

Symphony #27 (IV)

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Allegro (♩ = circa 119)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 2/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 119 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections have more sparse parts with many rests, while the strings play more active lines.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

19

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ.

PIZZ.

PIZZ.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

PIZZ.

PIZZ.

PIZZ.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

35

35

35

44

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

44

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

44

Timp.

44

Vln. I

Vln. II

Vla. ARCO

Vc.

D.B.

52

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

52

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc. ARCO

D.B. ARCO

62

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

62

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

71

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

81

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

89

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

100

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #27 (IV), page 13, measures 112-121. The score is arranged in three systems. The first system includes Flute 1, Flute 2, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 112. Flute 1 has a melodic line with slurs and accents. Flute 2, Oboe, and Bass Clarinet play rhythmic patterns. Bassoon plays a low, sustained line. Horns 1 and 2 play dotted rhythms. Trumpet 1 plays a rhythmic pattern, and Trumpet 2 plays a sustained note. Timpani is silent. Violin I and II play melodic lines with slurs. Viola plays a rhythmic pattern. Violoncello and Double Bass play a low, sustained line.

123

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

123

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

123

Timp.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

133

Timp.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 141 through 150. The score is arranged in a system of staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones, and Double Basses. The string section includes Violins I and II, Viola, and Cello. The percussion section includes Timpani. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The page number 16 is in the top left corner, and the title 'Symphony #27 (IV)' is centered at the top.

150

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

150

Timp.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 150 to 159. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '150' is placed at the beginning of each system. The Flute 1 part has a complex melodic line with many sixteenth notes. The Bassoon part has a more rhythmic, eighth-note pattern. The strings provide a steady accompaniment with some melodic movement in the upper parts.

163

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 176 to 185. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active, with various melodic and rhythmic patterns. The brass section (Horns 1 and 2, Trumpets 1 and 2, Timpani) is mostly silent, indicated by whole rests. The key signature is B-flat major, and the time signature is 4/4. The page number 19 is in the top right corner, and the movement title 'Symphony #27 (IV)' is at the top center.

187

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

187

Timp.

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 196 through 202. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Fl. 2:** Treble clef, playing a similar melodic line to Fl. 1.
- Ob.:** Treble clef, playing a steady eighth-note accompaniment.
- B♭ Cl.:** Treble clef, playing a steady eighth-note accompaniment.
- Bsn.:** Bass clef, playing a steady eighth-note accompaniment.
- Hn. 1 & 2:** Treble clef, both staves are empty (rests).
- C Tpt. 1 & 2:** Treble clef, playing a steady eighth-note accompaniment.
- Timp.:** Bass clef, playing a steady eighth-note accompaniment.
- Vln. I & II:** Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Vla.:** Alto clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Vc.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- D.B.:** Bass clef, playing a steady eighth-note accompaniment.

The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

203

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

203

Timp.

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 211 through 218. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) has active parts, with the Flutes and Bassoon featuring melodic lines and the Bass Clarinet playing a rhythmic accompaniment. The brass section (Horns 1 and 2, Trumpets 1 and 2) is mostly silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support, with the Violins playing melodic lines and the Viola and Double Bass playing rhythmic patterns. The score is in a key signature of two flats and a common time signature. Measure numbers 211 through 218 are indicated at the beginning of each staff.

Musical score for Symphony #27 (IV), page 24, measures 221-230. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests, with some passages marked with slurs and accents.

232

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 232 to 241. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play active parts, while the brass and percussion are mostly silent during this passage.

242

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

242

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

242

Timp.

242

Vln. I

Vln. II

Vla.

Vc.

D.B.

252

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 252 to 261. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 252, marked with a '252' above the first staff. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes at measure 261 with a final cadence.

261

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

261

Timp.

261

Vln. I

Vln. II

Vla.

Vc.

D.B.

269

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

269

Timp.

269

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 276 through 283. The score is arranged in three systems. The first system includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn 1 and 2, and two Trumpets in C. The third system includes Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major, and the time signature is 4/4. The music features a complex texture with active parts for the flutes, bassoon, violin II, and viola, while the brass and strings provide harmonic support.

Musical score for Symphony #27 (IV), page 31, measures 284-291. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The dynamic markings include *f* (forte) at the end of the section.

293

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

293

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

293

Timp.

293

Vln. I

Vln. II

Vla.

Vc.

D.B.

304

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 304 to 310. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (melodic lead), Flute 2, Oboe, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The number '304' is printed at the beginning of each staff to indicate the starting measure.