

Mahler
Kindertotenlieder
Nun will die Sonn' so hell aufgeh'n!
(Rückert)

Lento e malinconico, ma non strascinando
Langsam und schwermütig, nicht schleppend

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a whole rest followed by a half note G. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The tempo and mood are indicated as *Lento e malinconico, ma non strascinando*. The first measure of the piano accompaniment is marked *p*. The system concludes with the lyrics "Nun" and "Once" written below the vocal staff.

The second system continues the musical score. The vocal line begins with the lyrics "will die Sonn' so hell auf-geh'n, als". The piano accompaniment continues with a melodic line in the right hand and a more rhythmic line in the left hand. The system ends with the dynamic marking *pp*.

The third system continues the musical score. The vocal line begins with the lyrics "sei kein Un-glück, kein Un - glück die Nacht ge-". The piano accompaniment features a more active melodic line in the right hand. The system is marked with *con suono smorzare mit verhaltener Stimme* and ends with the dynamic marking *pp*.

*) Diese 5 G... sind als ein einheitliches, untrennbares Ganzes gedacht, und es muß daher die... ität derselben (auch durch Hintanhaltung von Störungen, wie z. B. Beifallsbezeugungen am Ende einer Nummer) festgehalten werden.

scheh'n!

espressivo
ausdrucksvoll

This system contains the first two staves of music. The vocal line is on a single treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand.

pp *l.H.*

This system contains the third and fourth staves of music. The piano part continues with the same rhythmic pattern. The right hand has some accents and slurs. The left hand has a few chords and a bass line with some grace notes.

p

Das Un-glück ge - schah nur mir al -

pp

This system contains the fifth and sixth staves of music. The vocal line begins with the lyrics "Das Un-glück ge - schah nur mir al -". The piano part features a *pp* dynamic marking and continues with the established accompaniment.

lein!

espr.

Die Son - ne, die

espr.

This system contains the seventh and eighth staves of music. The vocal line continues with "lein!" and "Die Son - ne, die". The piano part features a *espr.* (espressivo) dynamic marking and continues with the accompaniment.

Son - ne, sie schei - - net all - - ge - mein!

espr.

This system contains the first vocal line and the first system of piano accompaniment. The vocal line is in G major and features a melodic line with a fermata over the final note. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. The tempo marking *espr.* is placed at the end of the system.

pp

*più veemente
heftiger*

This system contains the second system of piano accompaniment. The right hand continues with a melodic line, while the left hand features a steady eighth-note accompaniment. The dynamic marking *pp* is placed at the beginning, and the performance instruction *più veemente heftiger* is placed above the right hand.

pp

This system contains the third system of piano accompaniment. The right hand has a melodic line with some slurs, and the left hand continues with the eighth-note accompaniment. The dynamic marking *pp* is placed above the right hand.

Du mußt nicht die Nacht — in dir — ver - schränken,

espr.

allegro

This system contains the second vocal line and the second system of piano accompaniment. The vocal line begins with the lyrics "Du mußt nicht die Nacht — in dir — ver - schränken,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking *allegro* is placed at the bottom left, and the performance instruction *espr.* is placed above the right hand.

non trainando
nicht schleppend

mußt sie ins ew' - - ge Licht, ins ew' - - -

molto espressivo
pp sehr ausdrucksvoll

This system contains the first two staves of the score. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'mußt sie ins ew' - - ge Licht, ins ew' - - -'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo/mood is marked 'molto espressivo' and 'pp sehr ausdrucksvoll'.

- - - ge Licht ver - sen - - - ken!

Più mosso,
Bewegter, rubato

Con espressione ap-
Mit leidenschaftlichem Aus-

This system contains the second two staves. The vocal line continues with the lyrics '- - - ge Licht ver - sen - - - ken!'. The piano accompaniment continues with a similar melodic and rhythmic texture. The tempo/mood is marked 'Più mosso, Bewegter, rubato' and 'Con espressione ap- Mit leidenschaftlichem Aus-'.

passionata
druck.

sf

This system contains the third two staves. The piano accompaniment is more active and dramatic. The tempo/mood is marked 'passionata druck.' and 'sf'.

p
Bin

pp

dim.

pp

This system contains the final two staves. The vocal line has the word 'Bin' and ends with a note marked 'p'. The piano accompaniment features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo/mood is marked 'p', 'pp', and 'dim.'.

ritornare al Tempo I
zum Tempo I. zurückkehrend

Lämplein ver - losch — in mei - nem Zelt!

espr.

Tempo I *con agitazione*
mit Erschütterung

Heil! — Heil — sei dem

mf *p*

pp

Freu - den-licht — der Welt, — dem

espr.

Freu - - den - licht — der Welt. *pp* *ppp*

sf

Mahler
Nun seh' ich wohl, warum so dunkle Flammen

(Rückert)

Tranquillo, ma non strascinando.

Ruhig, nicht schleppend

The piano introduction consists of two systems of music. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system shows the piano accompaniment in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a melodic line with a slur, and the left hand plays a bass line. Dynamics include *p*, *sf*, and *p*. The tempo marking *non riten. nicht zurückhaltend* is placed above the second system.

The first line of the song features the vocal line and piano accompaniment. The vocal line begins with a piano (*pp*) dynamic and a slur over the first four notes. The lyrics are: "Nun seh' ich wohl, war - um so dunk - le Flam - men ihr". The piano accompaniment also starts with a piano (*pp*) dynamic and features a complex harmonic structure with slurs and ties.

The second line of the song continues the vocal and piano accompaniment. The vocal line has a slur over the first six notes. The lyrics are: "sprühet mir in man - chem Au - gen - blik - ke, o Au - gen!". The piano accompaniment continues with a complex harmonic structure, including a *sf* dynamic marking.

pp Au - gen! *dolce p zart* Gleich - sam, um voll in ei - nem

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*pp*) dynamic and a *dolce p zart* marking. The piano accompaniment also starts with *pp* and includes a *p* dynamic marking. The key signature has two flats, and the time signature is 3/4.

Blicke zu drängen eu - re gan - ze Macht zu - sam - men. *p* Doch

The second system continues the vocal line and piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment features a *sf* (sforzando) dynamic marking. The key signature remains two flats, and the time signature is 3/4.

animando steigernd ahnt' ich nicht, weil Ne - bel mich um - schwammen, ge -

The third system shows the vocal line and piano accompaniment. The vocal line is marked *animando steigernd*. The piano accompaniment includes a *p* dynamic marking. The key signature is two flats, and the time signature is 3/4.

scorrevole fließend wo - ben vom ver - blen - den - den Ge - schik - ke, *rit.* daß sich der

The fourth system concludes the page. The vocal line is marked *scorrevole fließend* and *rit.* (ritardando). The piano accompaniment also features *scorrevole fließend* and *rit.* markings. The key signature is two flats, and the time signature is 3/4.

Poco più moto
Etwas bewegter

Strahl bereits zur Heimkehr schi-cke, dort - hin, dort - hin, von

f

wan - nen al - le Strah - len stam - - - men.

p

Ihr woll-tet mir mit eu - rem

riten.

pp riten.

Tempo I

Leuch - - - ten sa - - - gen:

pp

pp

pp
Wir möch - ten nah dir blei - ben ger - ne!
f

*non accel.
nicht eilen* *pp*
Doch ist uns das vom Schick - sal ab - ge -
pp

schlagen. Sieh' uns nur
pp

an, denn bald sind wir dir fer - ne!

p rit.

Was dir nur Au - gen sind in die - sen

Poco più moto
Etwas bewegter

Ta - gen: in künft' - gen Näch - ten sind es dir nur

pp subito

Ster - - - ne.

non riten.
nicht zurückhaltend

pp subito

pp

rit.

pp

morendo

Mahler
Wenn dein Mütterlein
(Rückert)

Grave, malinconico
Schwer, dumpf

espressivo
ausdrucksvoll

pp

quasi pizz.

The first system of the musical score is in G minor and 4/4 time. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady eighth-note accompaniment. The tempo and mood are indicated as 'Grave, malinconico' and 'Schwer, dumpf'. Performance instructions include 'espressivo', 'ausdrucksvoll', 'pp', and 'quasi pizz.'.

The second system continues the piano accompaniment from the first system. It features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady eighth-note accompaniment. The tempo and mood are indicated as 'Grave, malinconico' and 'Schwer, dumpf'.

pp

Wenn dein Müt-ter-lein tritt zur Tür her-ein,

fließender
più scorrevole

The third system of the musical score is in G minor and 4/4 time. It features a vocal line with the lyrics 'Wenn dein Müt-ter-lein tritt zur Tür her-ein,' and a piano accompaniment. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady eighth-note accompaniment. The tempo and mood are indicated as 'Grave, malinconico' and 'Schwer, dumpf'. Performance instructions include 'pp' and 'fließender più scorrevole'.

mp

und den Kopf ich dre - he, ihr ent - ge - gen se - he,

pp

fällt auf ihr Ge - sicht erst der Blick mir nicht,

cresc. l.H.

r.H. pp

l.H.

Un poco più mosso
Etwas bewegter

son - dern auf die Stel - le, nä - her,

espr.

p

mp

animando
steigernd

nä - her nach der Schwel - le, dort, dort, wo wür - de dein lieb Ge - sichts - chen sein,

f

p

wenn du freu - den-hel-le trä - test mit her - ein, trä-test mit her -

f *poco ritard.* *Come al principio*
Wie zu Anfang
ein wie sonst, — mein Töch - ter - lein.

f *dimin.* *pp* *quasi pizz.*

pp
Wenn dein Müt-ter-lein tritt zur Tür her-ein,

pp

mp

mit der Ker - ze Schim - mer, ist es mir, als

pp

im - mer kämst du mit her - ein, husch-test hin-ter-drein,

pp

Poco più moto
Etwas bewegter
innig cordiale

als wie sonst ins — Zim - mer!

zart con tenerezza

Proromperando in dolore
Mit ausbrechendem Schmerz

p

o — du, — o — du, — des Va-ters Zel - le,

pp

pp

ach, zu schnell - - - le, zu schnell er - losch'- ner

f *p*

Freu - - den - schein, er - losch-ner Freu - den -

poco ritard.

p *sf*

Come al principio
Wie zu Anfang

schein!

ausdrucksvoll
espressivo

p *pp*

poco rit. morendo

ppp

Mahler
Oft denk' ich, sie sind nur ausgegangen!

(Rückert)

Tranquillo con moto, senza fretta

Ruhig bewegt, ohne zu eilen

con sentimento
mit Empfindung

p

The first system of the score shows the piano accompaniment. It begins with a treble clef staff containing a whole rest. Below it, the piano part is written in two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The piano part features a series of chords and moving lines, with a dynamic marking of *p* (piano) in the first measure.

Semplice, con calore
Schlicht, aber warm

Oft denk' ich, sie sind nur

pp

The second system includes the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a whole rest followed by the lyrics "Oft denk' ich, sie sind nur". The piano accompaniment continues in two staves. The dynamic marking *pp* (pianissimo) appears in the piano part.

aus-ge-gan - gen!

Bald wer - den sie wie - der nach

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics "aus-ge-gan - gen! Bald wer - den sie wie - der nach". The piano accompaniment is written in two staves. The time signature changes to 3/4 in the second measure of this system.

*dolce
sart*

Hau - se ge - lan - gen! Der

pp

Tag — ist schön! — O, — sei nicht bang! — Sie

*caloroso
warm*

ma - chen nur ei - nen wei - ten Gang!

*(continuare il canto)
(den Gesang fortsetzend)*

p espr. cresc.

p a tempo p

Ja - wohl, sie sind nur aus - ge - gan - gen

rit. f a tempo pp

und wer - den jetzt nach

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'und wer - den jetzt nach'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Hau - se ge - lan - gen!

espr.

The second system continues the vocal line with the lyrics 'Hau - se ge - lan - gen!'. The piano accompaniment includes a section marked 'espr.' (espressivo) and a dynamic marking of *f* (forte).

dolce zart

O, sei nicht bang, der

f *pp*

The third system shows a change in tempo and mood, indicated by the marking 'dolce zart'. The vocal line begins with 'O, sei nicht bang, der'. The piano accompaniment features a section marked *f* (forte) and another marked *pp* (pianissimo).

con calore, senza fretta
warm, nicht eilen

Tag ist schön! Sie ma - chen nur den Gang zu

espr. *pp*

The fourth system continues with the lyrics 'Tag ist schön! Sie ma - chen nur den Gang zu'. The piano accompaniment includes a section marked 'espr.' (espressivo) and a dynamic marking of *pp* (pianissimo).

je - - nen Hüh'n!

*den Gesang fortsetzend
continuare il canto*

f

rit.

senza fretta *semplice*
a tempo, nicht eilen *schlicht*

senza fretta! Sie sind uns nur vor - aus - ge - gan -
a tempo, nicht eilen!

pp

- gen und wer - den nicht wie - der nach

pp

Haus ver - lan - gen!

p espr.

con molta tenerezza
Sehr zart a tempo

Wir ho - len sie

pp poco rit. *pp a tempo*

caloroso *non trainando*
warm nicht schleppen

ein auf je nen Höhn! Im Son - -

espr. *p* *zart*

con accrescimento
steigernd

- nen - schein! Der Tag ist schön auf

cresc.

ff rit.
je - - nen Höhn!

ritard.
zögernd

rit. *p espr.* *pp*

Mahler
In diesem Wetter!
(Rückert)

Inquieto, con espressione dolorosa
Mit ruhelos schmerzvollem Ausdruck

The first system of musical notation consists of three staves. The top staff is a vocal line in 4/4 time, marked with a fermata. The middle staff is the right-hand piano part, starting with a *pp* dynamic and featuring a melodic line with slurs and accents. The bottom staff is the left-hand piano part, featuring a bass line with trills and dynamic markings of *f* and *p*.

The second system of musical notation continues the piece. The vocal line has a fermata. The right-hand piano part features a melodic line with slurs and accents, and a bass line with trills. The left-hand piano part features a bass line with trills and dynamic markings of *f* and *p*.

The third system of musical notation continues the piece. The vocal line has a fermata. The right-hand piano part features a melodic line with slurs and accents, and a bass line with trills. The left-hand piano part features a bass line with trills and dynamic markings of *f* and *p*.

First system of musical notation, primarily piano accompaniment. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features complex textures with trills and dynamic markings including *p*, *f*, and *pp*.

In die-sem Wet-ter, in die-sem

Second system of musical notation. The vocal line begins with the lyrics "In die-sem Wet-ter, in die-sem". The piano accompaniment continues with trills and dynamic markings *f* and *p*.

Braus, nie hätt' ich ge-sen-det die Kin-der hin-

Third system of musical notation. The vocal line continues with the lyrics "Braus, nie hätt' ich ge-sen-det die Kin-der hin-". The piano accompaniment features trills and dynamic markings *f* and *p*.

aus! Man hat sie ge-tra-gen, ge-tra-gen hin-

Fourth system of musical notation. The vocal line concludes with the lyrics "aus! Man hat sie ge-tra-gen, ge-tra-gen hin-". The piano accompaniment features dynamic markings *pp*.

doloroso
schmerzlich
p cresc.

fp

aus!

Ich — darf - te nichts da zu sa -

gen!

In die - sem Wet - ter, in diesem Saus, nie

hätt' ich ge - las - sen

die Kin - der hin - aus,

mf *p* *pp*
ich fürch - te - te, sie er - kran - ken: das

sind nun eit - le Ge - dan - ken.

In diesem Wet - ter, in diesem Graus, nie

l'agrimoso
p klagend

hätt' ich ge - las - sen die Kin - der hin - aus,

ich sorg - te, sie stür - ben mor - gen;

p *f*

p *p*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'ich sorg - te, sie stür - ben mor - gen;' are written below. Dynamics *p* and *f* are marked above the notes. The piano accompaniment (bottom two staves) features a complex texture with many accidentals and slurs. Dynamics *p* and *p* are marked below the piano staves.

das ist nun nicht zu be - sor - gen

p

p

Detailed description: This system contains the next two staves. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The lyrics 'das ist nun nicht zu be - sor - gen' are written below. A dynamic *p* is marked above the first note. The piano accompaniment continues with similar complexity. A dynamic *p* is marked below the piano staves.

p *p*

f *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Detailed description: This system contains the next two staves. The piano accompaniment features a prominent trill pattern in the bass line, indicated by 'tr' above the notes. Dynamics *p* and *p* are marked above the piano staves, and *f* and *f* are marked below. The vocal line has whole rests.

f *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *f*

stetig steigend

f *sempre con accrescimento*

Detailed description: This system contains the final two staves. The piano accompaniment continues with the trill pattern. Dynamics *f* and *f* are marked below the piano staves. The vocal line has whole rests. Performance instructions '*stetig steigend*' and '*f sempre con accrescimento*' are written above the piano staves.

ff *f*

In diesem Wet - ter, in diesem Graus,

ff

nie hätt' ich ge-

sen-det die Kin - der hin - aus,

ff *ff*

man hat sie hin-aus ge - tra-gen, ich

(sempre immer)

molto forte
sehr stark)

non ritenuto
nicht zurückhalten

durf - te nichts da - zu sa - - - gen!

ff

Poco a poco più lento
Allmählich langsamer

p *ff* *p* *mf* *p*

Lento, à la berceuse
Langsam, wie ein Wiegenlied
pp (waise bis zum Schluß)

pp *ritard.* *sempre pp al Fine*

mit Pedal
col Pedale

(sempre pp al Fine) In die - sem

Wet - ter, in die - - sem Saus, in - die - - sem

Braus, sie ruh'n, sie ruh'n als wie in der

The first system of the score features a vocal line in G major with a treble clef. The lyrics are "Braus, sie ruh'n, sie ruh'n als wie in der". The piano accompaniment consists of two staves: the right hand plays a flowing eighth-note melody, and the left hand plays a steady eighth-note accompaniment. A first ending bracket labeled "8" spans the final two measures of the system.

Mut - ter, der Mut - - ter Haus,

The second system continues the vocal line with the lyrics "Mut - ter, der Mut - - ter Haus,". The piano accompaniment maintains its rhythmic pattern. A first ending bracket labeled "8" is present over the first two measures of the system.

von kei - nem Sturm er - schrek - ket, von Got - tes Hand be -

The third system features the lyrics "von kei - nem Sturm er - schrek - ket, von Got - tes Hand be -". The piano accompaniment continues. A first ending bracket labeled "8" is present over the first two measures. The word "morendo" is written in the right-hand piano staff towards the end of the system.

dek - ket, sie ruh'n, sie ruh'n wie in der Mut - ter

The fourth system concludes the vocal line with the lyrics "dek - ket, sie ruh'n, sie ruh'n wie in der Mut - ter". The piano accompaniment continues. A first ending bracket labeled "8" is present over the first two measures. The instruction "l. H. pp sempre" is written in the left-hand piano staff.

Haus, wie in der Mut-ter Haus.

*molto sostenuto, tenere
sehr getragen, zart*

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Haus, wie in der Mut-ter Haus." are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part includes various textures, such as arpeggiated chords and flowing sixteenth-note passages, with some notes marked with accents.

The second system continues the piano accompaniment. It features a vocal line with whole rests. The piano part consists of a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. A dynamic marking of *p* (piano) is present at the start of the system.

The third system continues the piano accompaniment. It features a vocal line with whole rests. The piano part includes a dynamic marking of *pp sempre* (pianissimo sempre) and a *rit.* (ritardando) marking. There are asterisks (*) placed below the piano part in the second and fourth measures of the system.

The fourth system continues the piano accompaniment. It features a vocal line with whole rests. The piano part includes a dynamic marking of *ppp* (pianissimo) and a *rit.* (ritardando) marking. There are asterisks (*) placed below the piano part in the second, fourth, and sixth measures of the system.