

✓
THE EVENING STAR SCHOTTISCH.

✓
WM. VINCENT WALLACE.

A Piacère.

INTRODUCTION.

p *Leggieramente.* *f*

Cres. *p* *Rall.* *PP* *Ped.*

In tempo con molto grazia.

SCHOTTISCH.

p *Staccatiss.* *p* *tr* *Marcato.*

tr *tr* *Leggieriss.* *f*

2093

Entered according to Act of Congress, AD. 1852 by Wm Hall & Son, in the Clerk's Office of the District Court of the Southern Dis^t of N.Y.

Deposited in Clerk's Office of Dist N.Y. Oct. 1, 1852.

X
h^r
Marcatiss.
Ped.
X

h^r
f
Ped.
p Dolce.

p

Cres.
f
Sea..... loco.
p

p

Cres. *f* *Stacc.* *loco.* *Ped.* * *p*

Scherzante. *tr* *mf*

tr *Ped.* * *Ped.* *

f *Marcatis.* *p* *Stacc.* *P*

con Grazia. *Ped.* *ff* * *Stacc.* *loco.*

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment. Performance markings include *f* *Marcato*, *p*, and *Stacc.*

Second system of musical notation. The right hand continues with intricate sixteenth-note passages. Performance markings include *con Grazia.* and *p*. The system concludes with a double bar line and a fermata.

Third system of musical notation. The right hand shows a shift in texture with more melodic lines. Performance markings include *p*, *Ped.*, *tr*, and *f*. A star symbol (*) is placed under a note in the right hand.

Fourth system of musical notation. The right hand features a melodic line with trills. Performance markings include *ff*, *Ped.*, *tr*, *loco.*, and *Stringendo.*. Star symbols (*) are placed under notes in both hands.

Fifth system of musical notation. The right hand has a melodic line with a trill. Performance markings include *loco.*, *Pesante.*, and *Ped.*. A star symbol (*) is placed under a note in the right hand.