

Benda, Georg (1722-1795)

BRD DS Mus.ms 93

ODE/auf den/Sterbemorgen/der/Höchstseeligen/Hertzogin/zu/  
Sachsen-Gotha und Altenburg./harmonisch verabfaßet/Von/  
Georg Benda./ (Die Sonne hinter Decken der Nacht)



Ms. ca.1770.

21 x 34 cm.

partitur: 34 Bl.

Besitzvermerk: Lichtenberg.

Für 4 Singstimmen, 2 Violinen, 2 Violen, Bass, 2 Flöten, 2 Fa-  
gotte, 2 Hörner.

Der Tod war 1767.

Landesbibliothek  
Mus.ms.

93

Bd.

Darmstadt

Ide auf dem Sterbemorgen  
der Höchstseligen Herzogin  
zu  
Passau, Golsa und Altbauern  
famouus ~~schon~~ ~~ist~~  
von  
Georg Wendt.



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-093/0002>  
Universitäts- und Landesbibliothek Darmstadt

D D C

aus dem  
 Herbstmorgen  
 der  
 höchstseligen  
 Herzogin  
 zu  
 Sachsen-Gotha und Altenburg.  
 Formwiesig herabgeschriben  
 von

Georg Benda ~

Lichtenberg

Großherzoglich  
 Hessische  
 Hofbibliothek.



*Andante moderato.*

*pia:*

*pia:*

*Viola*

*Sotto voce*  
*Vix Domina fuit in vultu deus Nauff die der ifa*

*Sotto voce*

*Sotto voce*

*pia:*



Handwritten musical score on aged paper, featuring eight staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *lag* *Wie Du ein fruchtbares Feld der Frucht der Erde ist lag* *Laurel, o Tag der Befreiung* *Lu*. The music is marked with dynamic and performance instructions: *f* (forte), *pia.* (piano), *forte*, *Sub voce*, *f*, *Sub voce*, and *p.* (piano). The notation includes various rhythmic values, accidentals, and phrasing slurs.



*Luisant Herb. tag*      *Luisant Herb. tag*



Vier Töner finterwiltender Nauff die son ife lag  
Vier Töner finterwiltender Nauff die son ife



*fortis* *pia*  
*fort* *p.*  
*f* *p.*  
*forte* *l'ottavo*  
tag kam, und o tag der Befanten, kam, o tag der Befanten Luis mit Thron  
*l'ottavo*  
*l'ottavo*  
*p.*





Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various rhythmic values and rests. The fourth staff contains the handwritten text: *Tag* *Lucis sub Struben tag*. The manuscript is numbered '7' in the top right corner.



Andante con moto,

von einem - dem Jungfirtow, Miltz und Gowan - dem, firtow, Miltz



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p.* (piano) and *for.* (forte). The lyrics are written in a cursive hand and include:

nur - Gottes Anseher, diey Gorf, auf Braß u. Winden, diey foß auf Braß u.  
 Winden, *for.*  
 Gorf - den von Morgen voffe, lieb/uf/hingiff foß, raf  
*Adagio*



adagio

*p.*

*f p f p f p*

*pp*

*pp*

*pp*

*C B.*

*f p f p f p*

*adagio*

*pp*

Erwachte, aus der, nicht ohne seinen Grab; auf Erwachter, aus der, nicht

*f p f p f p*

*tempo di primo*

*pia.*

*f p f p f p*

*f p f p f p*

*p.*

nicht ohne sein Grab.

Hou awake den Leuzenden,

*tempo di primo*



Müß ich - Ge-äu - Konfidenz Müß ich - Ge-äu - Konfidenz Ring foß auf Draß mit  
und  
Wie du, Ring foß auf Draß mit adieu du, foß



tu fite

adagio

adagio

Gott sein Holz, sein Feilgehölz dem dem Meigenwölfe, lieblich sein Quistfranz, auf Feinden sein - sein

adagio

adagio

adagio

er, will nicht werden sein Quast; auf Feinden sein sein er will nicht werden sein

adagio

adagio



Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Soprano, Flute, Violins, Viola, Voice, and Bass. The vocal line features German lyrics: "Grab. wist nicht neben dem Grab." and "Will, Grad, ist Go bins, im Drogen schlafst, lang". Performance markings include "Un poco Largo", "pizzicato", "Canto 2.oo", and "lang".



Sonn auf lang gebrühten in Linn mein jammers für lang storn auf lang storn lang  
 storn Linn mein jammers für, Linn mein jammers für. Linn ist, die blit dem Linn, das fröus für





blüt, hat blüt von meinem Wunde, auf die die Organe rüßt, hat blüt von meinem Wunde, auf  
 die die Organe rüßt, auf die die Organe rüßt, Gott heiligt, heilig Lützen, Gott heiligt, heilig Lützen.

*al.*

Allegro

*colarco*

*colarco*

*unris*

*colarco*

*colarco*

*Gien fülle, abe er - froy!*

*unris*

*in dem das Gott es Säßen, ihu vngmal vngmal auf.*



Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with German lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are written in cursive and include the following text:

*Luis, fank, labt, auf labt Das young, Lud, aus die Helle bibt, für*

*Laut Du yro/su fang*

The score is written in a historical style, with a treble clef and a common time signature (C). The paper shows signs of age, including some staining and wear at the edges.



Allegro  
Adagio

Flauti

*p* *unis*

Cantor 1  
Cantor 2

*p*

Handwritten musical score for Flutes (Flauti) and Cantors. The score is in common time (C) and features a variety of note values and rests. There are dynamic markings like 'p' and 'unis' throughout. The lyrics are written in German and are repeated across the staves.

Adagio

*p.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "Aufstauget ihn, von flügel" are written across the lower staves. Performance instructions like "pizzicato", "descendo", "crescendo", and "p." are also present.



Colarco  
p.

unis

Gong

Gong

forte

Vort/jurkifir Naub, fort traaget den

colarco  
p.



Geist dort trägt er den Geist die Gott feils Kraft

Vort trägt er den Geist dort trägt er den Geist die Gott feils Kraft

Geist dort trägt er den Geist die Gott - feils Kraft

Vort trägt er den geistlichen geistlichen Gott feils Kraft

für gelange ich offen

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various time signatures (including 3/4 and 2/4), and dynamic markings such as *pp*, *ppiccato*, *cresc.*, *pp*, and *p*. The score includes vocal lines with German lyrics and piano accompaniment.

Lyrics (German):  
 fengfangen ihn schon geflügel ihn froh schon geflügel ihn froh zu  
 fengfangen ihn schon geflügel  
 zefangen ihn schon geflügel  
 geflügel





Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. A handwritten instruction "leg - low vocal." is written on the sixth staff.

Andantino

Flauto 1

Flauto 2

Fagotto 1

Fagotto 2

Violino 1

Violino 2

Viola

Cantor 1

Cantor 2

Basso

*for. for.*

*for.*

*for. p. p. p. edo*

*for.*

The image shows a page of handwritten musical notation on aged paper. It contains ten staves of music, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The tempo is marked 'Andantino'. The key signature has one flat (B-flat), and the time signature is 3/4. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are handwritten lyrics in German: "uns", "güts unu Sünd", "zu Straff", "Sünder Lieb", and "als Gottes Feind". There are also some small annotations like "tu" and "b" above notes.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. A vocal line with lyrics is present in the lower middle section.

*Stimm* *ihm Topf an Gaiend gelatz edind, ihm Topf an Gaiend gelatz edind.*



*Verstehst du die - Leis - te,*  
*Größ - te An - sehung*  
*Größ - te An - sehung im Him - mel*



Handwritten musical score on aged paper, featuring ten staves. The top seven staves are instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and dynamics. The eighth staff is a vocal line for Tenor, with lyrics written below it. The ninth staff is a basso continuo line. The tenth staff is a bass line. The lyrics are: "und ist die Dicht-er Lir-chen, dem gold-ten Mor-ge wol-ke, dem gold-est".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "f." and "for.". The manuscript is written in black ink on aged paper.

Morgens selbst.

*Allegro maestoso.*

A page of handwritten musical notation on aged paper. The score is written on ten staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Allegro maestoso." is written above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and a "tr" (trill) marking above a note in the first staff. A "tutti" marking is present in the second staff. The score is densely written with notes and rests, indicating a complex piece of music.





Handwritten musical score on page 16, featuring multiple staves with musical notation and lyrics in German. The score includes various musical markings such as *for.*, *unis*, *p.*, and *f.*, as well as dynamic markings like *pp.* and *f.*. The lyrics are written below the vocal line, including the phrase "Alle nicht zürstig" and "Der Besatz greift an der Gaub, Der Besatz greift an der Gaub, in". The music is arranged in a system with multiple staves, including a vocal line and several instrumental parts. The handwriting is in ink on aged paper.

Down zu ein gottgebet, die gü der darnefft laut, Iff auf ein  
 Hält. der klagen, die gott ein für — beschaffen

*adagio*  
*adagio*



*pianiss.*

*pianiss.*

*pianiss.*

ad geschäft zu sagen, Kindelgeschäften sagen, das man mit ihr der loft, ad man mit ihr - der

*Tempo di prima*

*for.*

*for.*

*for.*

*Tempo di Primo*

*loft*

*abfänig*

*for.*

*f.* *p.* *f.* *p.*

*unis* *unis*

*grüß-lich* *schrei-lich* *der Heil'ge Geist an der Hand,* *der Heil'ge Geist an der*

*Hand,* *in Formen sie ge-klidet,* *in Formen sie ge-klidet,* *die zu der Bräutigam*

*f.* *p.* *unis*



*f.*  
*adagio pianissimo*  
*pianissimo*  
*adagio*  
*piu mosso*  
*pianissimo*

Laut. Ihr auch im Noth der Klag zu, Hab gott im  
 Dir. beschwor Hört auf geschrey zu sag zu Hört auf geschrey zu sagen, hat

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures with various note values and rests. The fifth staff contains the following German lyrics:

man mit ihm Herr lohn, oder man mit ihm Herr lohn.



Allegro ma non troppo 2. Pars.

A handwritten musical score on aged paper, consisting of ten staves. The top two staves contain vocal lines with lyrics 'Unis' written below the notes. The third staff is a bass line with the initials 'C. B.' written above it. The fourth staff is a blank staff. The fifth and sixth staves contain more vocal lines with lyrics 'Unis' written below. The seventh staff is a bass line with 'C. B.' written above. The eighth and ninth staves are blank. The tenth staff contains a vocal line with the lyrics 'Befall nicht zu der Gewalt, da sie so löst' written above the notes. The music is written in a cursive hand with various musical notations including notes, rests, and clefs.



*f* *p*  
 aber wie ein blitz der nacht aber wie ein blitz der nacht aber schnell und jäufzorn  
*f* *p*  
 wir  
 da, schnell und jäufzorn — — — — — jäufzorn.  
 aber schnell und jäufzorn da, aber schnell





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand below the notes.

Lyrics (from top to bottom):

- und jäufgunt la.
- Opull nit arge wiffen der
- Wiss
- Die so löftr falf, was die sie bliz der Näfte was die sie bliz der Näfte abeffgunt in jäufgunt

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *so schnell und jauchend gut*, *abgeschlossen. jauchend abgeschlossen*, *und jauchend sie*, and *uns*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit.* and *f*. The manuscript is written in a historical style, likely from the 18th or 19th century.



*moderato.*

The musical score consists of several staves. The top two staves appear to be for a keyboard instrument, with complex chordal textures and melodic lines. The third staff is a vocal line with lyrics in German. The bottom two staves are for a bass instrument, likely a cello or double bass, with a more rhythmic and harmonic accompaniment. Dynamic markings such as *f.* (forte) and *p.* (piano) are used throughout the score. The handwriting is in a historical style, characteristic of 18th or 19th-century manuscripts.

Vier meine Reptilien auf einer Käfigebracht, sie

— Was sie fängt zu Strömen, den Menschen glücklich macht

Dies auch auf der Erfahrung, die



f p.  
 Zeit und Haut begrabt, Jagdzeit, Jagdzeit, für den Lohm fasten mit mir zu lobt  
 p.  
 Unsterbliche gewinnst du Glück, das Vorrang für Dorsprache und Lu



Handwritten musical score on aged paper, page 22. The score is arranged in two systems. The upper system consists of five staves: the top two are vocal staves with lyrics, and the bottom three are instrumental staves. The lower system consists of five staves for instruments: Harp, Violini (Violins), Viola, Voice, and Basso (Bass). The tempo marking "Lento" is written above the Harp staff. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on aged paper and includes the following parts:

- Vocal parts (top two staves) with lyrics: *is-er gantz Gottes Königsreich ihu.*
- Instrumental parts: Harp, Violini (Violins), Viola, Voice, and Basso (Bass).
- Tempo marking: *Lento*.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

*Seht den großen Bau abge*

*adient die ihm seinen Qual adient die ihm seinen Qual, adient die ihm seinen Qual, adient die ihm seinen Qual*



ist auf mich zu, ab, im Raub, soll und Trost, im Raub, auf ihn zu lösen, was ich will ist, was  
 minnen mit der gut zu - zu geben, was ich will ist, was minnen mit der gut zu - zu



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

gofu — — — — — tu  
 " aus gegen gofu — — — — — auf

Inu go ftinubten Mago — — — — — dieß die ihu from feie Grab — — — — — dieß die mit frochftoch Logo — — — — — uf

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* and *mf*. There are also some markings like "C. B." and "tu" above the notes.





Handwritten musical score consisting of two systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a religious or devotional text. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano).

*auf ein jauchzen ab, und dank, lob und preis im heil'gen geiste, dankt, will ich dir meinen mit dir - und*

*er - gei - ge, dankt, will ich dir meinen, mit dir und - er gei - ge*

mit Tirsutys - - you gihru



*Un poco moderato.*

Handwritten musical score for an orchestra, featuring ten staves. The instruments and parts are labeled as follows:

- Cornet:** First staff, marked with *f*.
- Cornet:** Second staff, marked with *f*.
- Flauto:** Third staff, marked with *f*.
- Flauto:** Fourth staff, marked with *f*.
- Violma:** Fifth staff, marked with *pia*.
- Violma:** Sixth staff, marked with *unio*.
- Viola:** Seventh staff, marked with *f*.
- Viola:** Eighth staff, marked with *f*.
- Viol:** Ninth staff, marked with *f*.
- Basso:** Tenth staff, marked with *pia*.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "tu". The bottom staff contains the lyrics "ra woffen Gottes Lunden Gottes Lunden an!" written in a cursive hand.



Lauter mit Haub - er für die fugele bewahrt sein  
 Luise mit Haub

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The lyrics "und" and "nur ihn, der segel bewerkten Lu" are written below the staves. The manuscript shows signs of age, including foxing and staining.



Handwritten musical score on ten staves. The top six staves contain vocal lines with lyrics "unus" and piano markings "p.". The bottom two staves contain a piano accompaniment with lyrics "in sub Naeb und ihu Luy" and "Naeb Luy" sub Naeb in sub ihu".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tu*, *p.*, and *for.*. The bottom staff contains the handwritten lyrics: *Va ruf - au Gottes Linder Gottes*.





Handwritten musical score on ten staves. The top staves contain complex instrumental parts with many beamed notes and slurs. The bottom staff contains a vocal line with German lyrics. The manuscript is on aged paper with some staining.

*Frieden auf Erden mit Gott - so für die Engel bräutigam* *Lied*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The eighth staff contains a dense, rapid sixteenth-note passage. The ninth staff includes the handwritten text "Puer iſta" with a slur underneath. The manuscript shows signs of age, including foxing and staining.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The bottom staff contains handwritten lyrics in German.

staf — — — — — Am Gatto & Promiden auf fonyhoub Hae — bo juu, tiefegol bruo,

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f.* and *p.*. The bottom staff contains handwritten lyrics in German: "Trüben Laich mit Raub und ihn Luch / auch Raub mit ihn".



Handwritten musical score for Viola, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Grave" is written in large, cursive script on the fourth and ninth staves. Dynamic markings include "for." (forte) and "p." (piano). The score is written in a historical style with a clear, legible hand.





Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. There are some markings like "12." above the third and fourth staves. The lyrics "blieb, mit stiller Reue die Händ" are written below the sixth staff, and "ist warf" is written below the seventh staff. The manuscript shows signs of age and wear.



Handwritten musical score on ten staves. The first six staves contain musical notation. The seventh staff has lyrics written below it: *frisch zu sein mit stiller Lust die Pfänd' in lauter Pfänd'ern*. The eighth and ninth staves have lyrics written above them: *mit stiller Lust die Pfänd' in lauter Pfänd'ern*. The tenth staff contains musical notation.





Handwritten musical score on ten staves. The top five staves are instrumental parts with various notes and rests. The bottom five staves contain a vocal line with German lyrics: "ich auf ge stant" and "auf gestant zu rief". There are some handwritten annotations like "p." and "f." on the staves.



Ihr Gütlichen Ge - löub, derloft ihr einander bliebt, derloft der  
derloft der  
derloft der  
derloft der  
derloft der



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f*, *p*, and *10.*. The lyrics are written in German cursive script below the staves.

Lyrics visible on the staves:

- Stave 6: *lopfen um der Welt*
- Stave 7: *und, stiller Raucher Hra — na* (written below the staff)
- Stave 7: *ist, stiller Raucher Hra — na* (written above the staff)
- Stave 7: *ist, auf gontend ist* (written above the staff)

Handwritten musical score on ten staves. The first five staves are instrumental notation. The last five staves contain vocal lines with German lyrics. The lyrics are: "aufgehört zu sein", "mit stiller Raum die Höre", "in Raum die Höre", "in Raum die Höre", and "in Raum die Höre".



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score is written in a historical style with a treble clef and a key signature of two flats. The lyrics 'auf gottlieb zu rief.' are written in cursive across the lower staves.