

à Mademoiselle Palasara

AVRIL EST AMOUREUX

Poem by Jacques D'Halmont

Music by JULES MASSENET

N^o 17.

Allegretto vivo.

CHANT

Allegretto vivo.

PIANO

p

A - vril dort sous la lu - ne blan -

che. C'est

la nuit douce aux a - - mou - -

reux; La brise ef - fleu - -

re cha - que bran - - che Et ca -

res - - se tes blonds che - veux

p

A - vril dort sous la Lu - ne blan - -

che C'est

più f- *dim.* *p* *rall.* *dol.*

la nuit dou - - - - ce dou - ce aux a - mou -
rall.

a Tempo

- reux.

a Tempo

A - vril s'é - veil - le et l'A - mour chan -

- tel M'a -

- mour, il faut ou - vrir tes

yeux! La - sour -

ce dans sa chan - son len - te

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "ce dans sa chan - son len - te". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Chan - te l'a - mour aux a - mou - reux...

The second system continues the musical score. The vocal line has the lyrics "Chan - te l'a - mour aux a - mou - reux...". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is placed above the vocal line and below the piano accompaniment in the final measure of this system.

A - vril s'é - veil - le et l'a - mour chan -

The third system of the musical score has the lyrics "A - vril s'é - veil - le et l'a - mour chan -". The piano accompaniment continues. A dynamic marking of *p* (piano) is placed above the vocal line and below the piano accompaniment in the second measure of this system.

te A -

The fourth system concludes the musical score with the lyrics "te A -". The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

piu f *rall.*

- vril s'é - - veil - - - le, Il faut ou - vrir tes

f *rall.* *sf*

a Tempo

yeux.

a Tempo *p*

p

A - vril rêve à des chants d'a - mour,

pp

A - vril est a - mou - reux, Il est

a - - mou - - reux des E - toi - - -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "a - - mou - - reux des E - toi - - -". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

- les! Oh! m'a-mour

The second system continues the musical score. The vocal line has the lyrics "- les! Oh! m'a-mour". The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

il a vu tes yeux, Ce lac

The third system of the musical score has the lyrics "il a vu tes yeux, Ce lac". The vocal line and piano accompaniment continue their respective parts.

pur comme un ciel sans voi - - -

The fourth and final system of the musical score on this page has the lyrics "pur comme un ciel sans voi - - -". The vocal line ends with a fermata and a dynamic marking of *f* (forte). The piano accompaniment concludes with a final chord.

les! A - vril rêve à des chants d'a - mours,

Il est a - mou - reux des

E - toi - - les... A - vril est a - mou -
rall.

a Tempo.
- reux!
a Tempo.