

Geistlicher Harmonien

Erster Teil

20 Deutsche Concerten
2, 3, 4 und 5 Stimmen

Dresden 1665

Christoph Bernhard
1628 – 1692

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Violino Secondo

Schaffe in mir Gott.

Christoph Bernhard (1628-1692)

14

17

21

26

29

16

Detailed description: This block contains the first system of musical notation for the piece. It consists of six staves of music. The first staff starts at measure 14 and ends at measure 29. The second staff starts at measure 17. The third staff starts at measure 21. The fourth staff starts at measure 26. The fifth staff starts at measure 29 and ends at measure 44, marked with a double bar line and the number 16. The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sinfonia

48

51

54

58

62

Detailed description: This block contains the second system of musical notation, labeled 'Sinfonia'. It consists of five staves of music. The first staff starts at measure 48 and ends at measure 62. The second staff starts at measure 51. The third staff starts at measure 54. The fourth staff starts at measure 58. The fifth staff starts at measure 62. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The music is primarily composed of quarter and half notes.

66 6

75

78 7

88

92

96 2

101

104

108

112

116

119

123 **adagio**

Detailed description: This is a musical score for the Violino Secondo part of a piece titled 'Geistlicher Harmonien – Schaffe in mir Gott.' The score consists of 12 staves of music, numbered 66 through 123. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'adagio' starting at measure 123. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (6, 7, 2). The piece concludes with a double bar line at the end of measure 123.