



The first piece is a short dance in D major and 2/4 time. The treble staff features a simple, rhythmic melody with eighth and quarter notes. The bass staff provides a steady accompaniment with chords and single notes.

Nº 3.

Piece No. 3 is in D major and 2/4 time. The melody in the treble staff is more active, with some eighth-note patterns. The bass staff continues with a simple harmonic accompaniment.

The second piece is in D major and 2/4 time. The treble staff has a melody with some grace notes and eighth-note patterns. The bass staff accompaniment is consistent with the previous pieces.

Nº 4.

Piece No. 4 is in D major and 2/4 time. The treble staff melody is characterized by eighth-note runs. The bass staff accompaniment is simple and rhythmic.

The third piece is in D major and 2/4 time. The treble staff melody is relatively simple, with some eighth-note patterns. The bass staff accompaniment is steady.

Nº 5.

Piece No. 5 is in D major and 2/4 time. The treble staff melody is more complex, featuring some sixteenth-note patterns and accents. The bass staff accompaniment is rhythmic and supports the melody.

The fourth piece is in D major and 2/4 time. The treble staff melody is lively, with many eighth and sixteenth notes. The bass staff accompaniment is rhythmic and includes some syncopation.