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# EVENING BELLS.

MORCEAU DE SALON.

ALLEGRETTO MODERATO.

By G. D. WILSON. Op. 57.

The musical score is written for piano and consists of four systems. The first system begins with a melody in the right hand, marked with an 8va (octave) and a mezzo-forte (mf) dynamic. The second system continues the melody in the right hand and introduces a bass line in the left hand, with dynamics ranging from piano (p) to piano forte (p). The third and fourth systems further develop the piece, maintaining the melodic and harmonic structure with various dynamic markings and pedal indications.

Crème à la Crème. No. 10.

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9,845-5.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic and includes several measures with a *ped.* (pedal) marking and an asterisk (\*). The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

The second system continues the piece with two staves. It features a variety of rhythmic patterns, including sixteenth-note runs in the upper staff and chords in the lower staff. *ped.* markings and asterisks are used throughout to indicate pedaling points.

The third system includes a *rit.* (ritardando) section in the second measure, followed by an *a tempo.* (allegretto) section. The notation shows a change in the bass line with a *ped.* marking and an asterisk. The upper staff continues with melodic lines and chords.

The fourth system features a more active bass line with frequent chord changes and *ped.* markings. The upper staff continues with its melodic and harmonic accompaniment.

The fifth system concludes the piece with two staves. It features a final cadence with a *ped.* marking and an asterisk. The notation includes a variety of rhythmic values and dynamic markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first measure is marked with a forte *f* dynamic. The piece includes several measures with *ped.* (pedal) markings and asterisks, indicating specific performance techniques. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with *ped.* markings and asterisks. The right hand continues its melodic development, and the left hand maintains the accompaniment.

Third system of musical notation, showing further development of the musical themes. The notation includes *ped.* markings and asterisks. The right hand's melodic line becomes more intricate, and the left hand's accompaniment remains consistent.

Fourth system of musical notation, continuing the piece. It features similar notation to the previous systems, with *ped.* markings and asterisks. The right hand's melodic line continues to evolve, and the left hand's accompaniment remains consistent.

Fifth system of musical notation, the final system on the page. It includes first and second endings, labeled "1st." and "2d." above the staff. The notation includes *ped.* markings and asterisks. The right hand's melodic line concludes with a final cadence, and the left hand's accompaniment remains consistent.

The image displays a musical score for a piece titled "Evening Bells". The score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system features a melodic line in the treble clef and a bass line with chords and single notes. Pedal markings (*ped.*) and asterisks (\*) are used throughout. The second system continues the melodic and harmonic development. The third system shows a change in dynamics to *p* and includes more complex chordal textures. The fourth system introduces a forte (*f*) dynamic in the treble clef. The fifth system concludes the piece with a return to piano dynamics and intricate chordal patterns. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The key signature is two sharps (F# and C#). The score includes various performance instructions: *ped.* (pedal), *rit.* (ritardando), *a tempo.* (return to tempo), *8va* (octave), *f* (forte), and *p* (piano). The piece concludes with a double bar line and repeat signs.

Evening Bells. 9,845-5.