

A mon ami A. ROSENFELD.

1

BILLET DOUX

-INTERMEZZO-

POUR PIANO.

JUSTIN CLÉRICE.

Allegretto moderato.

mf

Dim. *p Con grazia.* *Dolce.* *pp* *p*

Rit.

Tempo. *p Dolce.* *mf*

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N. 12220

Scherzando.

Accel. Rit. p mf

The first system of the Scherzando piece, consisting of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment. The tempo markings 'Accel.' and 'Rit.' are placed above the first and second measures respectively. Dynamic markings 'p' and 'mf' are placed above the third and fourth measures.

The second system of the Scherzando piece, consisting of two staves. The right hand continues with eighth-note patterns and includes a triplet of eighth notes in the second measure. The left hand accompaniment remains consistent with the first system.

The third system of the Scherzando piece, consisting of two staves. The right hand features a triplet of eighth notes in the second measure and another triplet in the fourth measure. The left hand accompaniment continues with chords and eighth notes.

The fourth system of the Scherzando piece, consisting of two staves. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a change in bass clef and key signature to B-flat major in the third measure. Dynamic markings 'f' and 'p' are present.

The fifth system of the Scherzando piece, consisting of two staves. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords. The dynamic marking 'p Con grazia.' is placed above the third measure.

The sixth system of the Scherzando piece, consisting of two staves. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. The dynamic markings 'Dolce.', 'pp', and 'p' are present.

Rit. *Tempo.*

Dolce. *mf* *Accel.* *Rit.* *p*

Poco più lento. *f* *Bien chanté.*

pp

Più lento. *pp*

Pressez un peu. *En retenant.* *1^o Tempo.* *p*

p Con grazia. *Dolce.* *pp* *p* *Tempo.*

Rit. *p* *Tempo.*

p Dolce. *mf* *Accel.* *Rit.*

p *pp* *pp*

pp Sotto voce. *pp* *pp*



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