-piano (*mp*) to forte (*ff*).

8<sup>a</sup>.....

*ff* brioso sempre.

This system is characterized by a very dense and rapid texture. The right hand plays a series of sixteenth-note chords, while the left hand plays a similar pattern of chords. The dynamic is marked as *ff* (fortissimo) and the tempo is *brioso sempre* (briskly always).

8<sup>a</sup>.....

*loco.*

This system continues the dense texture. The right hand features a *loco.* (loco) marking, indicating a rapid, somewhat uncontrolled passage. The left hand continues with its accompaniment.

8<sup>a</sup>.....

*loco.* *loco.* *loco.* *loco.*

This system concludes the piece with multiple *loco.* markings in the right hand, indicating a final, rapid passage. The left hand continues with its accompaniment. The system ends with a triplet of notes in both hands.



6

8<sup>a</sup>.....

*mf*

3

4 5 3 2 1 4 5 3 2 1 4 5 3 2 1 4 5

8<sup>a</sup>..... *loco.* 8<sup>a</sup>..... *loco.* 8<sup>a</sup>..... *loco.*

*fff* *mf* *rfz* *fff*

4 5 3 2 1 4 5 3 2 1 4 5 3 2 1 4 5

8<sup>a</sup>.....

*sempreff*

8<sup>a</sup>..... *loco.* 8<sup>a</sup>.....

*cresc.*

8<sup>a</sup>..... *loco.* *non legato.* *poco a poco*

*quasi piano.* 4 3 2



ri = = = = tar = = = = da = = = = do

8<sup>a</sup>

dimin. pp

*un poco accelerando il tempo.*

*non legato.*

*legero.*

p

8<sup>a</sup>

sempre più

8<sup>a</sup>

dimin. pp

8<sup>a</sup>

quasi niente. laco.



Alternativo. Andante-Fantastico. (Tempo a capriccio.)

tr  
tr  
tr<sup>31</sup>  
tr<sup>21</sup> tr<sup>b</sup> tr<sup>312</sup> tr<sup>31</sup> tr<sup>b</sup>  
tr  
tr

sotto voce, ma sempre ben marcato il tema.

cresc. : - - - - -  
tr tr tr tr  
tr tr tr tr  
tr tr tr tr  
tr tr tr tr  
tr tr tr tr

accelerando.

tr tr tr  
tr tr tr  
tr tr tr  
tr tr tr  
tr tr tr

tr tr tr  
tr tr tr  
tr tr tr  
tr tr tr  
tr tr tr

tr tr tr tr tr tr tr  
tr tr tr tr tr tr tr  
tr tr tr tr tr tr tr  
tr tr tr tr tr tr tr

piano ma sempre marcato.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a series of trills (tr) and a long trill in the second measure. The bass clef part has a melodic line with a *cresc:* marking. The key signature has one flat.

Second system of musical notation. The treble clef part continues with trills and a melodic phrase. The bass clef part features a rhythmic accompaniment with slurs and accents. The key signature has one flat.

Third system of musical notation. The treble clef part has trills and a melodic line with a downward bow or breath mark. The bass clef part has a melodic line with a slur. The key signature has one flat.

Fourth system of musical notation. The treble clef part has a melodic line with a downward bow or breath mark and trills. The bass clef part has a melodic line with a slur. The key signature has one flat.

Fifth system of musical notation. The treble clef part has a long trill and a melodic line. The bass clef part has a melodic line with a slur. The key signature has one flat.

*rfz*



Allegro vivace.

tr

cresc. ---

stringendo.

rfa

tr 1313

Più mosso.  
loco.

ff con furia.



*marcatissimo.*

*p* *8a.* *loco.* *f*

*8a.*

*loco.* *8a.* *f*

*8a.* *loco.*



8<sup>va</sup>

*f* sempre più di fuoco e d'energia.

8<sup>va</sup>

*loco.*

8<sup>va</sup>

8<sup>va</sup>

*loco.*



ancora più mosso.

First system of musical notation, grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation, grand staff with treble and bass clefs. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation, grand staff with treble and bass clefs. The music continues with similar rhythmic patterns and dynamics.

Fourth system of musical notation, grand staff with treble and bass clefs. It features a dynamic shift to *strepitoso.* and a marking *8a* with a dotted line. The music includes a *fff* dynamic marking.

Fifth system of musical notation, grand staff with treble and bass clefs. It features a dynamic shift to *quasi piano.* and a marking *Vivamente.* with a *loco.* instruction. The music includes a *fff* dynamic marking.



Handwritten musical notation system 1, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The system contains two measures of music. The first measure shows a treble staff with eighth-note chords and a bass staff with chords. The second measure continues the pattern, with a *cresc.* marking above the treble staff.

Handwritten musical notation system 2, featuring a treble and bass staff. The system contains two measures of music. The first measure shows a treble staff with eighth-note chords and a bass staff with chords. The second measure continues the pattern, with a bass clef appearing on the treble staff in the second measure.

Handwritten musical notation system 3, featuring a bass and tenor staff. The system contains two measures of music. The first measure shows a bass staff with eighth-note chords and a tenor staff with chords. The second measure continues the pattern.

Handwritten musical notation system 4, featuring two bass staves. The system contains two measures of music. The first measure shows a bass staff with a long melodic line and a lower bass staff with chords. The second measure continues the pattern.

Handwritten musical notation system 5, featuring two bass staves. The system contains two measures of music. The first measure shows a bass staff with a long melodic line and a lower bass staff with chords. The second measure continues the pattern.



8<sup>a</sup>

*dimin:* \*

Tempo moderato.

8<sup>a</sup>

*p dolce* ben marcato il tema. \*

8<sup>a</sup>

8<sup>a</sup>



4<sup>a</sup>

*poco cresc.*

8<sup>a</sup>

Vivacissimo.

*mf*

8<sup>a</sup>

8<sup>a</sup> loco.

tempo 1<sup>mo</sup>.

*p* scherzando.

loco.



*loco.* *8<sup>a</sup>* *loco.* *8<sup>a</sup>*

*8<sup>a</sup>* *loco.* *8<sup>a</sup>* *legerissimo con bravura.*

*loco.* *8<sup>a</sup>* *loco.* *8<sup>a</sup>* *loco.* *8<sup>a</sup>*

*loco.* *8<sup>a</sup>* *loco.* *8<sup>a</sup>* *cresc.*

*8<sup>a</sup>* *loco.* *Più mosso.* *sf p agitato.*



*cresc: assai*

*8va*  
*rfz*

*ff*  
*quasi Tromba.*  
*8va*

*il più Presto e forte possibile.*  
*ossia.*

*8va*  
*loco.*

*ossia.*



ossia  
più  
difficile.

8<sup>a</sup>..... loco.

8<sup>a</sup>

stringendo -

8<sup>a</sup>

8<sup>a</sup>

Più vivace.

loco.

8<sup>a</sup>

loco.



**Stretta.**  
*stringendo con bravura.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key with a key signature of one flat. It features a complex texture with many beamed notes and chords, characteristic of a string quartet or piano arrangement. The tempo and performance style are indicated by the markings above the system.

8<sup>a</sup>.....

The second system of musical notation continues the piece. It features a prominent melodic line in the upper staff with dynamic markings of *rfz* (ritardando forzando) and *ff* (fortissimo). The lower staff provides a rhythmic accompaniment with chords and moving lines.

*loco.*

The third system of musical notation shows a continuation of the musical texture. The upper staff has a melodic line with some rests, while the lower staff maintains a steady accompaniment. The tempo marking *loco.* (allegretto) is present at the beginning of the system.

8<sup>a</sup>.....

*loco.*

8<sup>a</sup>.....

The fourth system of musical notation features a more active melodic line in the upper staff, marked with *rfz* and *ff*. The lower staff continues with its accompaniment. The system concludes with a melodic flourish in the upper staff marked with *loco.*

8<sup>a</sup>.....

*loco.*

8<sup>a</sup>.....

*loco.*

The fifth system of musical notation shows the final part of the page. It features a melodic line in the upper staff with dynamic markings of *f* and *loco.*. The lower staff provides a final accompaniment with chords and moving lines.



8<sup>a</sup>.....

loco. 8<sup>a</sup>..... loco. 5 1 2 3 5 8<sup>a</sup>.....

8<sup>a</sup>..... loco. 8<sup>a</sup>..... loco. 8<sup>a</sup>..... loco.

8<sup>a</sup> loco. 8<sup>a</sup> loco. 8<sup>a</sup> loco. 8<sup>a</sup> loco. 8<sup>a</sup>.....

poco rit. ff più Allegro.

8<sup>a</sup>.....

8<sup>a</sup>.....



Prestissimo.

*loco.*  
*p*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic and a 'loco.' marking. The melody in the upper staff is characterized by slurs and grace notes, while the bass line provides a steady accompaniment.

*cresc.*

The second system continues the piece with a crescendo (*cresc.*) marking. The texture becomes more complex with dense chordal structures in both staves, particularly in the upper register of the treble clef.

*8<sup>a</sup>*

The third system is marked with an octave sign (*8<sup>a</sup>*) above the treble staff. The music features a mix of chords and moving lines, maintaining the rapid tempo.

*8<sup>a</sup>*

The fourth system continues with the *8<sup>a</sup>* marking. It shows a continuation of the complex textures, with some notes in the treble staff appearing to be an octave higher than written.

*8<sup>a</sup>*  
*ff*

The fifth system is marked with an octave sign (*8<sup>a</sup>*) and fortissimo (*ff*) dynamics. The music reaches a more intense and powerful conclusion in this system.



8<sup>a</sup> *mf*

8<sup>a</sup> *loco.*  
*strepitoso sempre ff*

8<sup>a</sup>

8<sup>a</sup>