

SONGS AND BALLADS
BY
EMILIE STUBBS BAUER

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With Illustrations by
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All Aboard the Slumber-Boat

Words and Music by
Emilie Frances Bauer

With a swinging movement (♩. = 63)

Voice

Piano

p *p* *rit.* *pp* *a tempo*

All a-board, my ba - by, For the Land of

Dreams, All the lit - tle slum-ber-boats Are pad-dling in the streams.

Now the twin-king star - lamps Light the dusk-y way To

lead my ba - by safe - ly From out the tired day.

Più mosso

'Way up in the tree - top Bird - ies are a - sleep,

pp parlato

Nest - ing close to moth - er - bird: I can hear them peep. I

think a lit - tle dream - cloud, As it passed them by,

Dropped a ti - ny mes - sage From out the fleec - y sky.

rit.

All a - board, my ba - by, For the Land of Dreams;

All the lit - tle slum - ber-boats Are paddling in the streams;

agitato

Hum - ming - birds will fan you With their whir - ring

pp agitato

a tempo

wing, And lit - tle sil - ver

a tempo

ritenuto

rip - - ples Your lul - la - by will sing.

ritenuto

a tempo
pp

All a - board, my ba - by, For the Land of Dreams;

a tempo
pp

Now the lit - tle shad - ow-swans Are sail - ing in the streams.

They will take my ba - by On their wings of light

In - to sun - ny gar - dens Where all is fair and bright.

All a-board, my ba - by, For the Land of Dreams.

First Star Song, by Mrs. H. H. A. Beach

Allegretto

In D-flat Major

Wm. B. E. Schirmer, 1884

Musical score for 'First Star Song' by Mrs. H. H. A. Beach. The score is written in D-flat major and includes a vocal line and a piano accompaniment. The tempo is marked 'Allegretto'. The score is divided into two systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line and a treble line with chords and arpeggios. The vocal line consists of a single melodic line with lyrics written below it.

Allegretto

Wind of the Westland

Wm. B. E. Schirmer, 1884

Musical score for 'Wind of the Westland' by Mrs. H. H. A. Beach. The score is written in D-flat major and includes a vocal line and a piano accompaniment. The tempo is marked 'Allegretto'. The score is divided into two systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line and a treble line with chords and arpeggios. The vocal line consists of a single melodic line with lyrics written below it.

Wm. B. E. Schirmer

G. SCHIRMER

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