

OPERE

PER

PIANOFORTE

DI

ERNESTO A. L. COOP

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Milano, Carli

VENOVA

ERNESTO A. L. COOP

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AMALIA

MELODIA ROMANTICA

ALLA SIG.^a AMALIA LETTIERI.

E.A.L. COOP. Op. 72.

Fr. 2.50.

Moderato
sostenuto.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. It includes dynamic markings for crescendo (*cres.*) and decrescendo (*decres.*), as well as a final piano (*p*) dynamic. The melodic line in the upper staff shows a gradual increase in volume followed by a decrease, and then a return to piano. The accompaniment in the lower staff continues with harmonic support.

The third system features a piano (*p*) dynamic with the instruction *con tenerezza* (with tenderness). It also includes a *pp* (pianissimo) dynamic marking. The upper staff has a melodic line with a long slur, and the lower staff has a steady accompaniment of chords.

The fourth system concludes the piece. It features a piano (*p*) dynamic and includes a fermata over the final notes of the melodic line in the upper staff. The accompaniment in the lower staff consists of sustained chords.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and sixteenth notes, including an accent (^) on the first measure. The left hand plays a bass line with chords and eighth notes.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand features a melodic line with a slur and a fermata. The left hand continues with a bass line of chords and eighth notes.

Third system of musical notation. Treble clef, key signature of three sharps. Includes dynamic markings: *cres.*, *Ped.*, and *p*. A trill (*tr*) is marked in the right hand. An asterisk (*) is placed above the right hand in the third measure.

Fourth system of musical notation. Treble clef, key signature of three sharps. Includes dynamic markings: *cres. con anima.*, *f*, *Ped.*, and *decres.*. A trill (*tr*) is marked in the right hand. An asterisk (*) is placed above the right hand in the fourth measure.

First system of musical notation. The treble clef staff contains a melodic line with a trill in the first measure, followed by a series of eighth notes. The bass clef staff contains a steady eighth-note accompaniment. The tempo markings *poco ritard.* and *a tempo* are placed below the first and second measures, respectively.

Second system of musical notation. The treble clef staff features a melodic line with accents and a trill. The bass clef staff continues the accompaniment. The marking *cres.* is placed below the second measure.

Third system of musical notation. The treble clef staff includes trills and a melodic line. The bass clef staff continues the accompaniment. The markings *cres. con anima* and *f* are placed below the third and fifth measures, respectively.

Fourth system of musical notation. The treble clef staff begins with a triplet of eighth notes. The bass clef staff continues the accompaniment. The markings *deces. poco ritard.*, *a tempo*, and *ritard.* are placed below the second, third, and fourth measures, respectively.

4 *marcata la melodia con dolore
poco più lento.*

p *a tempò.*

smorz.

F *Ped.* *

p *cres.* *Ped.* *

p

pp *stent.*

8

ff *p con grazia*

cres.

8

accel. cres.

ff con fuoco

dim. ritard.

1^o tempo.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic. The first staff has a melodic line with a slur over the first two measures. The second staff has a bass line with chords. A measure rest of 8 measures is indicated above the first staff.
- System 2:** Continues the melodic and bass lines. A measure rest of 8 measures is indicated above the first staff.
- System 3:** The melodic line features a *pp* (pianissimo) dynamic marking. A measure rest of 8 measures is indicated above the first staff.
- System 4:** The melodic line includes a *cres.* (crescendo) marking. A measure rest of 7 measures is indicated above the first staff.
- System 5:** The melodic line features a *f* (forte) dynamic marking, followed by a *p* (piano) dynamic marking. It includes a trill (*tr*) and a measure rest of 4 measures indicated above the first staff.

tr

cres. con anima

3

decres. ritard.

a tempo

8

Ped.

8

Ped.

pp

pp sempre e riten.