

# Preludio e Variazioni

PER FLAUTO

mi Bixlo  
COLLEZIONE

*Sopra temi favoriti del*

## FURIOSO

*Composto da*

### ANTONIO FONTANA

*Primo Flauto del Teatro della Concordia in Cremona*

82975

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G. RICORDI & C.  
EDITORI-STAMPATORI  
MILANO

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## Preludio

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The piece begins with a treble clef and a 6/8 time signature. The melody is characterized by a constant eighth-note or sixteenth-note motion, often with slurs and ties, creating a sense of continuous flow. The key signature remains G major throughout, with a few chromatic alterations. The piece ends with a final cadence on the twelfth staff.

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This page contains 12 staves of musical notation, likely for a piano or guitar. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation is characterized by frequent slurs and ties, indicating a continuous, flowing melodic line. The piece concludes with a double bar line and repeat signs.

CABALETTA DEL DUETTO  
Di quegli occhi i lampi ardenti

Mod<sup>o</sup>

Tema

Var:<sup>o</sup> 1<sup>a</sup>

Var:<sup>o</sup> 2<sup>a</sup> Con fuoco

First system of musical notation, consisting of three staves of treble clef music in G major. The first staff contains a melodic line with a triplet of eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

Var. 3<sup>a</sup>

Second system of musical notation, labeled "Var. 3<sup>a</sup>", consisting of six staves of treble clef music. This system features complex chordal textures and arpeggiated patterns, with various fingerings (6, 5, 6) indicated above the notes.

PP

Third system of musical notation, labeled "PP", consisting of four staves of treble clef music. This system continues the complex textures with many sixths and sevenths, and includes dynamic markings like "pp".

CABALETTA DEL RONDO

And.<sup>no</sup> Se pietoso d'un oblio

Tema

Var: 1<sup>a</sup>

A tempo

A tempo

Vare 3<sup>a</sup>

Piu mosso

Rall.

A tempo

1<sup>a</sup>

2<sup>a</sup>

Coda. Con forza

3

