

# Violin Sonata in A major, Graun WV C:XVII:72

Johann Gottlieb Graun (1703-1771)

or Karl Heinrich Graun (1704-1759)

Adagio

Violino

Basso

5

6 7 4 5 7 6 5 5

4 6 4 5 2 6 3 4 6 2 6 2 6 2 6 2 6

9

7 6 6 4 3 6 6 7 6 7 7 4

13

7 6 4 6 7 7 7 6 7 #4 6 4 # 6 4 7 #4 4 7 #

16

4 #4 6 6 6 2 6 2 6

19

2 6 2 6 2 6 2 6 6 6 7 6 6

Allegro

4 6 5 6 5 6 5 6 5 6 5 6 5

2 4 3 4 3 4 3 4 3 4 3 4 3

2

4

6 4 5 3 6 4 5 3 6 5 6 7 6

7

6 5 6 7 6 6 # 6

10

6 5

13

6 # 6 # 6 # 6 6

16

4/2 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/3

19

6/4 5/3 6/4 5/3 # # #

22

# #

25

28

6 #

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff features a melodic line with eighth-note runs and slurs. The bass clef staff provides a rhythmic accompaniment with eighth notes and rests. A '6' is written below the first measure of the bass staff, and a '#' is written below the second measure.

31

# 4/2 6

Detailed description: This system contains measures 31, 32, and 33. The treble clef staff continues the melodic development. The bass clef staff has a more active line. A '#' is written below the first measure of the bass staff. The time signature '4/2' is written below the second measure, and a '6' is written below the third measure.

34

6/4 5/3 6/4 5/3

Detailed description: This system contains measures 34, 35, and 36. The treble clef staff has a melodic line with some slurs. The bass clef staff has a steady eighth-note accompaniment. The time signatures '6/4' and '5/3' are written below the first and second measures of the bass staff, respectively, and are repeated for the third and fourth measures.

37

7 6/4 5/3

Detailed description: This system contains measures 37, 38, and 39. The treble clef staff continues the melodic line. The bass clef staff has a consistent eighth-note accompaniment. The time signatures '7', '6/4', and '5/3' are written below the first, second, and third measures of the bass staff, respectively.

40

4/2

Detailed description: This system contains measures 40, 41, and 42. The treble clef staff features a melodic line with slurs. The bass clef staff has a steady eighth-note accompaniment. The time signature '4/2' is written below the third measure of the bass staff.

43

6/4 5/4 6/4 5/4 6/4 5/4 6/4 4 6/4 4 # 7 4 3 6 7

Detailed description: This system contains measures 43, 44, and 45. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady eighth-note accompaniment. A series of time signatures are written below the bass staff: '6/4', '5/4', '6/4', '5/4', '6/4', '5/4', '6/4', '4', '6/4', '4', '#', '7', '4', '3', '6', and '7'.

46

5 6 4 6 #

Detailed description: This system contains measures 46, 47, and 48. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady eighth-note accompaniment. The time signatures '5', '6', '4', and '6' are written below the first, second, third, and fourth measures of the bass staff, respectively. A '#' is written below the fourth measure.

49

6 4 6 6 6 6 6 6

#

Vivace

7

6 7 6

14

6 # 7 #

19

7 # 6 7

25

4 3 #4 2 6 6 7 # 4 3

31

4 2 6 6 6

36

36 36 36 36 36 36

# 6 # 6 6 # 6 4 3 #

42

42 42 42 42 42 42 42 42

6 7

49

49 49 49 49 49 49 49 49

54

54 54 54 54 54 54 54 54

6 6 5 6 5 6 4 6

60

60 60 60 60 60 60 60 60