

f *fz* *fz* *p*
pp *cres.* *ff*
dim. *p*
dim. *pp* *dol.*
dim. *pp* *cres.*
f *dim.* *pp* *cres.*
f *dim.* *pp* *cres.*
f *dim.* *pp* *cres.*
f

4 4 3 3 3 3 3
 4 4 4 4 4 4 4
 2 4 4 0 2 1
 1 1 4 4 4 4 4
 0 4 0 4
 4 2 3 3 4 4 3
 2 4 4 4
 4 4 2 4
 2 4 4 4
 4 4 4 4
 3 4 3 1 1

8va *loco*
8va
8va

ff *FINE.*

QUATUOR

Brilliant

POUR

deux Violons, Viola

et

Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 61.

Rthl. 18 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

All^o moderato

QUATUOR.

con espress.

This page contains ten staves of musical notation for the first violin part. The music is in G major and 4/4 time. It begins with a dynamic of *fz* and includes various articulations such as accents, slurs, and trills. Fingerings are indicated by numbers 1-4. Dynamics range from *pp* to *fz*. The score includes several trills and a section marked "sopra una corda dol." (sounding on one string, dolce). The piece concludes with a trill and a *cres.* marking.

This page contains ten staves of musical notation for the first violin part. The music continues from the previous page, maintaining the same key and time signature. It features a variety of dynamics including *pp*, *ff*, *fz*, and *f*. The notation includes complex rhythmic patterns, slurs, and fingerings. A section is marked "tire" (arco), and another section is marked "gva loco" (glissando loco). The piece ends with a trill and a *cres.* marking.

Violino Primo score for page 10, measures 1-16. The music is in D major and 4/4 time. It features a variety of dynamics including *f*, *fz*, *dol.*, *pp*, *cres.*, *ff*, and *dim.*. Performance techniques such as *8va* (octave), *loco* (loco), and *fz* (forzando) are indicated. The score includes numerous slurs, ties, and fingerings. A dynamic change to *pp* occurs at measure 8, and a return to *f* is seen at measure 12.

Violino Primo score for page 11, measures 17-32. The music continues in D major and 4/4 time. Dynamics range from *f* to *pp*. Performance techniques include *8va*, *loco*, *tr* (trills), and *tire* (trills). The score contains many slurs and ties. A dynamic change to *pp* is marked at measure 22, and a return to *f* is seen at measure 26. A section marked *I.* and *II.* begins at measure 30.

VIOLINO PRIMO.

f *dim.* *p* *f* *cres.* *ff* *p* *p* *sopra una corda* *pp* *fz* *8va* *cres.* *mf* *8va* *loco* *cres.* *f* *p*

VIOLINO PRIMO.

f *ff* *fz* *p* *pp* *fz* *p* *pp* *fz* *p* *pp* *tiré* *p* *8va* *loco* *8va* *tiré* *loco* *dim.* *p* *cres.*

VIOLINO PRIMO.

Allegretto.

FINALE

Musical score for Violino Primo, page 8. It features ten staves of music in G major, 4/4 time. The piece is marked "Allegretto" and "FINALE". The score includes various dynamics such as "dol.", "cres.", "f", "p", "pp", and "dim.". It contains numerous technical markings including slurs, accents, and fingerings (1-4). The music is highly rhythmic and melodic, ending with a final cadence.

VIOLINO PRIMO.

Musical score for Violino Primo, page 5. It features ten staves of music in G major, 4/4 time. The score includes various dynamics such as "mf", "dim.", "p", "cres.", "f", "pp", and "poussé". It contains numerous technical markings including slurs, accents, and fingerings (1-4). The music is highly rhythmic and melodic, ending with a final cadence.

Adagio.

QUATUOR

Brillant



composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 61.

Rth. 1. 18 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO SECONDO.

L. Spohr. Op. 61

Allegro moderato.

QUATUOR.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a pianissimo (*pp*) dynamic. The fourth staff has a *pp* dynamic. The fifth staff is marked *mf*. The sixth staff includes a *dim.* (diminuendo) marking followed by *pp*. The seventh staff has a *cres.* (crescendo) marking followed by *pp*. The eighth staff also has a *cres.* marking followed by *pp*. The ninth and tenth staves continue the melodic and harmonic development. The eleventh staff ends with a *pp* dynamic.

Musical score for Violino Secondo, page 10, measures 1-68. The score consists of 12 staves of music. Dynamics include *cres.*, *mf*, *dim.*, *pp*, *fz*, *p*, *fz*, *dim.*, *p*, *pp*, *cres.*, *pp*, *cres.*, *mf*, *dim.*, *pp*, *cres.*, *mf*, *p*, *pp*, *cres.*, *mf*, *pp*, *6*, *p*, *ff*.

Musical score for Violino Secondo, page 11, measures 69-178. The score consists of 11 staves of music. Dynamics include *poco cres.*, *dim.*, *pp*, *cres.*, *dim.*, *p*, *pp*, *cres.*, *pp*, *cres.*, *fp*, *fp*, *cres.*, *p*, *cres.*, *fp*, *cres.*, *mf*, *p*, *dim.*, *pp*, *pp*, *I.*, *II.*, *cres.*.

Musical score for the left page of the Violino Secondo part, measures 1768-1777. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* to *mf*. The music features various melodic lines with slurs and accents, and some chords. A *cres.* marking is present in the third staff, and a *dim.* marking is in the fifth staff.

Musical score for the right page of the Violino Secondo part, measures 1778-1787. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* to *fz*. The music features various melodic lines with slurs and accents, and some chords. A *cres.* marking is present in the first staff, and a *dim.* marking is in the fourth staff. A first ending bracket is marked with a '1' above the staff in the second measure of the fifth staff.

pp
cres. cen - do - dim. p
pp
cres. mf
6 6 6 6 6 6 fz fz
cres.
p pp
fz mf p
pp p pp
cres.
p fp fp dim.
pp
cres. mf

cres.
dim. p cres. dim. pp
cres. fp
fp p
cres. fp p
mf p p
tr dim. tr p
dim. pp
pp
pp

Adagio.

1768

dol. morendo.

Allegretto.

FINALE.

1768

QUATUOR

Brillant



composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 61.

Rthl. 18 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

V I O L A .

L. Spohr. Op. 61.

Allegro moderato.

2,
QUATUOR.

p

pp

cres. *dim.* *pp*

mf

dim. *pp*

cres *pp* *cres* *pp*

pp

pp cresc. dim. pp cresc. dim.

p

pp

cres. cen do fp

fp p

cres fp

cres mf tr

p tr dim. pp

tr pp

I.

II.

p cresc.

VIOLA.

p *fp* *fp* *dim.* *pp*
cres *cen* *do* *mf* *p* *pp*
cres *mf* *fz* *fz* *pp*
cres
mf *p* *pp*
cres *dim.* *p*
pp *fz* *fz* *mf*
pp *fz* *fz* *mf*
p *pp* *p*
pp *cres* *mf*

VIOLA.

cres *dim.* *p*
cres *dim.* *pp*
cres *cen* *do*
fp *fp* *p*
cres *cen* *do* *fp*
p *mf* *p*
cres *mf* *dim.*
p *dim.* *pp* *tr*
tr *pp*
p

Adagio.

Musical score for Viola, Adagio section, measures 1-15. The score is written in a single system with 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and phrasing marks. The score concludes with a *morendo* marking and a first ending bracket.

Allegretto.

FINALE.

Musical score for Viola, Allegretto section, measures 16-30. The score is written in a single system with 15 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and phrasing marks. The score concludes with a second ending bracket and a *morendo* marking.

QUATUOR

Brillant

POUR
deux Violons, Viola
et
Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 61.

Rth. 1. 18 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLONCELLO.

L. Spohr, Op. 61.

Allegro moderato.

QUATUOR.

The musical score is written for a single cello part. It begins with a dynamic marking of *p*. The first staff contains a series of eighth notes. The second staff introduces a *pizz.* section with *pp* dynamics. The third staff is marked *arco*. The fourth staff shows a dynamic shift from *pp* to *mf*. The fifth staff includes a *dim.* marking. The sixth staff features a *cres.* marking. The seventh staff starts with a *cresc.* marking and *pp* dynamics, followed by trills (*tr*). The eighth and ninth staves continue with trills. The final staff concludes with a *pp* dynamic.

VIOLONCELLO.

pp *cres* - - - *cen* - - - do *dim.*

pp *cres* - - - *cen* - - - do *dim.*

p tr

pp tr

b^o *cres* - - - *cen* - - - do *f* *p*

f *p* *p* *cres* - - -

fp *cres* - - -

cen - - do *mf* tr *p* tr

dim. *pp* *pp*

I. II. *cres*

p *mf* *pp*
mf *cres.*
mf *pp* *p*
pizz. *dim.* *pp*
arco
cres *pp* *cres*
pp *tr*
tr
tr
 1st

cres
 1 *mf* *dim.* *pp*
cres *mf* *p* *pp* *cres*
fp 3 *fp 3* *fp 3* *fp 3* *fp 3* *fp 3* *fp 3* *fp 3*
dim. *p*
pp *p*
pp *cres* *pp* *cres* *p*
dim. *pp* *cres* *mf* *p* 6 6
p 6 6 6 6 6 6
ff

p *fp* *fp* *dim.* *pp*
cres *mf* *p* *pp* *cres*
fp *fp* *fp* *fp* *p* *pizz.*
cen - do
arco *1 pizz.*
cres *mf* *p*
arco
pp
cres *dimi*
nuendo *p* *pp* *fp* *fp*
fp *fp* *fp* *fp* *pp* *pizz.*
arco
fp *fp* *fp* *fp*
pp *p* *pp*

tr
cres *cen - - - do dim.*
cres - - - cen - - - do dim.
tr
cres - - - fp
cres - - - f
1 *cres*
tr *dim. p*
pizz. *pp*
pp

VOLONCELLO.

Adagio.

Musical score for Violoncello, Adagio section, measures 1-17. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *pp*, *mf*, *dim.*, *cres.*, *fp*, *pizz.*, and *arco*. The lyrics "cen-do" are written under the first two staves. The piece concludes with the instruction "morendo".

VOLONCELLO.

Allegretto.

FINALE.

Musical score for Violoncello, Allegretto section, measures 18-34. The score is written in bass clef with a key signature of two sharps and a 2/4 time signature. It includes various dynamics such as *p*, *pp*, *mf*, *dim.*, *cres.*, *fp*, *pizz.*, and *arco*. The lyrics "cen-do" are written under the first two staves. The piece concludes with the instruction "morendo".

QUATUOR

Brillant

POUR
deux Violons, Viola
et
Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR

Oeuv. 61.

Rth. 1. 18 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4279