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*Il Principe Zilah
Risurrezione
Suite Romantica
IV - Natale in Campania*

*Euro Meccan
1928*

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SUITE ROMANTICA

Parte I.

NOTTE ADRIATICA

FRANCO ALFANO

355.

Istrumentazione di
RAFFAELE CARAVAGLIOS

M.^o Direttore del Concerto Comunale
di Napoli.

CALMO ed ESPRESSIVO

- OTTAVINI in DO 1^o e 2^o
- FLAUTI in DO 1^o e 2^o
- OBOI 1^o e 2^o
- CLARINETTO PICCOLO in LA \flat
- CLARINETTI PICCOLI in MI \flat 1^o e 2^o
- CLARINETTI SOPRANI in SI \flat 1.ⁱ
- ” ” ” 2.ⁱ
- ” ” ” 3.ⁱ
- CLARINETTI CONTRALTI in MI \flat 1^o e 2^o
- CLARINETTI BASSI in SI \flat 1^o e 2^o
- SAXOFONO SOPRANO in SI \flat
- ” CONTRALTO in MI \flat
- ” TENORE in SI \flat
- ” BARITONO in MI \flat
- CONTRABASSO AD ANCIA
- CORNI in MI \flat 1^o e 2^o
- ” ” 3^o e 4^o
- CORNETTE in SI \flat 1^a e 2^a
- TROMBE in MI \flat 1^a e 2^a
- TROMBE in SI \flat BASSO 1^a e 2^a
- TROMBONI TENORI in SI \flat 1^o e 2^o
- TROMBONE BASSO in FA e CONTRABASSO in SI \flat
- FLICORNO SOPRANINO in MI \flat
- FLICORNI SOPRANI in SI \flat 1^o e 2^o
- ” CONTRALTI in MI \flat 1^o e 2^o
- ” TENORI in SI \flat 1^o e 2^o
- FLICORNO BARITONO in SI \flat
- ” BASSO in SI \flat
- FLICORNI BASSI-GRAVI in FA e MI \flat
- ” CONTRABASSI in SI \flat
- CELESTE
- TIMPANI (tre)
- TRIANGOLO e TAMBURO
- TAMBURELLO
- G. CASSA e PIATTI
- CAMPANELLI
- XILOFON

CALMO ed ESPRESSIVO

This musical score is for a large ensemble, including woodwinds, brass, strings, and piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The piano part is the most prominent, featuring a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support and melodic lines. The strings play a steady accompaniment. Performance instructions include *con Sordina* (with mutes) and *pp dim.* (pianissimo, decrescendo). There are also markings for *più p* (more piano) and *pp dolce* (pianissimo, dolce). The score is divided into systems, with the piano part occupying the bottom half and the other instruments in the top half.

ritenuto a tempo (ma sostenendo un po') ritenuto molto

1

a tempo

The musical score consists of multiple staves, likely for a string quartet. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- ten.* (tenuendo) markings above several staves.
- Dynamic markings: *ppp*, *pp*, *f*, *ff*, *tr* (trills).
- Performance directions: *lasciar vibrare* (let vibrate), *tr* (trills), and *Piatti* (cymbals).
- Tempo markings: *ritenuto*, *a tempo*, and *ritenuto molto*.

1

2 POCO PIÙ MOSSO

The musical score consists of approximately 20 staves. The upper staves contain vocal lines with lyrics and various dynamic markings. The lower staves contain instrumental parts for strings, woodwinds, and percussion. Key performance instructions include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *sf* (sforzando).
- Performance instructions:** *dolce* (sweetly), *a due* (for two), *uniti* (united).
- Instrumentation:** *Triangolo* (triangle) and *G. Cassa sola* (snare drum).

Animando

The musical score consists of approximately 20 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key performance instructions include:

- via Sordina* (muted)
- morendo* (diminuendo)
- dim.* (diminuendo)
- 1^a sola* (first solo)
- estremamente p* (extremely piano)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- f* (forte)
- tr* (trill)
- p veloc* (piano, quickly)
- p a due* (piano, for two)
- lassier vibrare* (let the vibrato loose)

The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others being rests. The overall tempo is marked as *Animando*.

This page of musical score contains approximately 20 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *ffz*, *p*, and *f*. There are also performance instructions like *Sostenendo* and *a tempo*. The score is divided into measures by vertical bar lines. Some staves have specific markings like *tr* (trill) and *10*, *20*, *10* (possibly fingerings or breath marks). The bottom of the page features the word *uniti* and a trill symbol *tr* over a note.

4

poco ritenuto 1° solo *a tempo* *poco ritenuto* *a tempo (con calma)*

The musical score consists of approximately 20 staves. The top section includes woodwinds and strings, with dynamics ranging from *pp* to *f*. Key performance instructions include *dim.*, *sentito*, *aperti*, and *con Sordina*. The piano part is marked *ppp* and includes the instruction *lasciar vibrare*. The score is divided into four measures, each with a specific tempo marking: *poco ritenuto*, *a tempo*, *poco ritenuto*, and *a tempo (con calma)*. The first measure is marked *1° solo*, the second *a due*, and the fourth *1° solo* with the instruction *marcate*. The bottom section includes the piano part and a Flute part, with dynamics *pp* and *mf*.

poco ritenuto *a tempo* *poco ritenuto* *a tempo (con calma)*

The musical score consists of approximately 18 staves. The top staff features a melodic line with a dynamic marking of *pp* and a tempo marking of *Tranquillo*. The middle section includes a *1° solo* section with a *mf* dynamic and a *dim.* instruction. The bottom section is marked *Gran Cassa* and includes the instruction *appena sensibile e diminuendo sempre..... perdendosi*. The score concludes with a *pp* dynamic marking.

a due *marcato*
p

attaccare *pppppp*

pp dolcissimo

pp dolcissimo

con Sordina

pp

pp

* Il suonatore otterrà questo fremito che imita lo scroscio de l'acque servendosi di uno spazzolo che egli farà scivolare, premendolo, in lungo e in largo sulla pelle della Gran Cassa.

animando.....

This page of a musical score contains the following elements:

- Staff 1 (Top):** Features a melodic line with dynamics *mfz* and *mf*. It includes performance markings *marcate* and *1^o solo*.
- Staff 2-5:** These staves contain rhythmic accompaniment with dynamics *p* and *mf*.
- Staff 6-7:** These staves contain melodic lines with dynamics *mfz* and *fz*.
- Staff 8-9:** These staves contain sustained notes with dynamics *mfz pp* and *mfz p*.
- Staff 10:** A solo part for a third instrument, marked *3^o solo* and *pp*.
- Staff 11:** A section marked *con Sordina* (with mutes).
- Staff 12:** A solo part for a first instrument, marked *1^o sola*.
- Staff 13-15:** Additional melodic lines with dynamics *mfz* and *fz*.
- Staff 16:** A section for a triangle, marked *Triang.* and *mfz*.
- Staff 17-18:** Additional melodic lines with dynamics *mfz* and *fz*.
- Staff 19:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 20:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 21:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 22:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 23:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 24:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 25:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 26:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 27:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 28:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 29:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 30:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 31:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 32:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 33:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 34:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 35:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 36:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 37:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 38:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 39:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 40:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 41:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 42:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 43:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 44:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 45:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 46:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 47:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 48:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 49:** A section marked *1^o solo* with dynamics *fz* and *p*.
- Staff 50:** A section marked *1^o solo* with dynamics *fz* and *p*.

animando.....

This page of a musical score contains multiple staves for various instruments. The notation includes complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *più f*, *ffz p*, *ff*, *f*, *mf*, and *p* are used throughout. Performance instructions include *2º solo*, *aperti*, *con Sordina a due*, *via Sordina*, and *un Piatto sospeso*. The tempo marking *affrettando* appears at the top right and bottom right of the page. The score is divided into three measures by vertical bar lines.

The musical score on page 16 consists of 16 staves. The top two staves feature complex rhythmic patterns with frequent triplets and sixteenth notes. The middle section includes staves with dynamic markings such as *pp* and *pp (lontano)*. A specific section is marked *14. sola*. The bottom staves continue with rhythmic patterns similar to the top section. The score is written in a standard musical notation with various clefs and key signatures.

The musical score consists of approximately 18 staves. The top two staves feature intricate rhythmic patterns with triplets and sixteenth notes. The middle section includes a 'pizzicato' section with a 'pizzicato' marking and a 'pizzicato' instruction. The bottom section features a 'pizzicato' section with a 'pizzicato' marking and a 'pizzicato' instruction. The score is marked with various dynamics such as *pp*, *mf*, and *pp*.

Performance instructions include:

- a duo*
- uniti*
- pizzicato*
- pp*
- 2° solo*
- a due con Sordina*
- sempre pp*
- 1° solo*
- C.e P. lasciar vibrare*
- pp insieme*

This page of musical score contains multiple staves for piano and violin. The piano part features complex rhythmic patterns with many triplets and sixteenth notes. The violin part includes a section marked "1. solo" and another marked "a due con Sordina". Dynamics such as *pp* and *p* are used throughout. The score is divided into measures by vertical bar lines, and various musical symbols like clefs, key signatures, and articulation marks are present.

This page of a musical score contains approximately 20 staves of music. The upper staves feature complex rhythmic patterns with many triplets and sixteenth notes. The lower staves include dynamic markings such as *con Sordina* and *via Sordina*. There are also performance instructions like *Piaiti* and *tr.* (trills). The score is written in a key signature of two flats and a 4/4 time signature.

mf ma dolce
19

p
veloci
6

f
p
7

p *sentito*
veloci

leggerissimo
pp
3

pp
3

pp *leggerissima*
3

pp *un po' pesante*

pp *aperti*

pp *un po' pesante*

pp *un po' pesante*

pp *un po' pesante*

pp *con bacchette di spugna*

Triangolo
p

This page of musical score contains multiple staves of music. The top section features vocal lines with lyrics "a due" appearing in several places. Below the vocal lines is a dense piano accompaniment with various rhythmic patterns and articulations. Specific markings include "1ª sola" in the lower left, "C. P." (Crescendo Piano) in the bottom left, and "C. sola" (Crescendo Solo) in the bottom right. The score is filled with notes, rests, and trills, indicating a complex and expressive piece.

This page of musical score contains multiple staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Dynamic markings:** *dim.* (diminuendo), *p* (piano), *C. sola* (Cello solo), and *P. soli* (Piano solo).
- Performance instructions:** *aperti* (apertissimo) is written on two staves in the lower right section.
- Complex notation:** The score features numerous triplets, slurs, and intricate rhythmic patterns across the upper staves.

8

dim. e rall.

Musical score page 24, system 16, measure 8. The score is in a key with two flats and a 3/4 time signature. It features vocal parts at the top, piano accompaniment in the middle, and a cello part at the bottom. The tempo and dynamics markings include *dim. e rall.*, *a due*, *p*, *piu p*, *mf dim.*, *pp*, *ff*, *C. sola*, and *P. soli*. A box with the number 8 is located at the bottom right of the page.

dim. ritardando.....molto.....dim. sempre

A TEMPO (con grande calma)

ritenendo

The musical score consists of approximately 18 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- dim.* (diminuendo)
- ritardando* (rhythmic slowing down)
- molto* (very much)
- dim. sempre* (diminuendo sempre)
- A TEMPO (con grande calma)* (return to tempo with great calm)
- ritenendo* (ritardando)
- 1. solo* (first solo)
- 2. solo* (second solo)
- ppp* (pianissimo)
- pppp* (pianississimo)
- poco sf* (poco sforzando)
- due* (second part)
- 1. sola* (first solo)
- C. sola* (Canto solo)
- pppp lasciar vibrare* (pianississimo, let vibrate)