

Quintette

pour Piano, Violon I, II, Alto et Violoncelle.

Alto.

F. d' Azevedo.

Andante con moto. (♩)

The musical score for the Alto part consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, *espress.*, *pp*, *dim.*, and *mf*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Section markers A, B, C, and D are placed above the staves. The score features several triplet markings (3) and first ending markings (1). The music is written in a single system with 11 staves.

Alto.

arco

mf *f* *dim.* *p* *mf* **1 E**

f *f*

espress. **Più mosso.** *mf cresc.* *ff* *dim.* *f*

mf *cresc.* *f* *ff* *fff*

Adagio ma non troppo. *mf* *f* *espress.* **2** **1**

espress. **A** **1** *p* *p*

p *mf* *p*

espress. *mf* *espress.* *p* *p*

B *p* *mf* *mf* *f espress.* *f*

C

mf

mf *f* *p* *mf* **1**

D *f* *p* *tr tr*

1 E *mf* *p*

SCHERZO.

Vivace. (d)

Alto.

1 1 1

p *p* *p* *mf* *f*

pp sub. *f* *p sub.* *f*

pizz. *dim.* *p* *mf espress. cresc.*

f *cresc.* *ff*

p legg. *f affrett.*

poco allarg. *tr* *tr* *tr* *tr* *Tempo I.* *p* *cresc.*

cresc. *p*

cresc.

E TRIO.

mf con fuoco e ben marcato *f*

F *Meno mosso.*

mf espress.

p

dolce *un poco rit.* *f*

G *Tempo I.*

poco meno mosso

f espress.

H Tempo I. pizz. 1 1
p p

1 arco 1 1 1
p p p

I Tempo I. *p*

J 1 pizz. 1 1
p

1 1 pizz. *mf f*

arco *p sub. f p sub. f*

pizz. **K** 1 arco 1 1
dim. mf espress.

ff

L *p f affrett.*

tr tr tr tr Tempo I. *affrett. p cresc.*

M *p cresc. f più f*

ff cresc. sempre e animando ff

Allegro maestoso. (♩)

The musical score is written for Alto in 3/4 time, key of D major. It consists of five sections, A through E, each with a first and second staff. The tempo is Allegro maestoso, marked with a quarter note. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *espress.*, *dim.*, and *p subito*. Section A begins with a forte (*f*) dynamic. Section B features a *f* dynamic and includes accents. Section C starts with a mezzo-forte (*mf*) dynamic and includes accents. Section D begins with a mezzo-forte (*mf*) dynamic and includes accents. Section E starts with a mezzo-forte (*mf*) dynamic and includes accents. The score also includes articulations like *pizz.* and *arco*.

f espress. *mf*

mf

dim.

F
mf sempre cresc. *poco dim.*

f *cresc.* *dim.*

p *mf* *dim.* *mf*

G
mf *cresc.*

pcresc.

H
poco affrette cresc. *mf*

p

espress. *mf* *cresc.*

f espress.

Alto.

The musical score consists of ten staves of music in 3/4 time, primarily in the key of D major. The notation includes various dynamics such as *p*, *cresc.*, *espress.*, *mf*, *f*, *ff*, *dim.*, and *sempre f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *affrett. e cresc.* (accelerando e crescendo). The score is divided into sections marked with Roman numerals: **I** (measures 1-10), **K** (measures 11-14), and **L** (measures 15-18). A key signature change to B minor occurs at measure 11, and the tempo changes to *Più vivace* at measure 11. The piece concludes with a *dim.* instruction at the end of the final staff.

mf espress. *p*

p *mf espress.* *più f* *poco rit. mf* *cresc.*

Tempo I.

f espress. *p* *mf espress.*

M 2

mf *f*

p *cresc.* *espress.*

dim.

N

mf *p*

cresc.

mf *cresc.* *pizz.* *mf*

O

arco *f* *p*

marcato *p*

P

mf *cresc.* *mf*

p cresc. *sf* *f* *sempre f* *dim.*

Q Tempo I.

2

Alto.

mf *f espress.*
mf
mf espress. *mf* *poco affrett.*

R Allegro deciso.

f *ben marcato* *mf* *cresc.*
f *p* *allarg.*

S Maestoso.

ff *f* *sempre f* *cresc. ed allarg.* *molto allarg.* *ff*