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SECOND QUATUOR.

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Droits d'exécution réservés.

Viola.

I.

B. Zolotareff, Op. 6.

Andante. (♩ = 76)

Musical score for Viola, first movement, Andante section. The score is written on five staves. The first staff shows the beginning of the piece in 3/4 time, with a key signature of one flat. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The music features various dynamics including *p*, *mf*, *f*, *sf*, and *pp*, along with performance instructions such as *accel. molto*, *morendo*, and *dim. molto*. There are two first endings marked with '1' and '2'. The section concludes with a change to 2/4 time, marked 'in tempo' and 'pizz.', with dynamics *ff* and *p*.

Allegro. (♩ = 120)

Musical score for Viola, first movement, Allegro section. The tempo changes to 'Allegro' with a quarter note equal to 120 beats per minute. The time signature changes to 2/4. The music is marked 'arco' and features dynamics such as *sf*, *dim. molto*, *p*, and *cresc.*. There are five first endings marked with '1' through '5'. The section ends with a final flourish.

Viola.

ff

Poco meno mosso e tenuto (♩=104.)

ff

ten.

sff *f* *p* *sf*

p cresc. molto *sf* *sempre cresc.* *sf* *pesante*

rit. e pesante *sf* *ff* *Poco più mosso. (♩=144)*

pp subito *f* *pp*

cresc. *f* *dim.* *pp* *p* *cresc.*

f *dim.* *p*

rit. *morendo*

1 *1*

accel. cresc.

Viola.

Tempo I.
(Allegro)

12 *rit.* *sf* *f*

13 *pp* *f*

14 *sf* *pp*

15 *sf sf dim.* *p*

16 *cresc. poco a poco*

17 *f* *sf*

18 *fp* *f* *fp* *f*

19 *p*

20 *rit. poco u poco*

Viola.

in tempo

1 *mf* *p* *f* *dim.*
pp *rit. molto*

Tempo I. (♩ = 120)

22 *f* *p* *sf* *ff*

24

25 *Poco meno mosso e tenuto*

25

ten. *ff* *f* *sf* *p* *ten.* *ten.*

26 *p* *cresc. molto* *sf* *f* *sf* *sf* *sf* *sempre cresc.*

sf *sf* *sf* *ff* *1* *2* *3*

Viola.

rit. **Più mosso.**

27 *pp subito* *f* *pp sub.*

28 *cresc.* *mf* *pp*

29 *Solo* *sf* *dim.* *dolce*

30 *cresc.* *f*

31 *p sub.* *cresc.* *f*

32 *dim.* *p* *cresc.*

33 *dim. molto* *morendo* *ppp*

34 *rit.* *mf* *pp* **Lento. (♩ = 80)** *dim. molto* *pp* **in tempo (♩ = 120)**

35 *pp* *pizz.* *arco* *ppp* *f*

Viola. II. Intermezzo.

Allegretto. (♩ = 72)

1

p

rit. molto

36 Andantino. (♩ = 138)

p

37 *in tempo*

rit. Solo *cresc.*

f *lento*

38

f *tenuto* *p*

dim. molto

pizz.

poco rit.

Solo 39 *in tempo*

f *p* *mp arco*

Più lento.

f

(♩ = 104)

meno mosso. (Andante)

in tempo

poco rit.

p *p*

Solo

40

pizz.

mf *p*

Viola.

arco *rit.*
p

in tempo
p **41** *sf* *sf*

acceler. poco
sf *sf* *p* *molto rit.*

Tempo I.
sf

42 *cresc.* *sf* *sf* *sf* *p* *lento*

in tempo
cresc. **43** *mf*

lento *in tempo ten.* *mf* *dim.*

44 *p*

dim.

più lento. (♩ = 104)
pp *cresc. molto* *f* *dim.*

più animato. (♩ = 69) *pizz.* *pp*

Viola.

III.

Andante. (♩ = 80)

2

mp *cresc.* *f* *p*

mf *p* *morendo*

non espressivo *p*

p

45

mf *dim.*

1 *p dolce* *mf* 46

dim.

rit. **Tempo I.** *p*

Solo *sf* *p*

Viola.

Musical staff with notes and dynamics *sf* and *p*.

47

Musical staff with notes, dynamics *mf*, *f*, *pp*, and *ten.* marking.

Musical staff with notes and dynamics *pp*, *mf*, *p*, *mf*.

Musical staff with notes, dynamics *f*, *pp*, *cresc.*, *accel.*, and *poco a poco* marking.

48

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Tempo I.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*, *f*, *p*.

49

Musical staff with notes, dynamics *sf*, *p*, and *rit. poco a poco* marking.

Viola.

Tempo I.

First staff of music, bass clef, key signature of two flats. It begins with a series of eighth notes, mostly beamed in pairs, with a slur over the first four measures.

Second staff of music, bass clef, key signature of two flats. It continues the eighth-note pattern with a slur over the first four measures. A *mf* dynamic marking is present at the end of the staff.

Third staff of music, bass clef, key signature of two flats. It features a *p* dynamic marking. A box containing the number 50 is placed above the staff, followed by the word "Solo." and a fermata over the final note.

Fourth staff of music, bass clef, key signature of two flats. It continues the eighth-note pattern with a slur over the first four measures.

Fifth staff of music, bass clef, key signature of two flats. It begins with a box containing the number 51, followed by a *p* dynamic marking, the word *dolce*, and a *mf* dynamic marking. The staff ends with a *dim.* dynamic marking.

Sixth staff of music, treble clef, key signature of two flats. It begins with a box containing the number 52, followed by a *p* dynamic marking. The staff ends with a *mf* dynamic marking.

Seventh staff of music, bass clef, key signature of two flats. It features a *dim.* dynamic marking.

Eighth staff of music, bass clef, key signature of two flats. It begins with a box containing the number 53, followed by a *f* dynamic marking, a *p* dynamic marking, a *mf* dynamic marking, and another *p* dynamic marking.

Ninth staff of music, bass clef, key signature of two flats. It begins with a box containing the number 54, followed by a *mf* dynamic marking, a *dim.* dynamic marking, a *p* dynamic marking, and another *dim.* dynamic marking.

Tenth staff of music, bass clef, key signature of two flats. It begins with a *pp* dynamic marking, followed by a *mf* dynamic marking, and ends with a *pp* dynamic marking.

Viola. IV. Finale.

Allegro vivace. $\text{♩} = 84$

f *pizz.* *p* *arco* *ff*

ff *poco rit.* *1* *in tempo* *pizz.* *f* *p* *Solo*

f *arco* *1* *mf*

rit. *p*

55 *in tempo* *pizz.* *arco* *p* *mf*

56 *pizz.* *f* *p sub.*

Solo *arco* **2**

57 *cresc.* *mf*

cresc.

58 *ff*

sempre ff *arco* **1**

Viola.

Poco meno mosso. (♩ = 104)

Musical staff 1: Viola part, measures 57-58. Dynamics: *sfpp*, *ppp*, *cresc.*

Musical staff 2: Viola part, measures 59-60. Dynamics: *f*, *p*, *fp*

Musical staff 3: Viola part, measures 60-61. Dynamics: *cresc.*, *mf dolce*

Musical staff 4: Viola part, measures 61-62. Dynamics: *f*, *p*, *mp*, *cresc. molto*

Musical staff 5: Viola part, measures 62-63. Dynamics: *f*, *p*, *mp*, *cresc. molto*

Musical staff 6: Viola part, measures 63-64. Dynamics: *pp subito*

Musical staff 7: Viola part, measures 64-65. Dynamics: *pp subito*

Musical staff 8: Viola part, measures 65-66. Dynamics: *cresc. poco*, *dim.*

Musical staff 9: Viola part, measures 66-67. Dynamics: *p*, *pp*, *morendo*

Musical staff 10: Viola part, measures 67-68. Dynamics: *ppp*, *rit.*

Viola.

Tempo I. (Allegro vivace.)

Musical score for Viola, measures 63-68. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Tempo I. (Allegro vivace.)". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 63, 64, 65, 66, 67, and 68 are indicated in boxes. The first measure of each system is marked with a "1".

Measure 63: *cresc.*, *p*, *mp*, *pp*

Measure 64: *cresc. molto*, *f*, *mf*, *dim.*, *p*

Measure 65: *cresc. poco a poco*, *sf p*, *fff*, *dim.*, *fff*, *dim.*

Measure 66: *ff*, *p*, *f*, *p*, *f*, *p*

Measure 67: *pp*, *cresc.*, *mf*, *p*

Measure 68: *mf*, *p*, *mf*, *p*, *mf*

Viola.

1

f *sf* *sf* *sf* *sf* *sf* *sf*

f accel.

rit. *cresc.* **Tempo I.** *ff*

rit. *in tempo* *poco rit.* *in tempo pizz.* *p sub.* *f*

arco. **70 Solo** *mf*

rit. **71** *in tempo* *pizz.* *arco* *pp* *mf*

72 *pizz.* *f* *p sub.*

Solo arco *cresc.*

f

73 *V* *ff* *1*

Poco meno mosso. *sfp* *ppp* *cresc.* **74**

75 *f* *p* *fp*

Viola.

cresc.

76 *sf p cresc.*

f p

sf > p cresc. molto

77

cresc. poco dim.

78 *p pp*

morendo rit. ppp

Lento. (♩ = 96) *sempre morendo*

Tempo I. (♩ = 84) *cresc. molto f sf sf sf*

sf sf sf sf sf sf sf sf sf sf