



WHY DO SUMMER ROSES FADE?

11TH OF SARONY, N.Y.

50 Cts. Net

WRITTEN BY J. E. CARPENTER.

COMPOSED BY GEORGE BARKER.

NEW YORK.

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Written by J. E. CARPENTER.

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Andante con Espressione.

PIANO

FORTE.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the accompaniment and includes a dynamic marking of *f* (forte) in the bass staff.

Why do summer roses fade? If not to shew how fleet'ing,

All things bright and fair are made, To bloom a while as half a-fraid, To

join our sum-mer greeting? Or do they on-ly bloom to tell, How

brief a sea-son love may dwell, Or do they on-ly bloom to tell, How

brief a sea-son love may dwell:

Then while summer ro-ses last, Oh!

let's be friends to_gether..... Sum_mer time will soon be past, When

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

au-----tumn leaves a_round us cast, And then comes win_try weather.....

The second system continues the musical piece. The vocal line has a long note with a fermata over the word 'au'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

Sure__ly as the summers day, Friend_ ship, too, will

The third system shows the vocal line with a fermata over 'Sure__ly'. The piano accompaniment includes a piano dynamic marking 'p' in the left hand.

pass a_way, Sure__ly as the summers day, Friendship, too, will

The fourth system concludes the page with the vocal line and piano accompaniment. It includes a 'rit.' (ritardando) marking and a '2da lib.' (second ending) marking above the vocal line.

pass away.

a tempo.

f

But though summer ro-ses die, And love gives place to

rea-son, Friend-ship pass with-out a sigh, And

all on earth pass cold-ly by; 'Tis but a win-try

f

sea - son, And friend-ship, love, and ro--ses too, The

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note 's' in 'sea-son', and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed below the piano staff.

spring-time shall a--gain re-new, And friend-ship, love, and

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'spring-time', followed by eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line. A dynamic marking of *p* is present.

ro-----ses too, The spring-time shall a--gain re-new.

The third system shows the vocal line with a quarter rest before 'ro-----ses', followed by a half note 'too', and then eighth and quarter notes for 'The spring-time shall a--gain re-new.'. The piano accompaniment includes a dynamic marking of *p* and a tempo marking of *ad libz* (ad libitum) above the vocal staff.

The fourth system contains only the piano accompaniment. The right hand plays a melodic line with eighth notes, while the left hand continues with a simple bass line. A dynamic marking of *p* is shown. The system concludes with a double bar line.