CHRISTOPH GRAUPNER

Edited by John E. Lindberg

TRIO SONATA

In A Major

Two Oboes d'amore & Continuo

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AI CM 009

Christoph Graupner

(1683 - 1760)

Christoph Graupner was a contemporary of J.S. Bach, G.F.Händel, and G.P. Telemann. He was active as *Kapellmeister* at the Darmstadt Court from 1712 until his death in 1760. Graupner was a prolific composer who wrote hundreds of works in various *genres* including keyboard music, orchestral music (*concerti*, suites and symphonies), cantatas and operas. He enjoyed the respect and high esteem of his contemporaries. When the position of *Kantor* at the Thomaskirche became vacant in 1722, Graupner was actually given preference over Johann Sebastian Bach by the city council. However, Ernst Ludwig, his employer in Darmstadt, offered to increase his salary and Graupner turned down the position. Following his death, his heirs and the Darmstadt Court entered into a lengthy legal dispute. By the time it was resolved, musical tastes had changed so dramatically that there was no longer interest in the publication of his scores.

John E. Lindberg
1997

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Trio Sonata

In A Major

Two Oboes d'amore & Continuo

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Christoph Graupner (1683-1760) was a prolific composer who wrote a number of works for wind instruments. It is generally acknowledged that he was the first composer to have identified the oboe d'amore and written for it as such. At that time, due to the variation of up to a minor third in pitch within Germany itself, it was usual to find oboes made in various lengths. Hitherto, this had also been the case in other countries and so it was to remain for a very long time. A work written for 'oboe' implied it was for 'an oboe' rather than 'the oboe' as today's clear separation of the members of the oboe family dictates.

This Trio Sonata is a reconstruction of the *Concerto grosso* for two oboes (Mus. ms. 411/30, *Concerto grosso per due oboi, violini, violi, violoncelli e continuo, ca.* 1730-32), which is one of two such works found in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

Performers of the time would have embellished the solo parts freely or where written symbols indicated. In this edition, such symbols have been written out in full. However, performers remain at liberty to interpret ornamentation according to their own wishes.

The *continuo* part has been realised simply; the performer should feel free to alter it or add to it as (s)he feels is appropriate (note that the original part is unfigured). For the sake of harpsichord registration, indications of *piano* and *mezzo forte* have also been included inside this edition.

The editor would like to thank the Hessische Landes- und Hochschulbibliothek-Darmstadt for their permission to publish this work.

John E. Lindberg
1997

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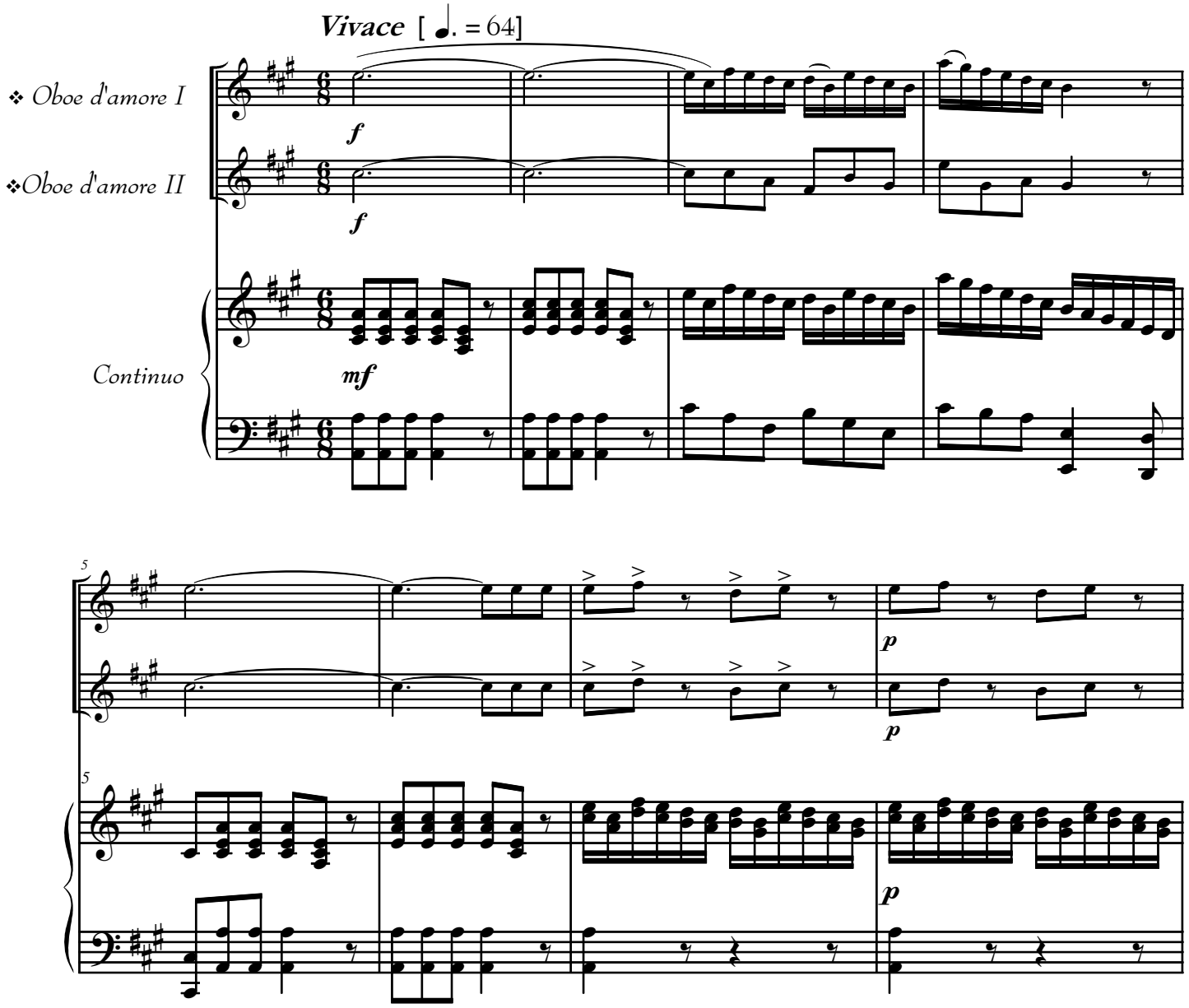
TRIO SONATA

In A Major

Christoph Graupner (1683-1760)
ed. John E. Lindberg

I



❖ in Concert Pitch

AI CM 009

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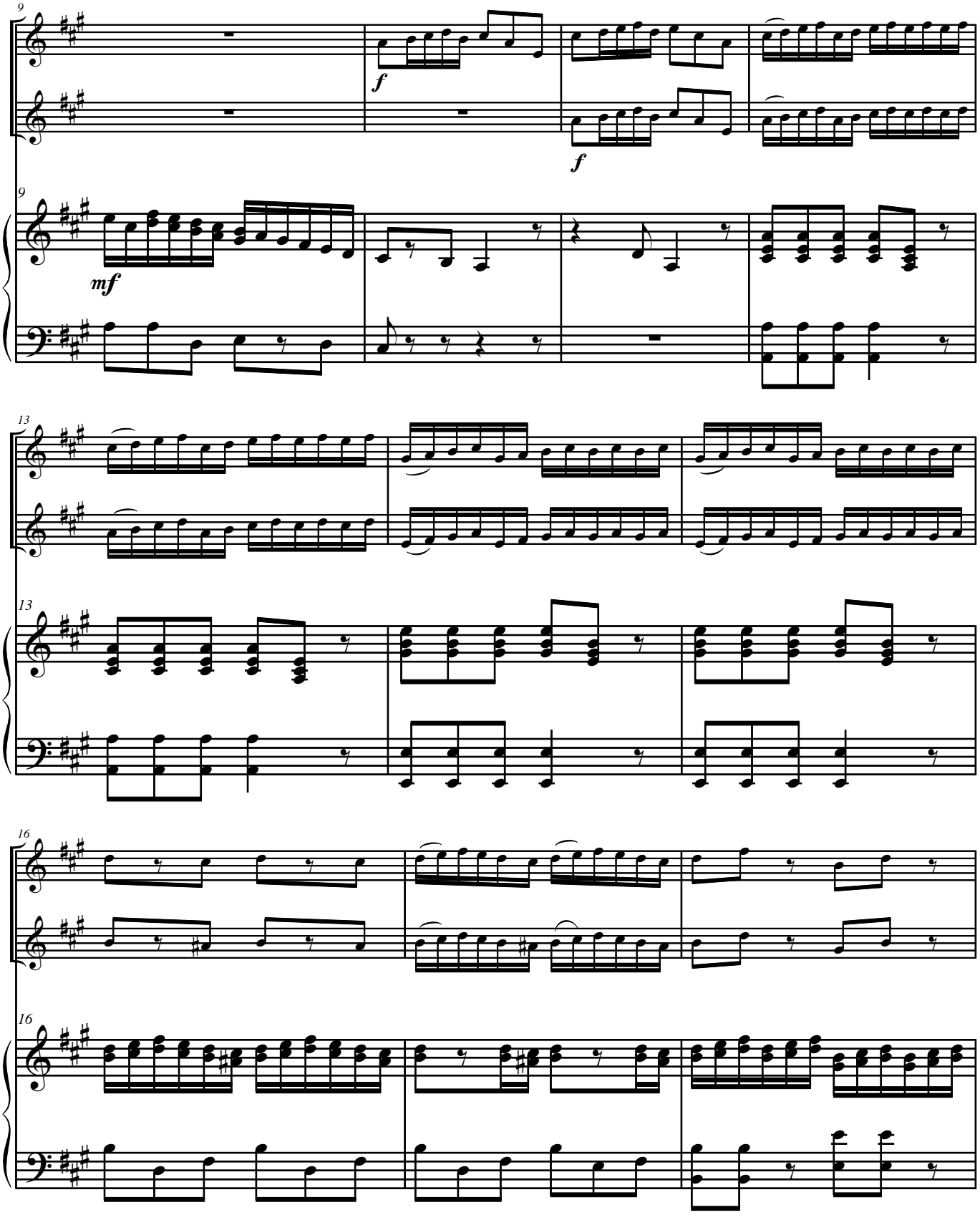
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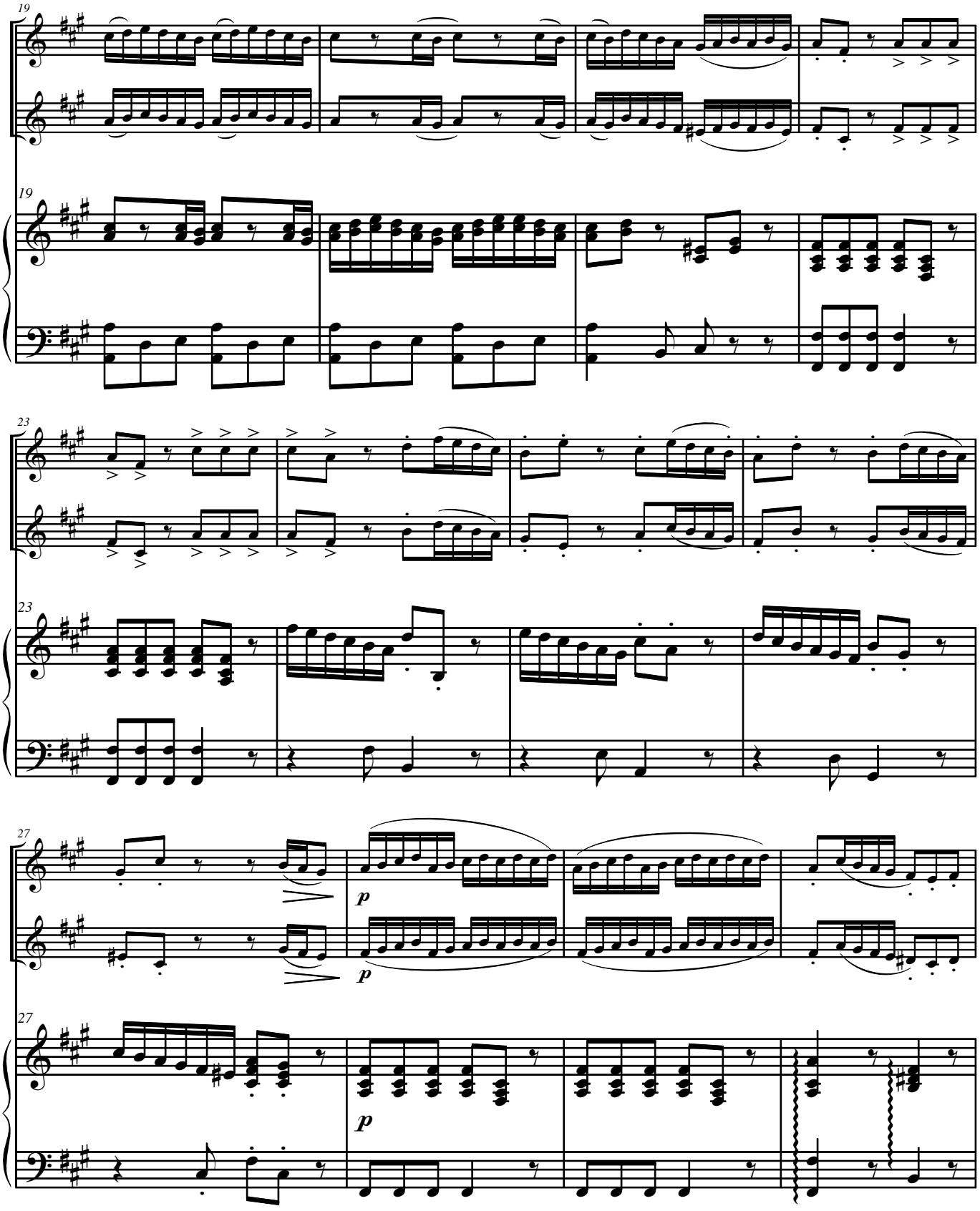
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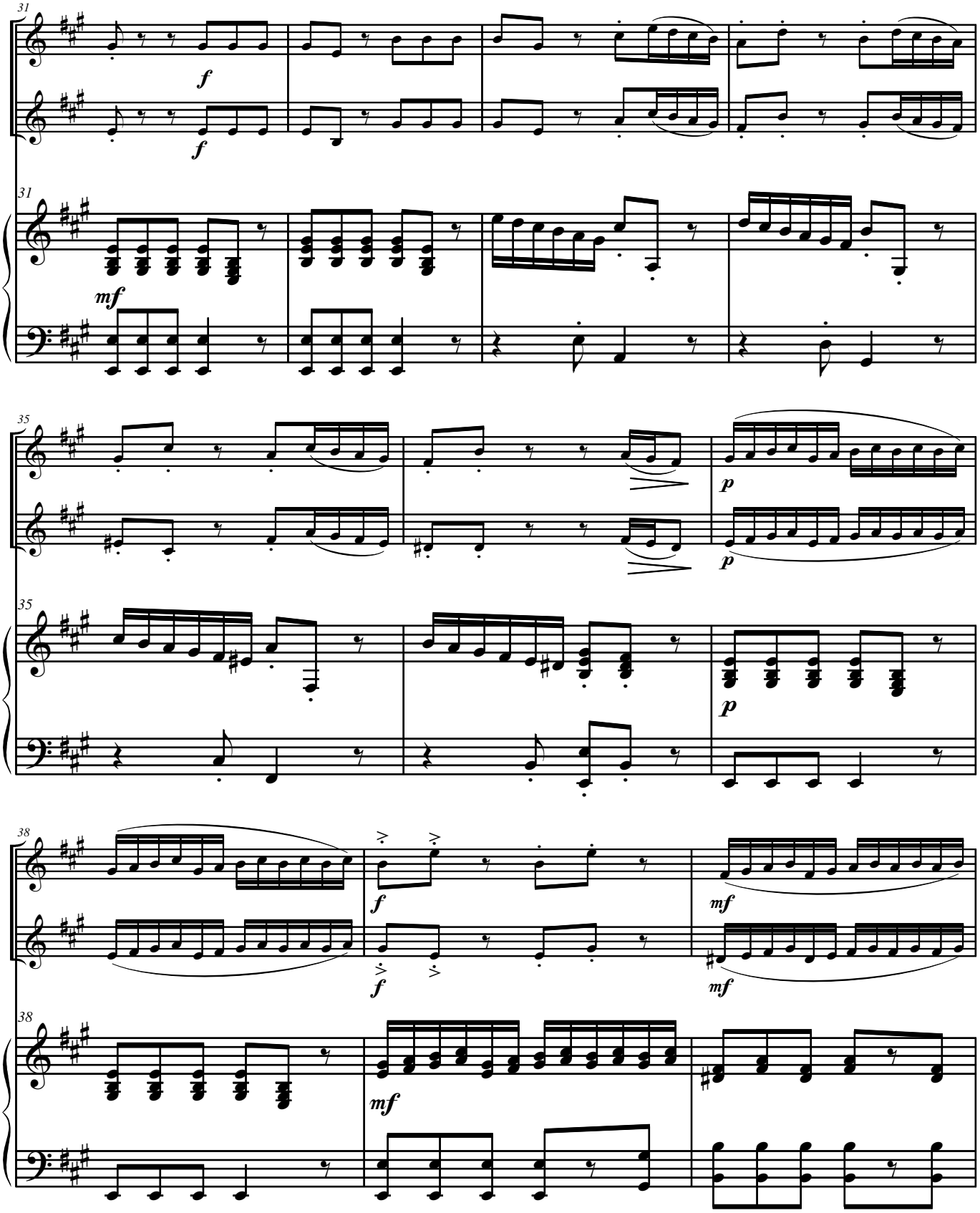
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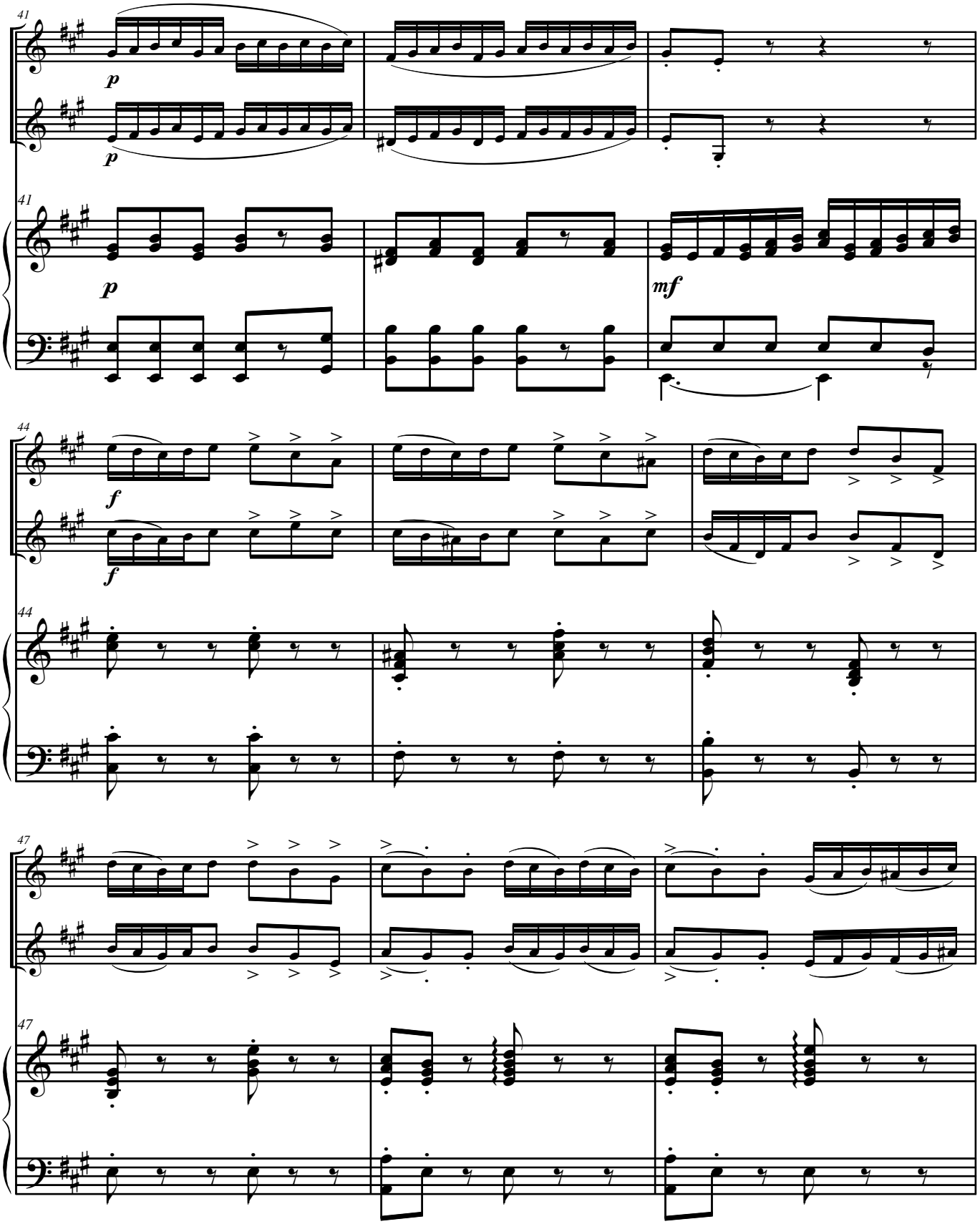
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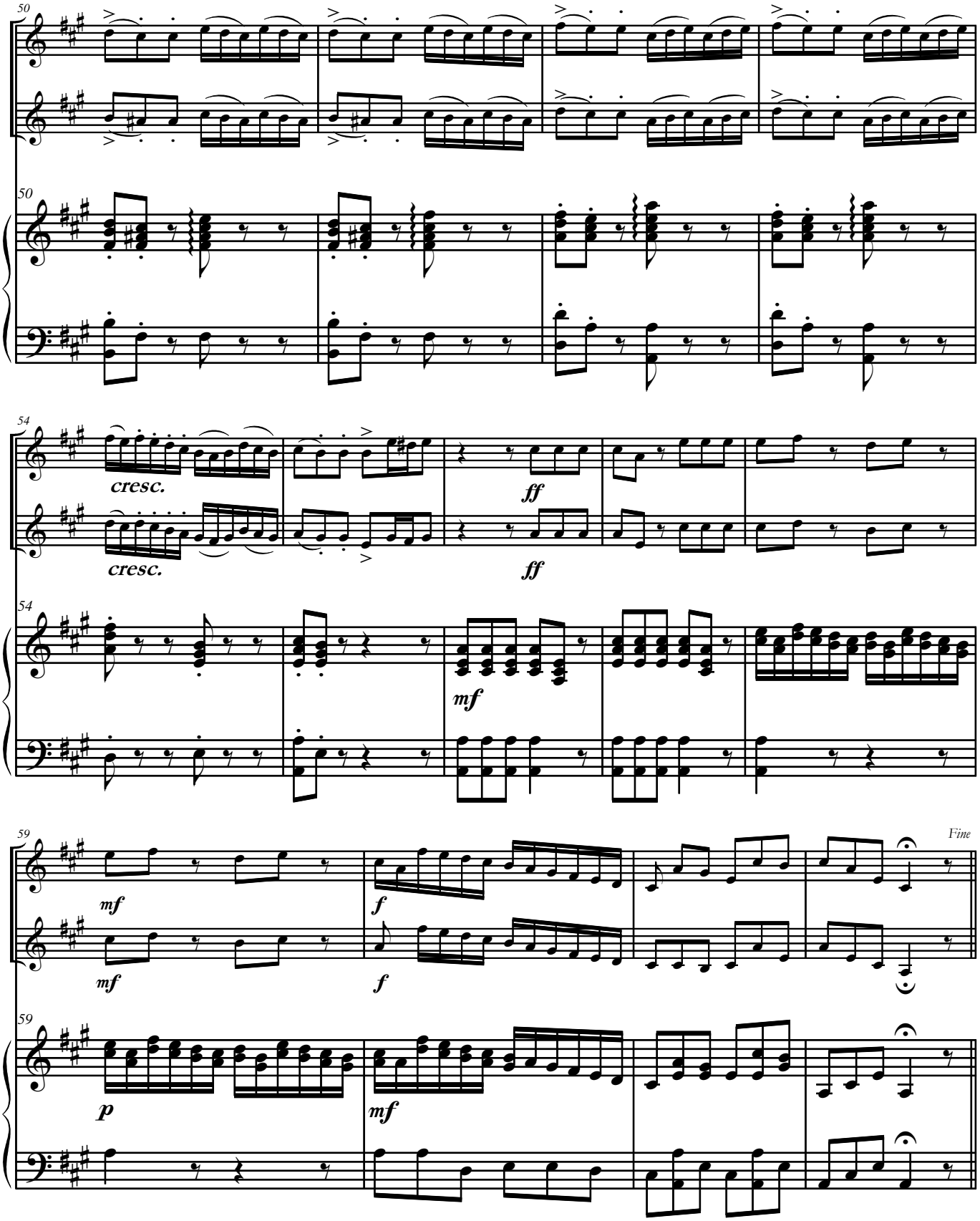
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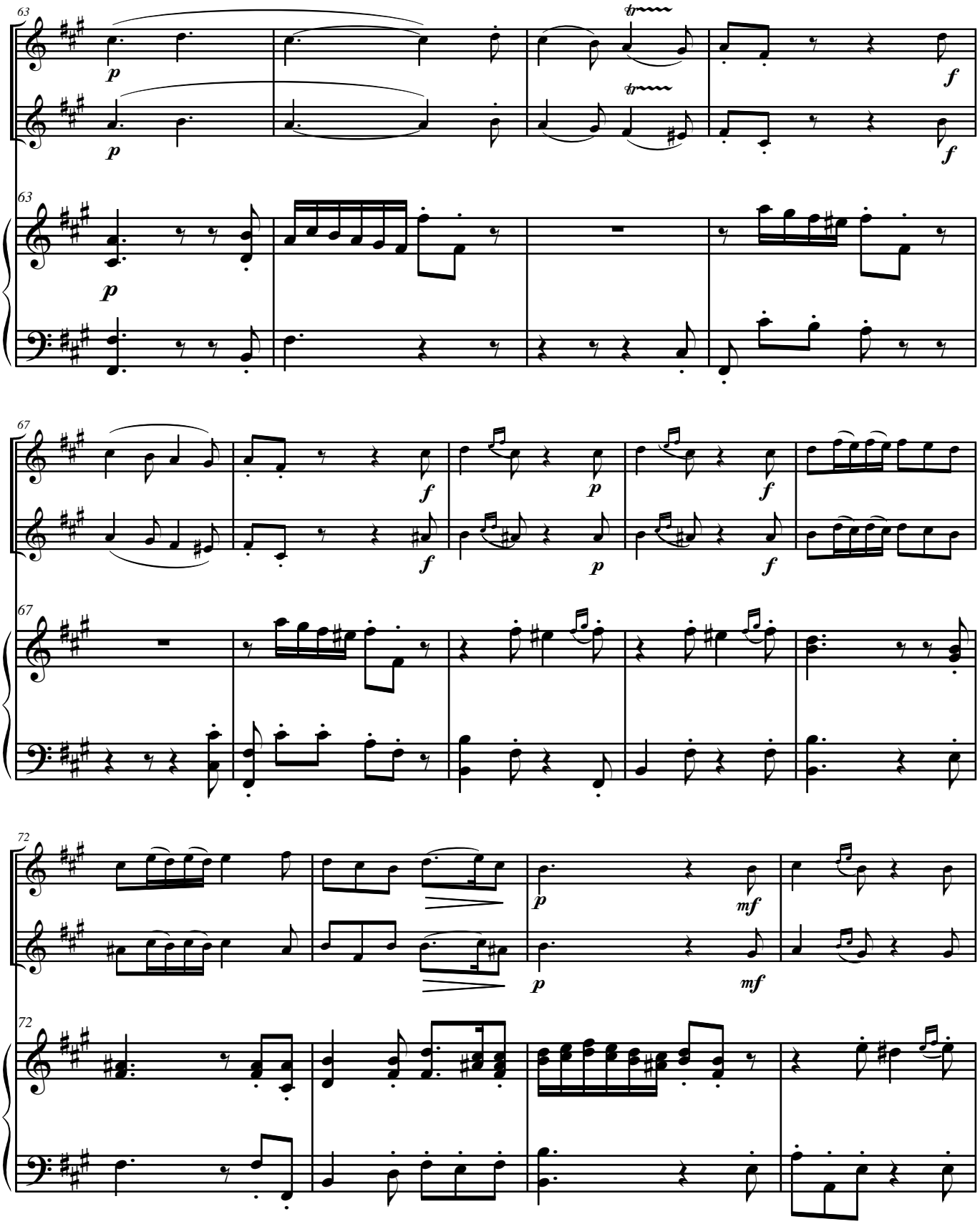
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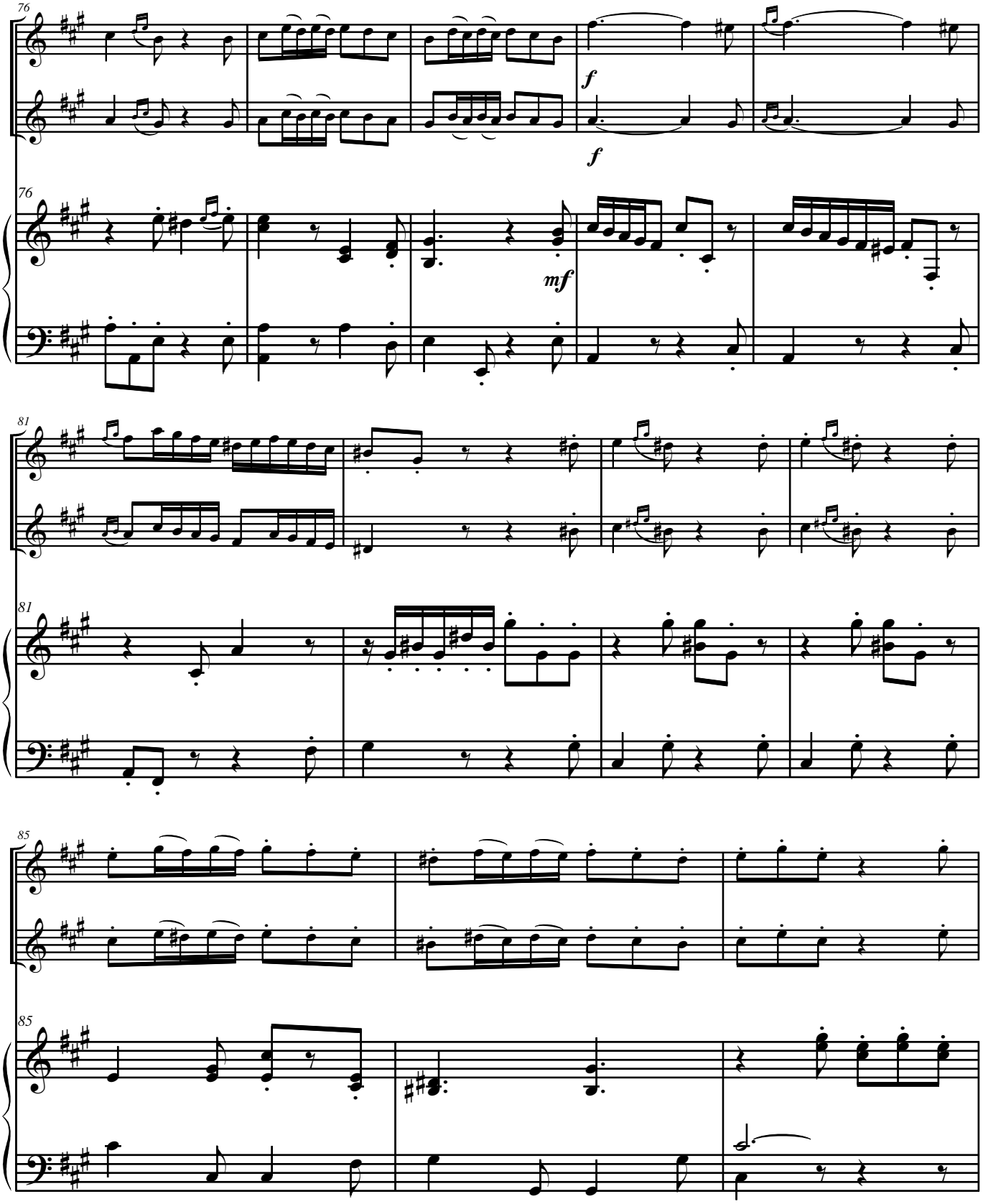
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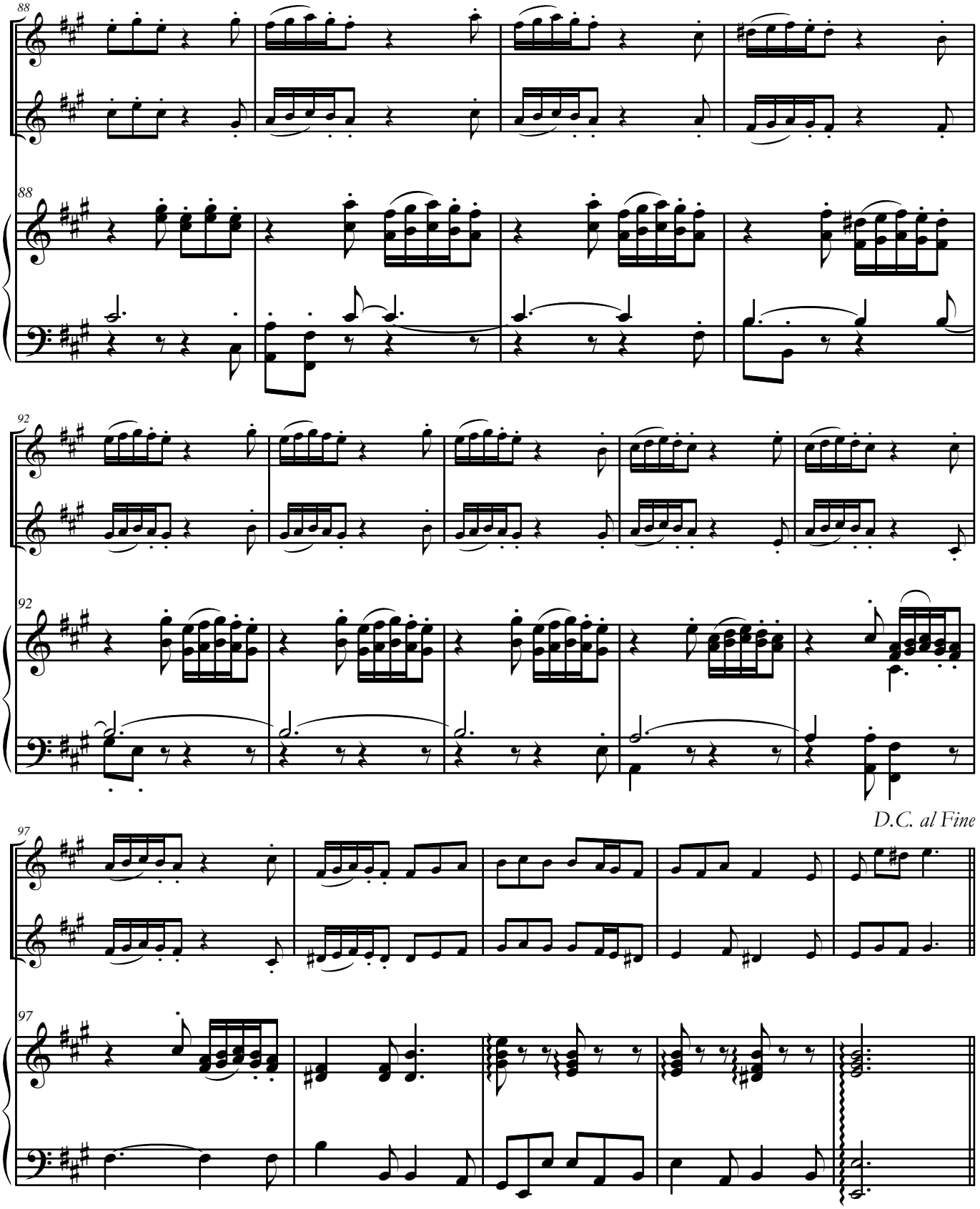
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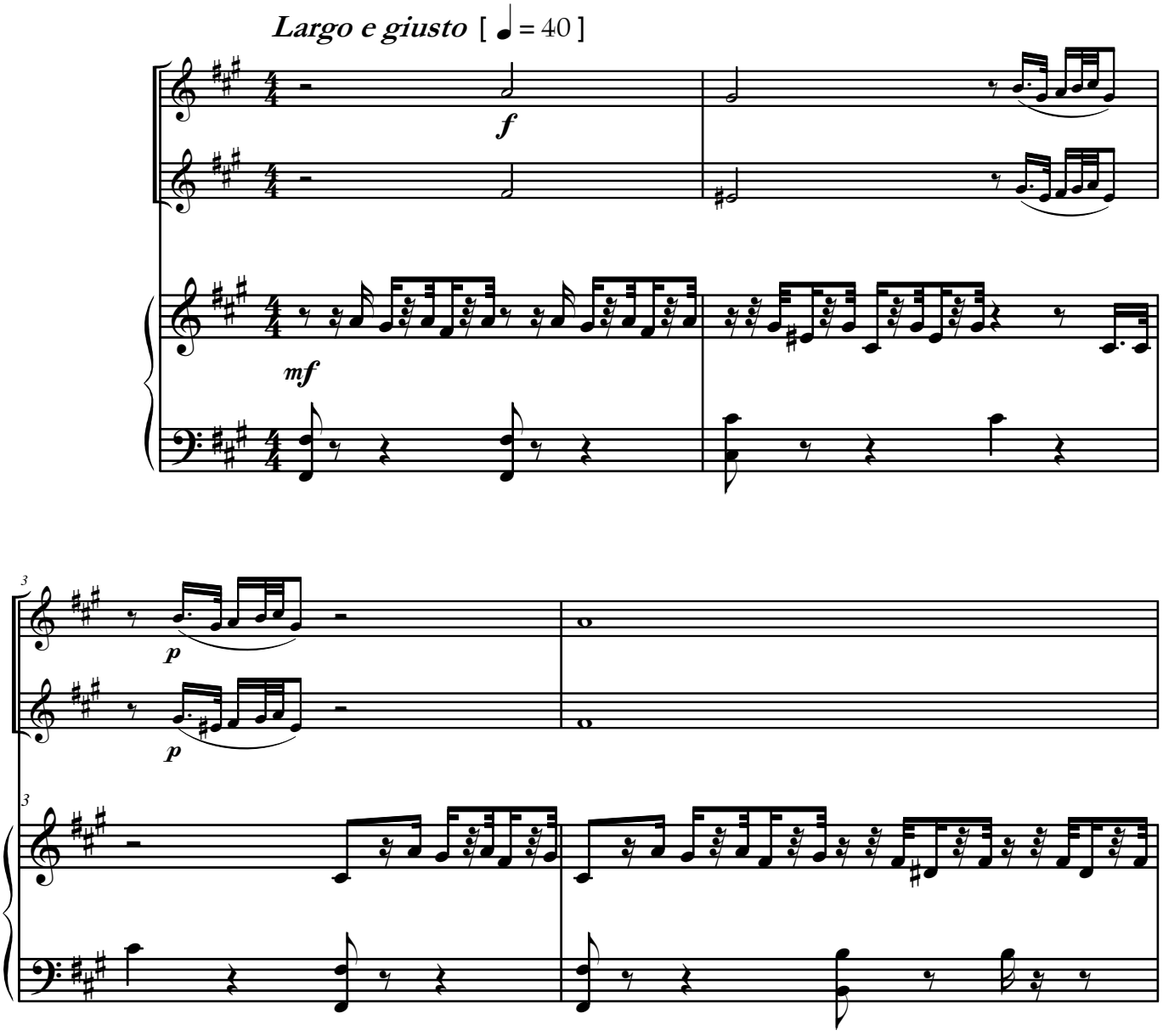

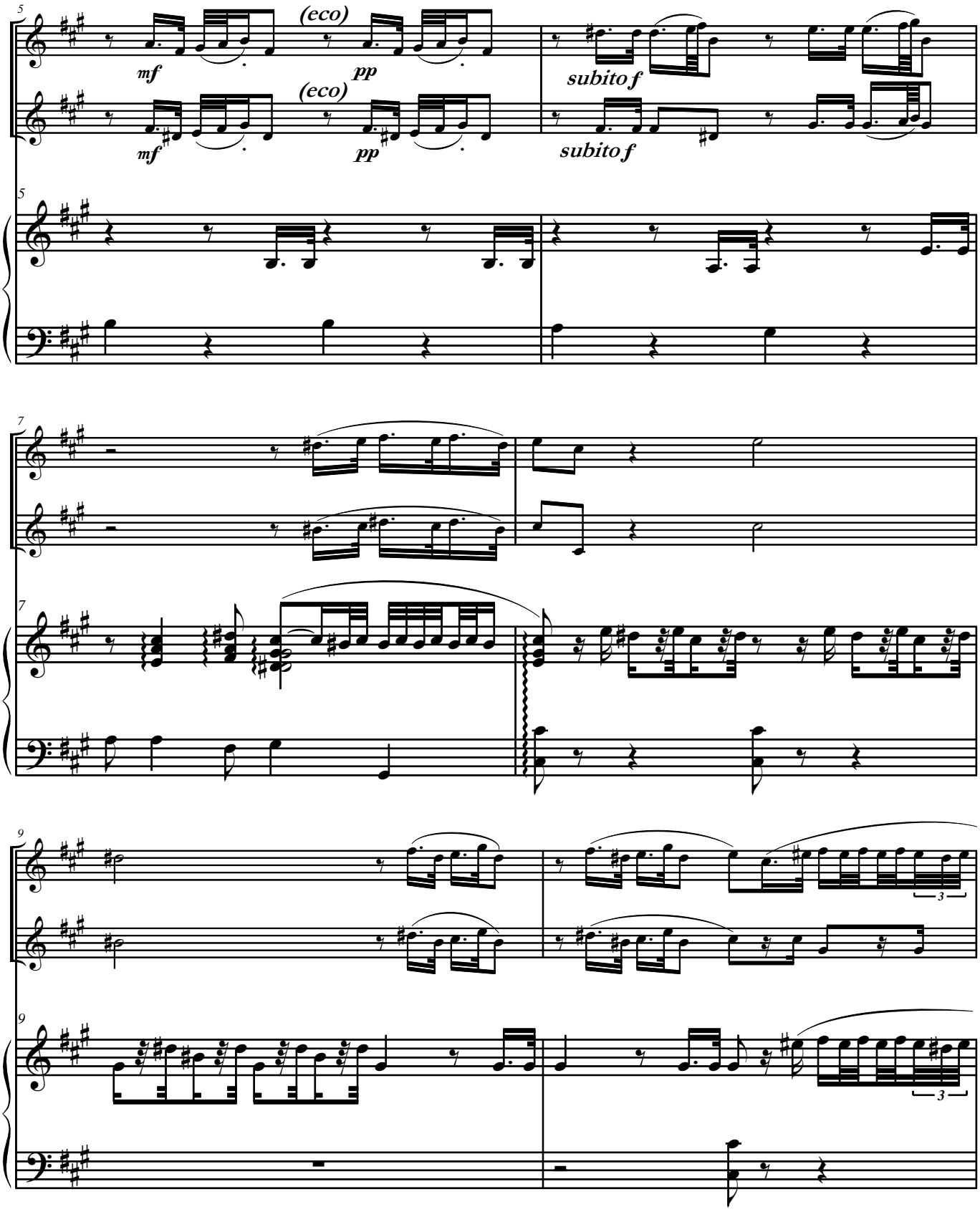
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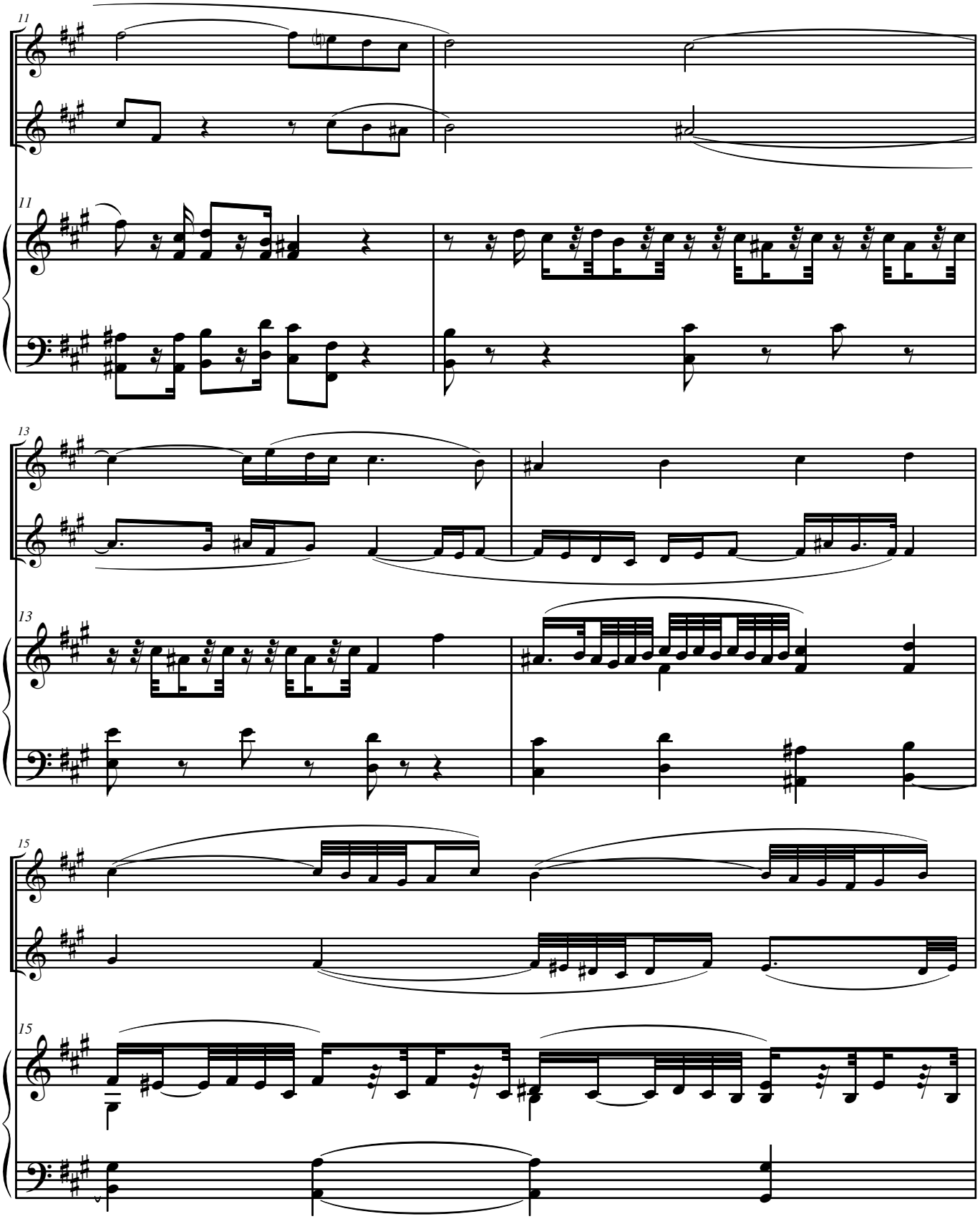

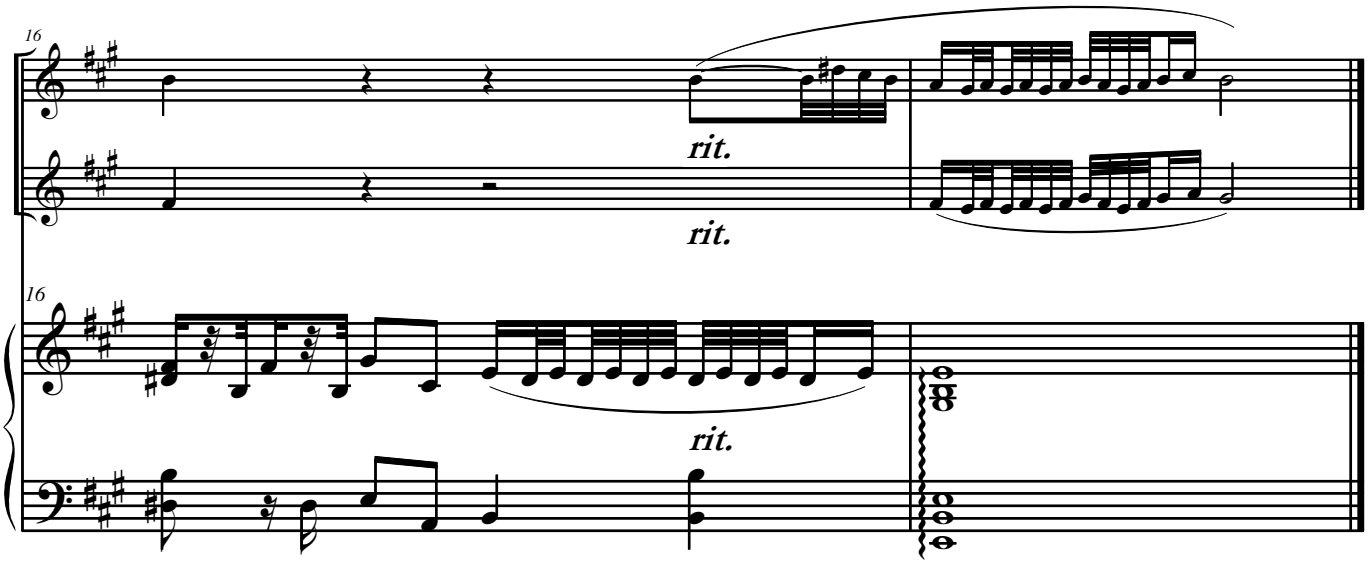

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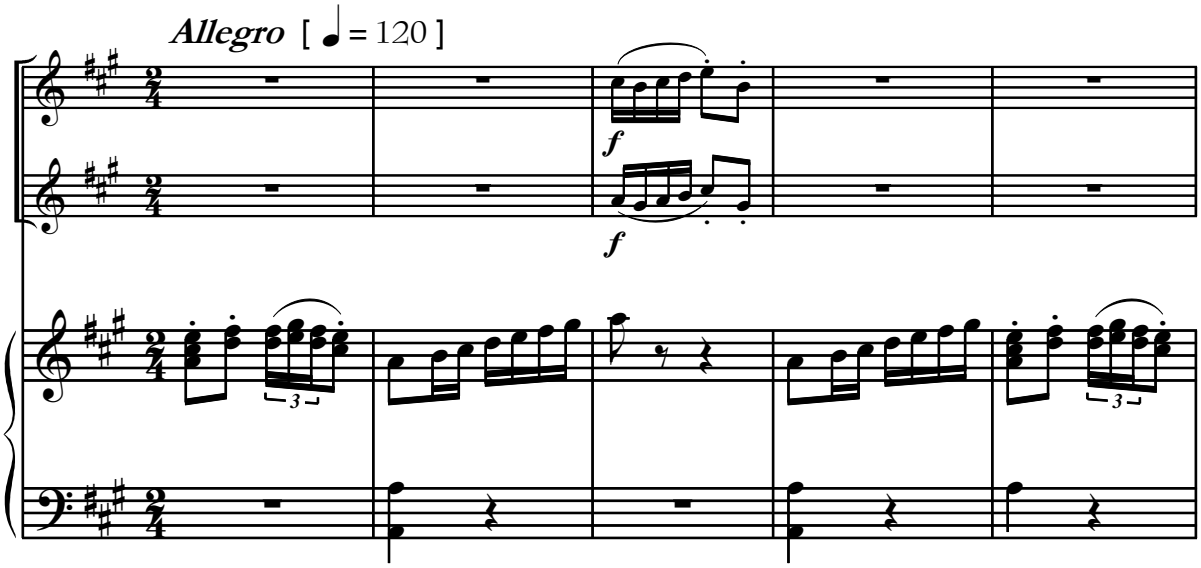

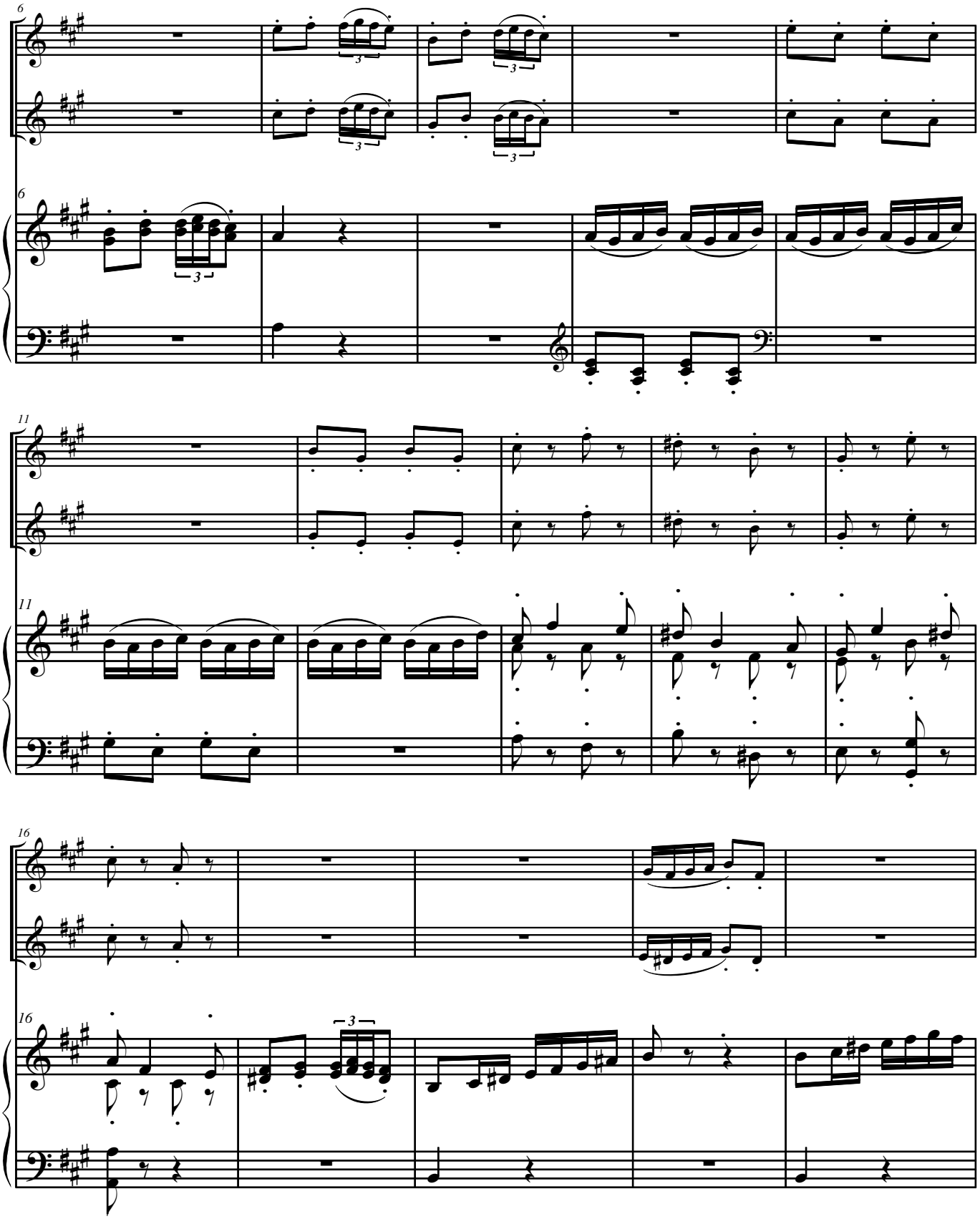

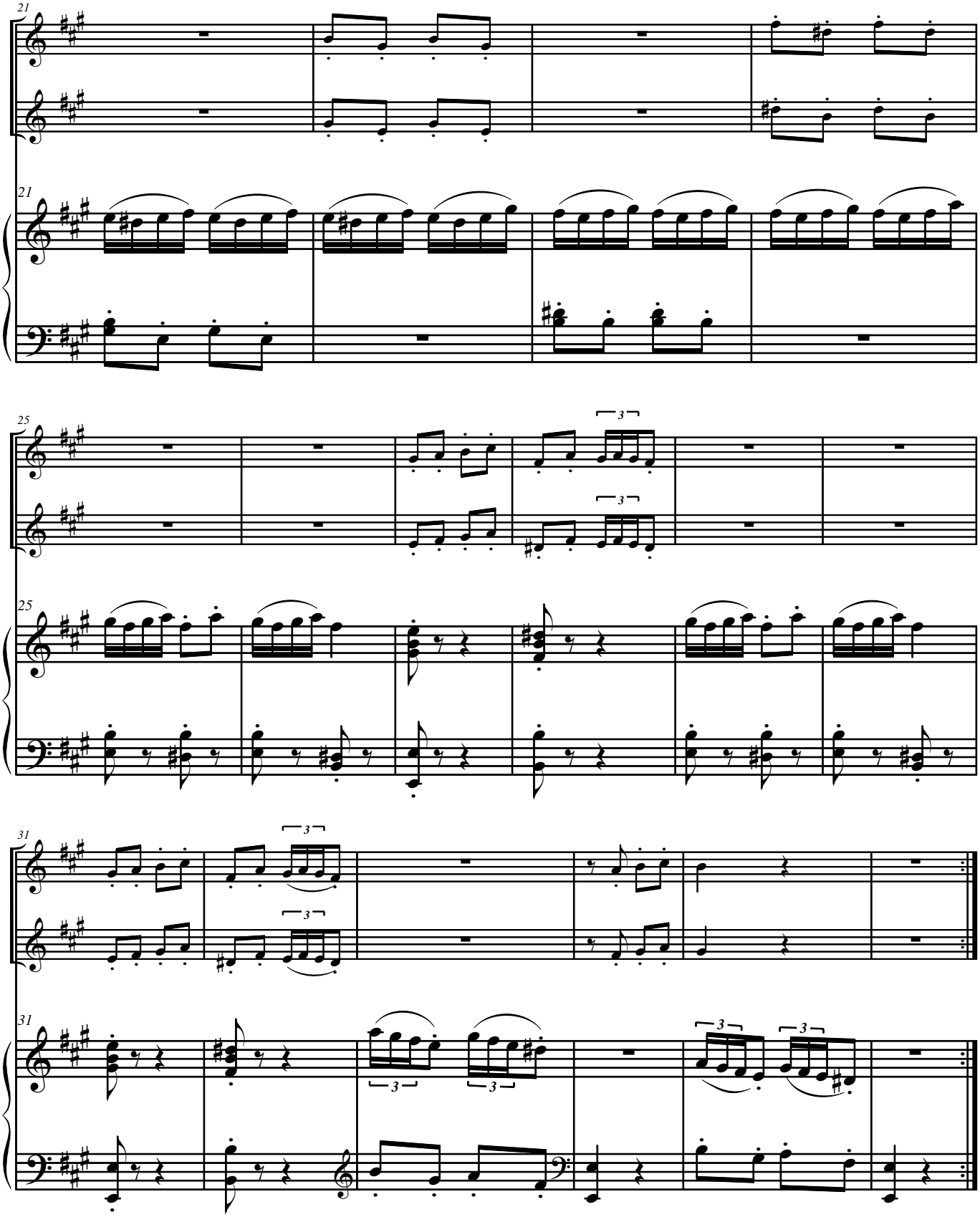
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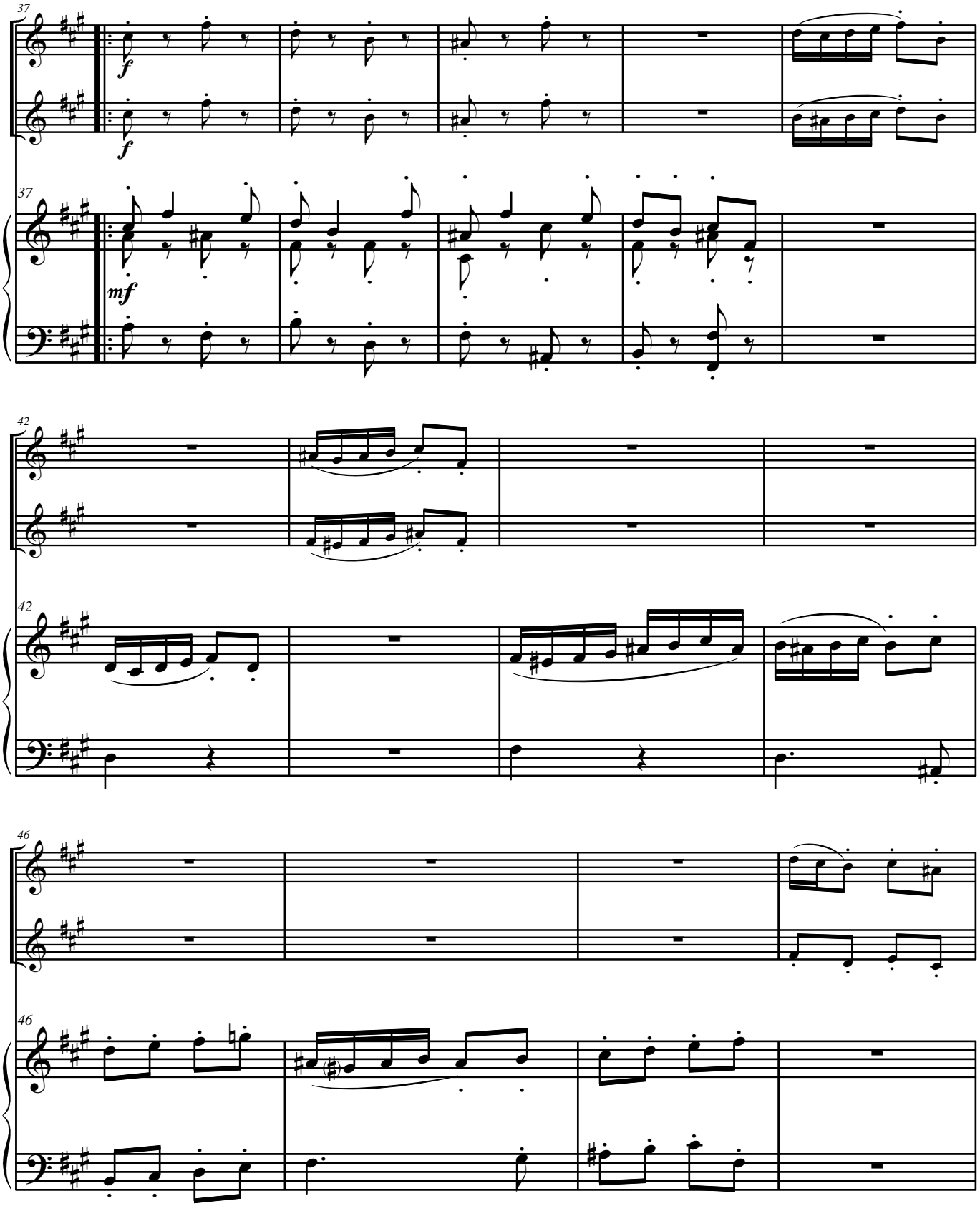
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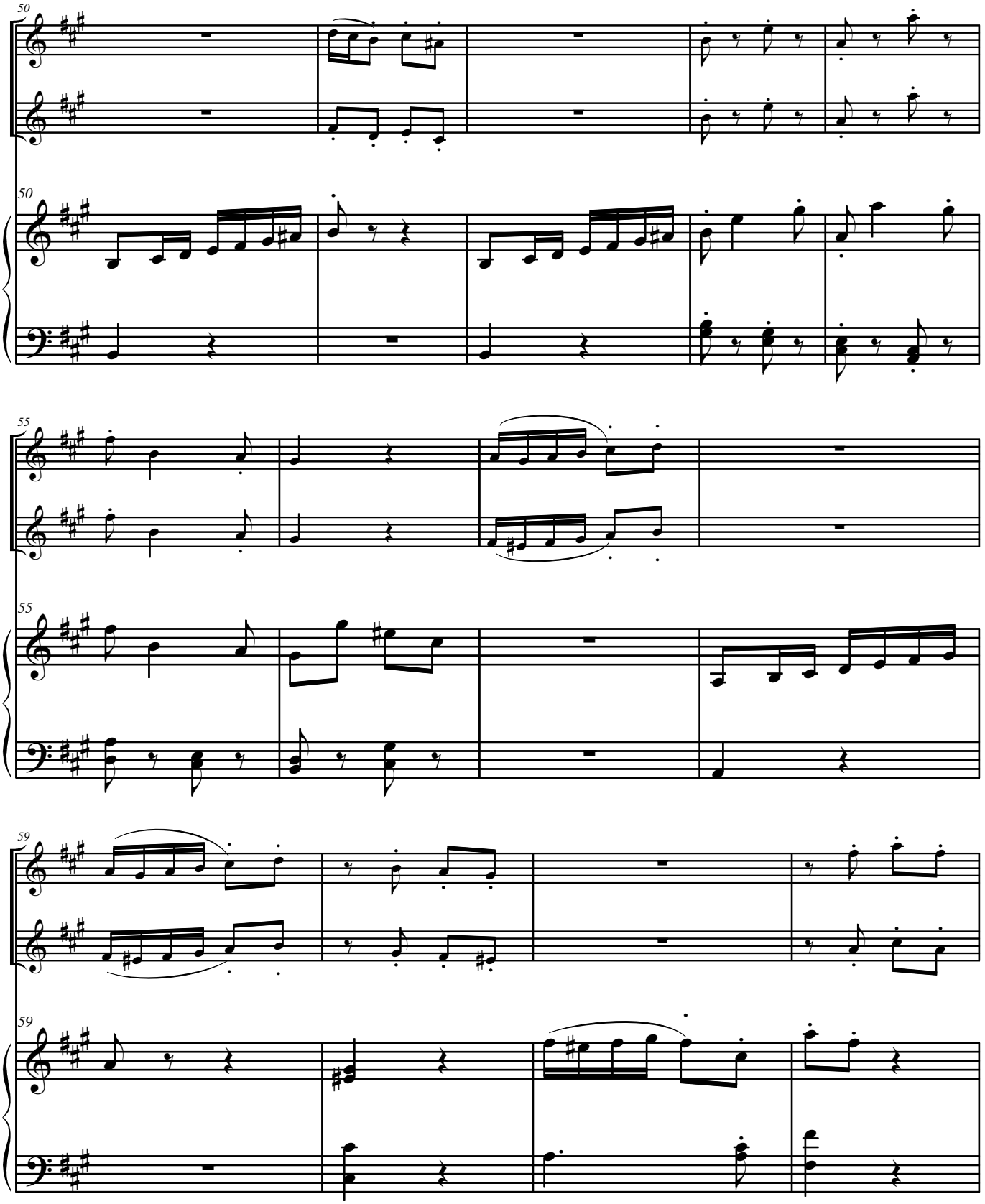
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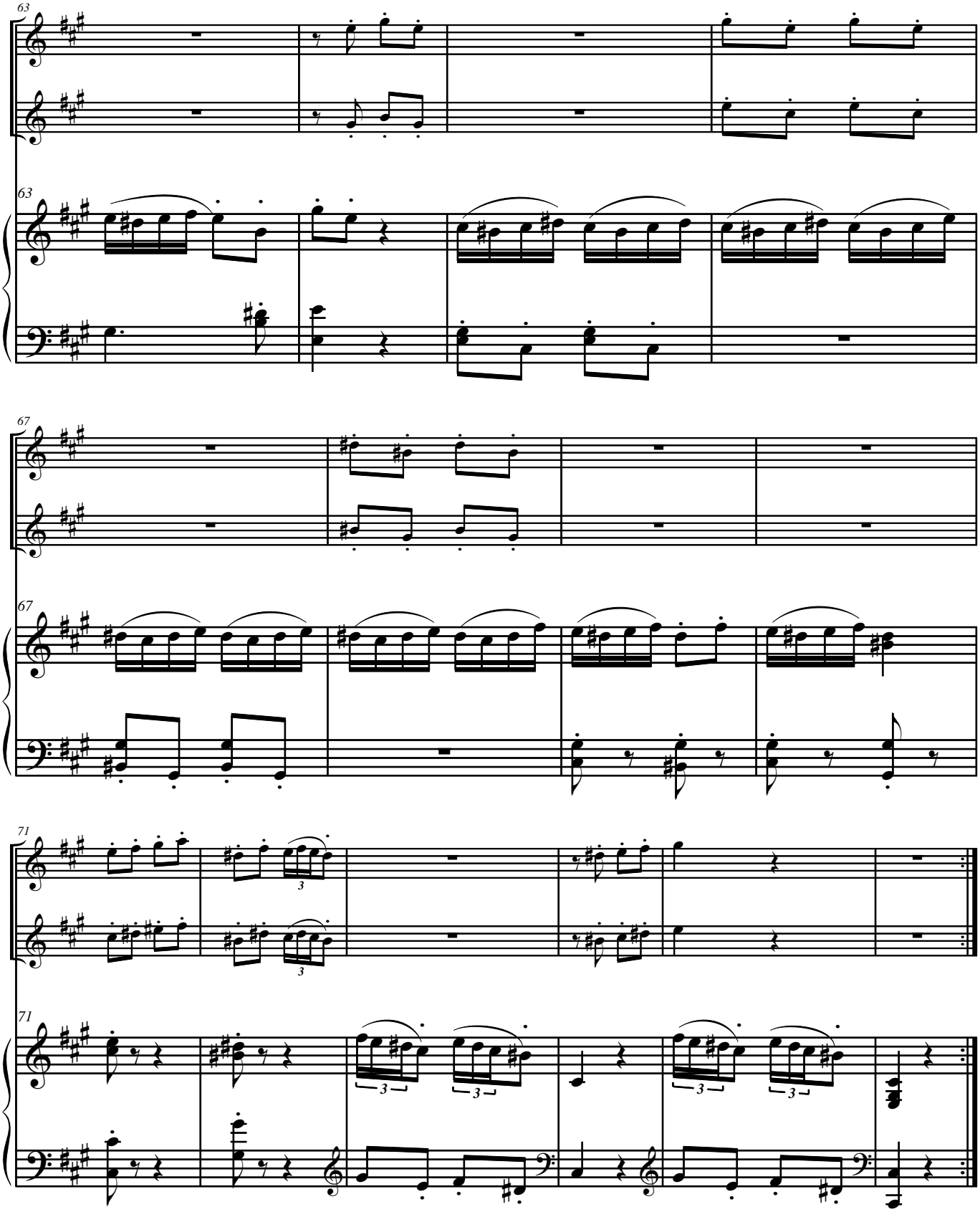
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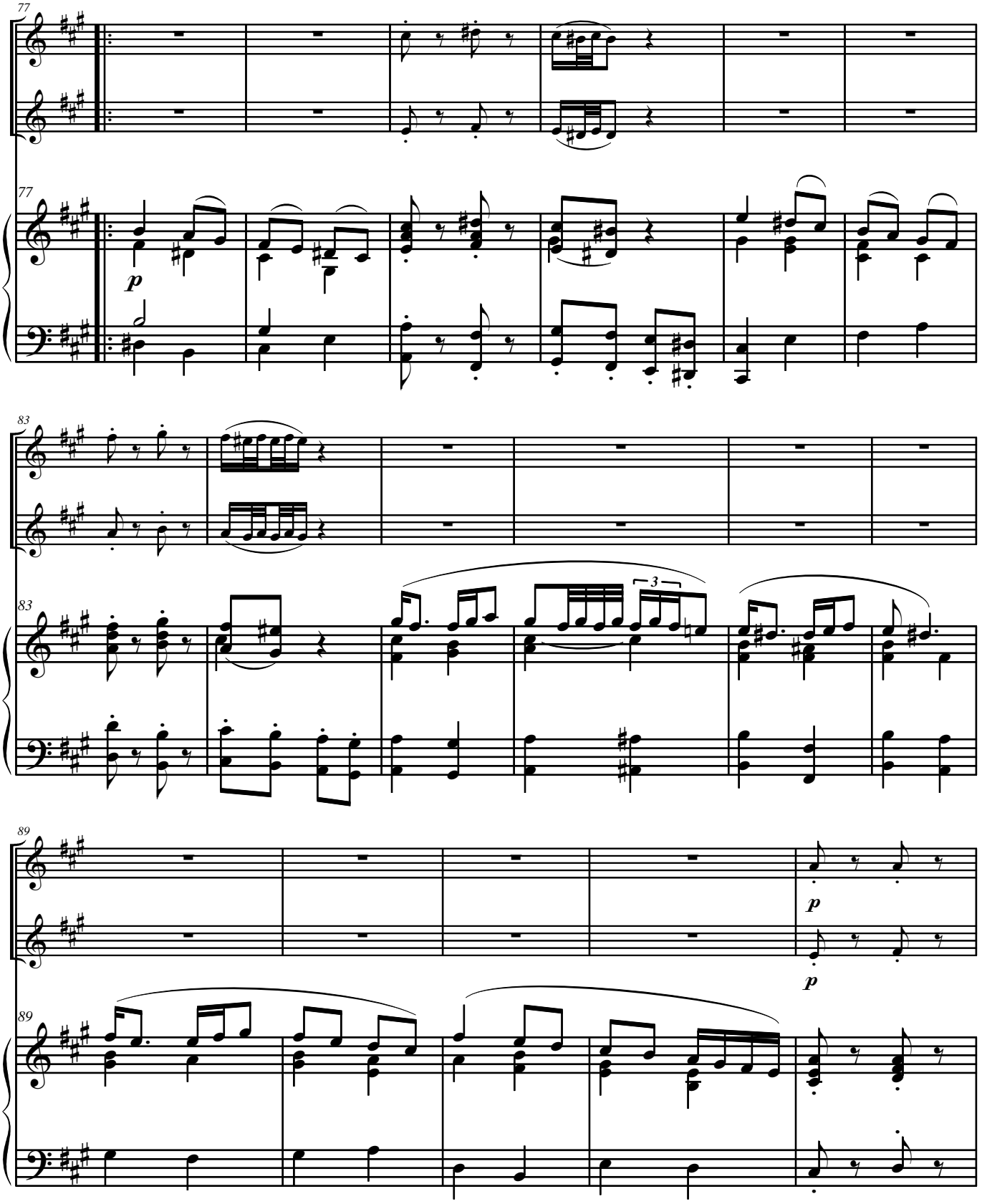
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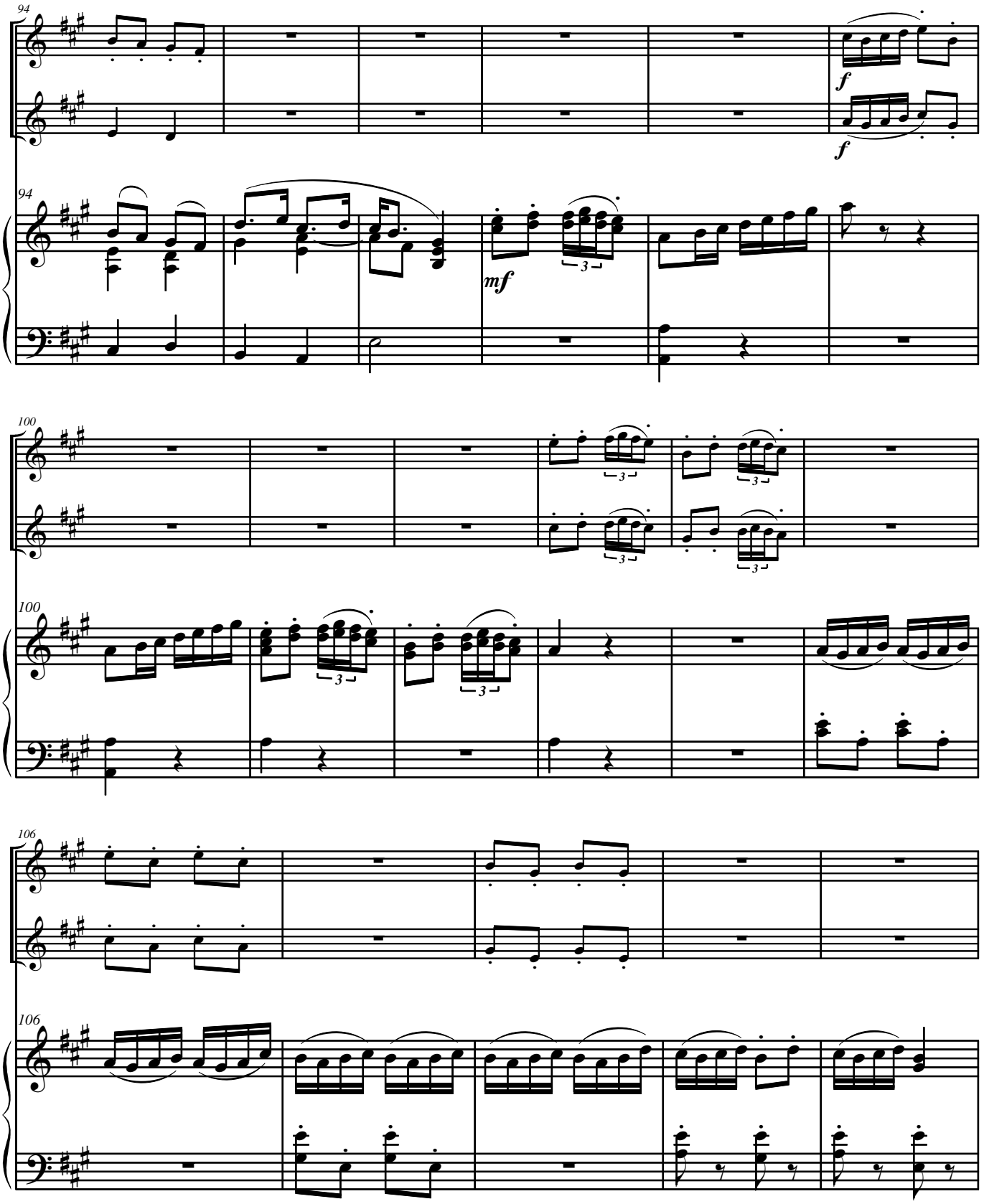
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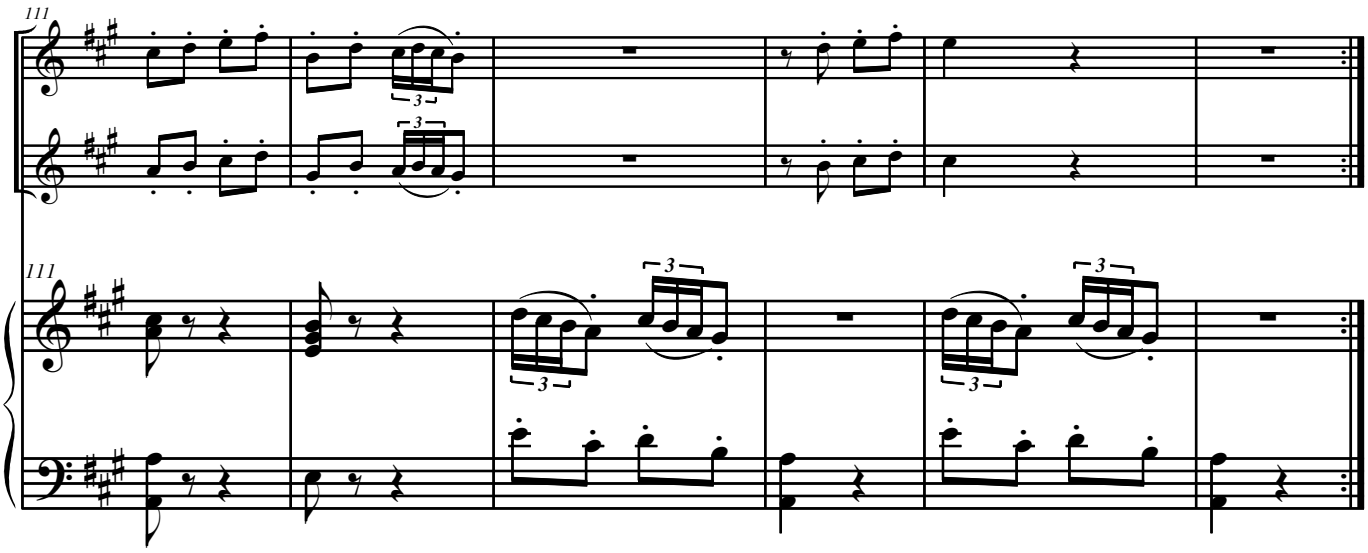
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TRIO SONATA

In A Major

Christoph Graupner (1683-1760)

ed. John E. Lindberg

Oboe d'amore I

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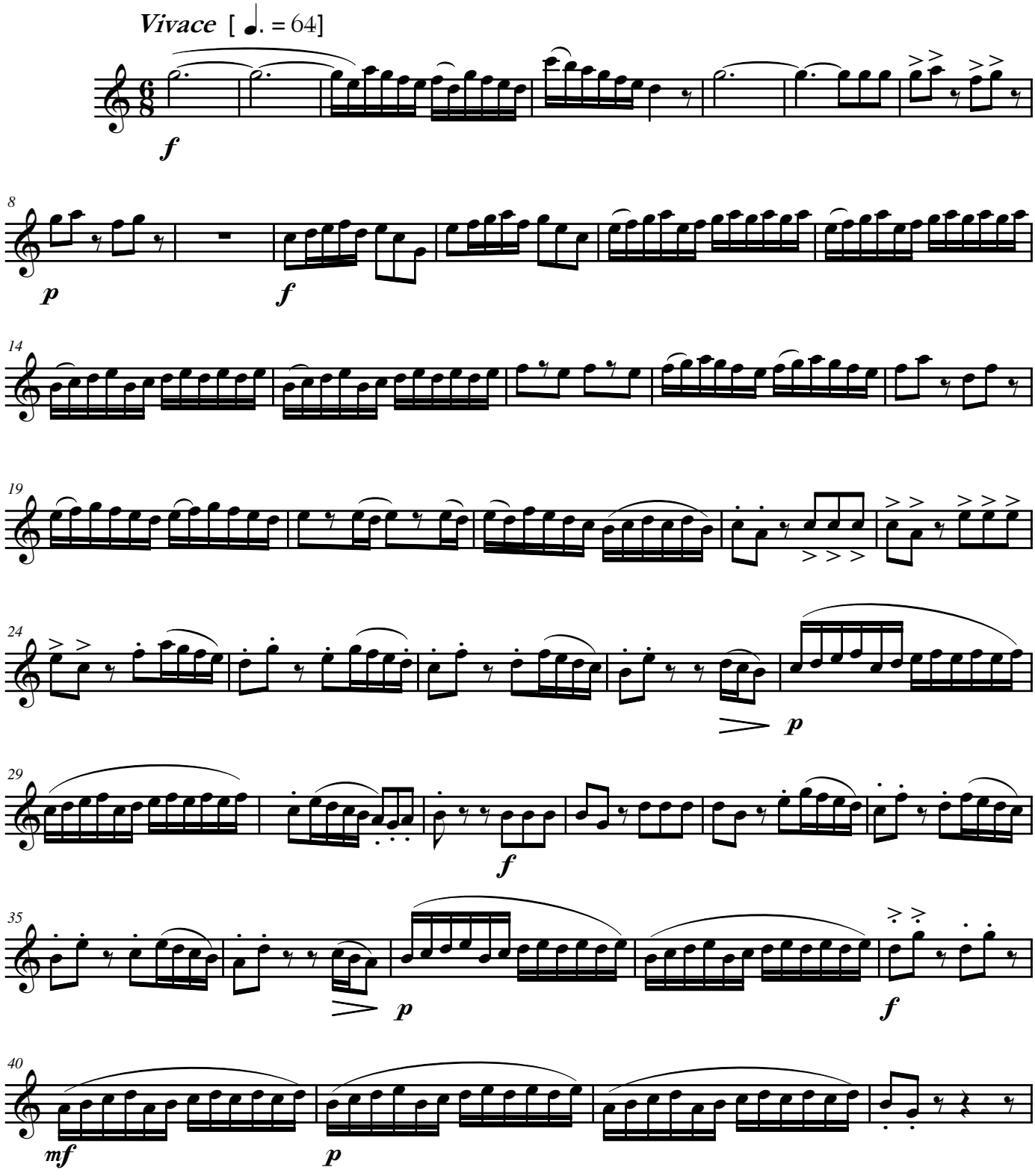

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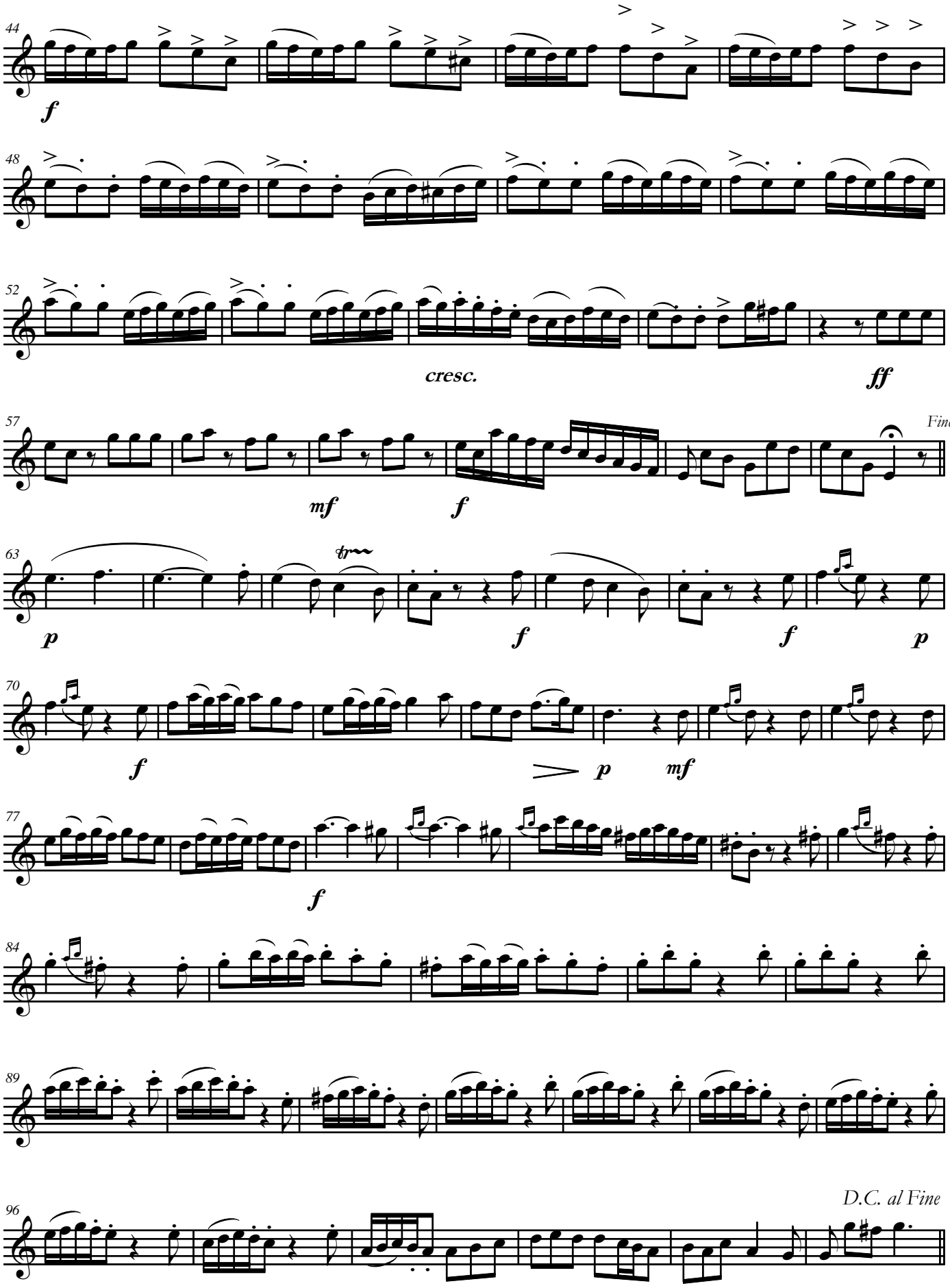
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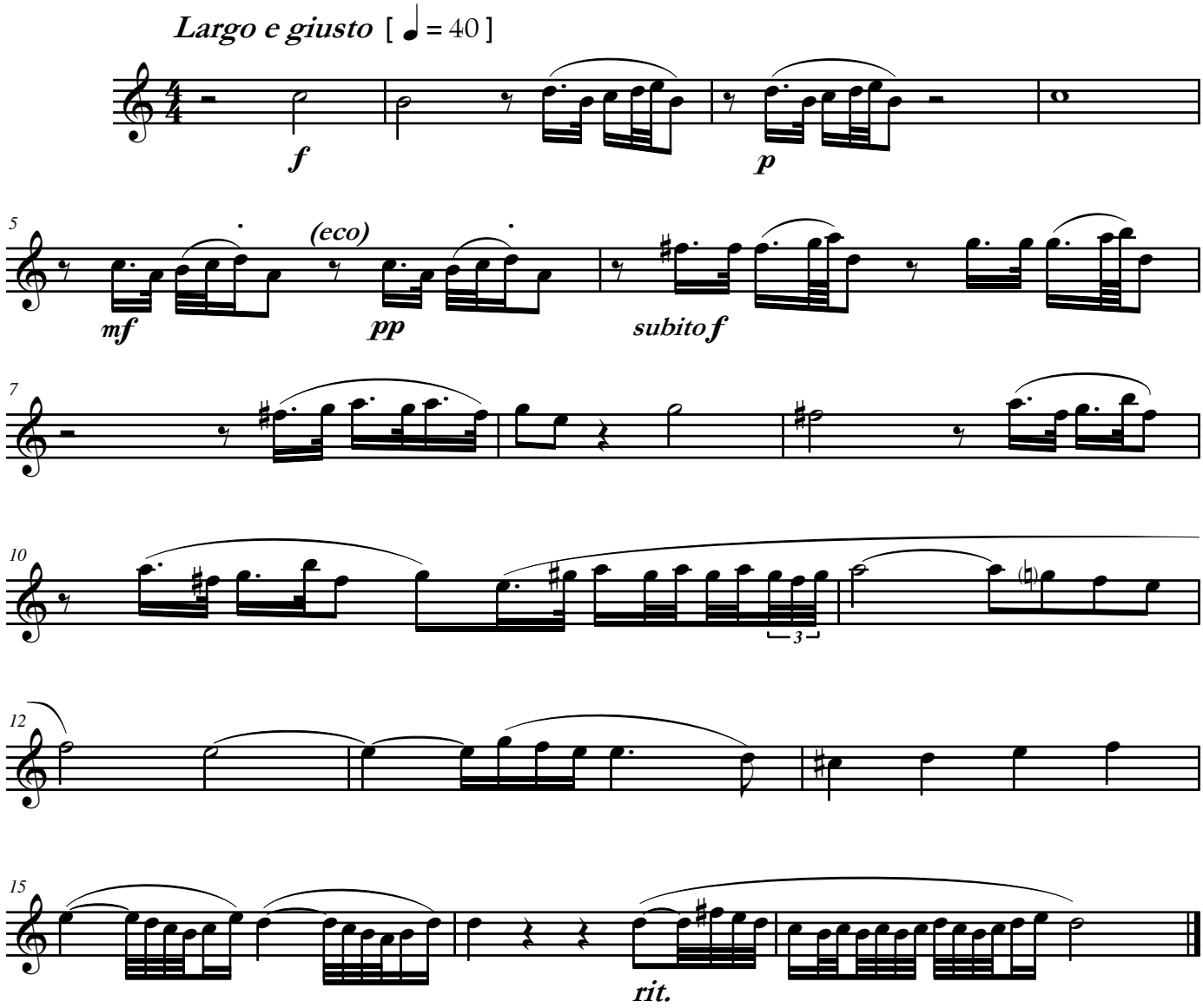

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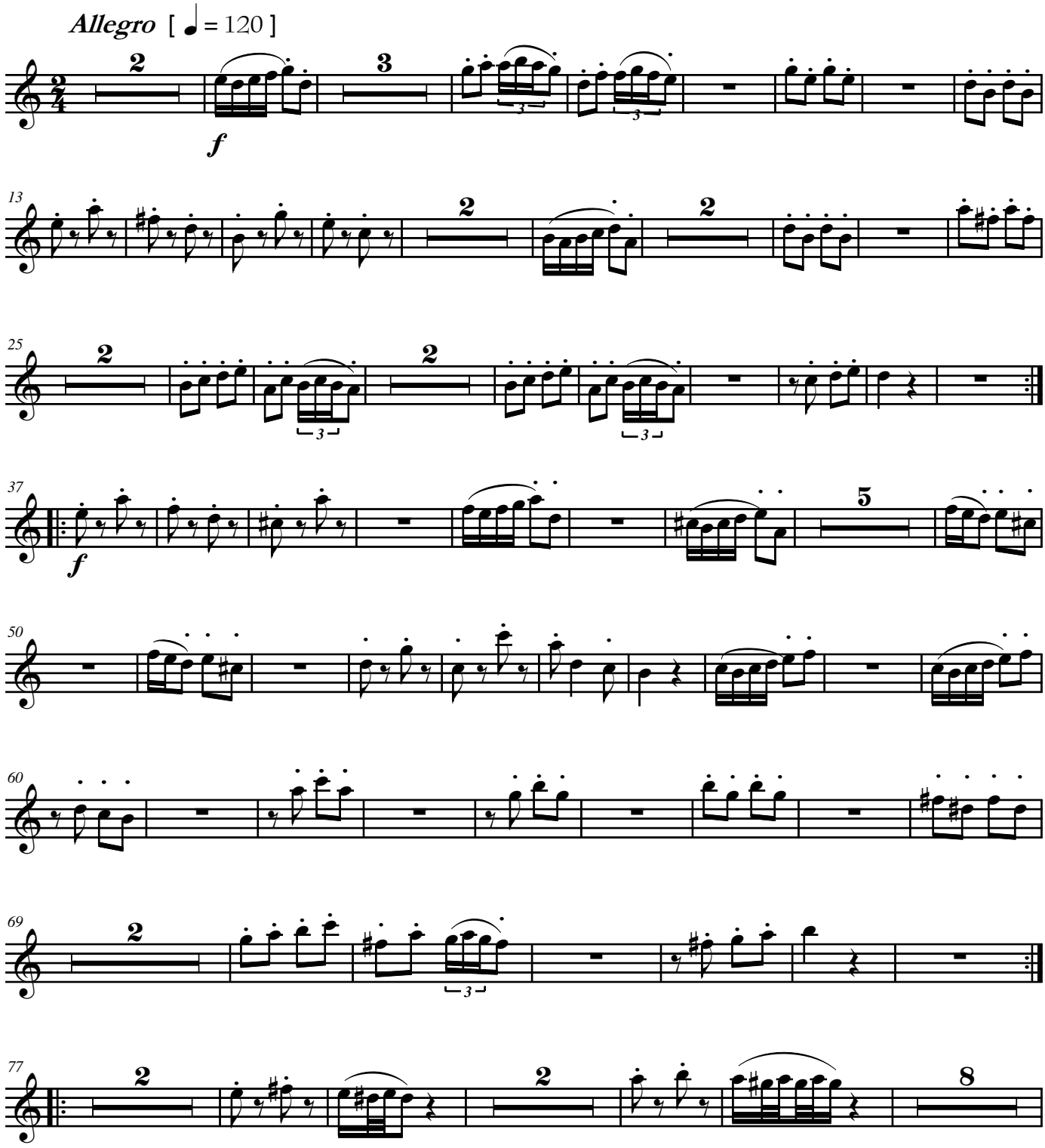

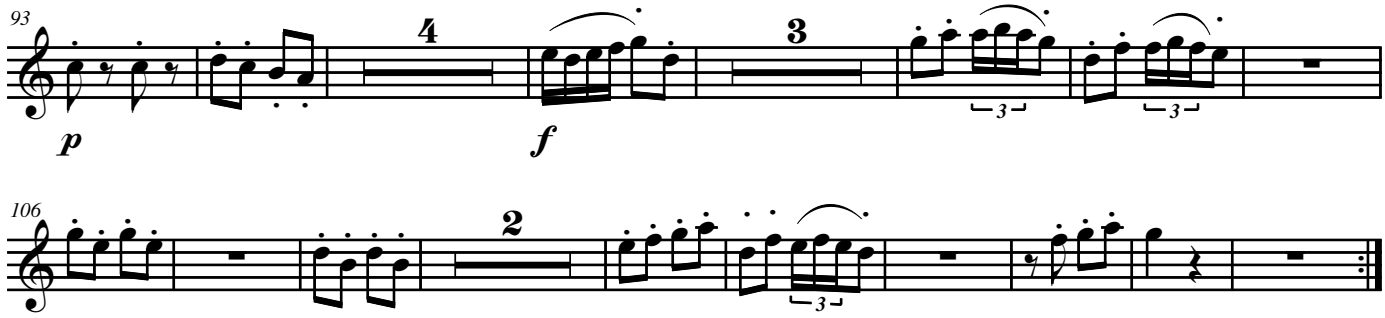
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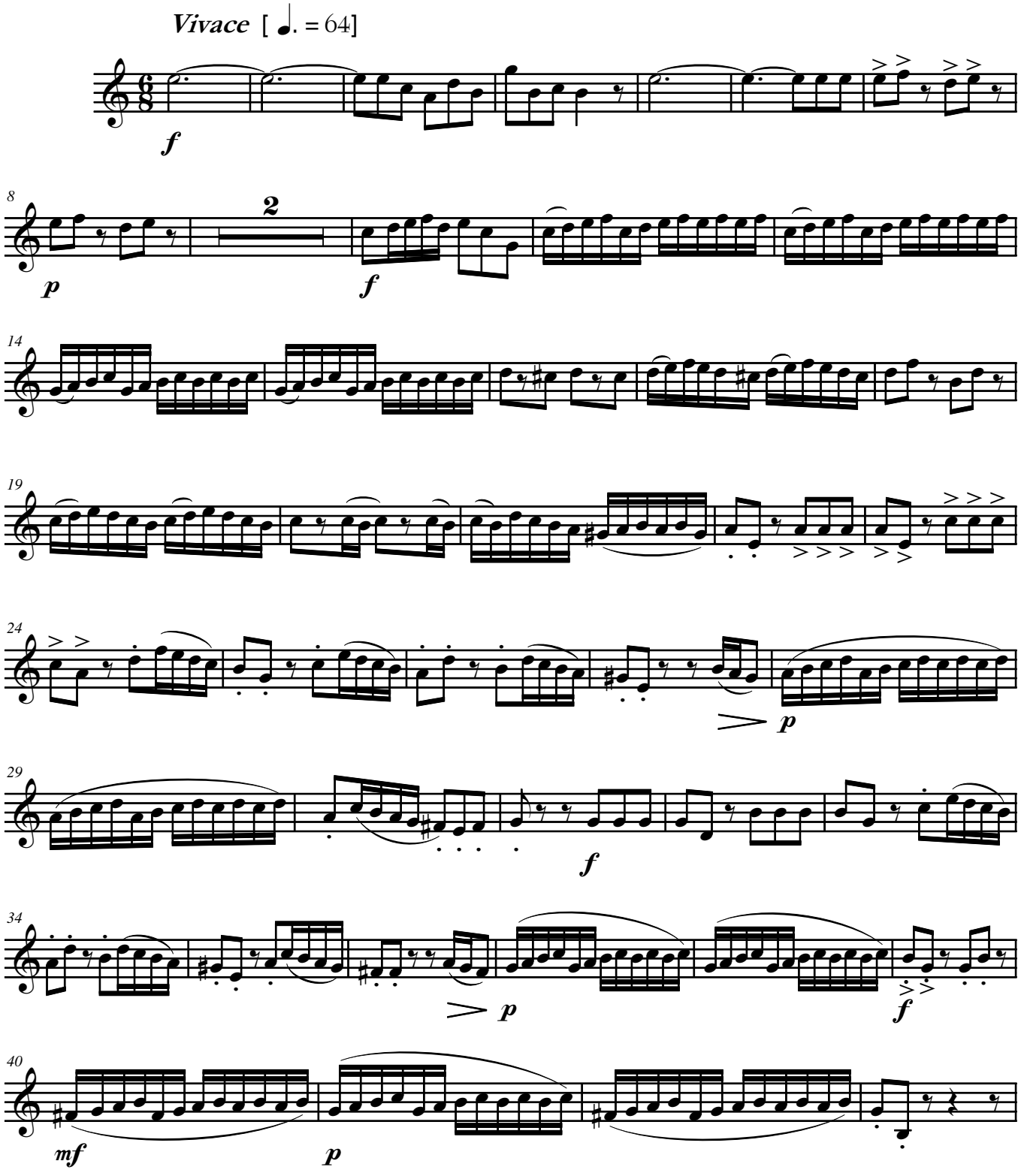
TRIO SONATA

In A Major

Oboe d'amore II

Christoph Graupner (1683-1760)
ed. John E. Lindberg

I



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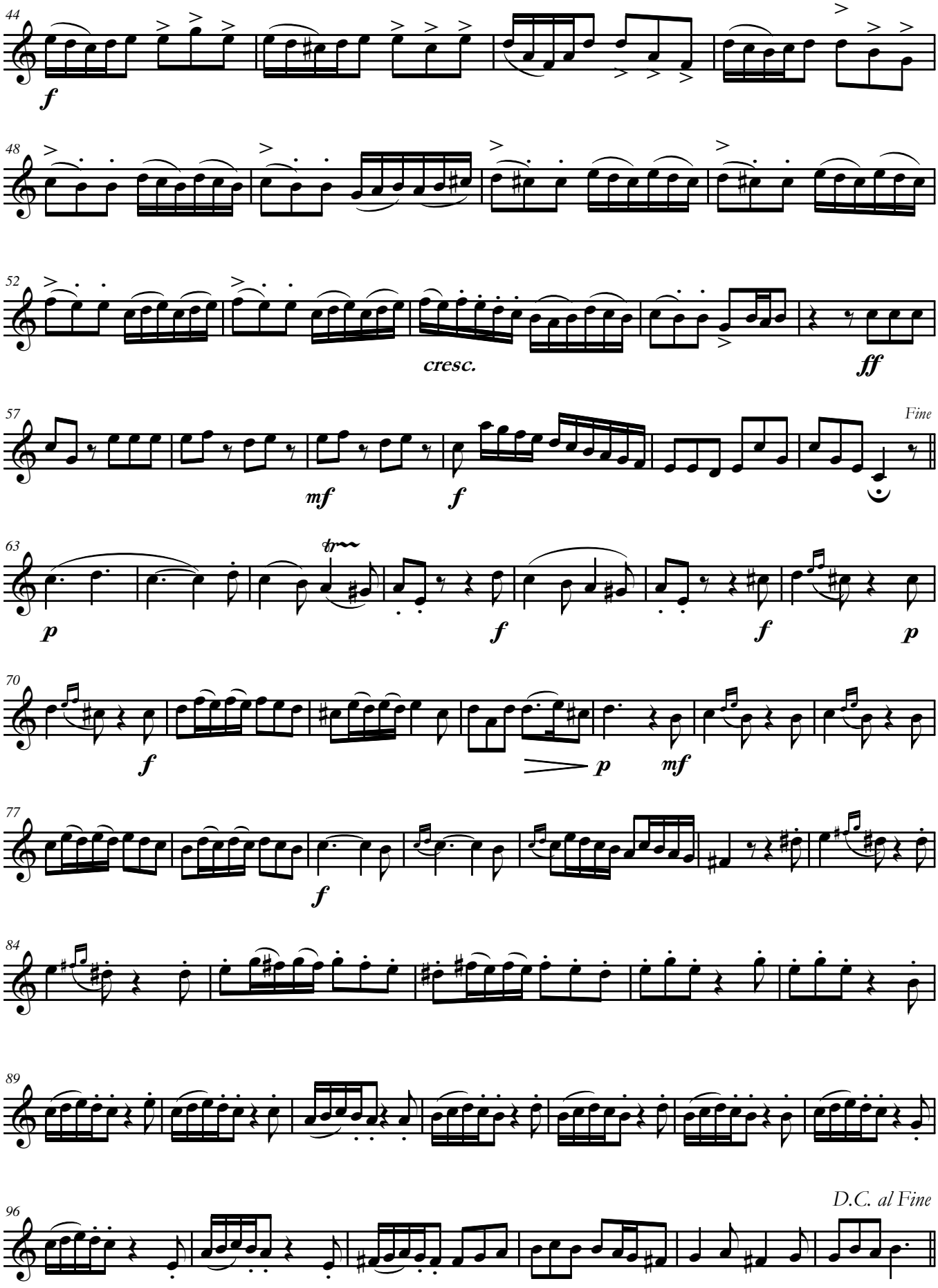
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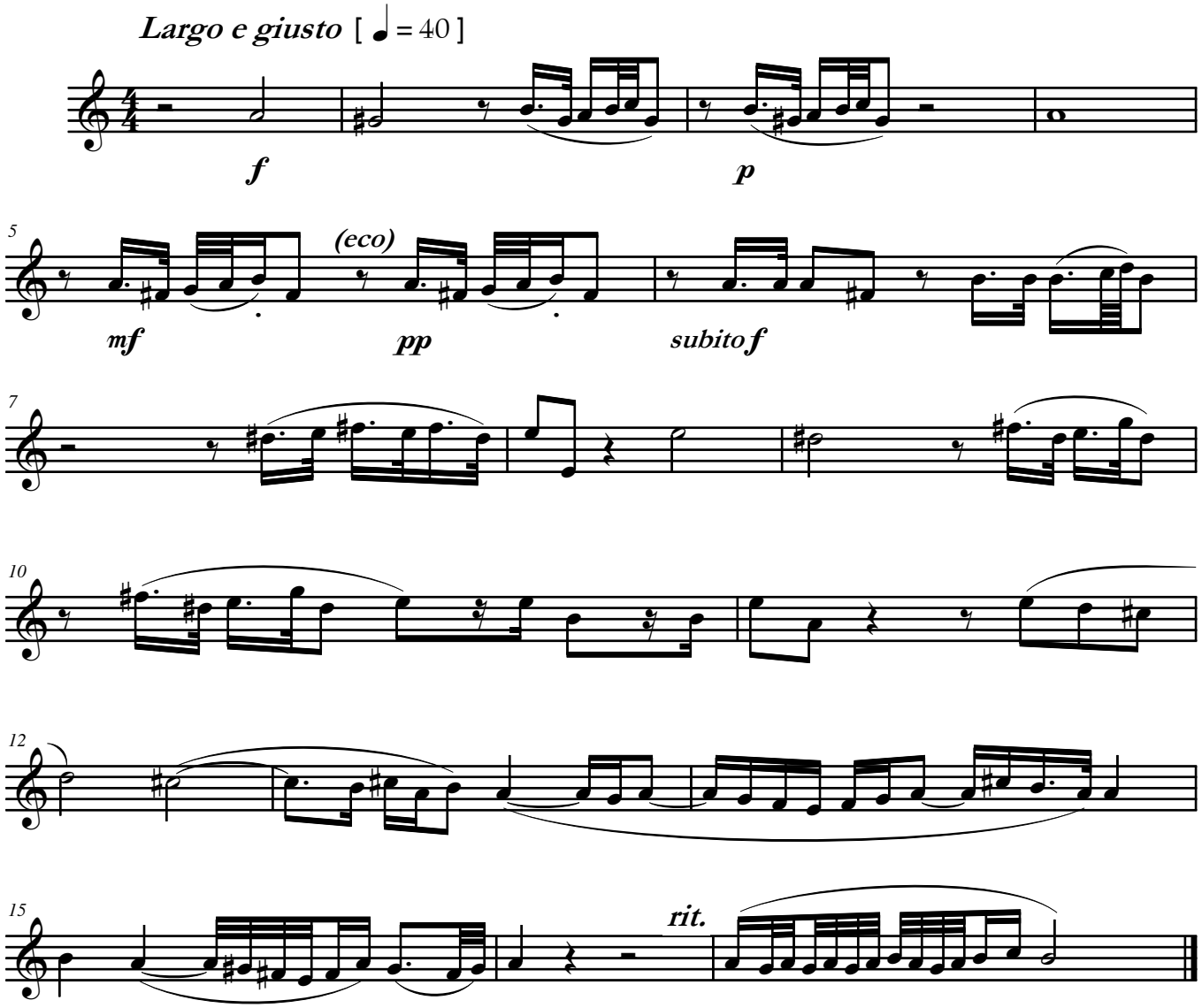

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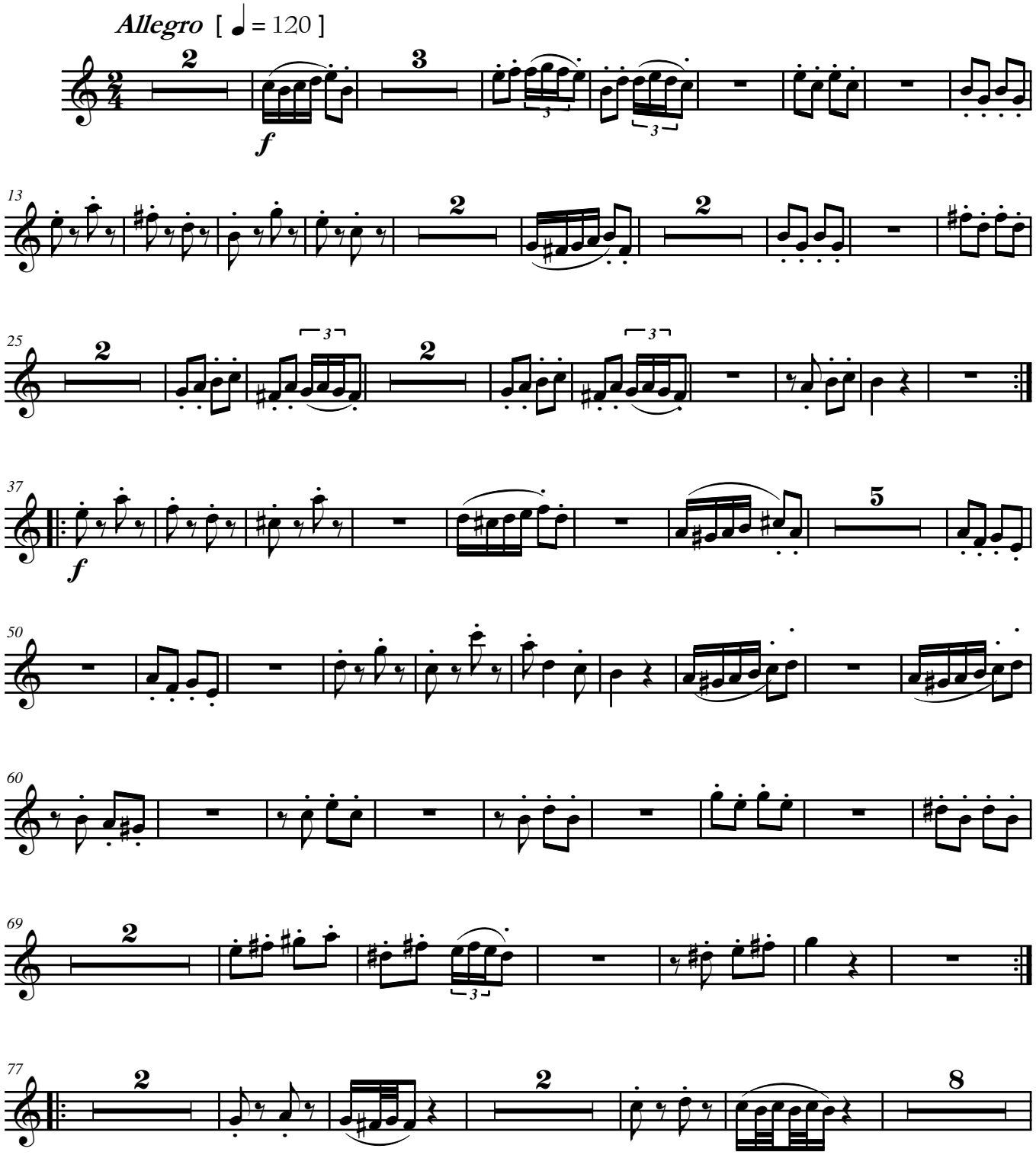

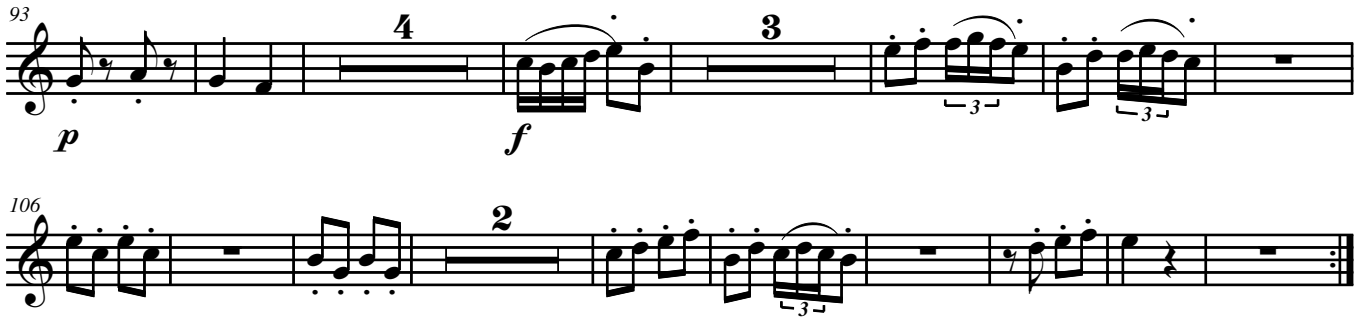
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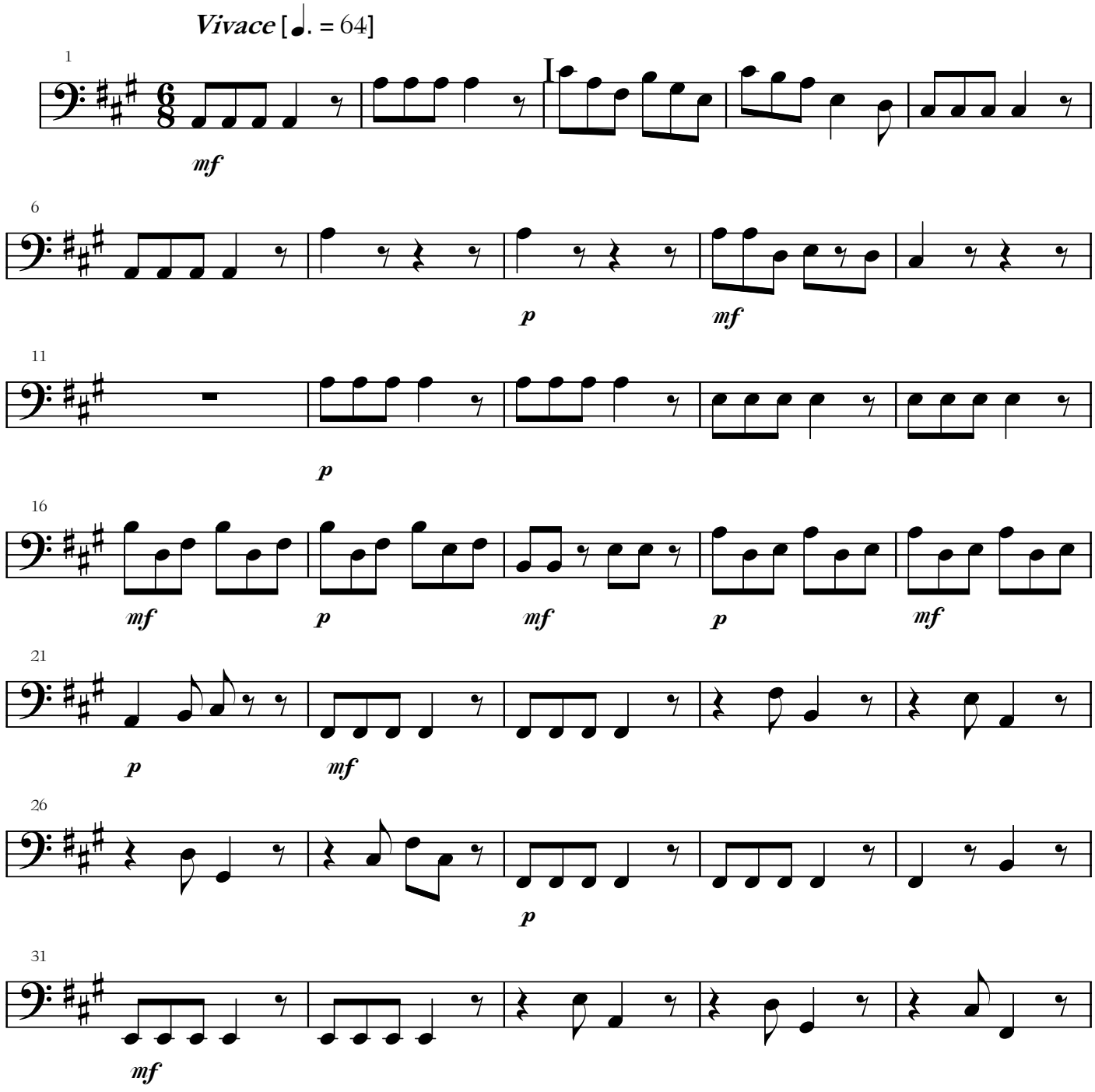
Bass

TRIO SONATA

In A Major

I

Christoph Graupner (1683-1760)
ed. John E. Lindberg



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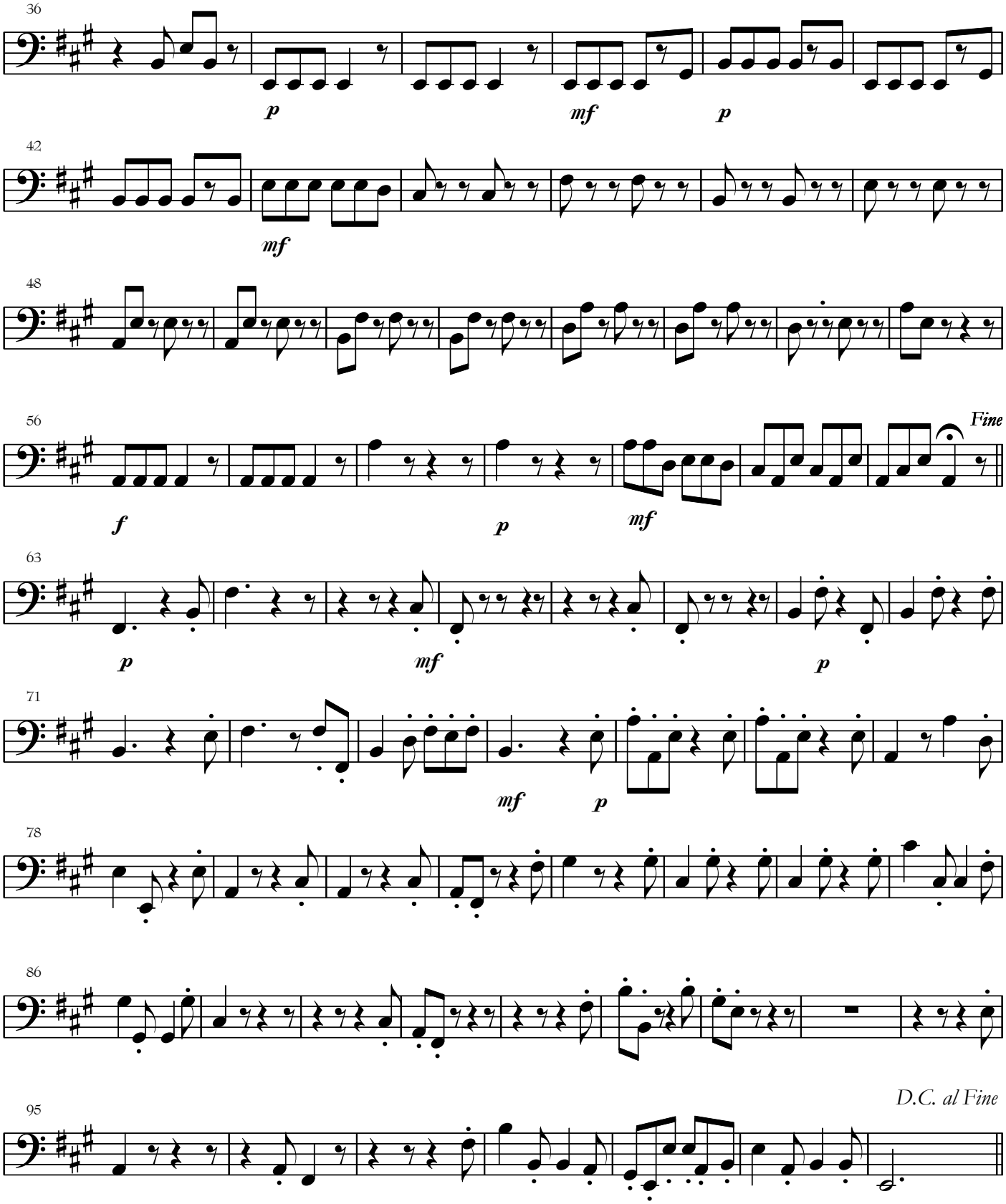
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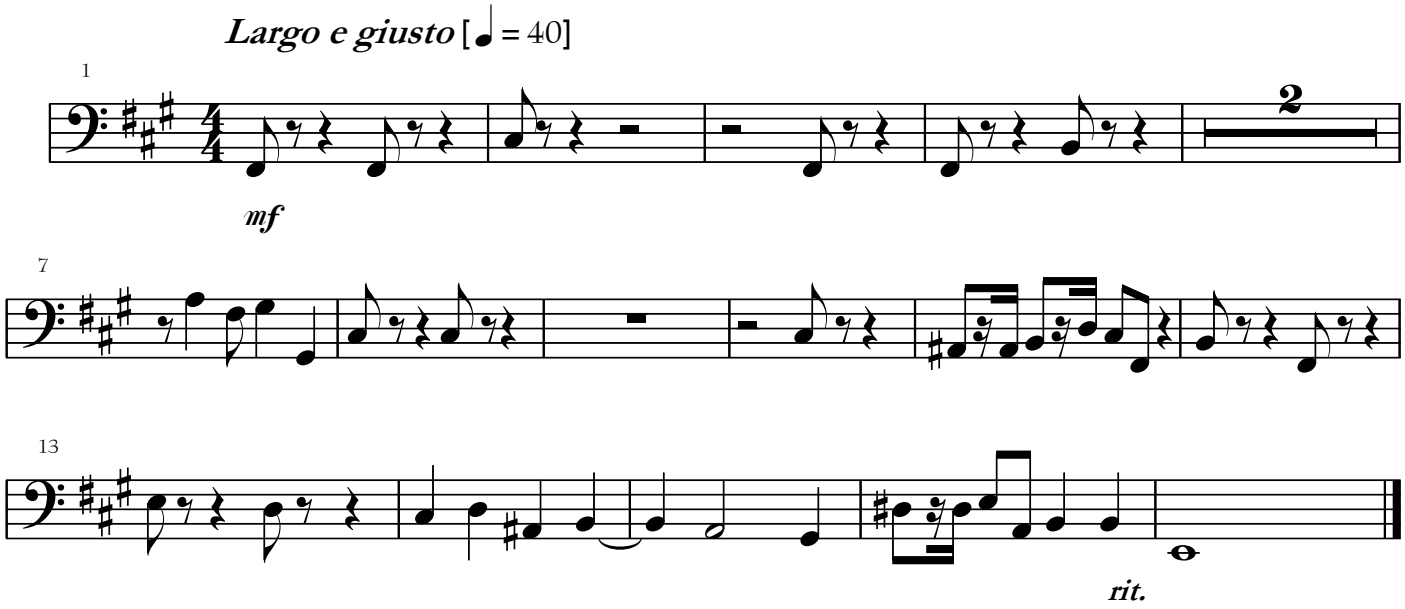

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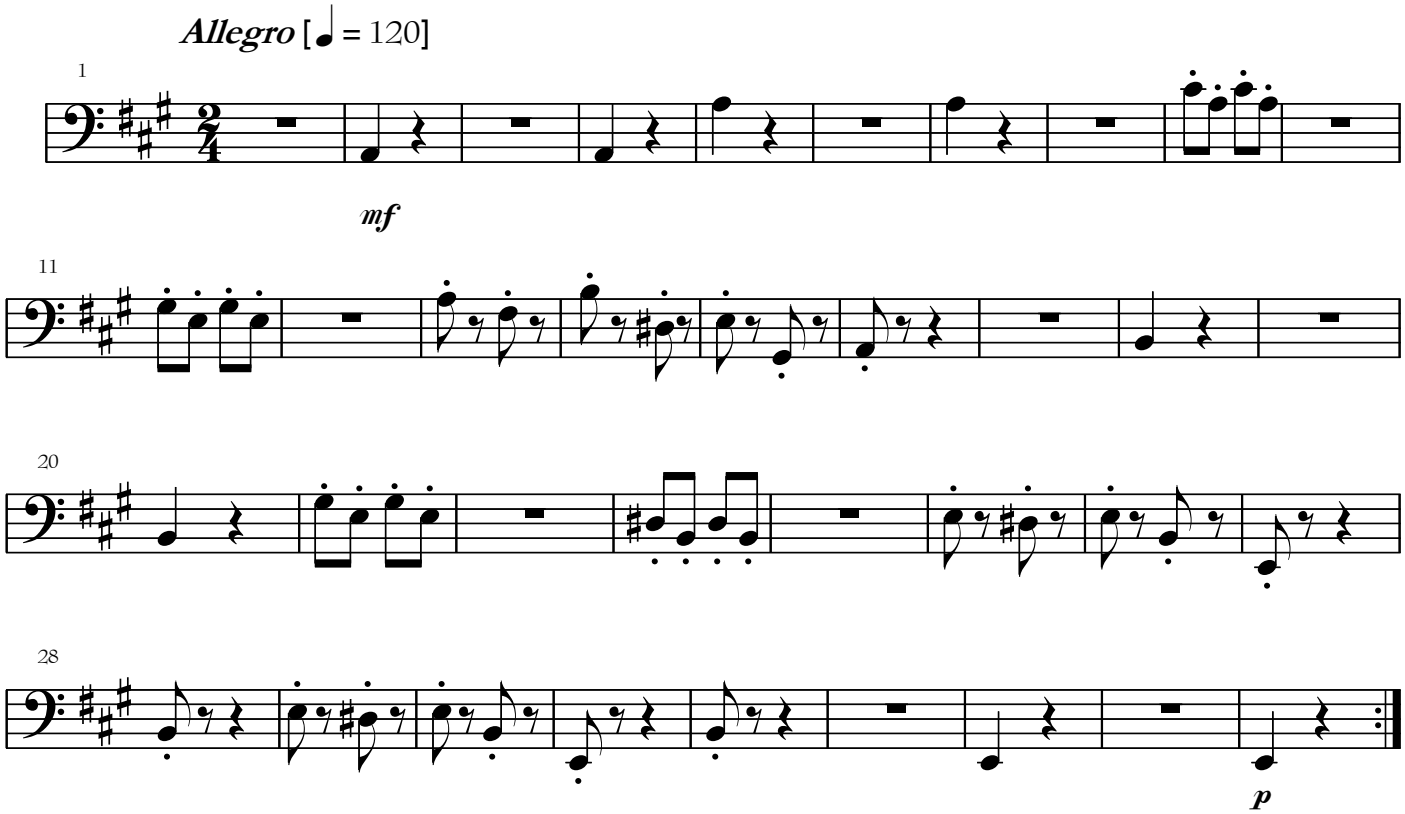

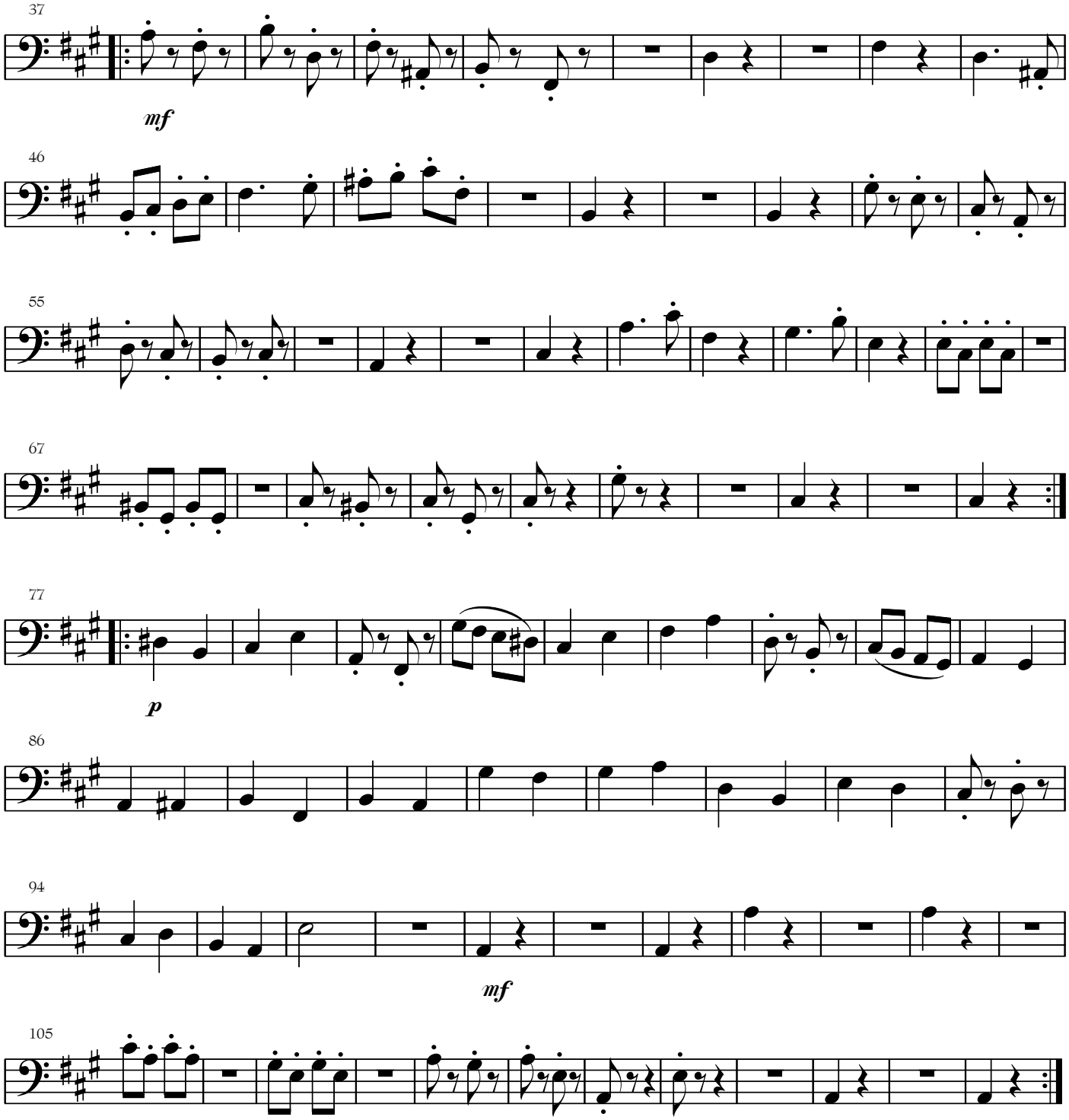
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