106681

Compositionen

von

Charles Davidoff.

Op. 5. Concerto No. 1 pour Violoncelle avec Orchestre. *Hm.* ℳ ₰

Violoncelle principal 1.75
Parties d'Orchestre . . netto 6.75
[V. I 75 Pf., V. II, Va. à 50 Pf., Vc. et B. 75 Pf. netto.]
Avec Piano . . . . . 5.—

Op. 6. Souvenir de Zarizino. 2 Pièces de Salon pour Violoncelle avec Piano 2.25
No. 1. Nocturne.
No. 2. Mazurka.

Op. 7. Phantasie über russische Lieder für Violoncell mit Orchester.

Violoncell solo . . . . . 1.—
Orchesterstimmen . . . netto 5.50
[V. I, II, Va. je 50 Pf., Vc. und B. 50 Pf. netto.)
Mit Pianoforte 3.50

Op. 14. Concerto No. 2 pour Violoncelle avec Orchestre. *A.*

Violoncelle principal 2.50
Parties d'Orchestre . . netto 10.50
[V. I M. 1.25, V. II 75 Pf., Va. M. 1.—, Vc., B. à 75 Pf. netto.]
Avec Piano 7.50

Op. 16. 3 Salonstücke für Violoncell und Pianoforte 3.50
No. 1. Mondnacht.
No. 2. Lied.
No. 3. Märchen.

Op. 17. Souvenirs d'Oranienbaum. 2 Pièces de Salon pour Violoncelle et Piano 2.50
No. 1. Adieu.
No. 2. Barcarolle.

Op. 18. Concerto No. 3 pour Violoncelle avec Orchestre. *D.* ℳ ₰

Violoncelle principal . . . . 2.—
Parties d'Orchestre. . . netto 11.—
[V. I, II, Va. à M. 1.—, Vc. et B. M. 1.50 netto.]
Avec Piano 6.50

Op. 20. 4 Stücke für Violoncell und Pianoforte 3.50
No. 1. Sonntagsmorgen.
No. 2. Am Springbrunnen.
No. 3. An der Wiege.
No. 4. Abenddämmerung.
Daraus einzeln:
No. 2. Am Springbrunnen . . 1.75
— Für Pianoforte übertragen von *Theodor Kirchner* . 2.—

Op. 23. Romance sans Paroles pour Violoncelle avec Piano . . . 1.50
— — pour Violon avec Piano (*L. Auer*) 1.50
— — pour Viola alta avec Piano (*H. Ritter*) 1.50
— — pour Contrebasse avec Piano (*Oswald Schwabe*) 1.50
— — pour Piano (*C. Reinecke*) . . 1.—

Op. 25. Ballade pour Violoncelle avec Orchestre.

Partition d'Orchestre . . netto 3.—
Avec Piano . . . . . 2.—

Op. 30. 3 Salonstücke für Violoncell mit Pianoforte . . . . . 3.—

Op. 31. Concerto No. 4 pour Violoncelle avec Orchestre. *Em.*

Violoncelle principale. . . . 2.—
Parties d'Orchestre. . . netto 13.—
[V. I M. 1.25, V. II, Va., Vc. à M. 1.—, B. 75 Pf. netto.]
Avec Piano . . . . . 7.—

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K. K. ö. g. M.)

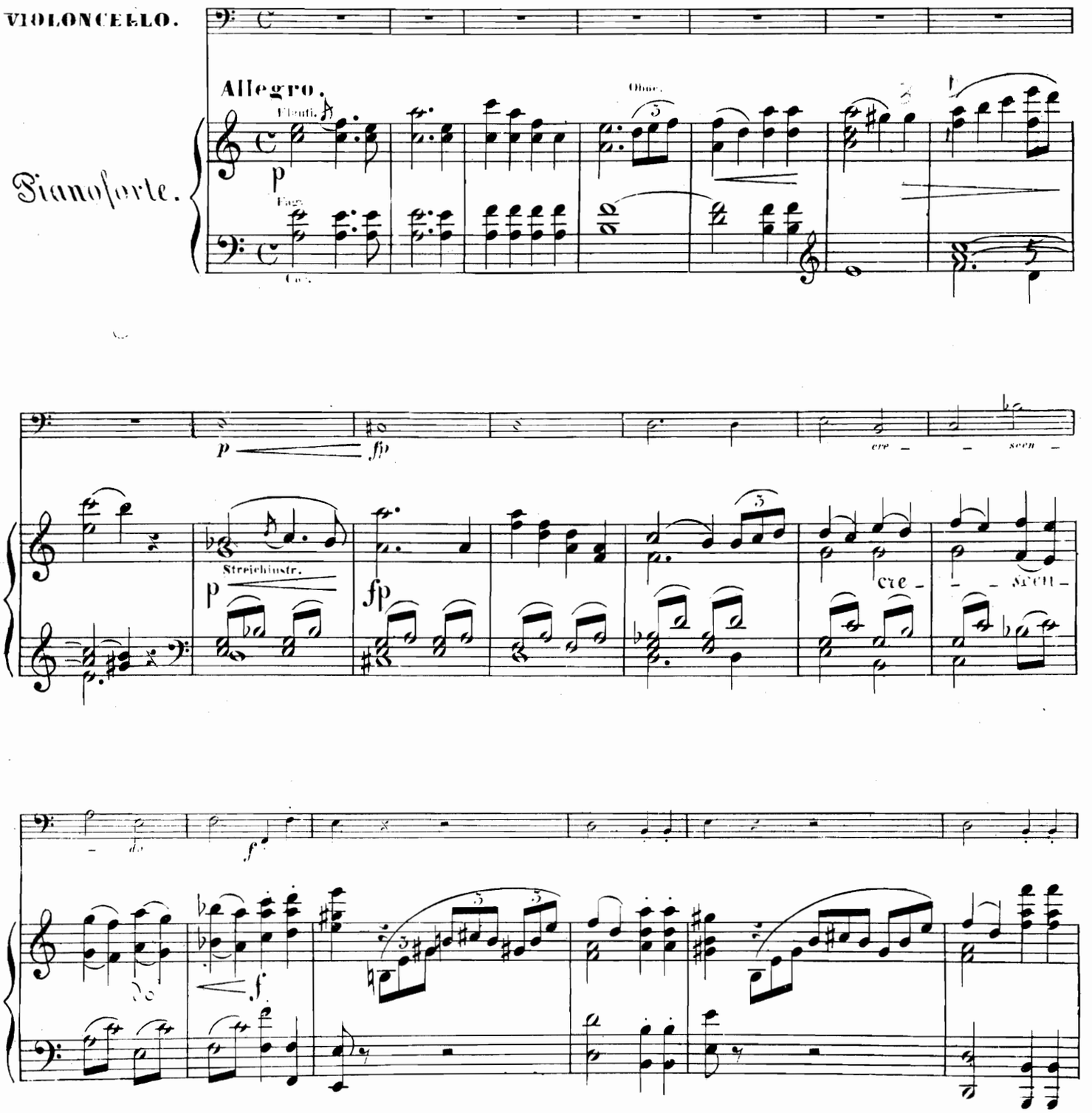
2me

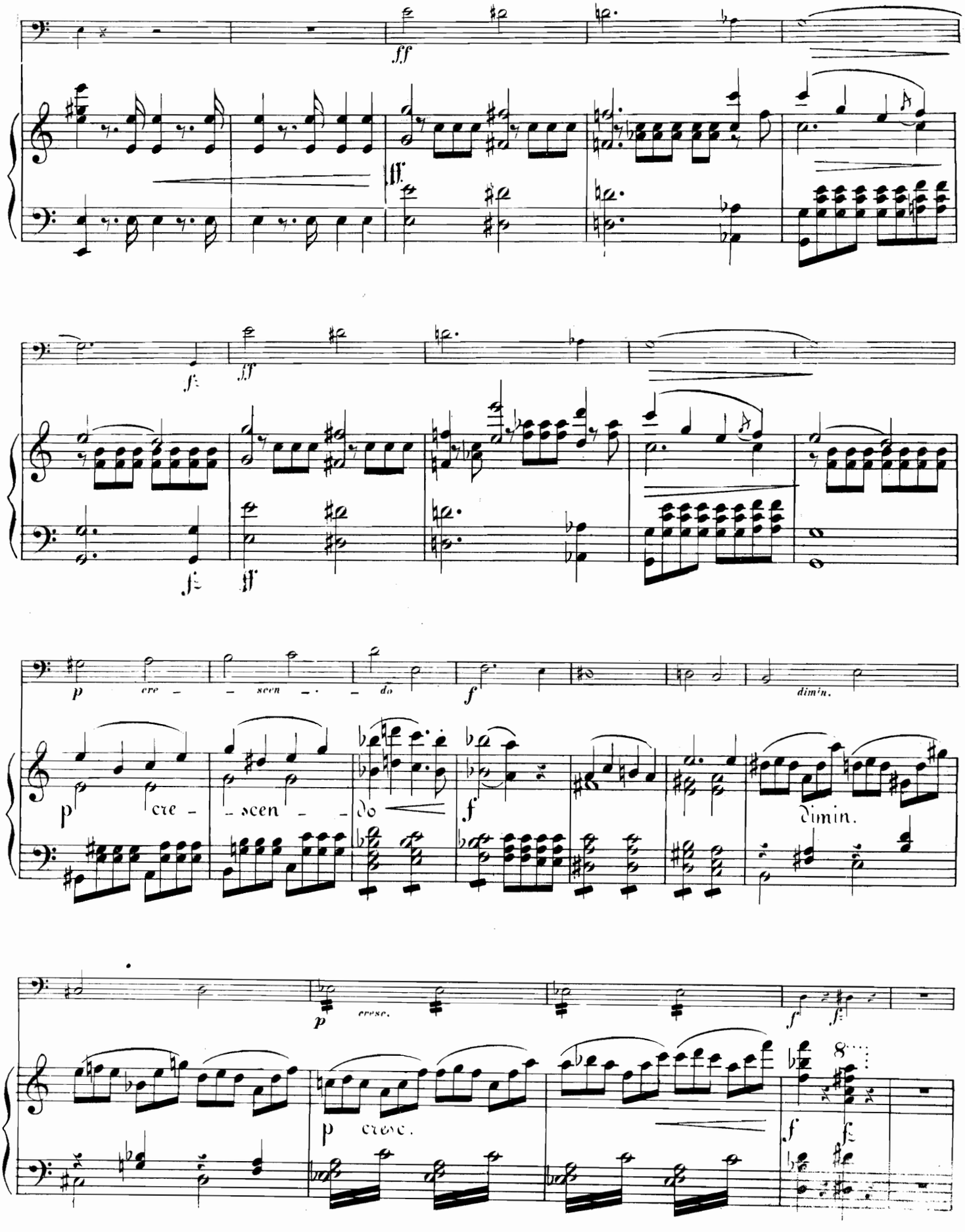
CONCERTO.

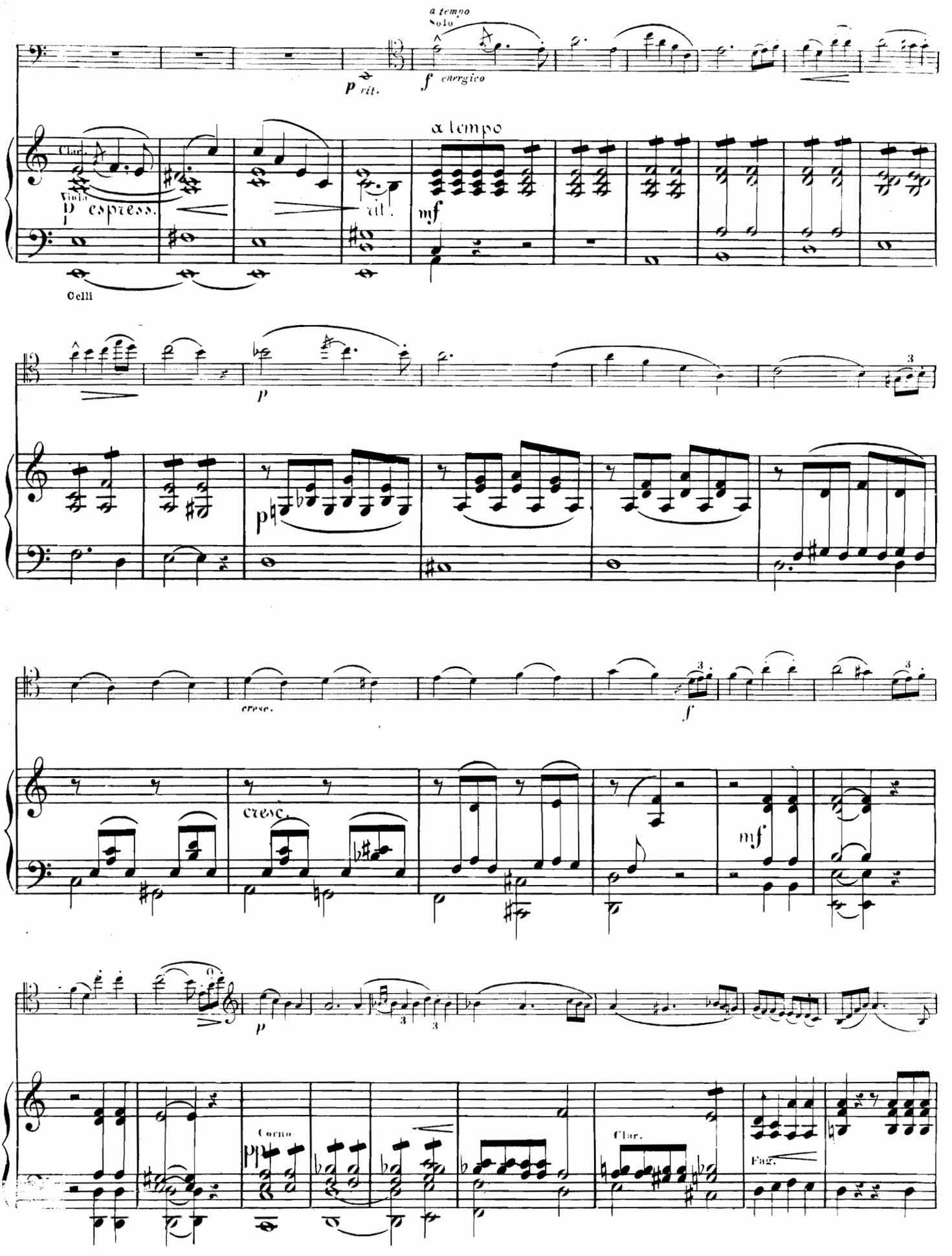
Ch. Davidoff Op. 14.

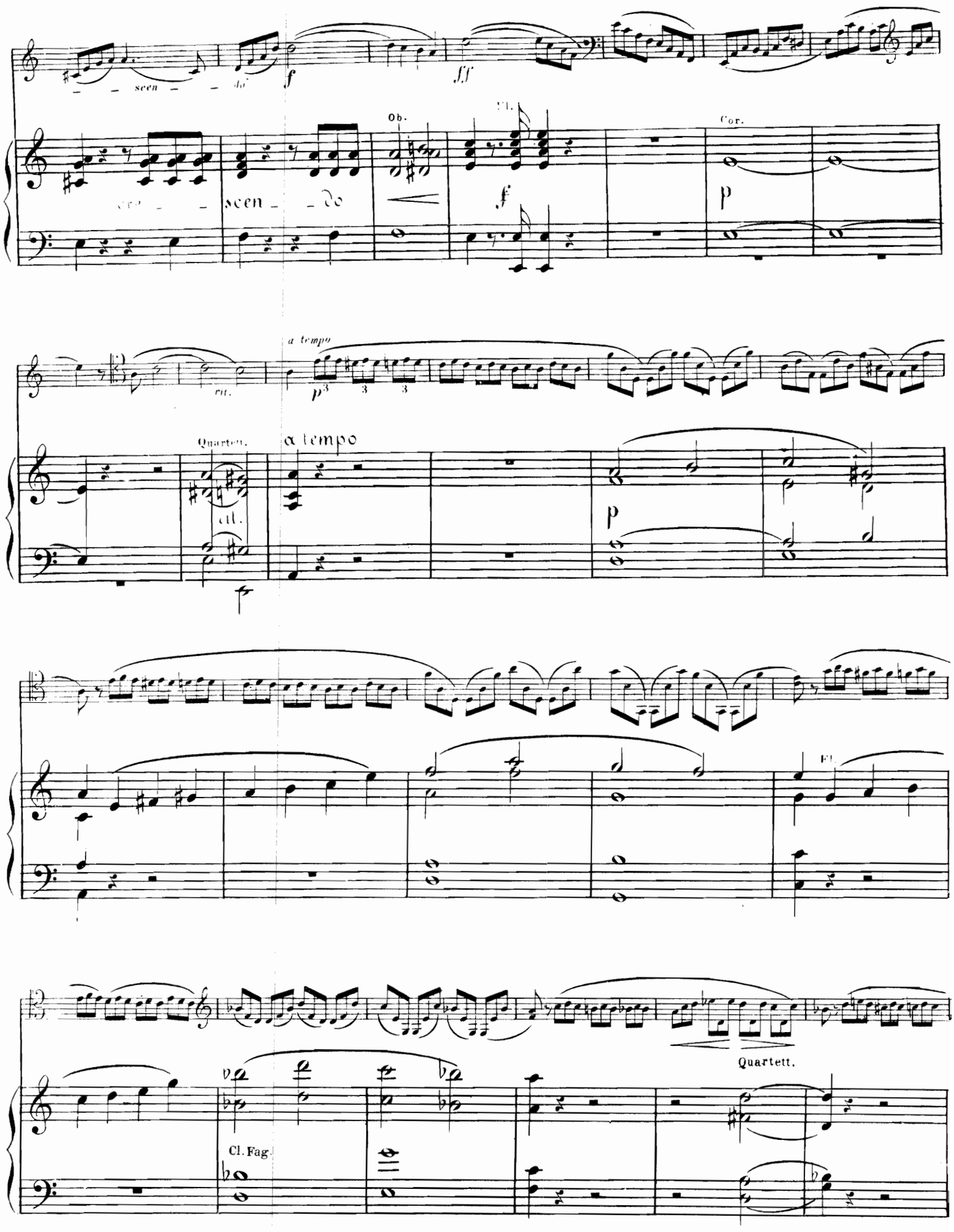
Allegro.

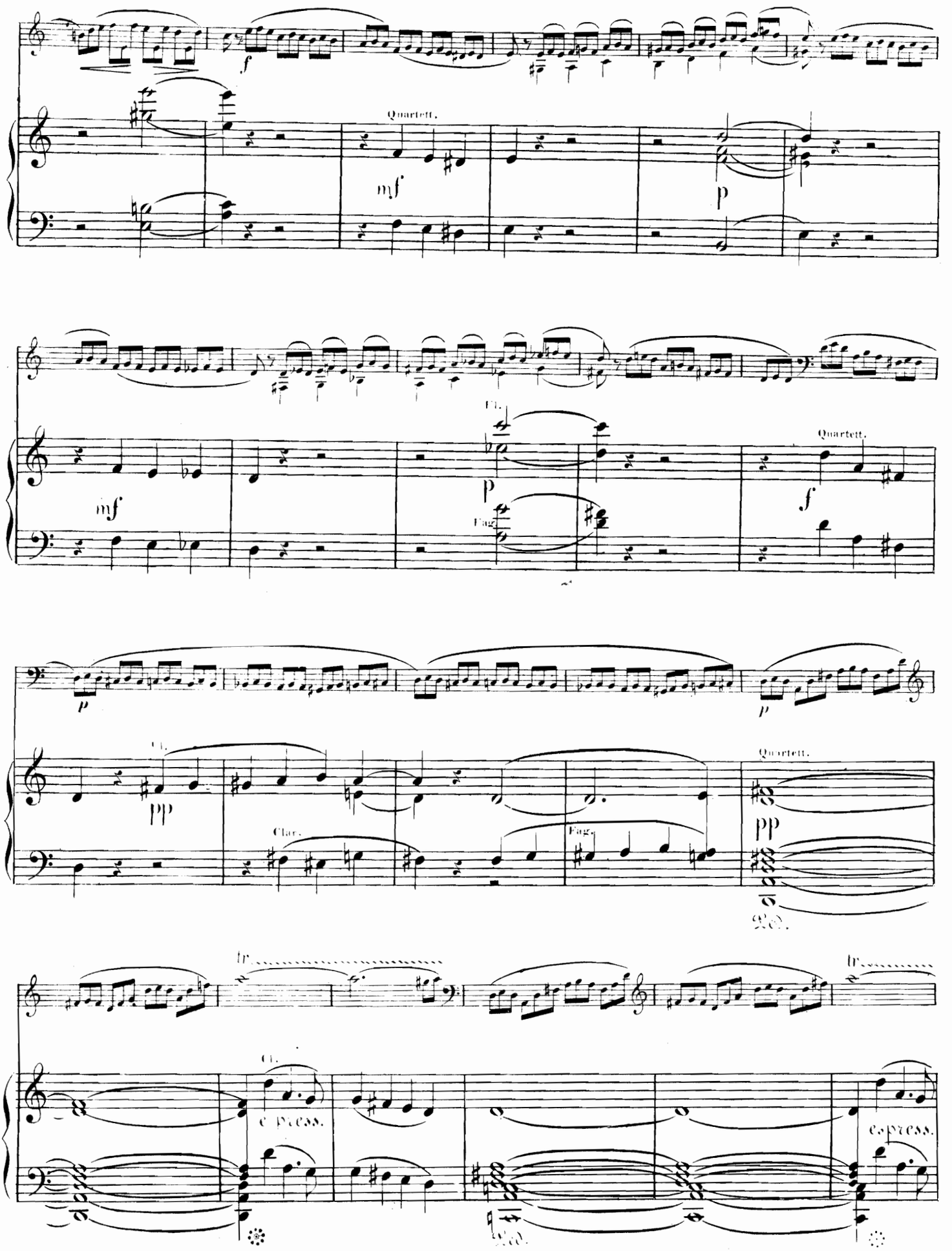
VIOLONCELLO.

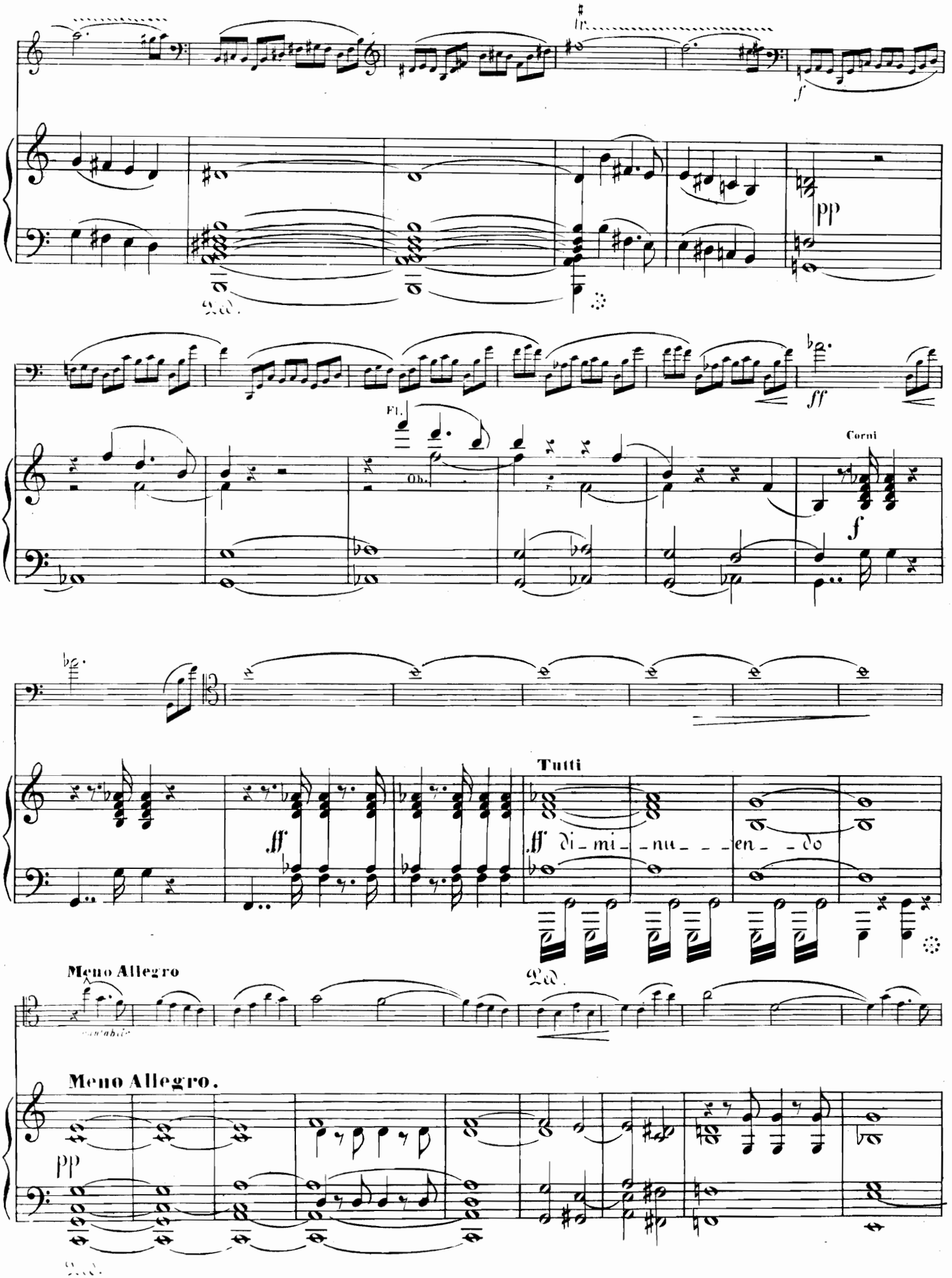


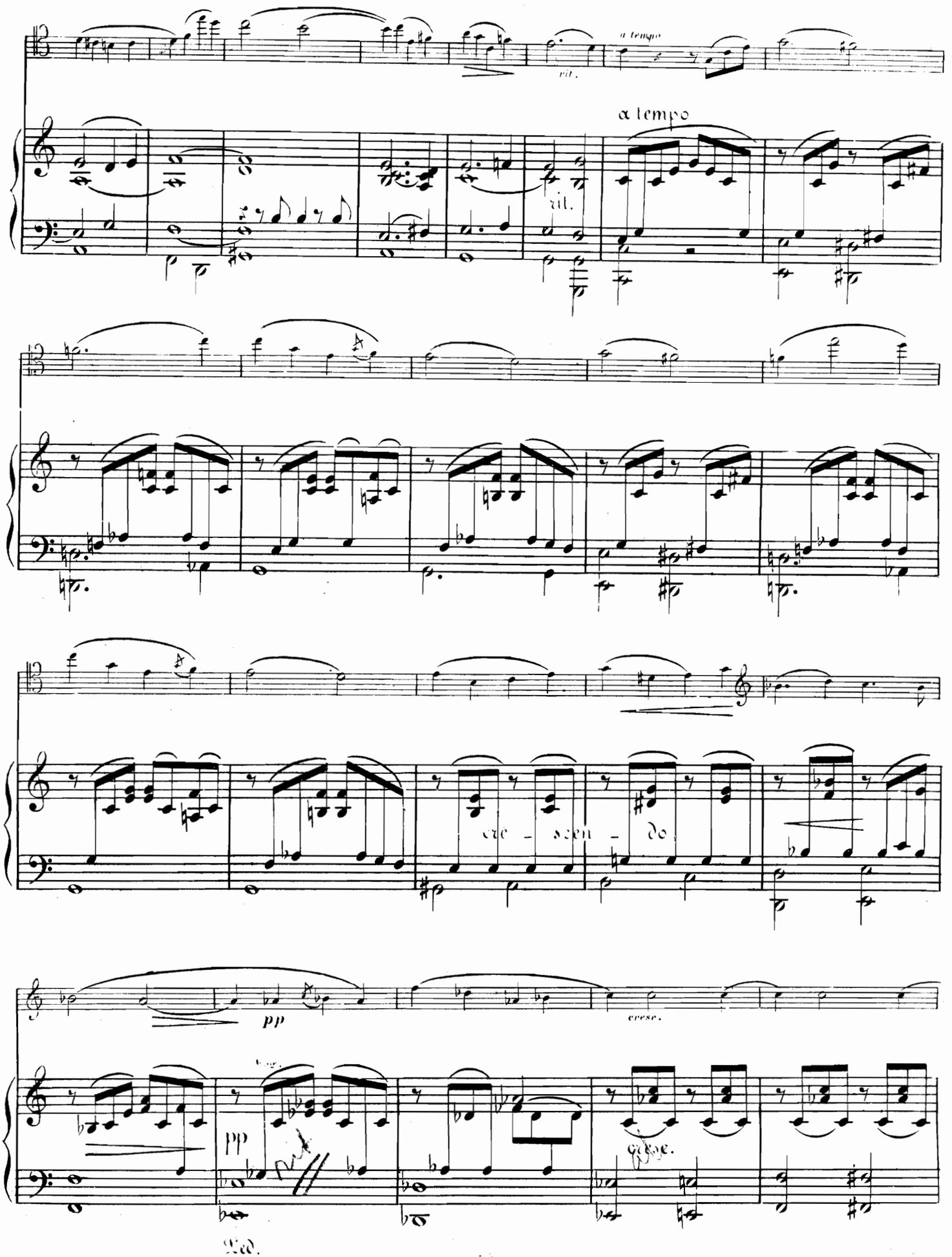

ff
ff
fz
ff
fz
ff
p
cre - scen - do
f
dimin.
p
cre - scen - do
f
dimin.
p
cresc.
f
fz
p
cresc.
f
fz

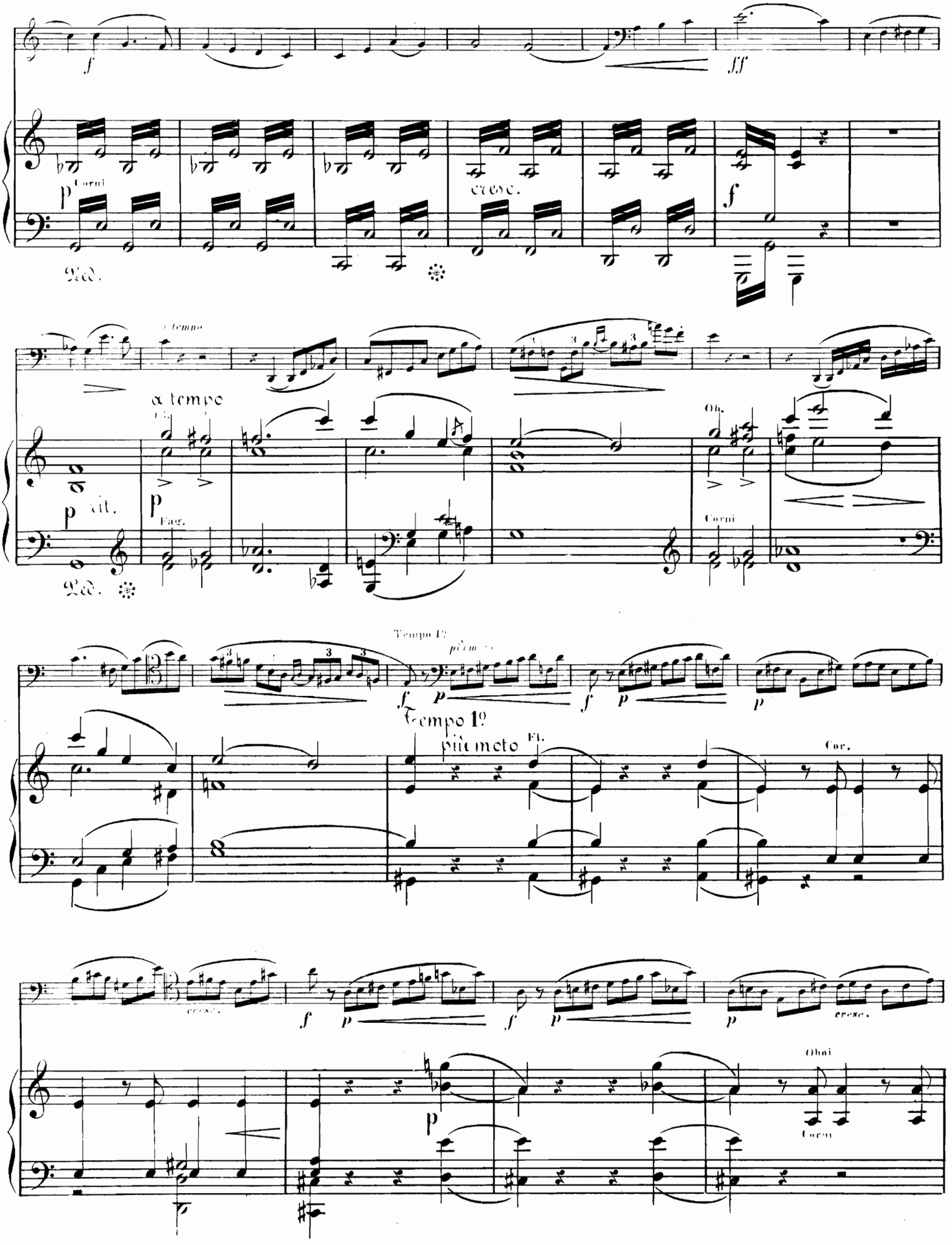

a tempo
Solo
p rit.
f energico
a tempo
Clar.
Viola
p espress.
rit.
mf
Celli
p
cresc.
f
cresc.
mf
p
Corno
Clar.
Fag.

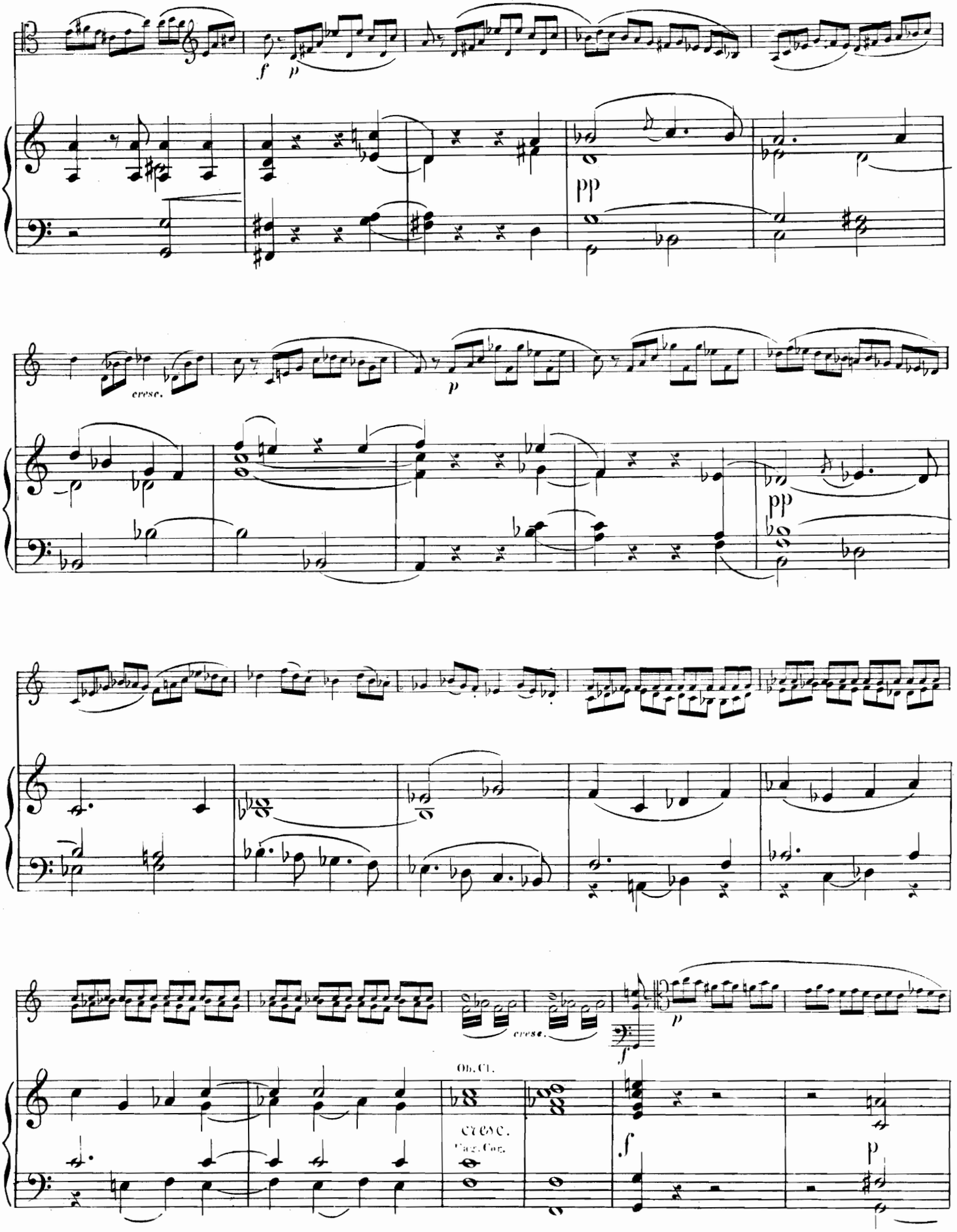

scen - do
f
ff
Ob.
Fl.
Cor.
scen - do
f
p
rit.
a tempo
p
Quartett.
a tempo
rit.
p
Fl.
Cl. Fag.
Quartett.

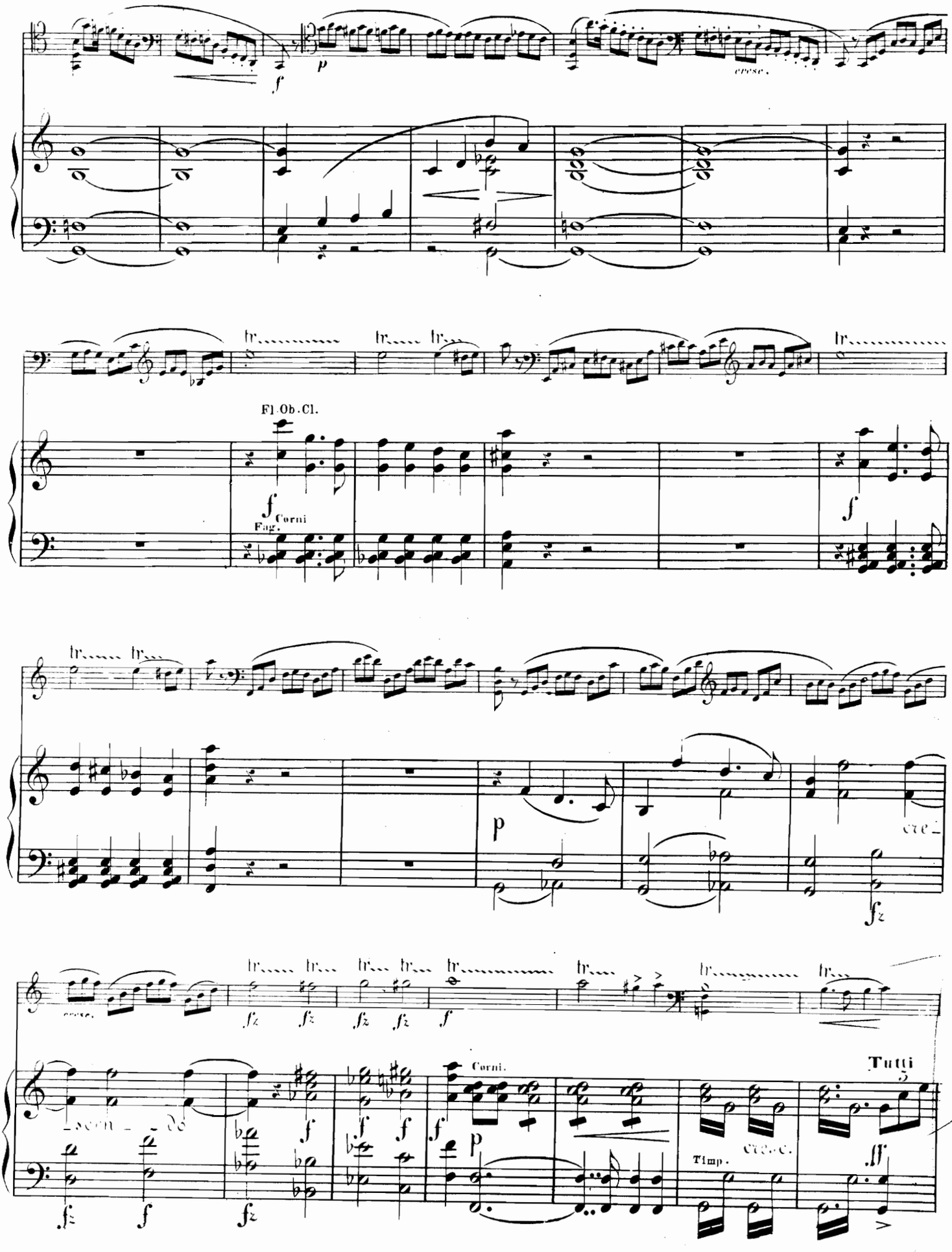

f
Quartett.
mf
p
mf
Fl.
p
Fag.
Quartett.
f
p
p
Fl.
pp
Clar.
Fag.
Quartett.
pp
tr
tr
Cl.
espress.
espress.

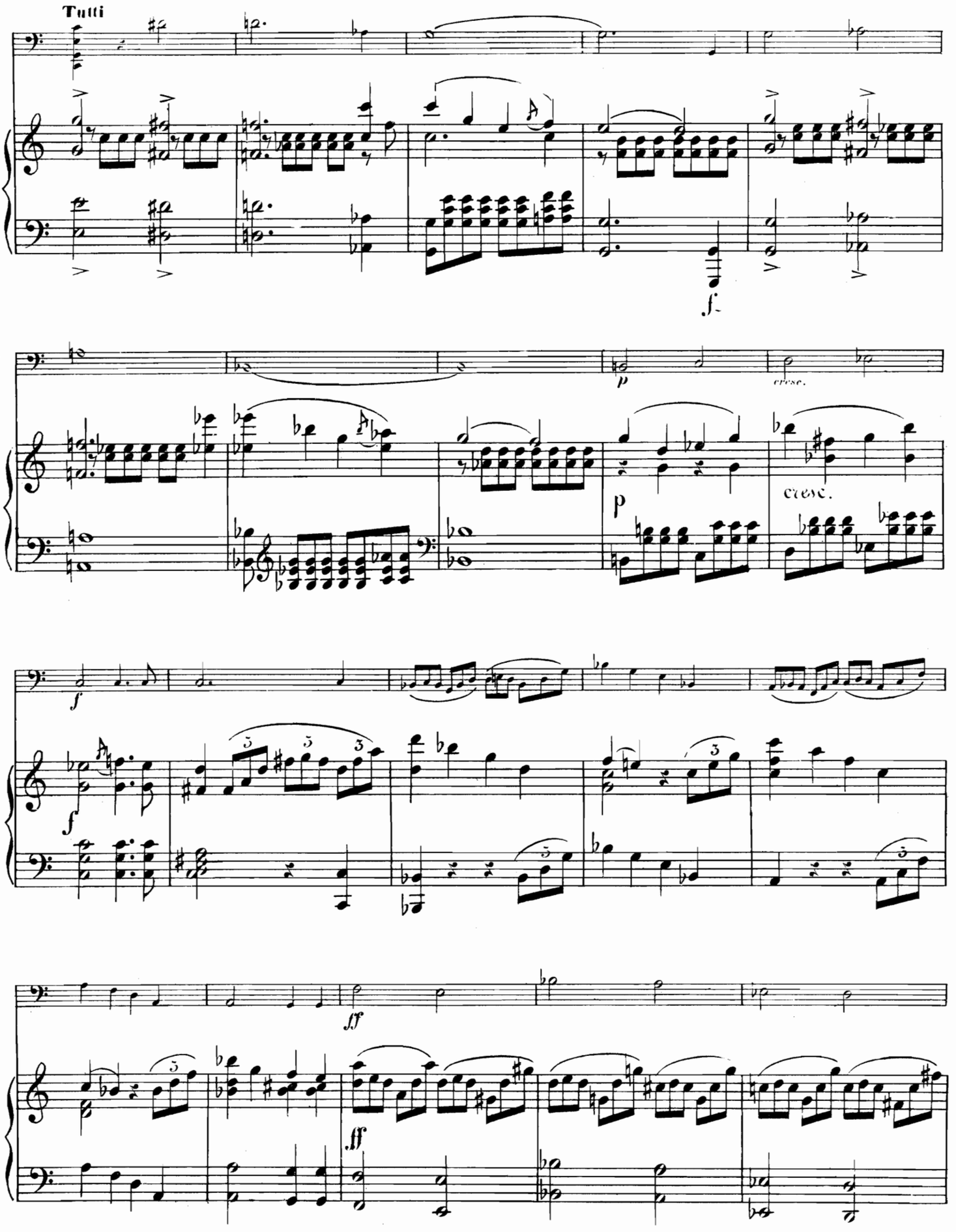

Fl.
Ob.
Corni
Tutti
ff di - mi - nu - en - do
Meno Allegro
Meno Allegro.

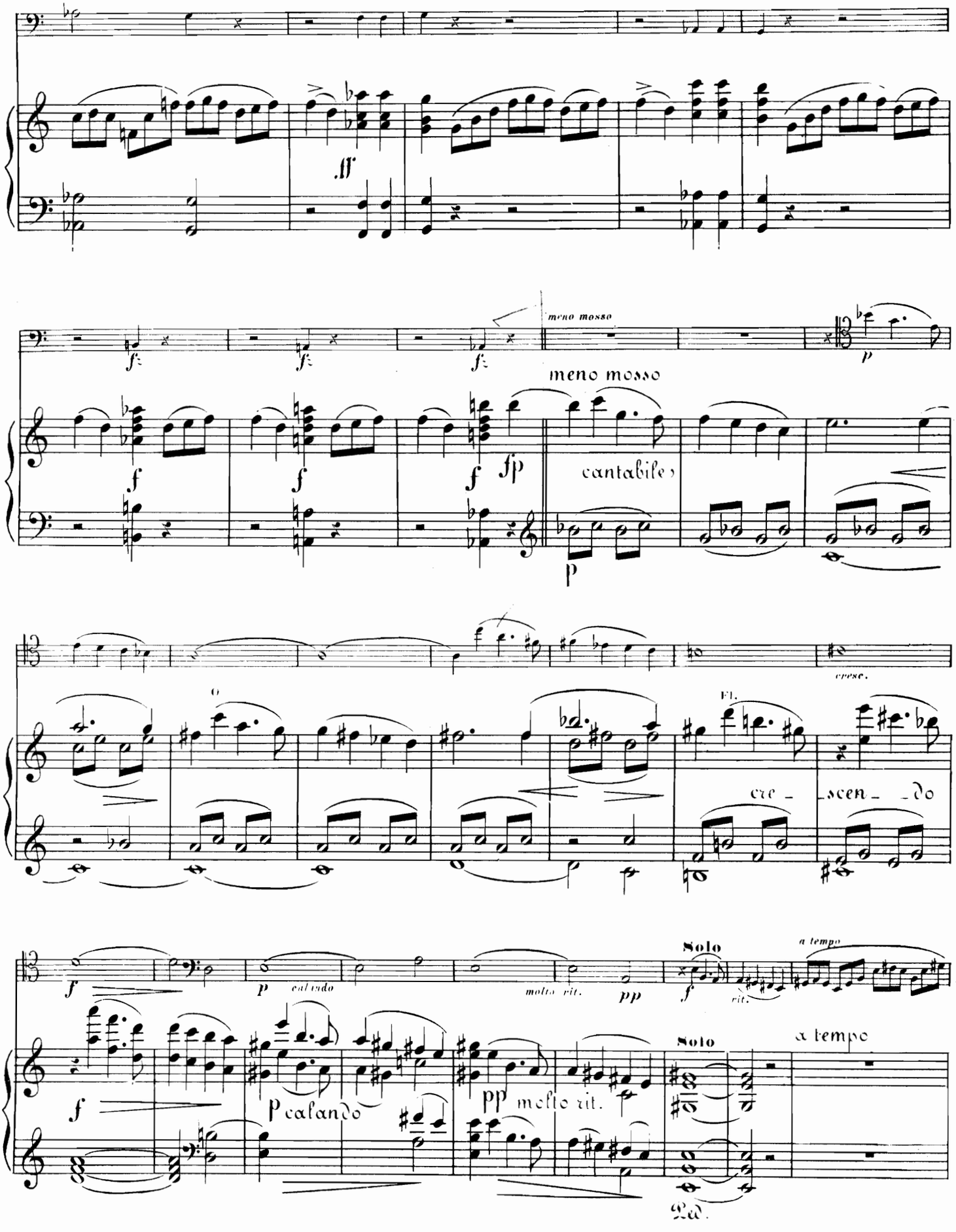

a tempo
rit.
a tempo
rit.
cre - scen - do
pp
cresc.
pp
cresc.
Ped.

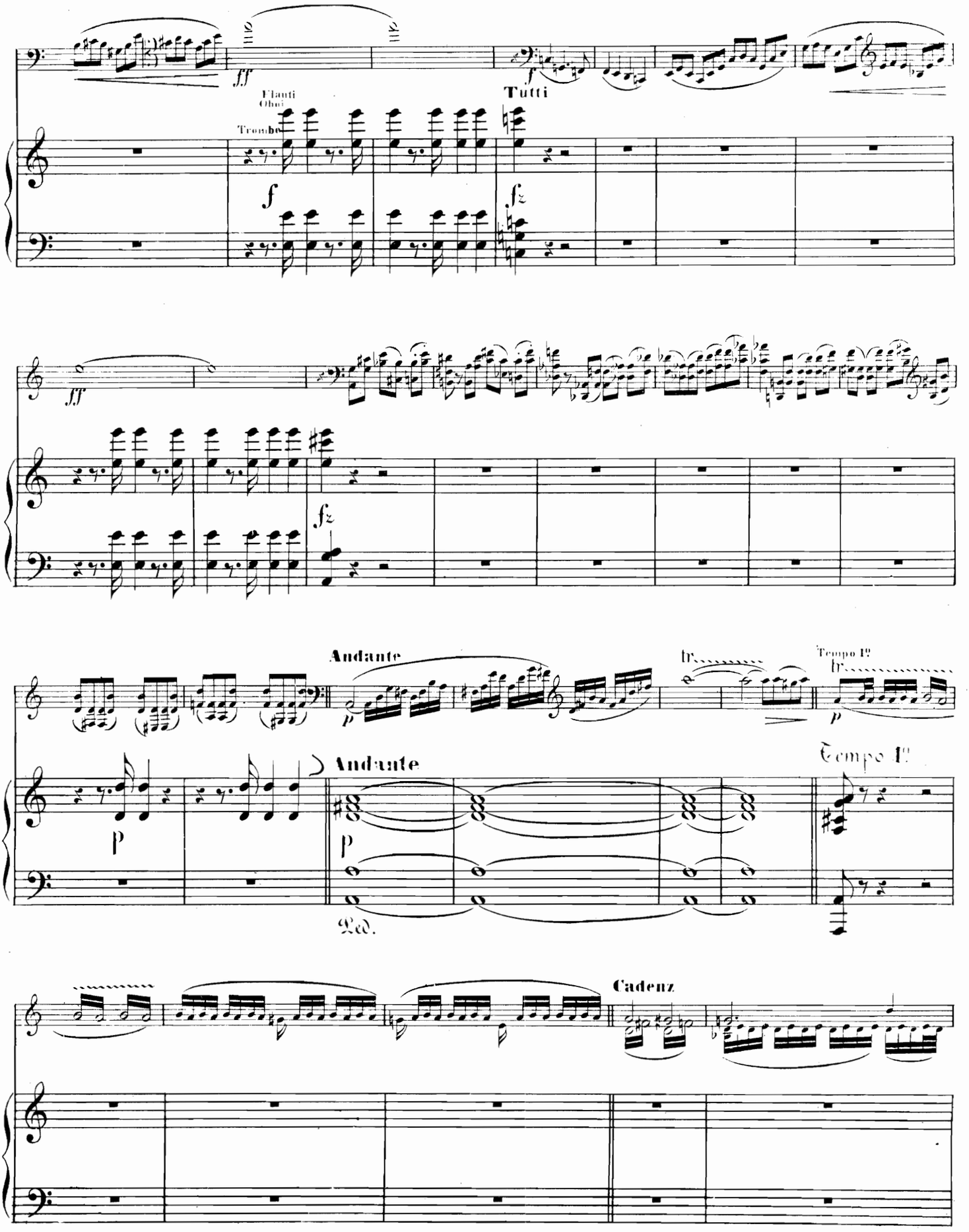

Corni
cresc.
Ped.
a tempo
rit.
Fag.
Ob.
Corni
Tempo 1º
più moto
Fl.
Cor.
cresc.
Oboi
Corni

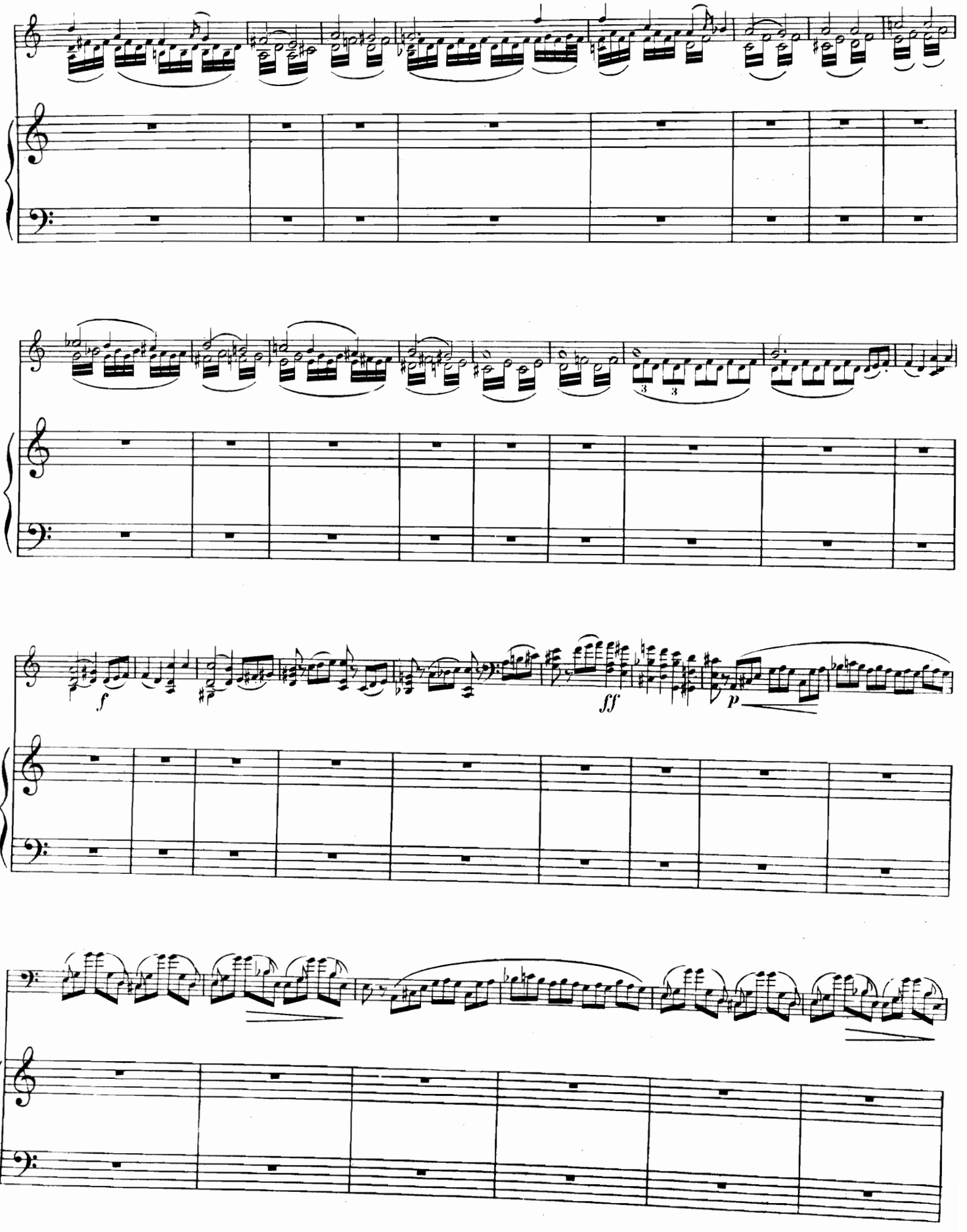

f
p
pp
cresc.
p
pp
Ob. Cl.
cresc.
Clar. Cor.
p
f
p

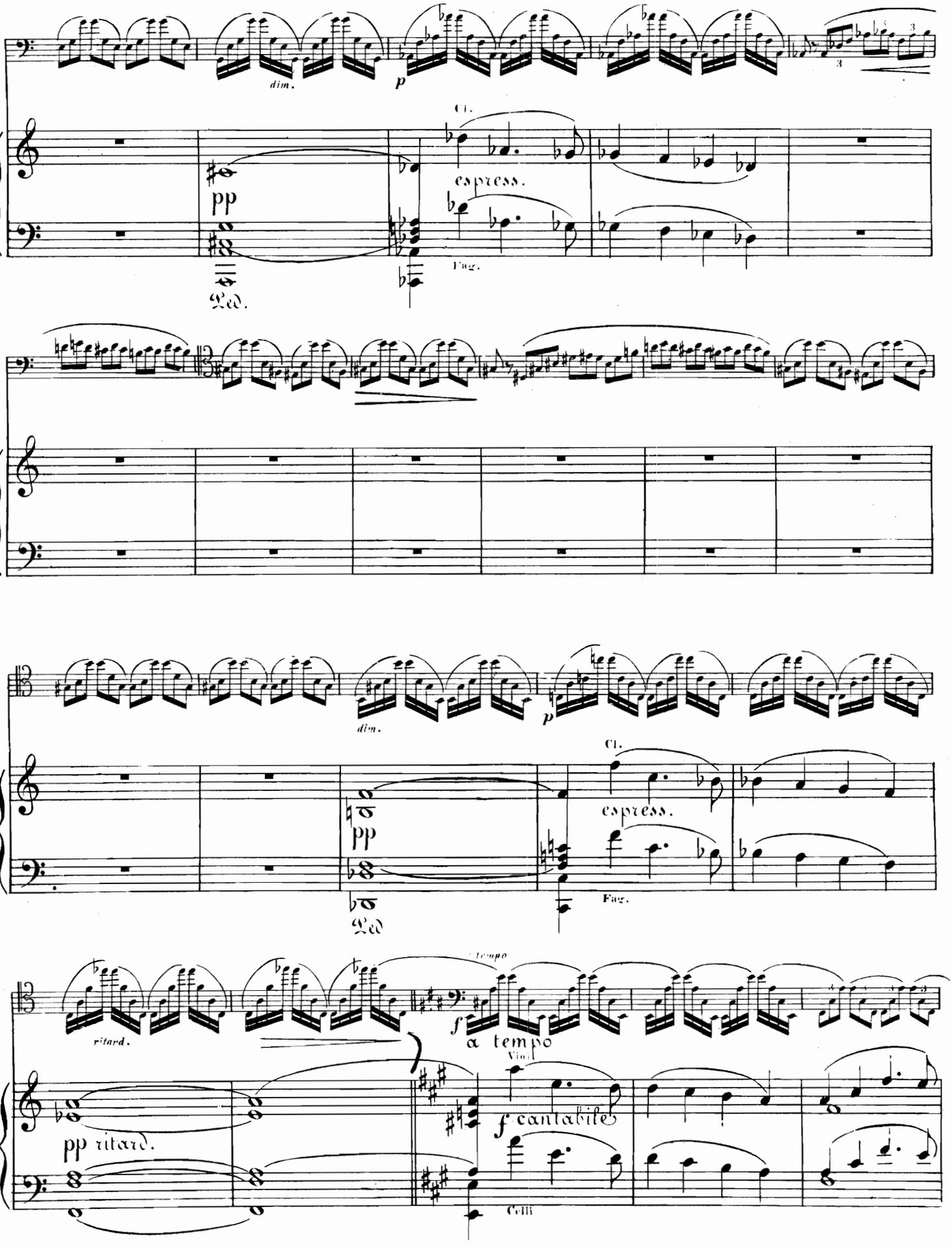

Fl. Ob. Cl.
Corni
Fag.
Corni.
Tutti
Timp.

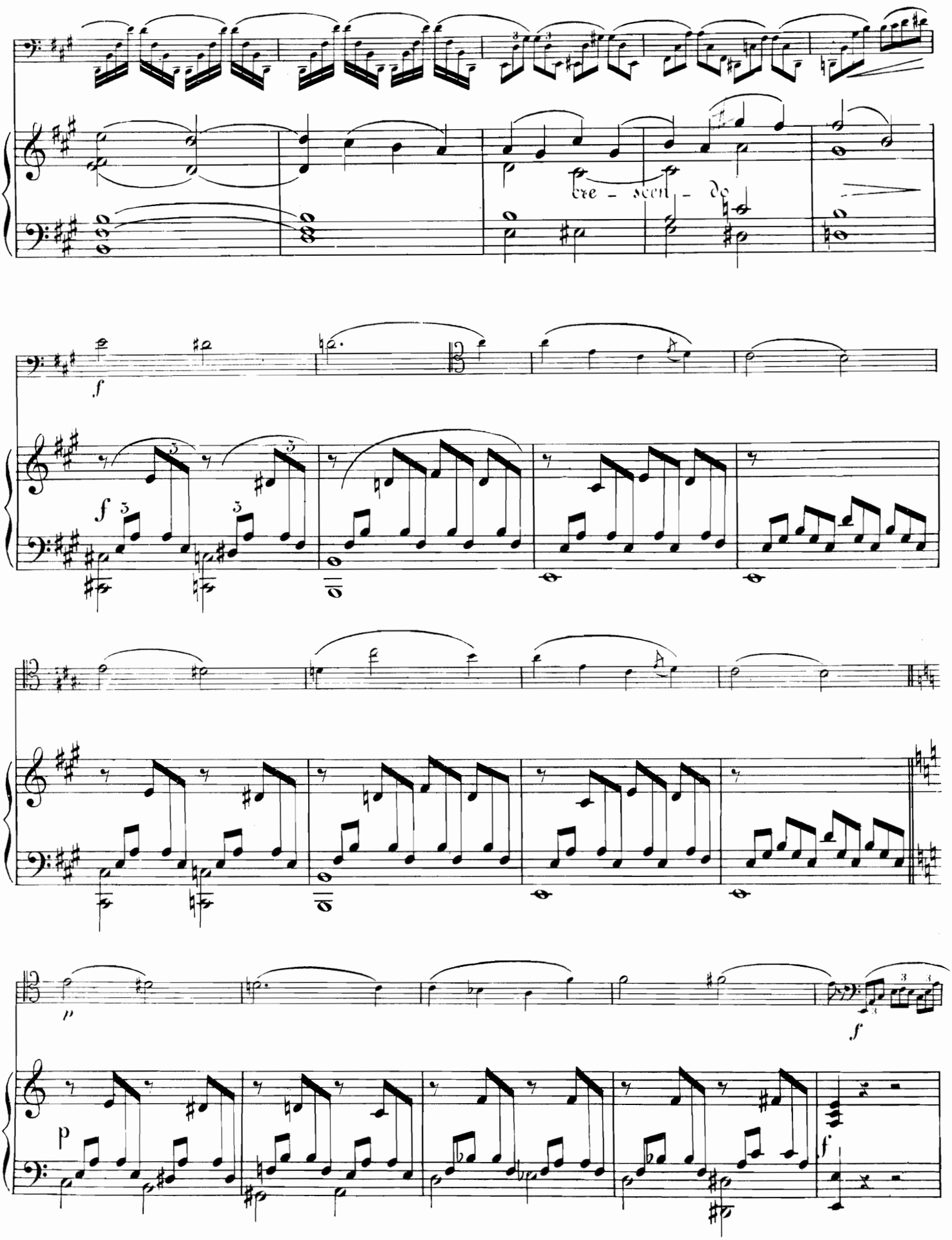

Tutti
f.
p
cresc.
p
cresc.
f
f
ff
ff

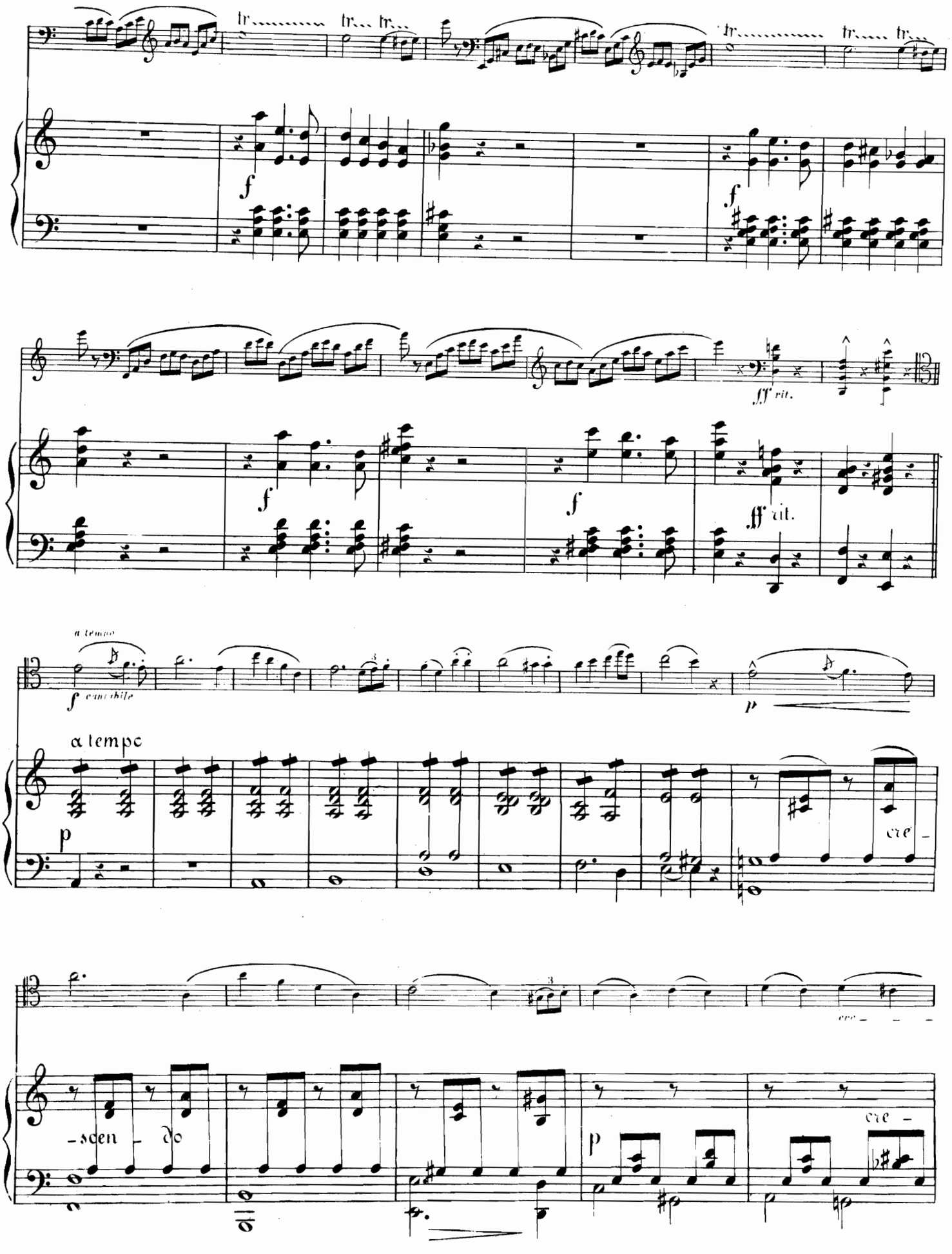

ff
meno mosso
meno mosso
cantabile
cresc.
cre - scen - do
Solo
a tempo
molto rit.
rit.
p calando
pp molto rit.
Solo
a tempo
Ped.

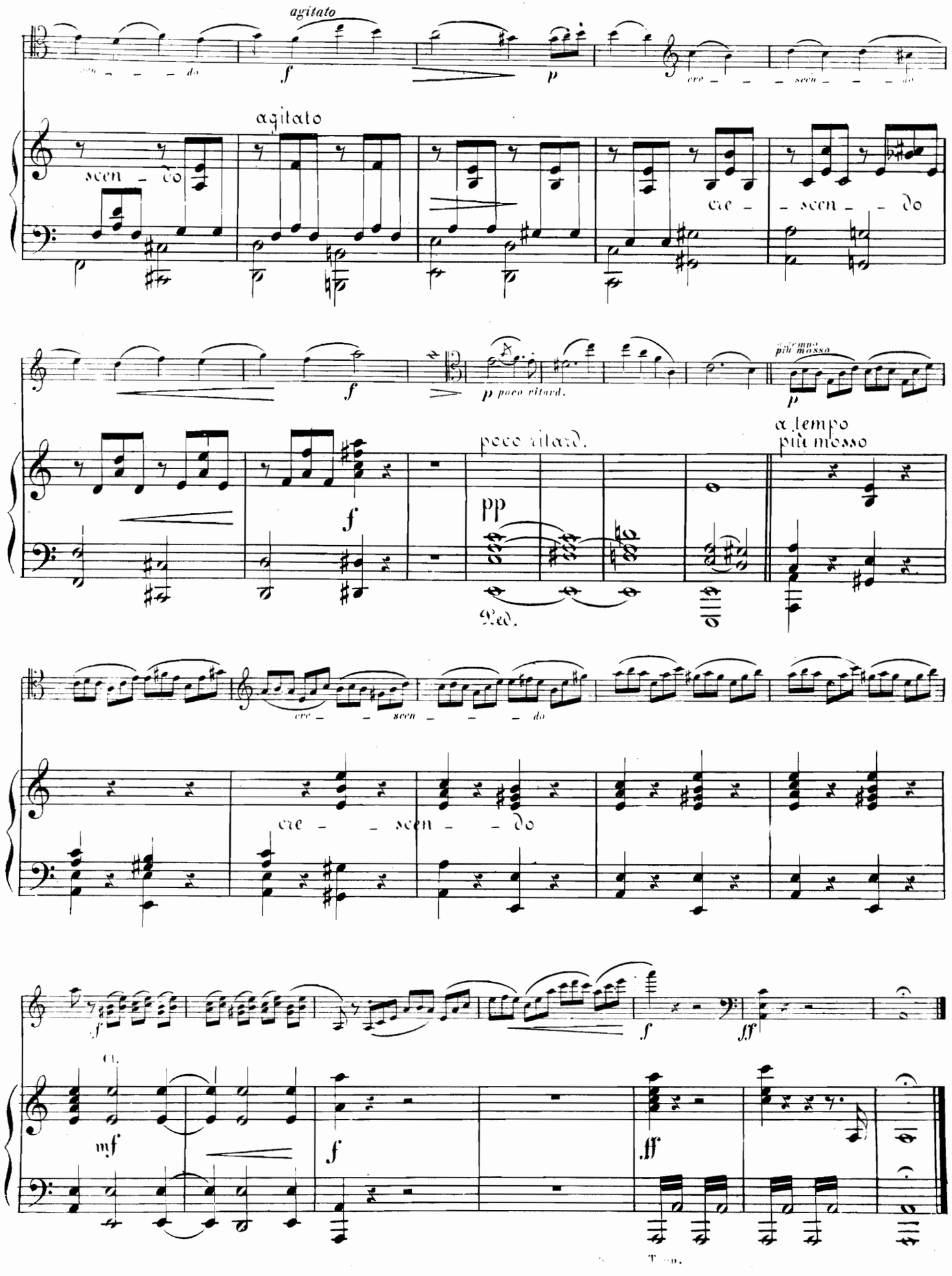

ff
f
Flauti
Oboi
Trombe
Tutti
f
fz
ff
fz
Andante
p
tr
Tempo I°
tr
p
Andante
p
Tempo I°
Ped.
Cadenz

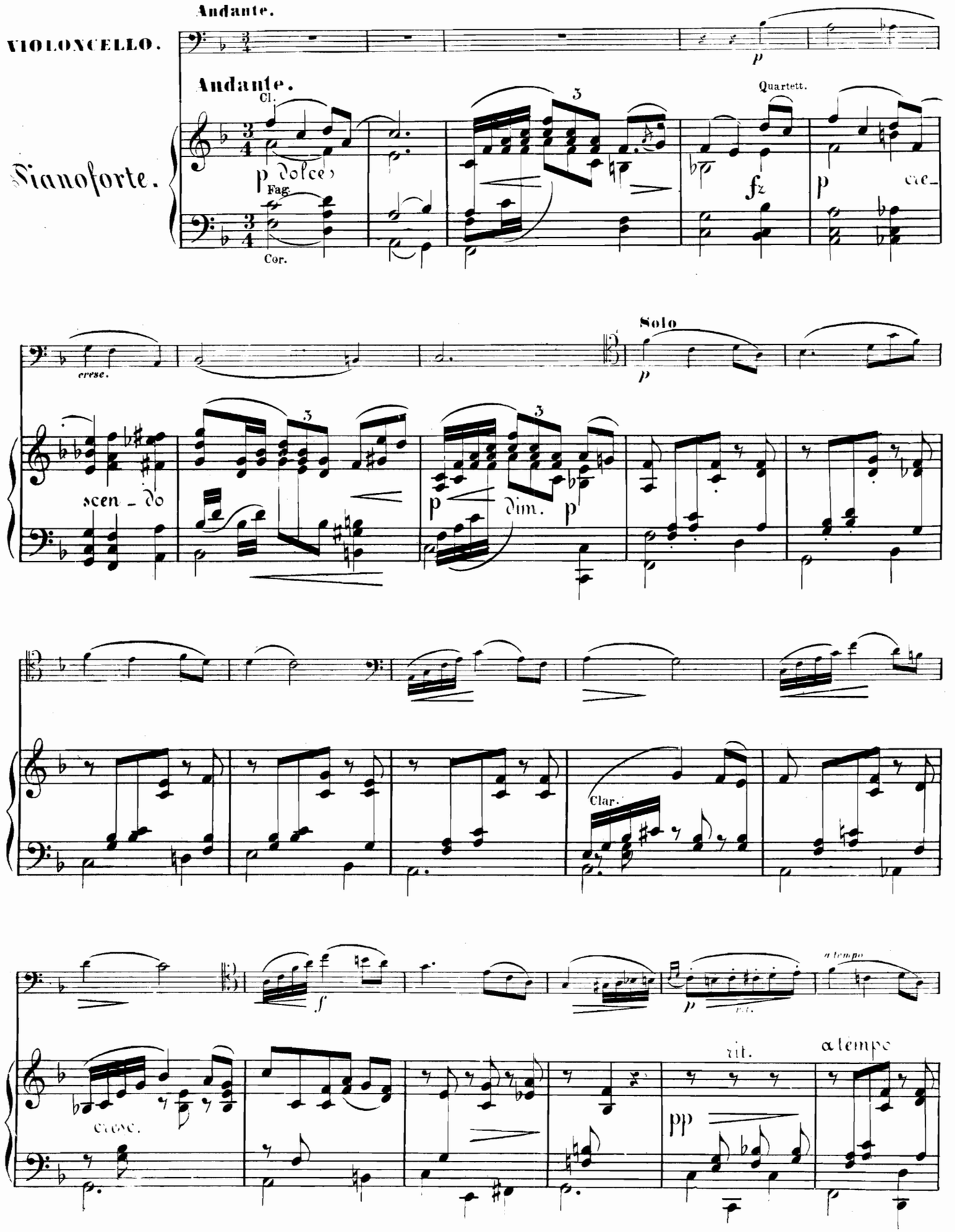

f
ff
p

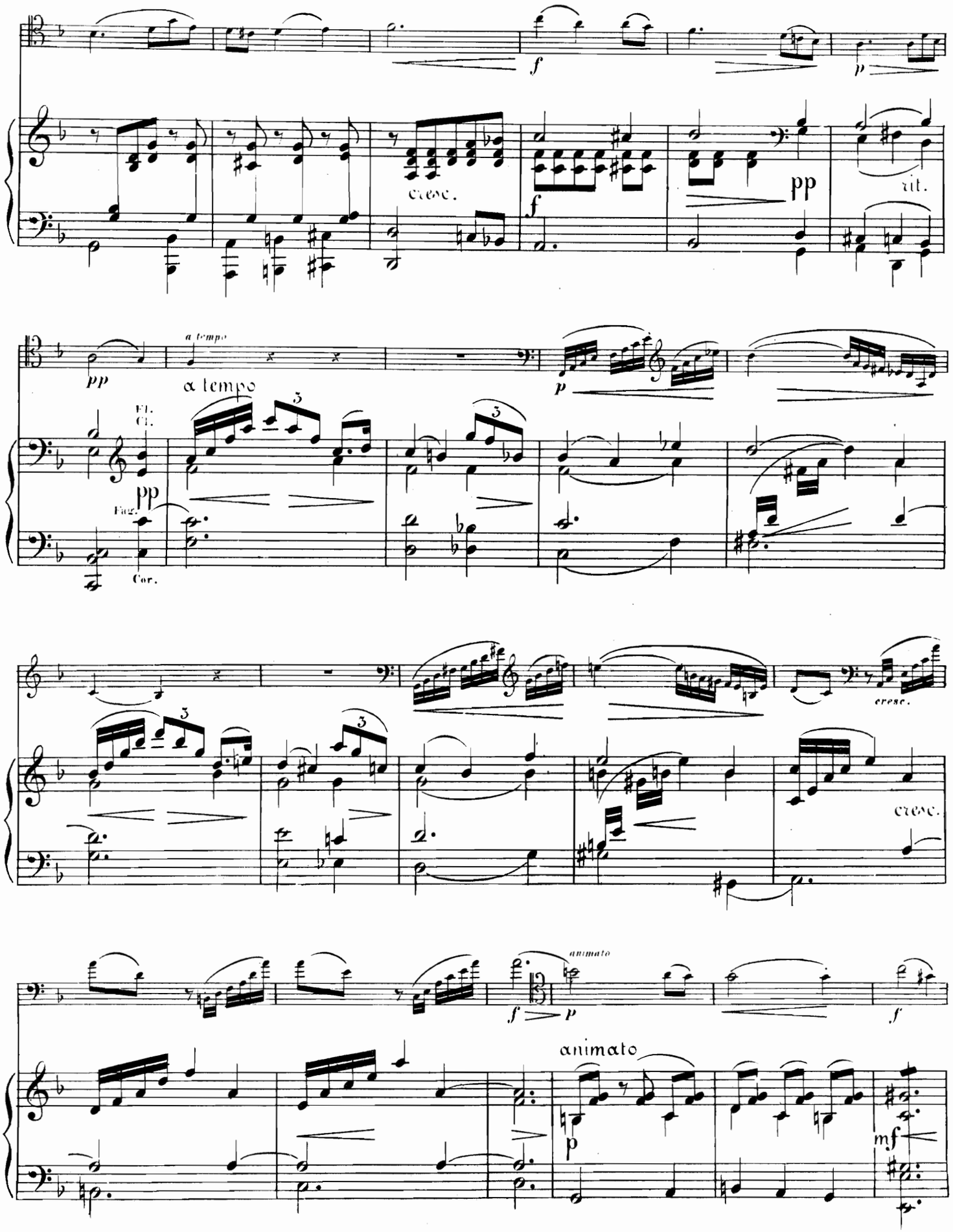

dim.
p
Cl.
espress.
pp
Fag.
Ped.
dim.
p
Cl.
espress.
pp
Fag.
Ped
ritard.
tempo
f
a tempo
Viol.
f cantabile
pp ritard.
Celli

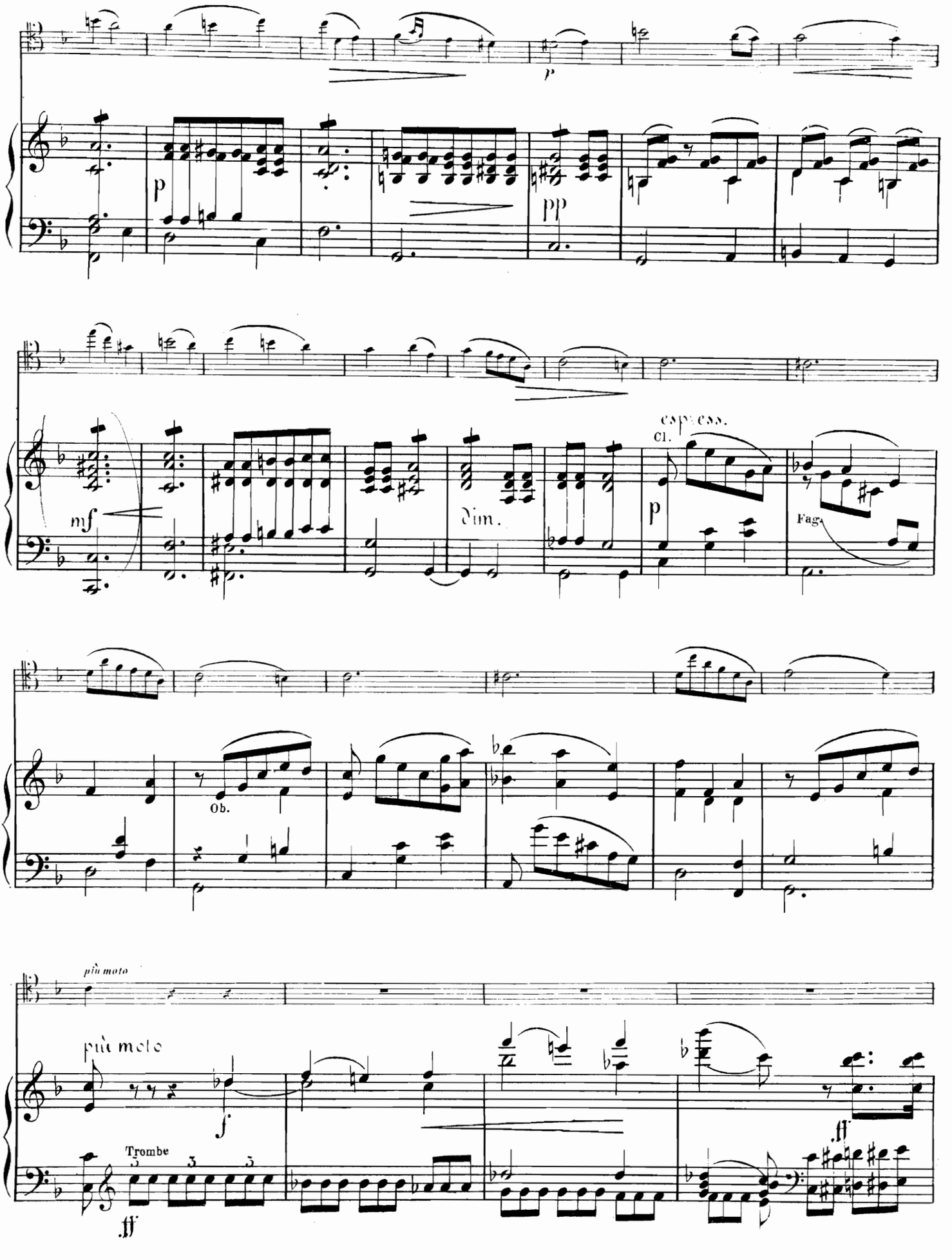

cre - scen - do
f
f
p
f
p
f

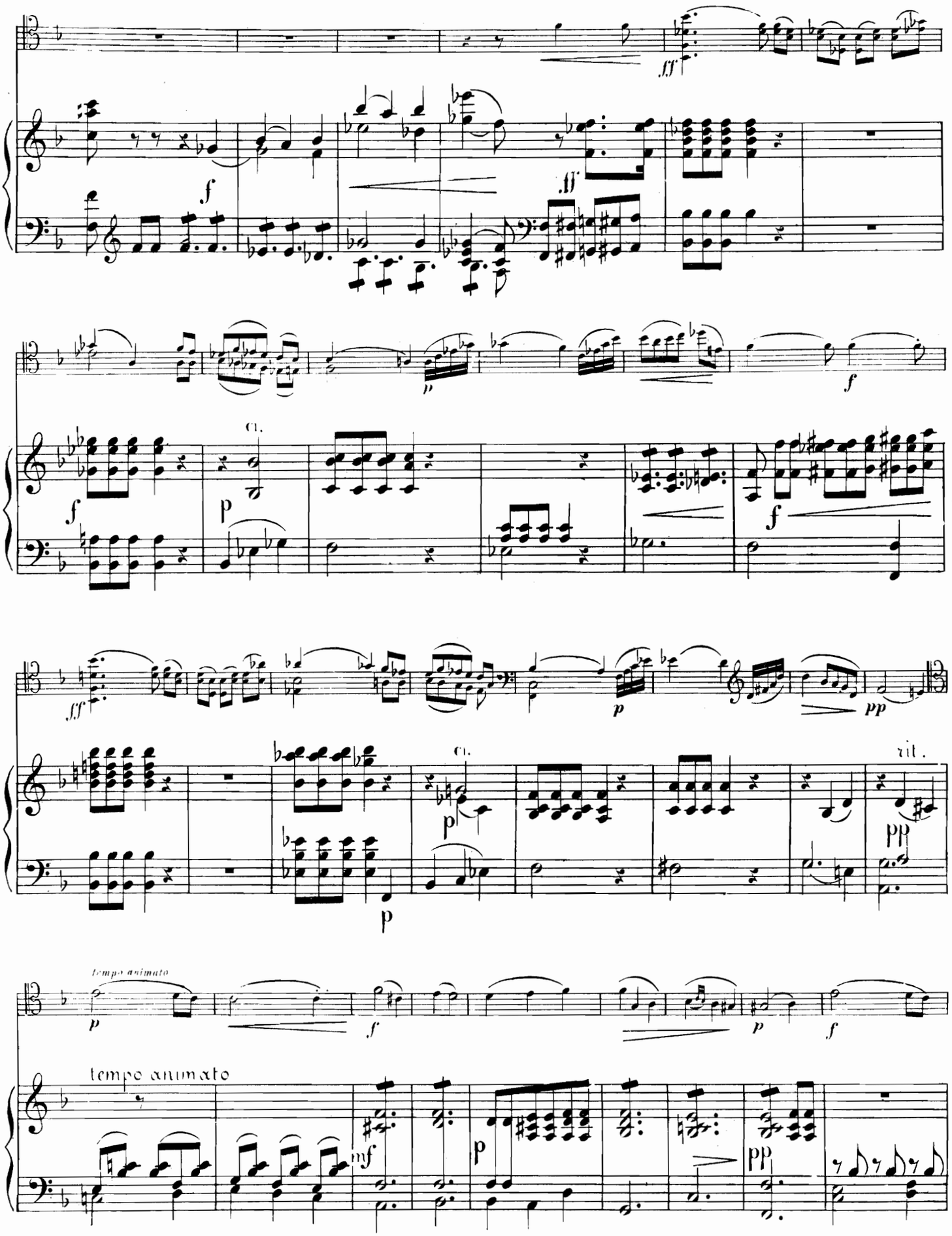

tr
f
ff rit.
a tempo
f cantabile
p
a tempo
cre
scen
do
cre

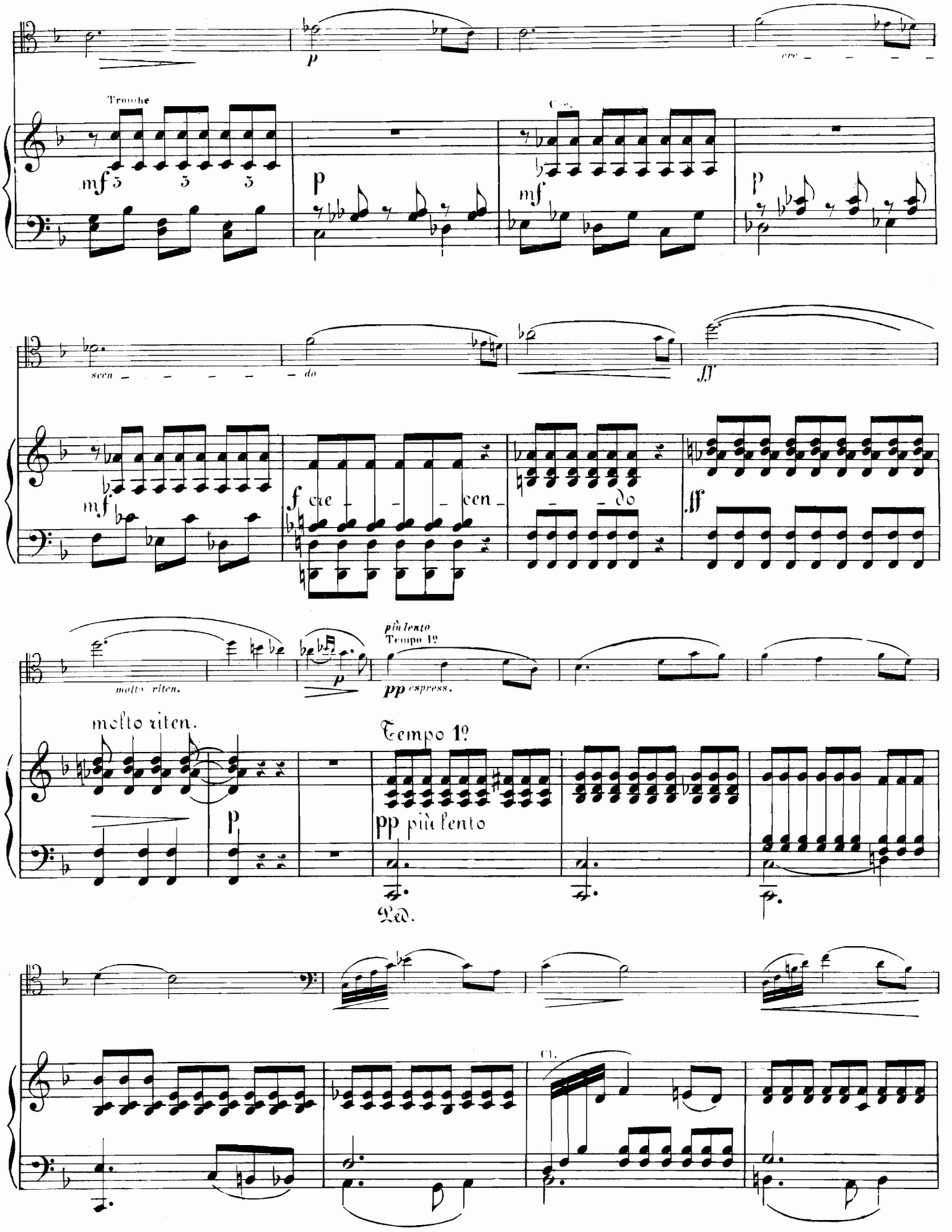

agitato
scen - do
cre - scen - do
poco ritard.
a tempo
più mosso
pp
Ped.
Cl.
mf
f
ff

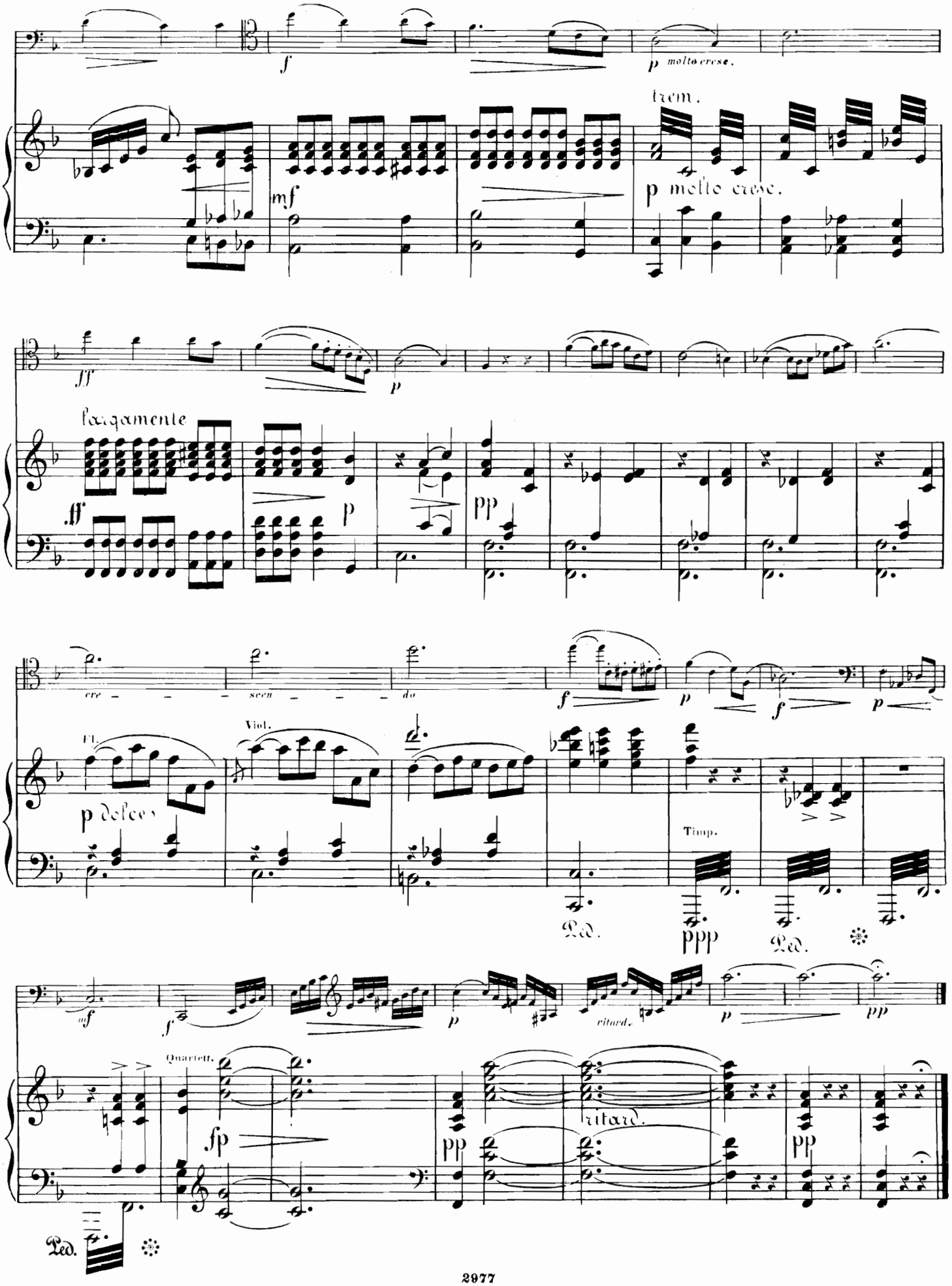

Andante.
VIOLONCELLO.
Andante.
Cl.
Pianoforte.
p dolce
Fag.
Cor.
Quartett.
fz
p
cre-
cresc.
Solo
p
scen - do
p
dim.
p
Clar.
f
p
rit.
a tempo
cresc.
rit.
pp
a tempo

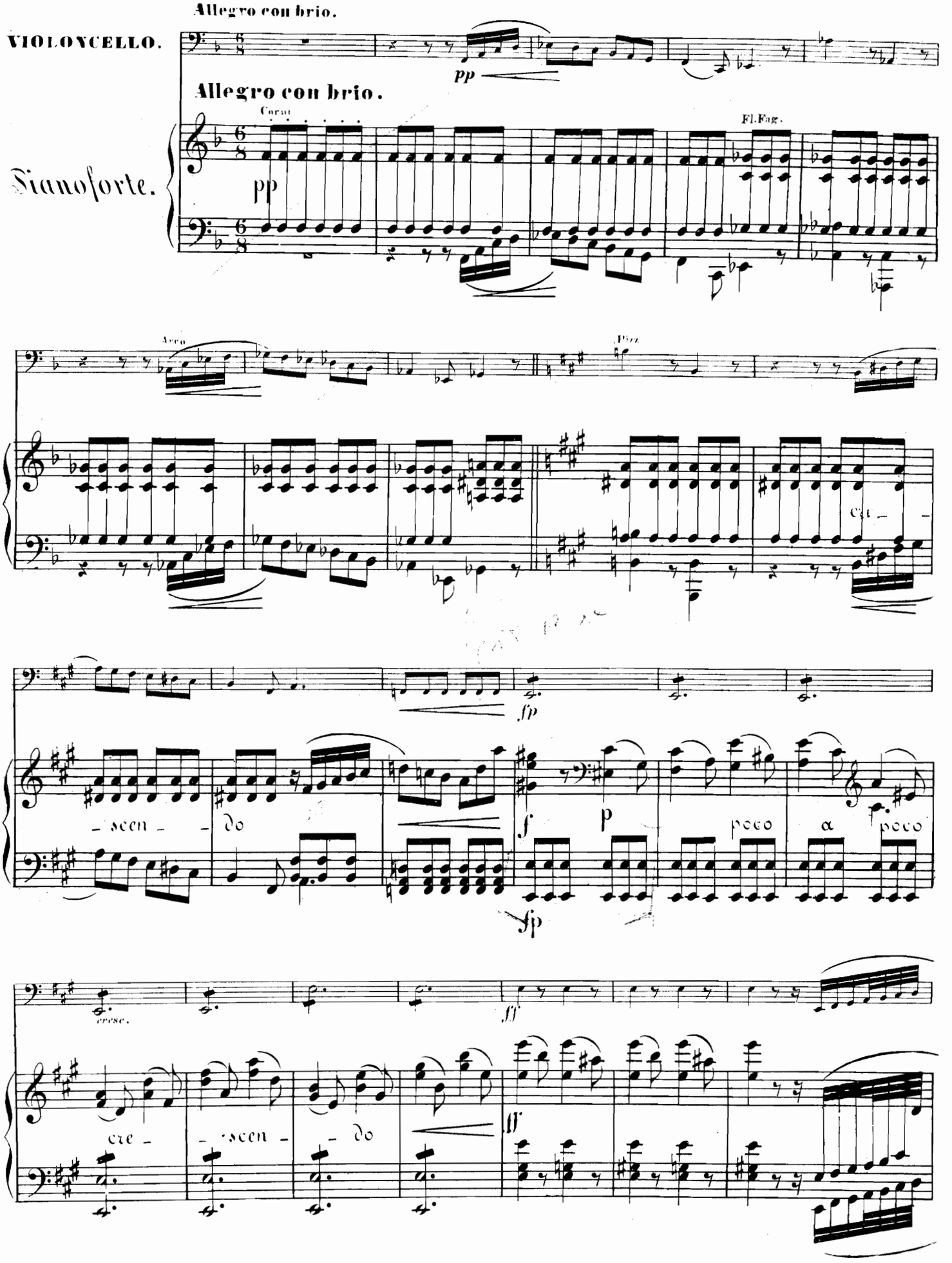

cresc.
pp
rit.
a tempo
Fl.
Cl.
Fag.
Cor.
animato
mf

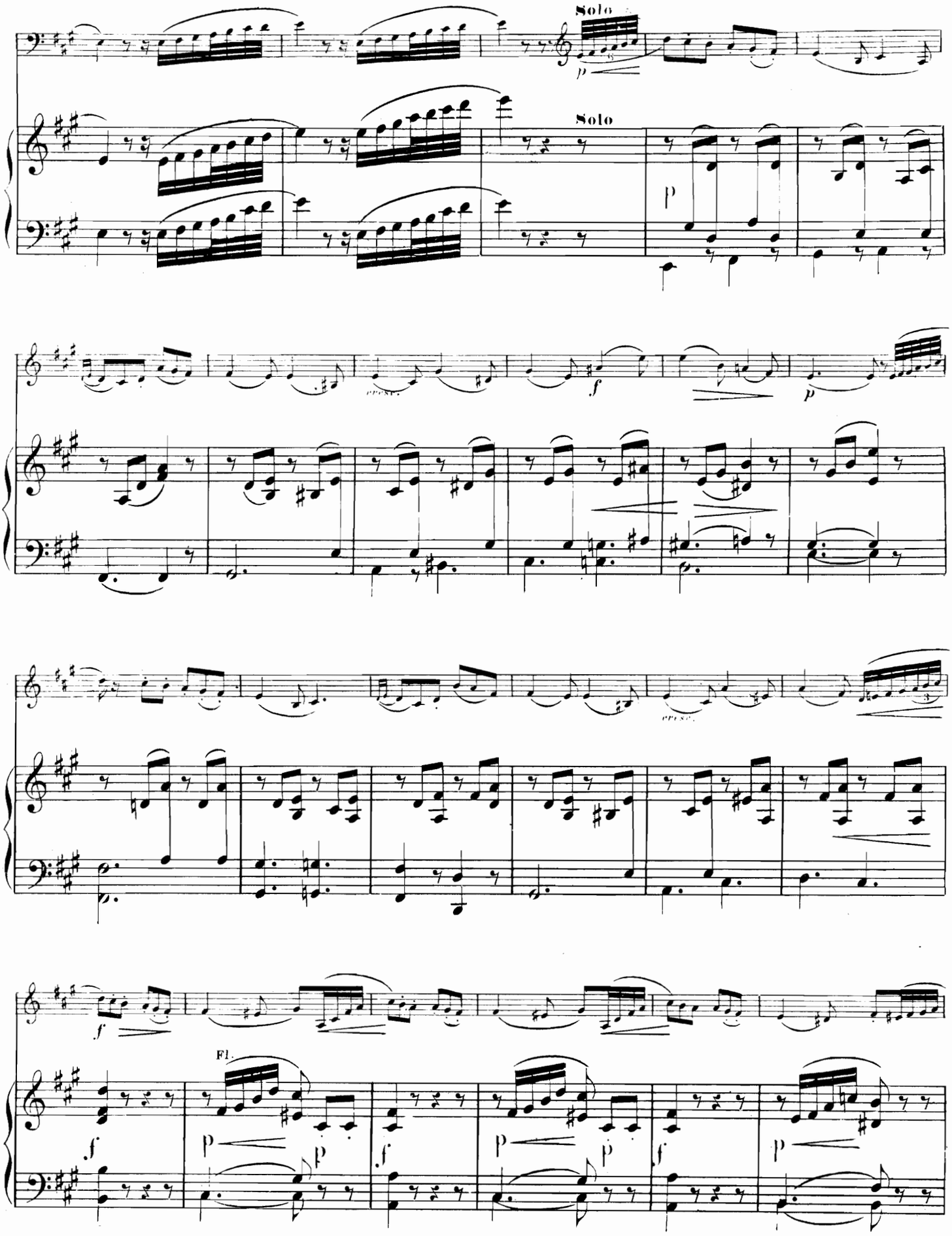

p
pp
mf
dim.
espress.
Cl.
Fag.
Ob.
più moto
più moto
f
Trombe
ff
ff

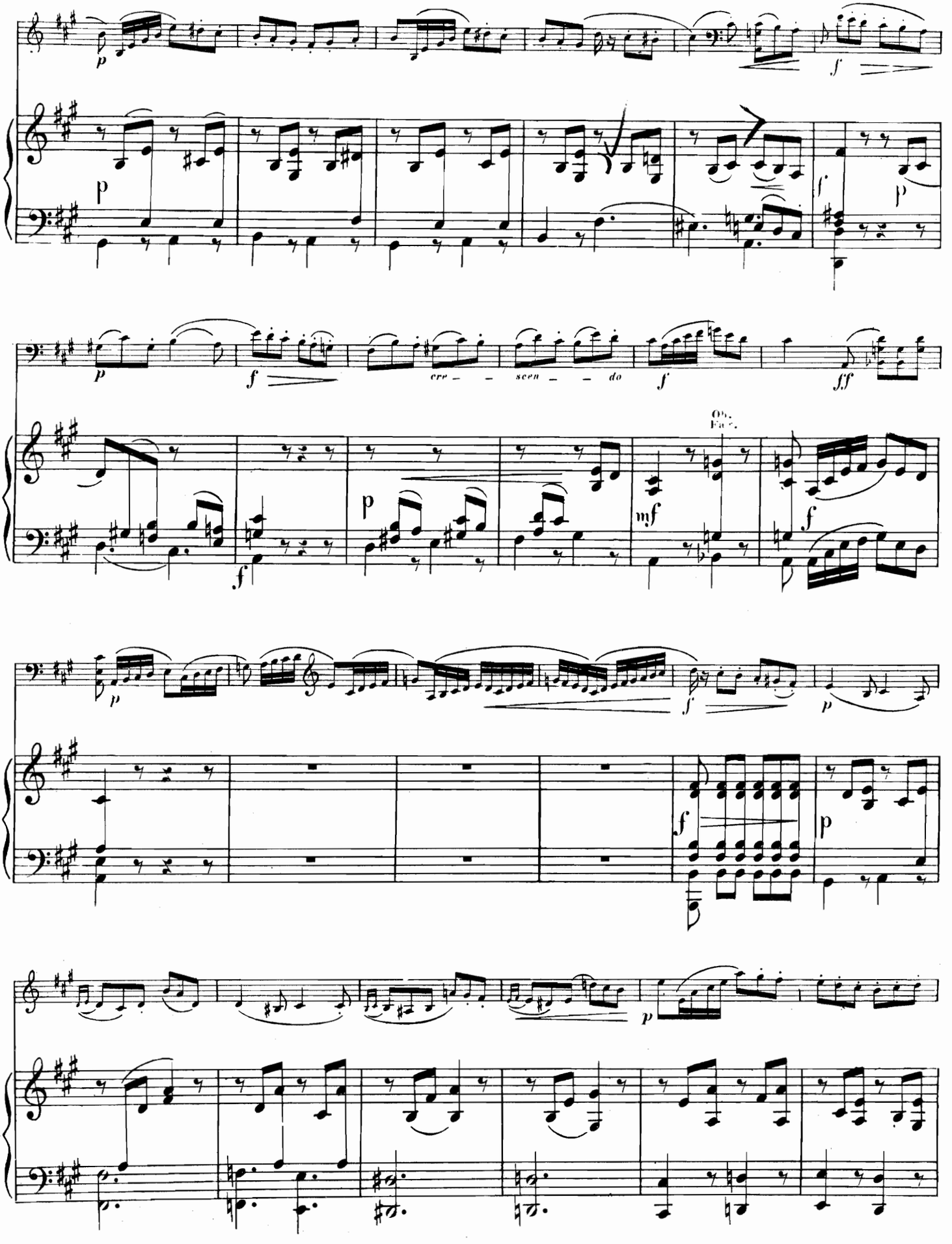

ff
f
ff
p
f
cl.
p
f
ff
p
pp
cl.
p
rit.
pp
p
tempo animato
p
f
p
f
tempo animato
mf
p
pp

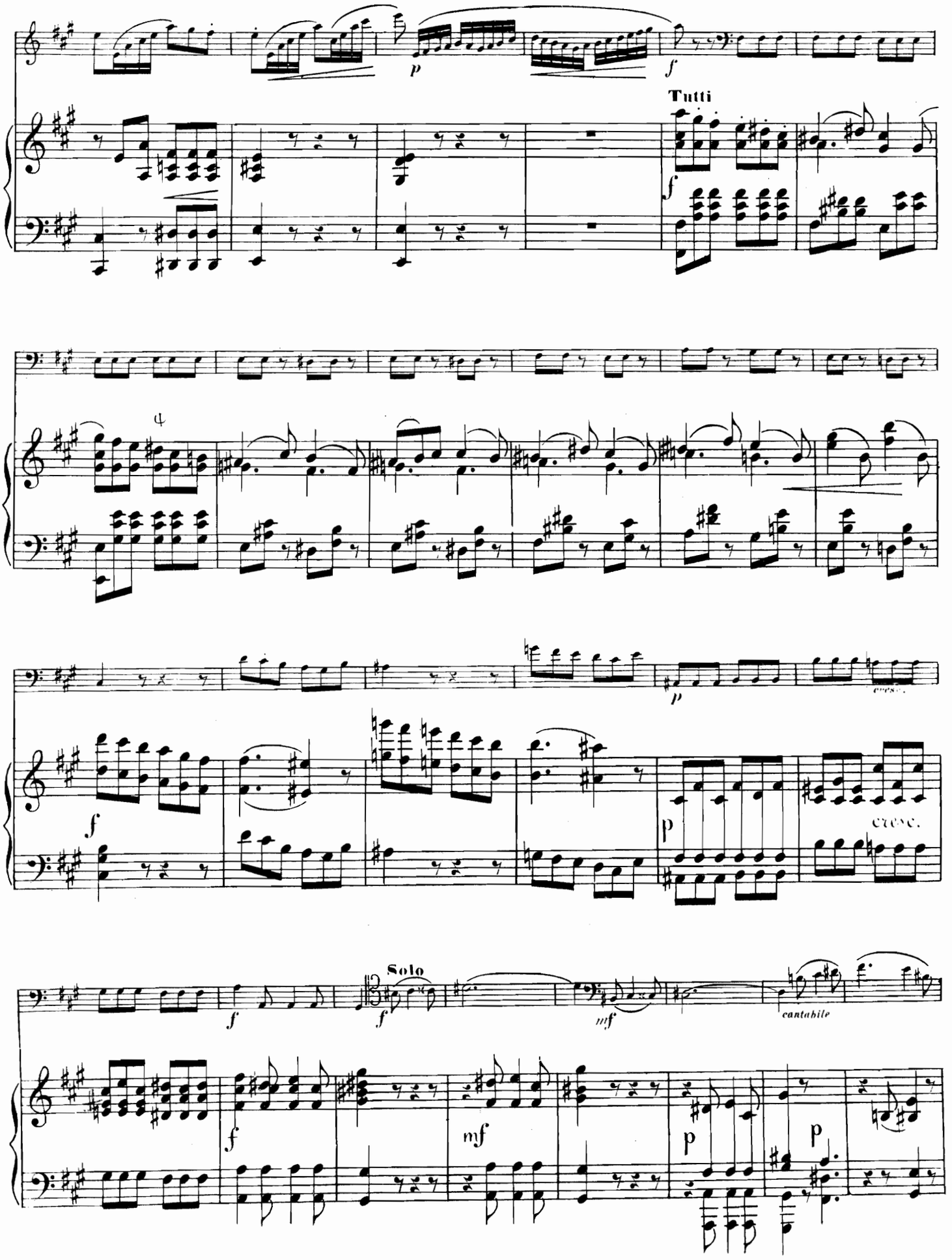

Trombe
mf
p
cre - - - - - scen - - - - - do
mf
f cre - - - cen - - do
ff
molto riten.
più lento
Tempo 1º
pp espress.
molto riten.
Tempo 1º
pp più lento
Ped.
Cl.

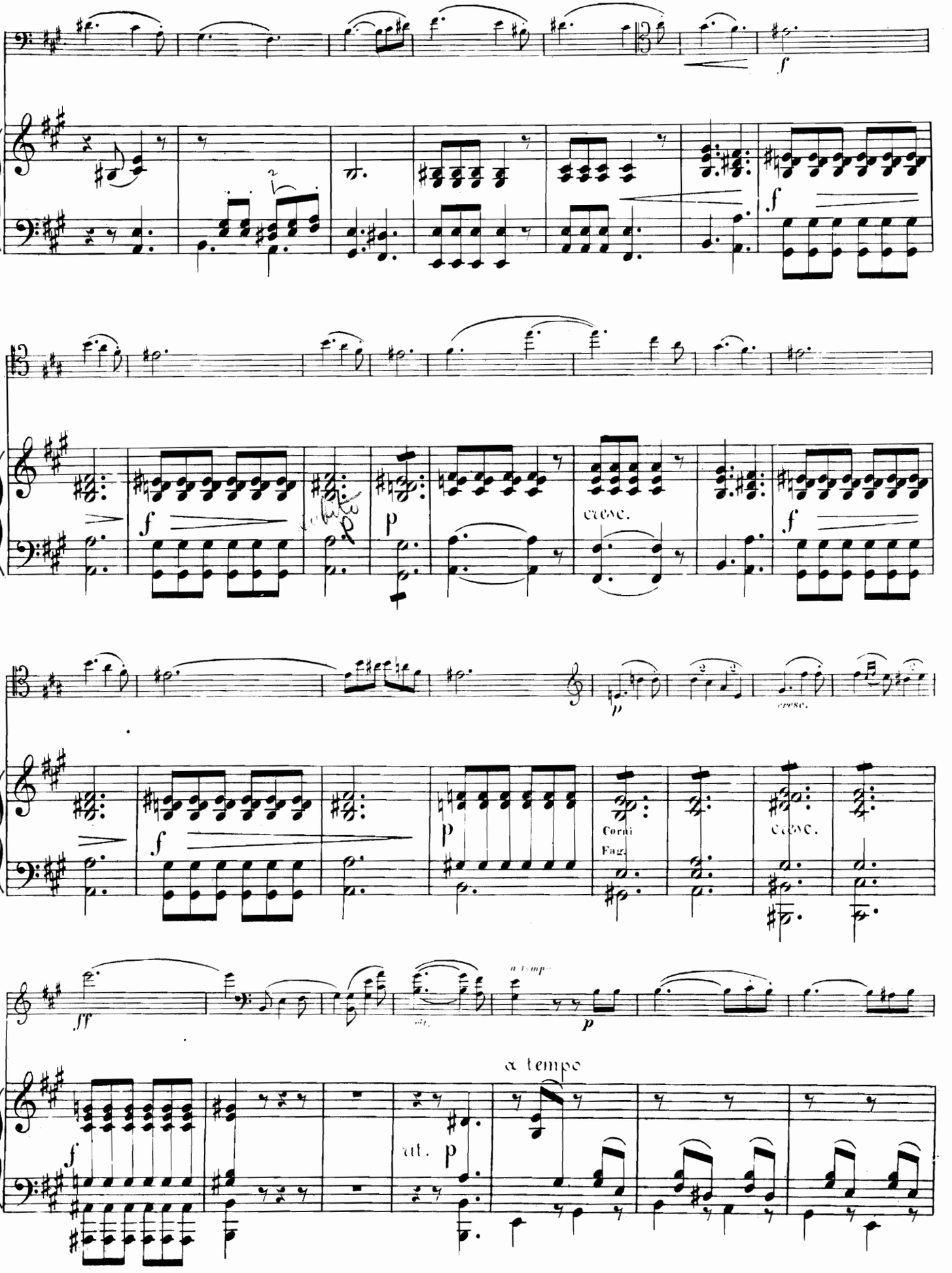

f
p molto cresc.
trem.
mf
p molto cresc.
fff
p
Lacrymamente
ff
p
pp
cre - - - scen - - - do
f
p
f
p
Fl.
Viol.
p dolce
Timp.
Ped.
ppp
Ped.
mf
f
p
ritard.
p
pp
Quartett.
fp
ritard.
pp
pp
Ped.

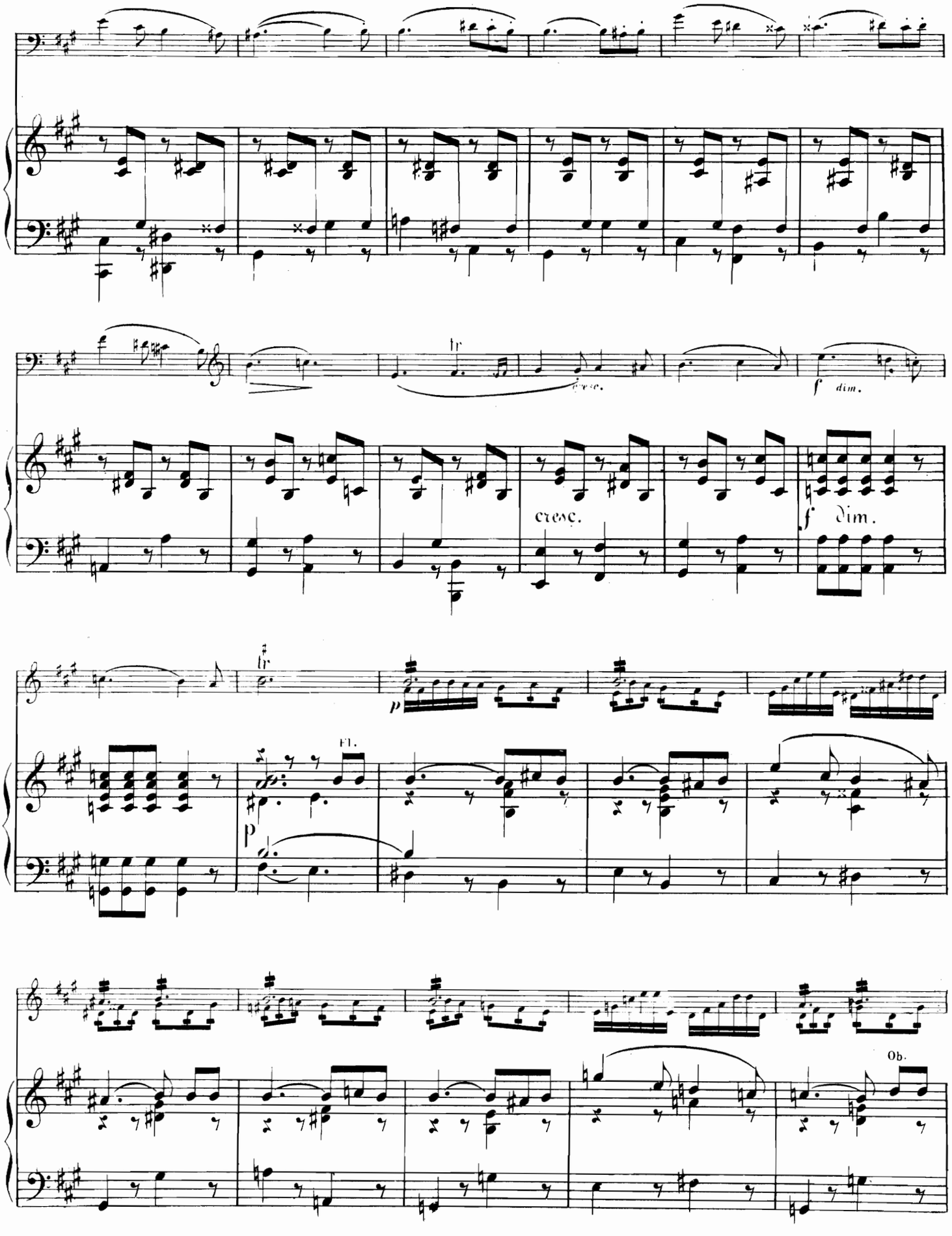

Allegro con brio.
VIOLONCELLO.
pp
Allegro con brio.
Corni
Fl.Fag.
Pianoforte.
pp
Arco
Pizz.
cre - scen - do
fp
f
p
poco a poco
fp
cresc.
ff
cre - scen - do
ff


Solo
Solo
Fl.


cre - - scen - - do
Ob.
Fag.


Tutti
Solo
cantabile
cresc.


cresc.
Corni
Fag.
cresc.
a tempo
rit.
a tempo



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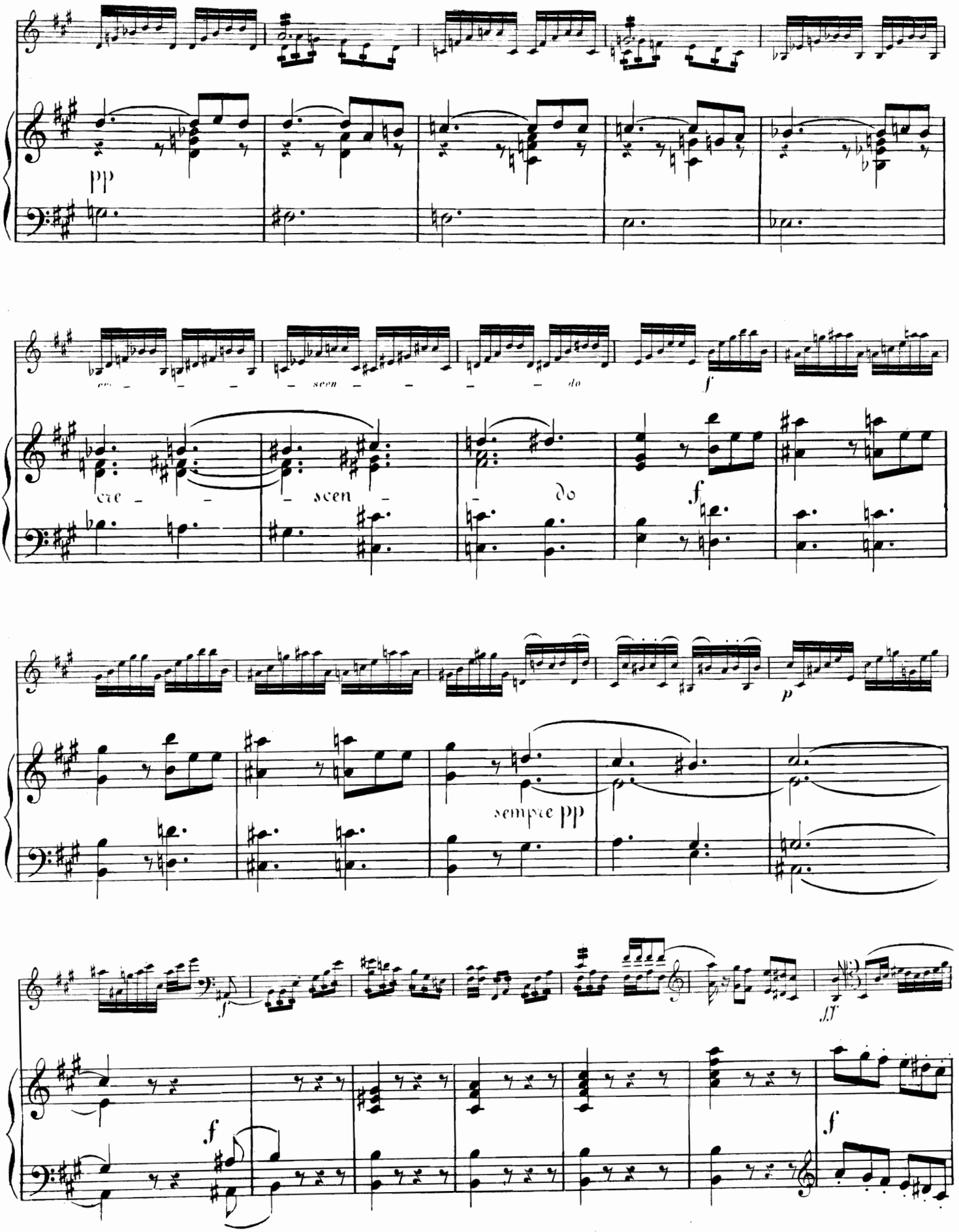
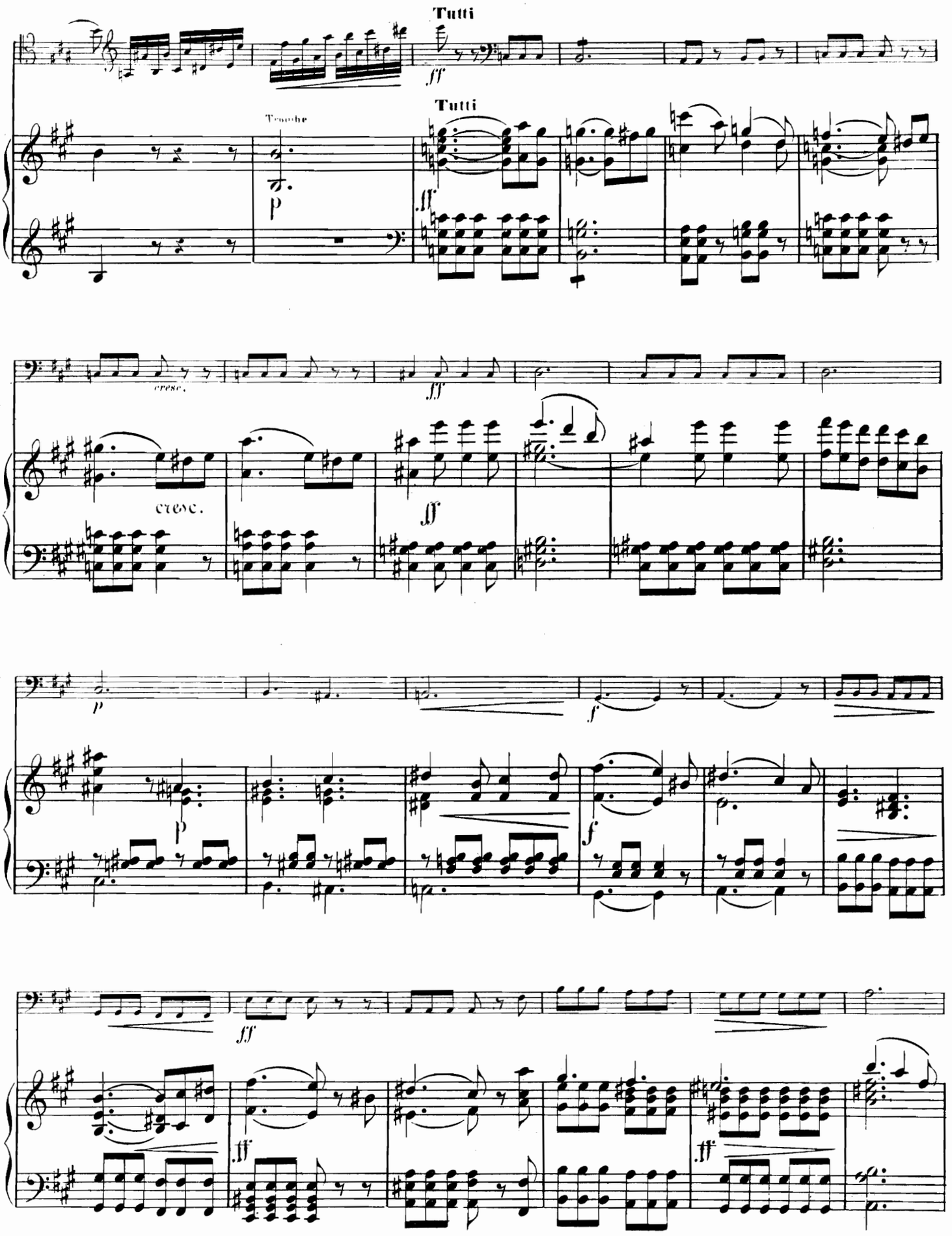
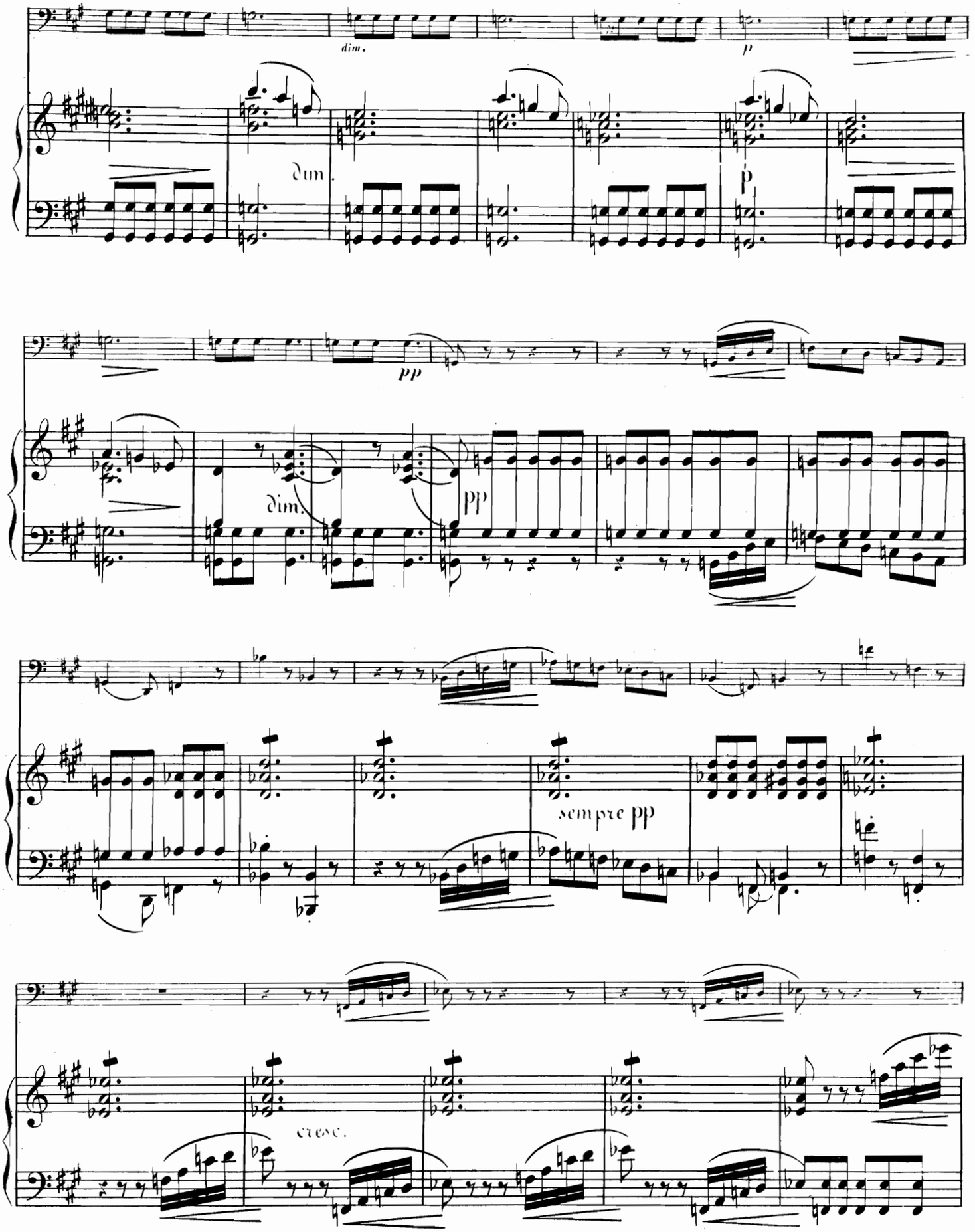
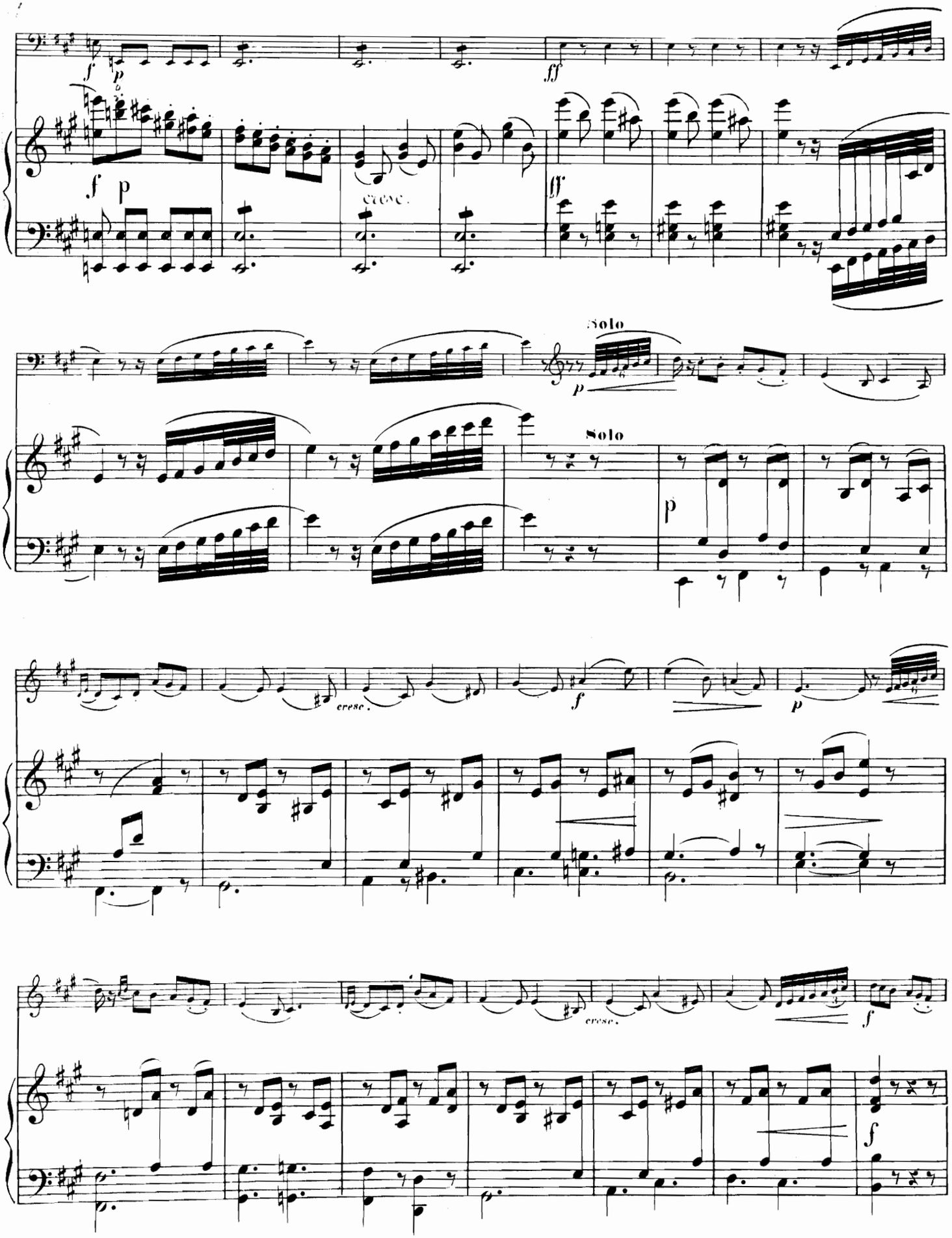
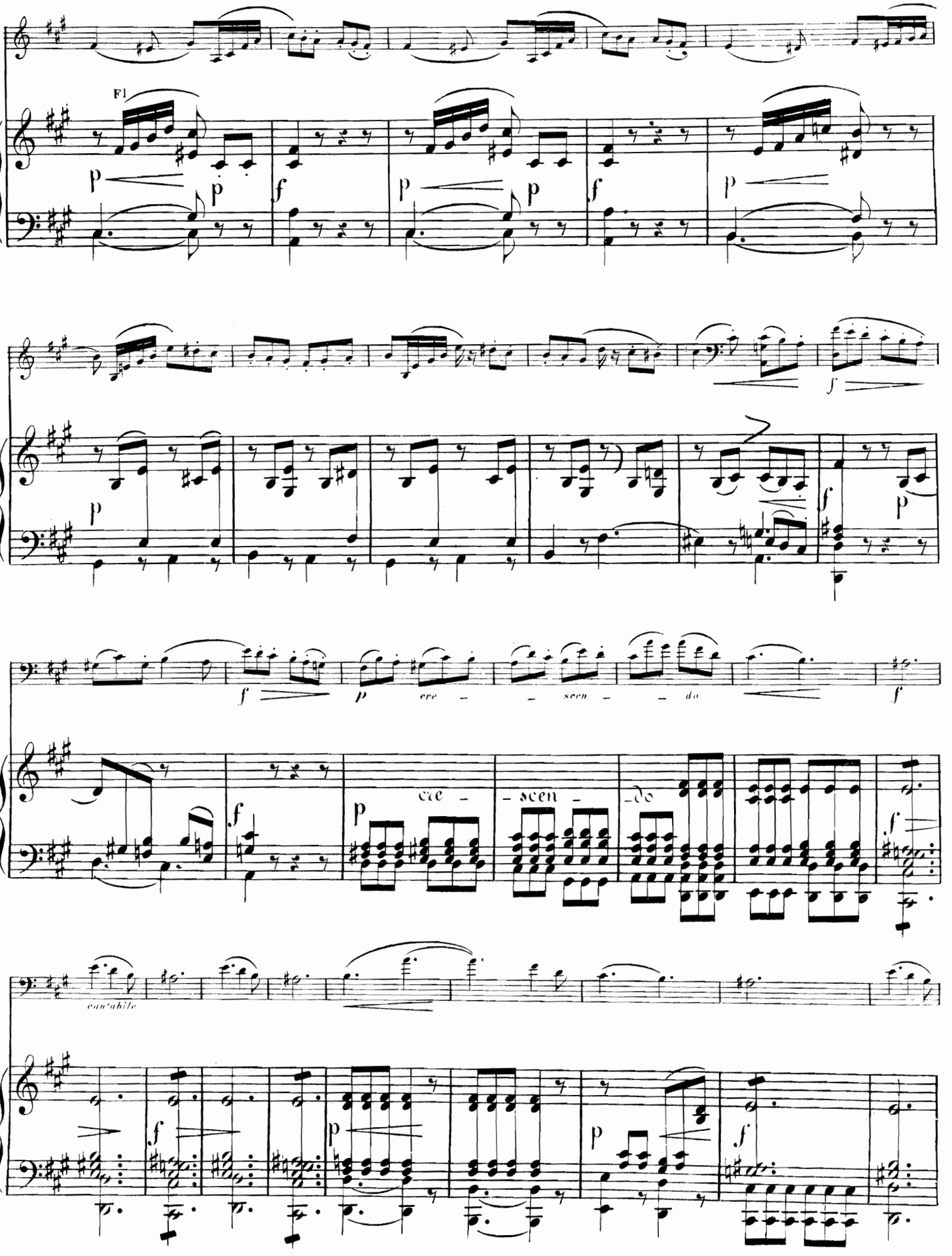
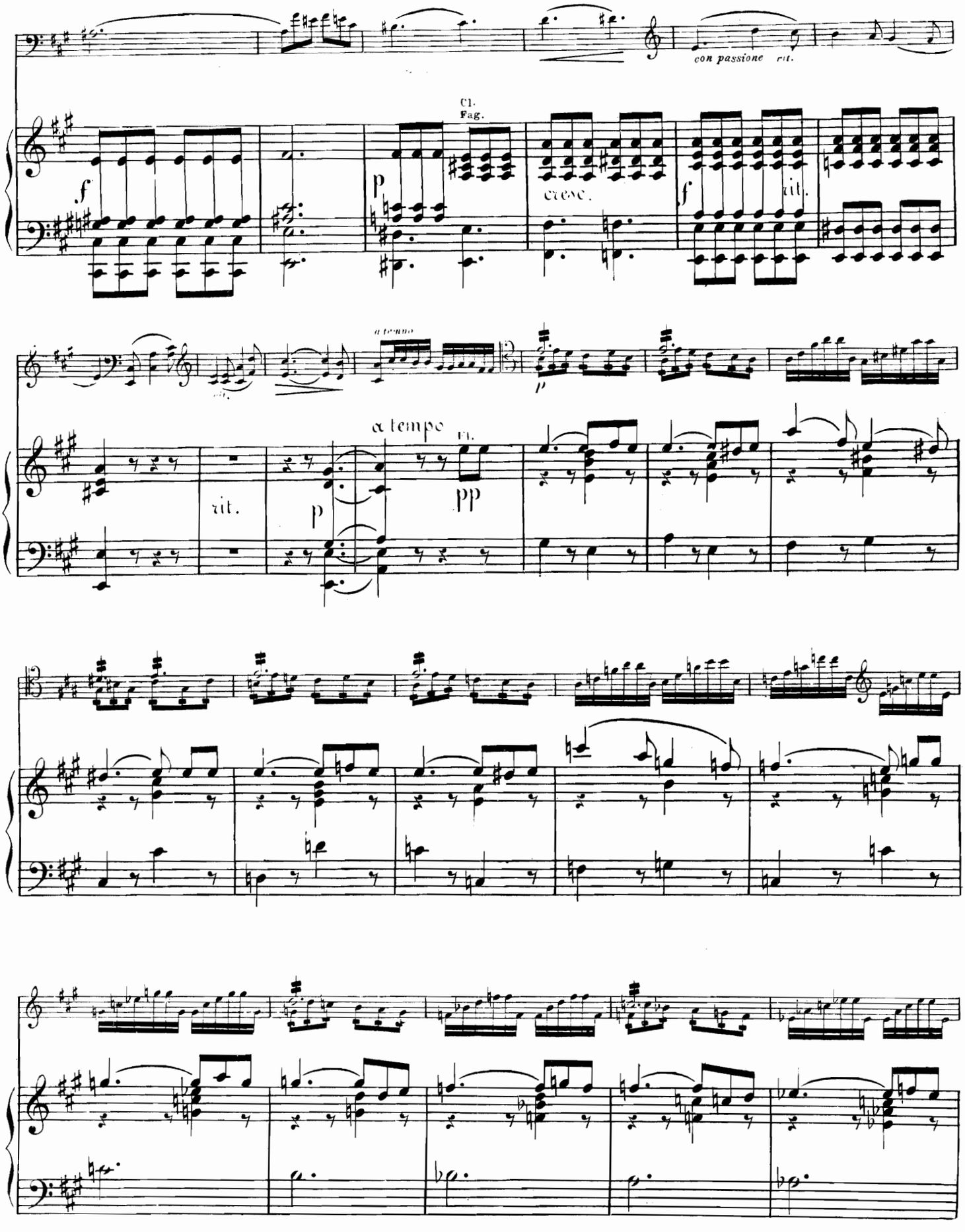

pp
cre - - - - scen - - - - do
f
cre - - - scen - - do
f
p
sempre pp
f
ff
f
f

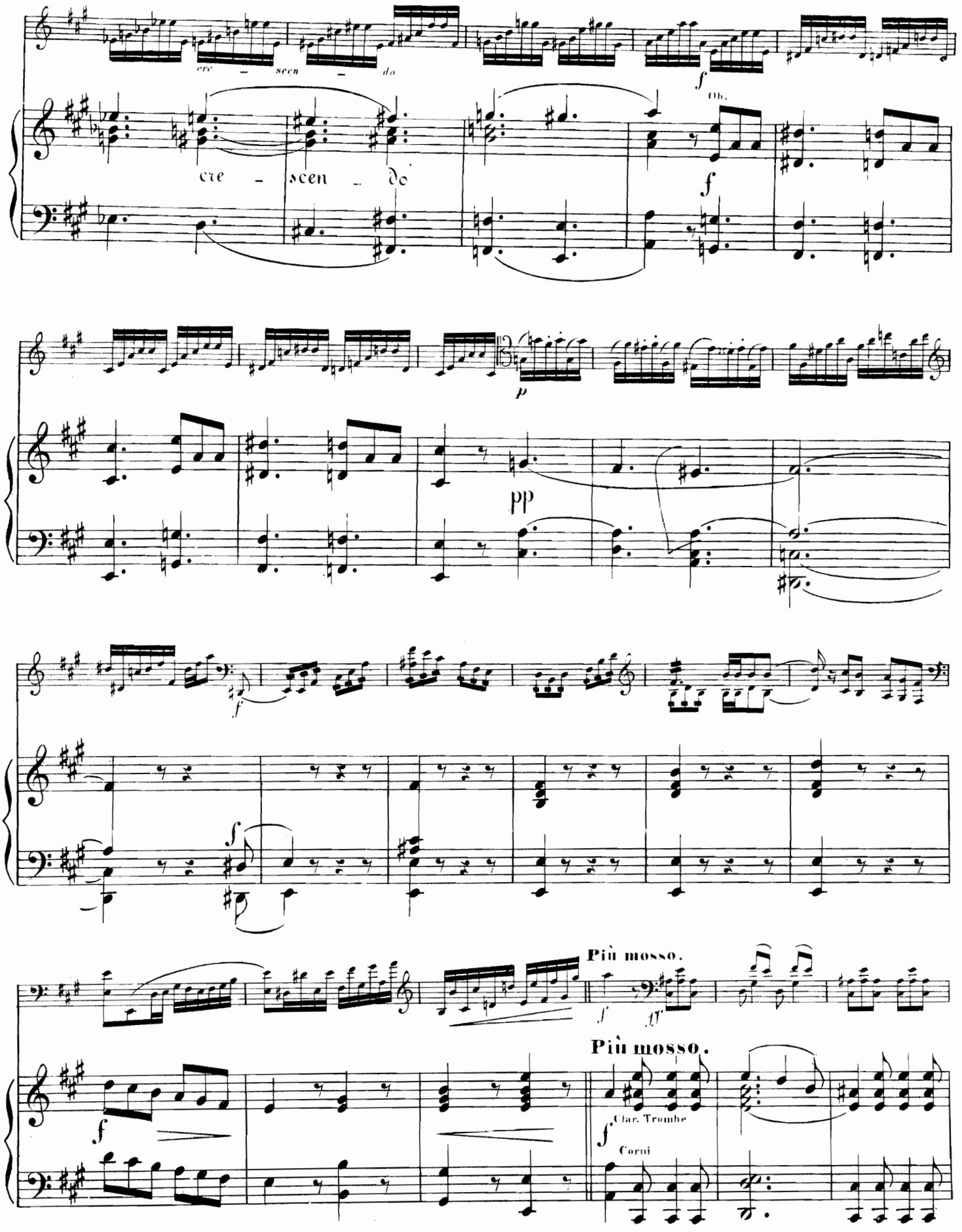

Tutti
Tutti
Tenuhe
cresc.
cresc.

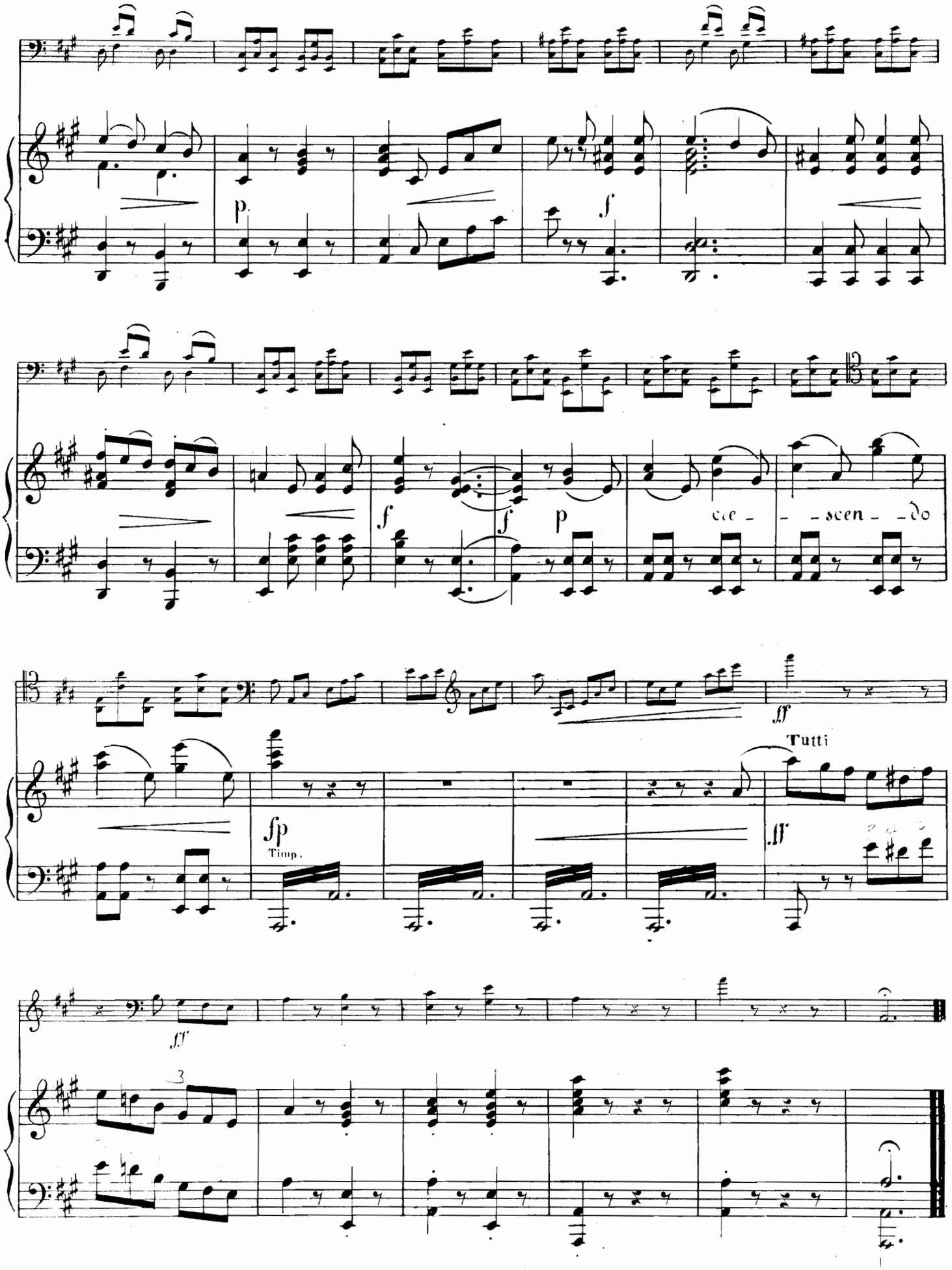

dim.
p
dim.
pp
dim.
pp
sempre pp
cresc.


cresc.
Solo
Solo
cresc.
cresc.


Fl
p
f
cre - scen - do
cantabile


con passione rit.
Cl.
Fag.
f
p
cresc.
f
rit.
a tempo
rit.
p
a tempo
rit.
p
pp


cre - scen - do
Ob.
Più mosso.
Più mosso.
Clar. Trombe
Corni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