

**DUOS**  
*Faciles et progressifs*  
pour  
**Deux Violons**  
PAR  
**CHARLES DANCLA.**

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.  
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.  
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.  
Cah. X. Op. 25. Cah. XI. Op. 35.

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Allegro moderato.

DUO I.

VIOLINO PRIMO

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *dolce* appears in the middle of the staff. The second staff continues the melodic line with similar rhythmic values. The third staff features a sequence of notes with fingerings indicated by numbers 1, 2, 3, and 4, and the instruction *tirez* above the notes. The system concludes with a double bar line and repeat dots.

ANDANTE  
sostenuto.

The second system of music begins with the tempo and mood markings *ANDANTE sostenuto.* and a dynamic marking of *p*. The first staff contains a melodic line with slurs and accents, and the instruction *tirez* above it. The second staff continues with similar notation, including the instruction *tirez* and fingerings 2 and 1. The third staff features a more complex rhythmic pattern with slurs and accents, and the instruction *soutenez les notes* below it. The fourth staff continues the melodic line with slurs and accents, and the dynamic marking *mf*. The fifth and final staff of the system features a melodic line with slurs and accents, and the instruction *poussez* above it, with a dynamic marking of *p* at the end.

VIOLINO PRIMO

ALLEGRETTO. *p* *tirez* *tirez*  
*de la pointe de l'archet.*

*tirez*

*f* *tirez* *tirez* *f*

*tirez* *p*

*mf*

*p*

*f*

*tirez* *tirez* *Pdolce*

*f* *tirez* *tirez* *tirez* *tirez*

VIOLINO PRIMO

Moderato maestoso.

DUO II.

The musical score for Violino Primo, Duo II, page 5, is written in G major and 3/4 time. It begins with a dynamic of *f* and includes a *tirez* instruction. The score consists of ten staves of music. The first staff has a dynamic of *f* and a *tirez* instruction. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f* and includes a *tirez* instruction. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The score includes various articulations, slurs, and a double bar line with repeat dots on the seventh staff.

VIOLINO PRIMO

*p*

*f* *p* *tirez*

*f*

*tirez*

MODERATO.

*p* *dolce* *poussez*

*f* *bien soutenu*

*tirez*

*cresc.* *p*

*poco rallent.*

Allegretto.

RONDO.

*p*  
*de la poutre*

*f*

*tirez*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Allegro moderato.

DUO III.



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *poussez*, *tirez*, and *cresc.*, along with performance instructions like *1*, *2*, *4*, and *+*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the beginning of the first staff. The score concludes with a double bar line at the end of the tenth staff.

ANDANTE  
con moto.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ANDANTE con moto'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents, and some measures with dynamic markings like 'mf'. The piece concludes with a double bar line.

ALLEGRO  
non troppo

*de la pointe de l'archet*

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'ALLEGRO non troppo'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. It starts with a dynamic marking of 'p' (piano) and ends with a dynamic marking of 'f' (forte). The piece concludes with a double bar line.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *p*, *f*, and *ff*. Performance instructions such as *tirez* and *tirez les accords* are placed above the notes. Fingerings are indicated by numbers 1-4 above notes, and breath marks (+) are placed above notes. A first ending bracket is present in the second staff. The piece concludes with a double bar line and repeat dots.