For my friend HERBERT F. ELLINGFORD
Organist of St George's Hall, Liverpool.

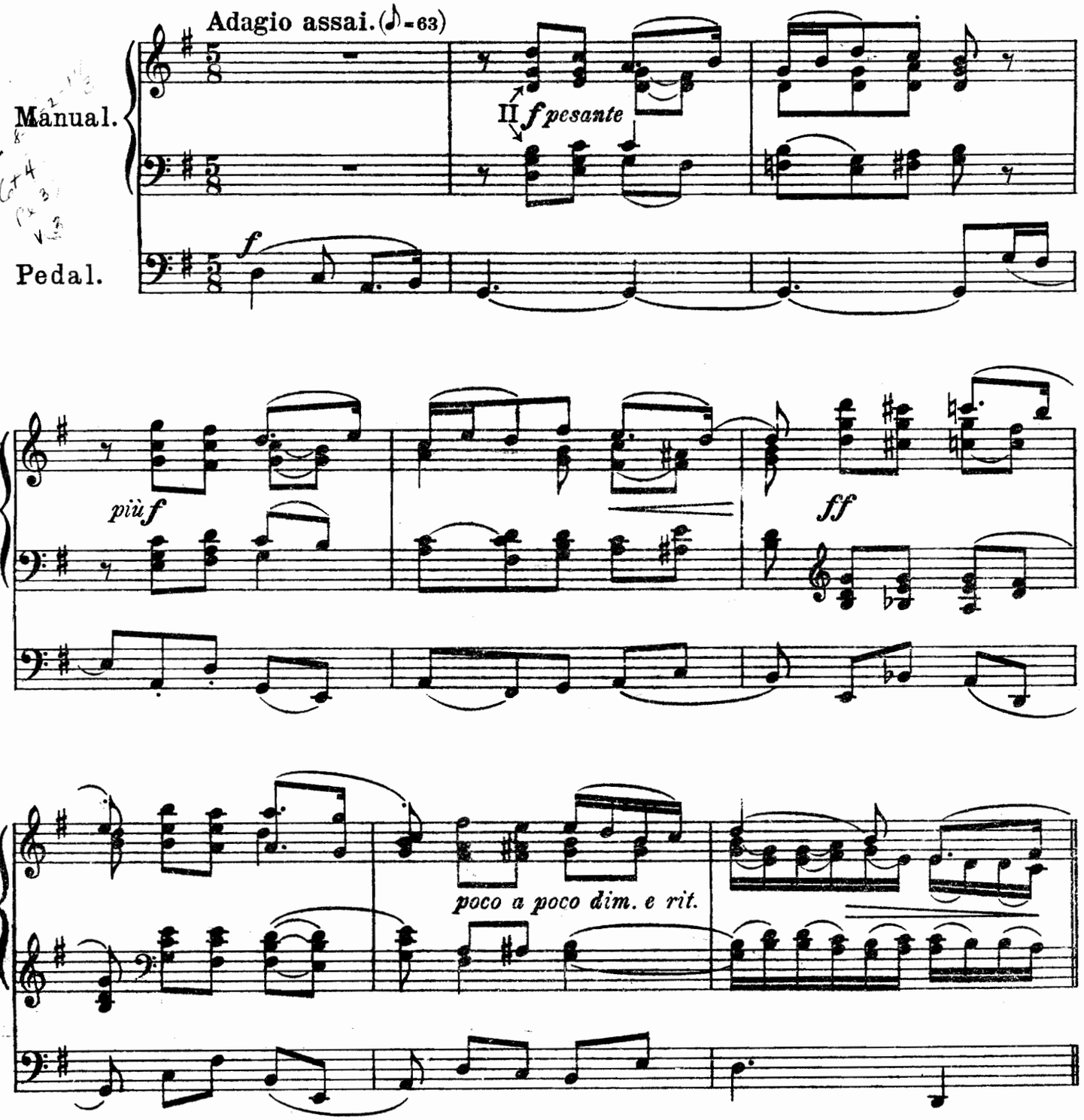
FIRST SUITE FOR ORGAN.

Prepare { III (Sw.):- Full
II (Gt.):- 16.8+4 (III coupled)
I (Ch.):- Clarinet
Pedal :- 16 + 8 (II coupled)

I.

Prelude.

James Lyon, Op. 63.



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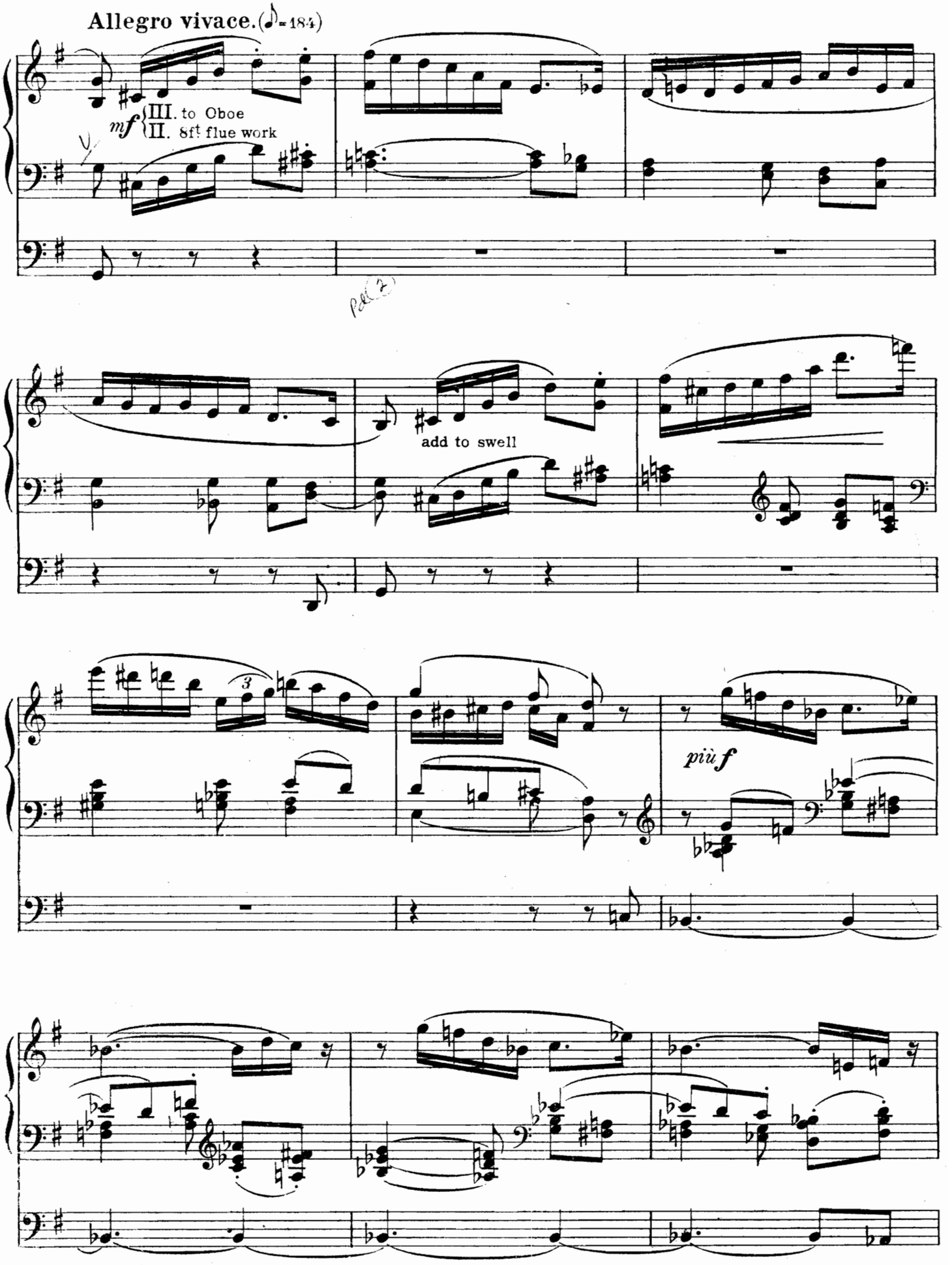
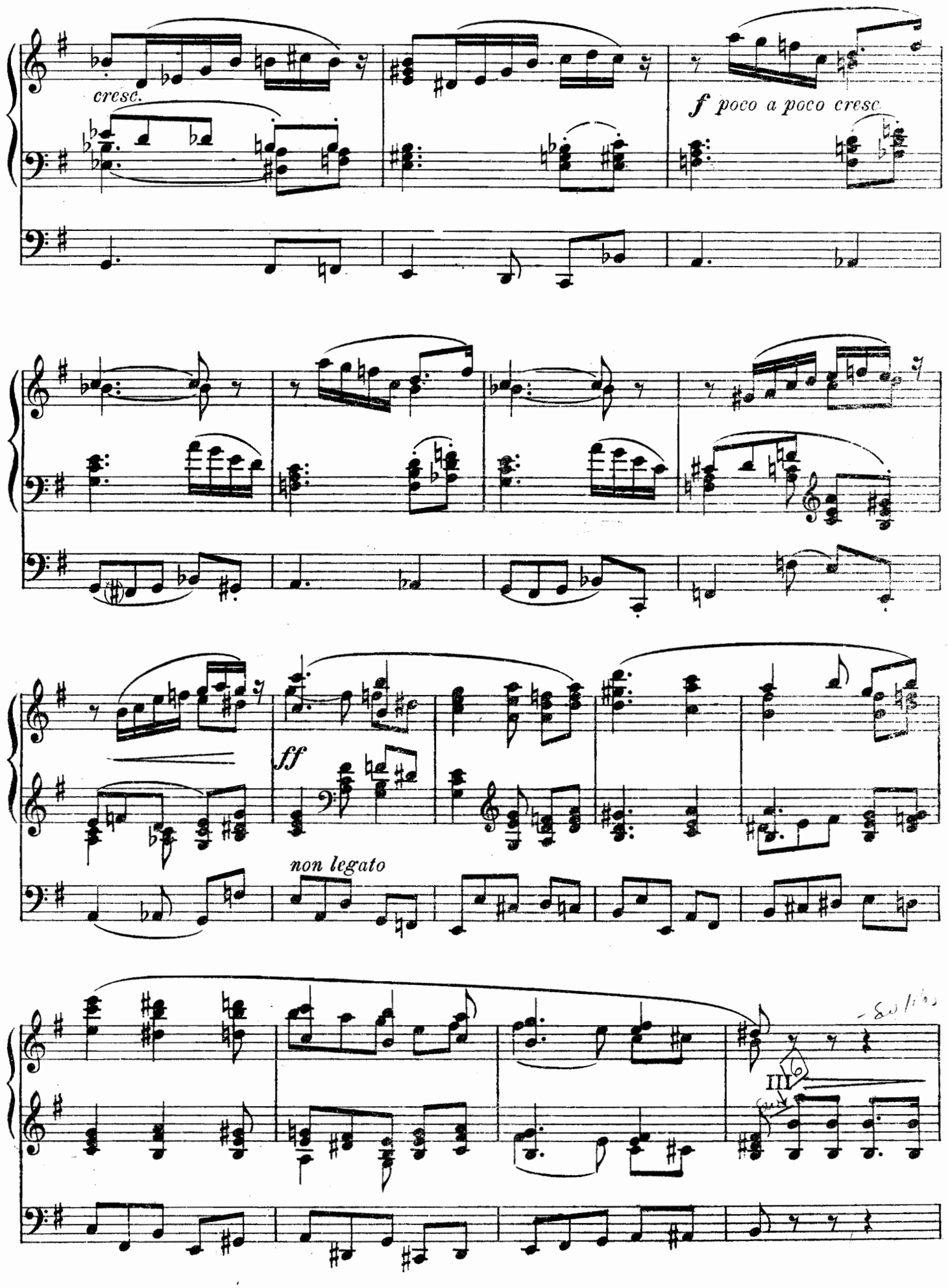
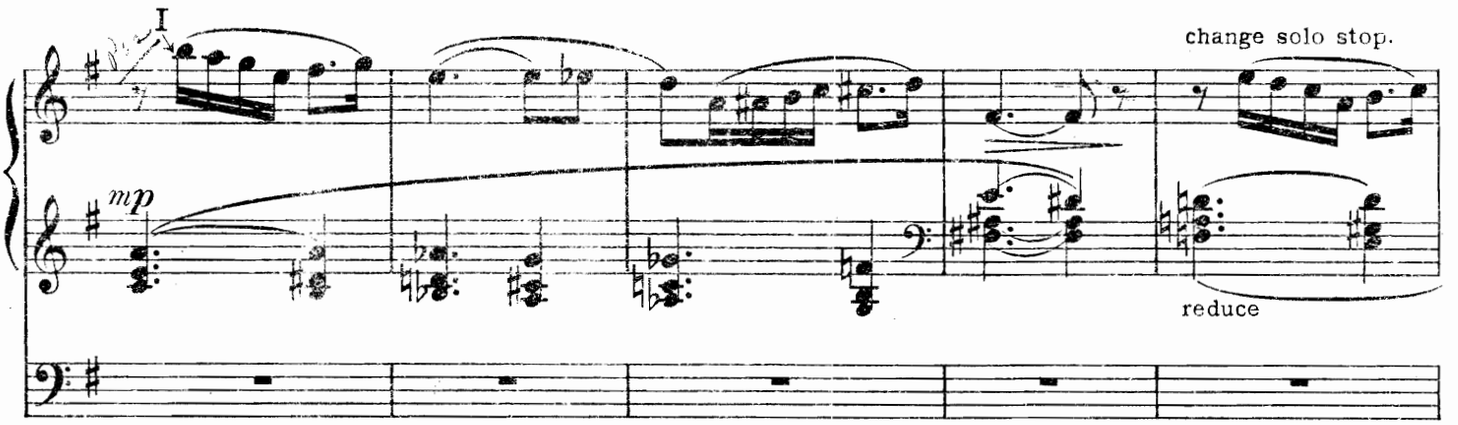
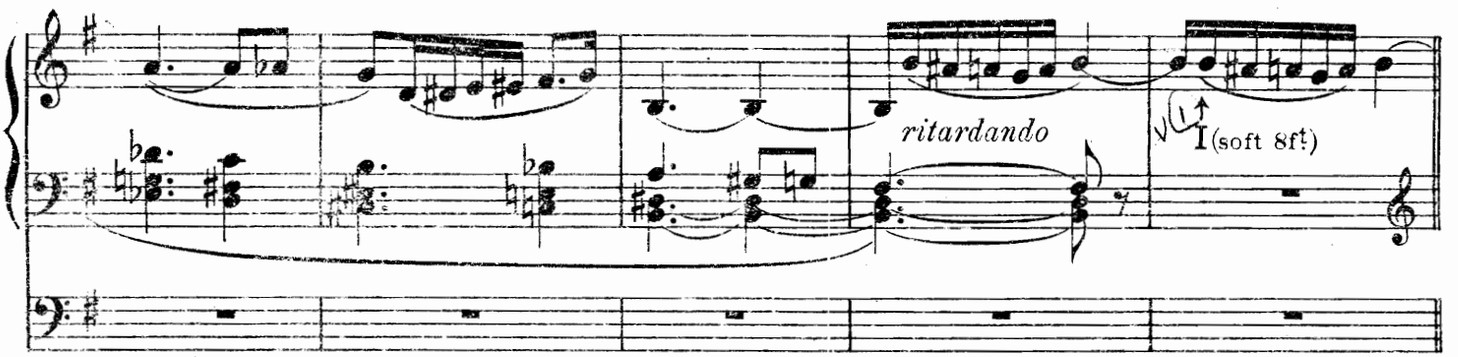
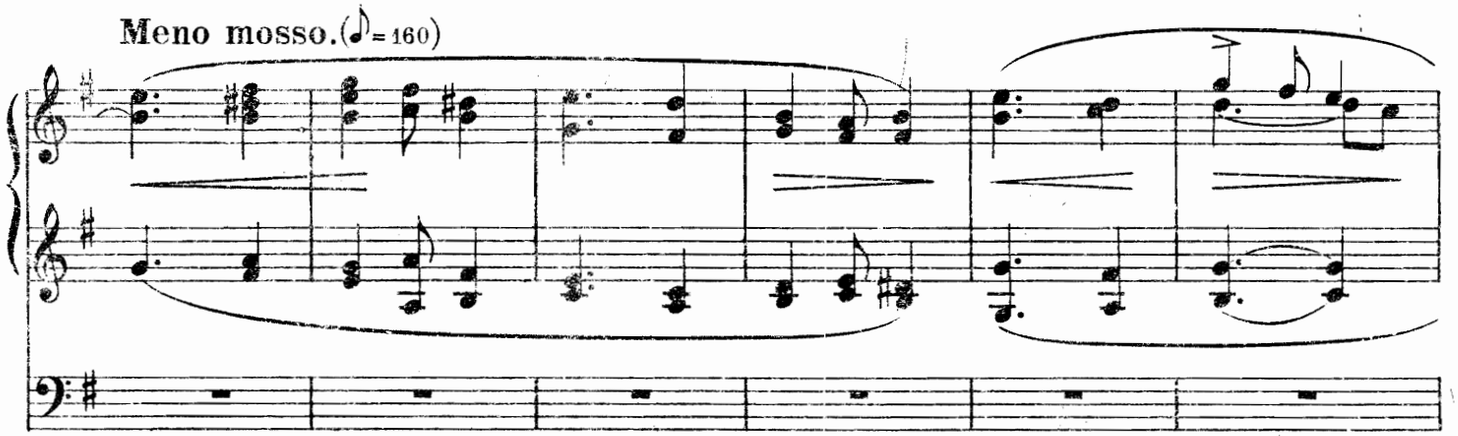
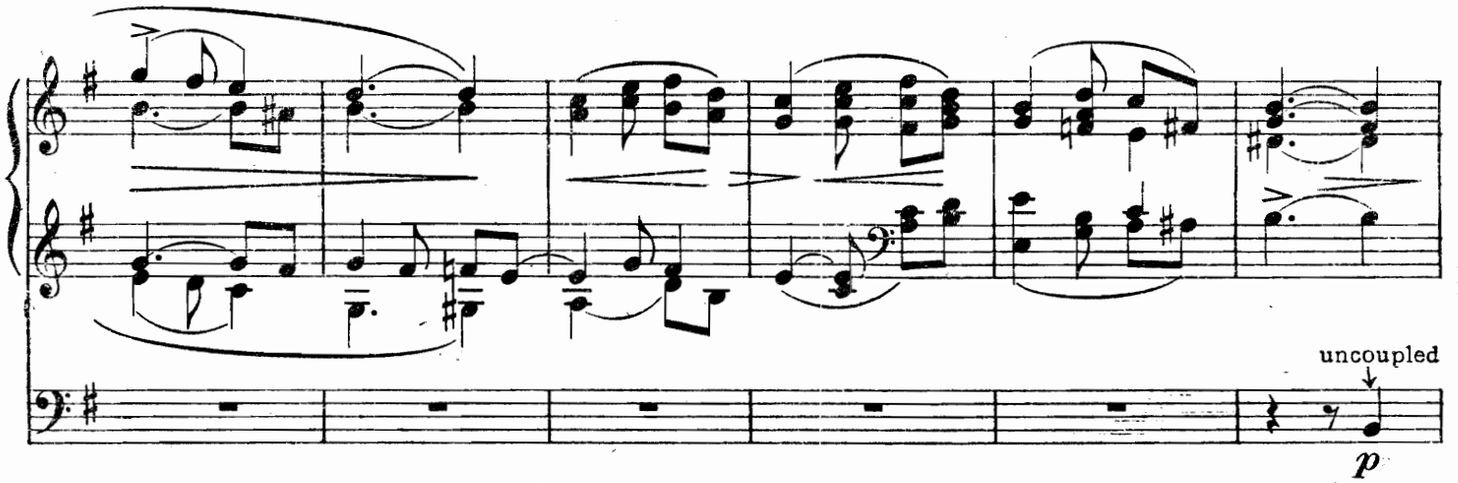

Allegro vivace. (♪=184)
mf
III. to Oboe
II. 8ft flue work
add to swell
più f

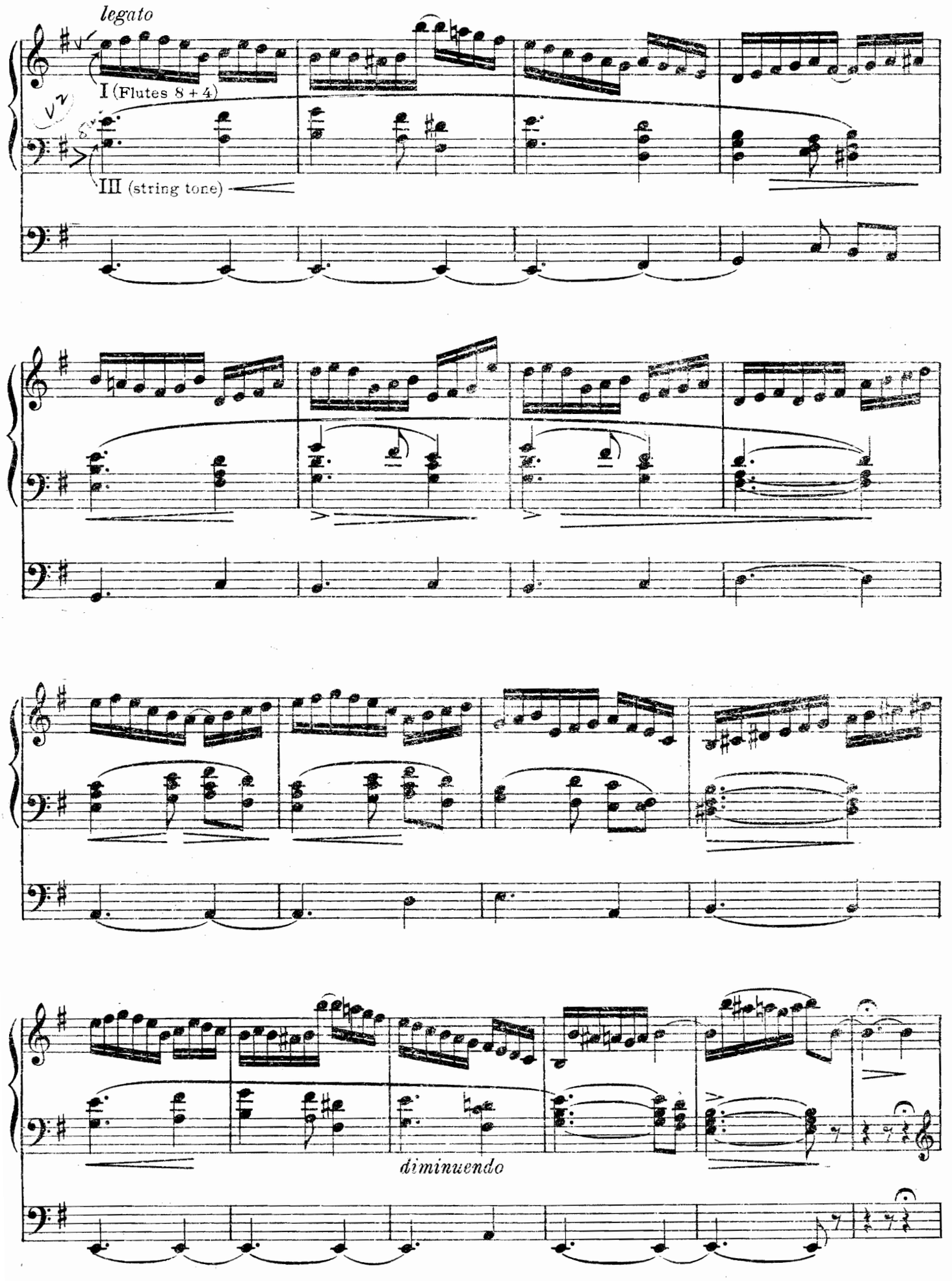

cresc.
f poco a poco cresc.
ff
non legato
III

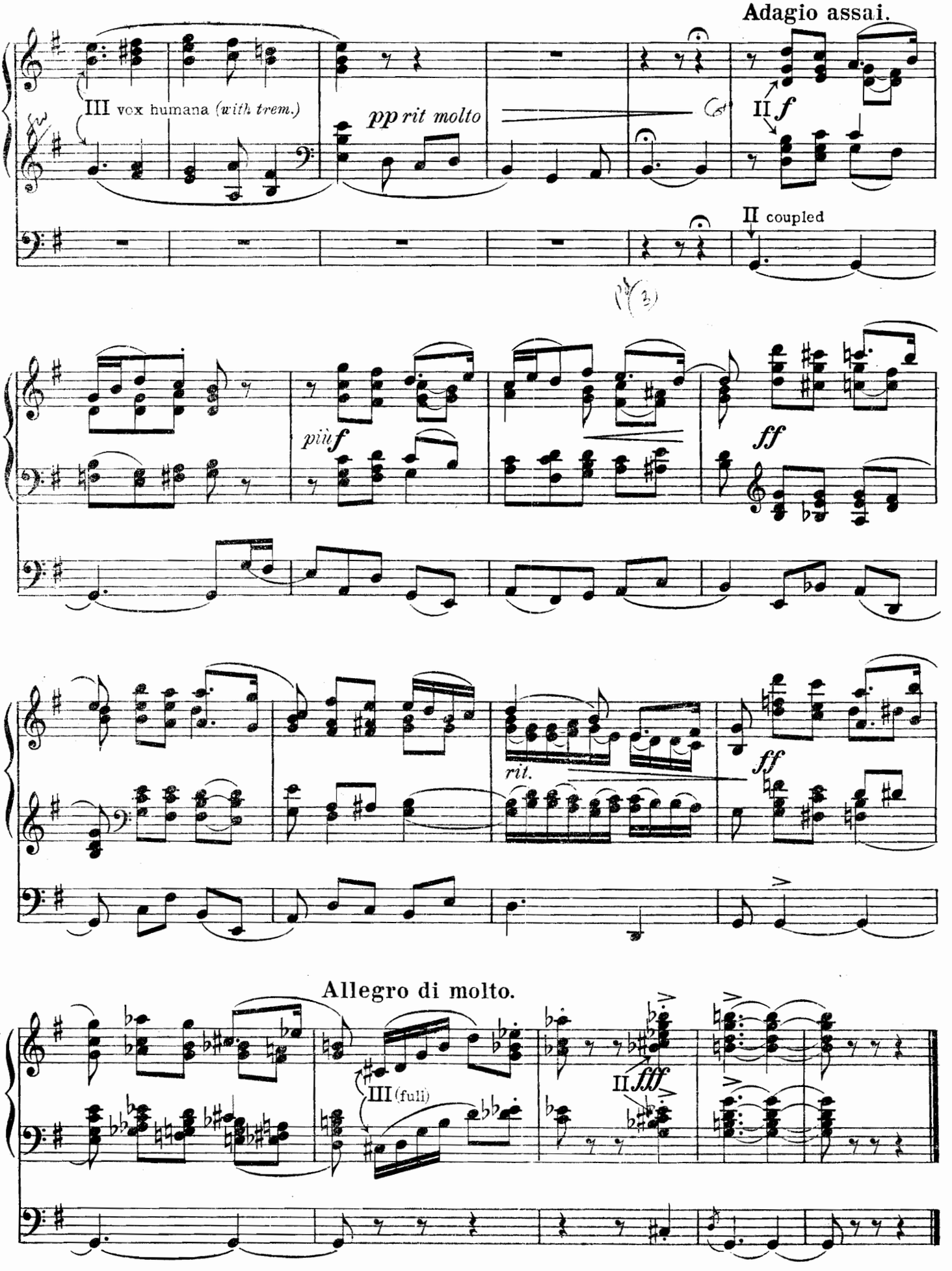

I
change solo stop.
mp
reduce


ritardando
I (soft 8ft)


Meno mosso. (♪ = 160)


uncoupled
p


legato
I (Flutes 8 + 4)
III (string tone)
diminuendo

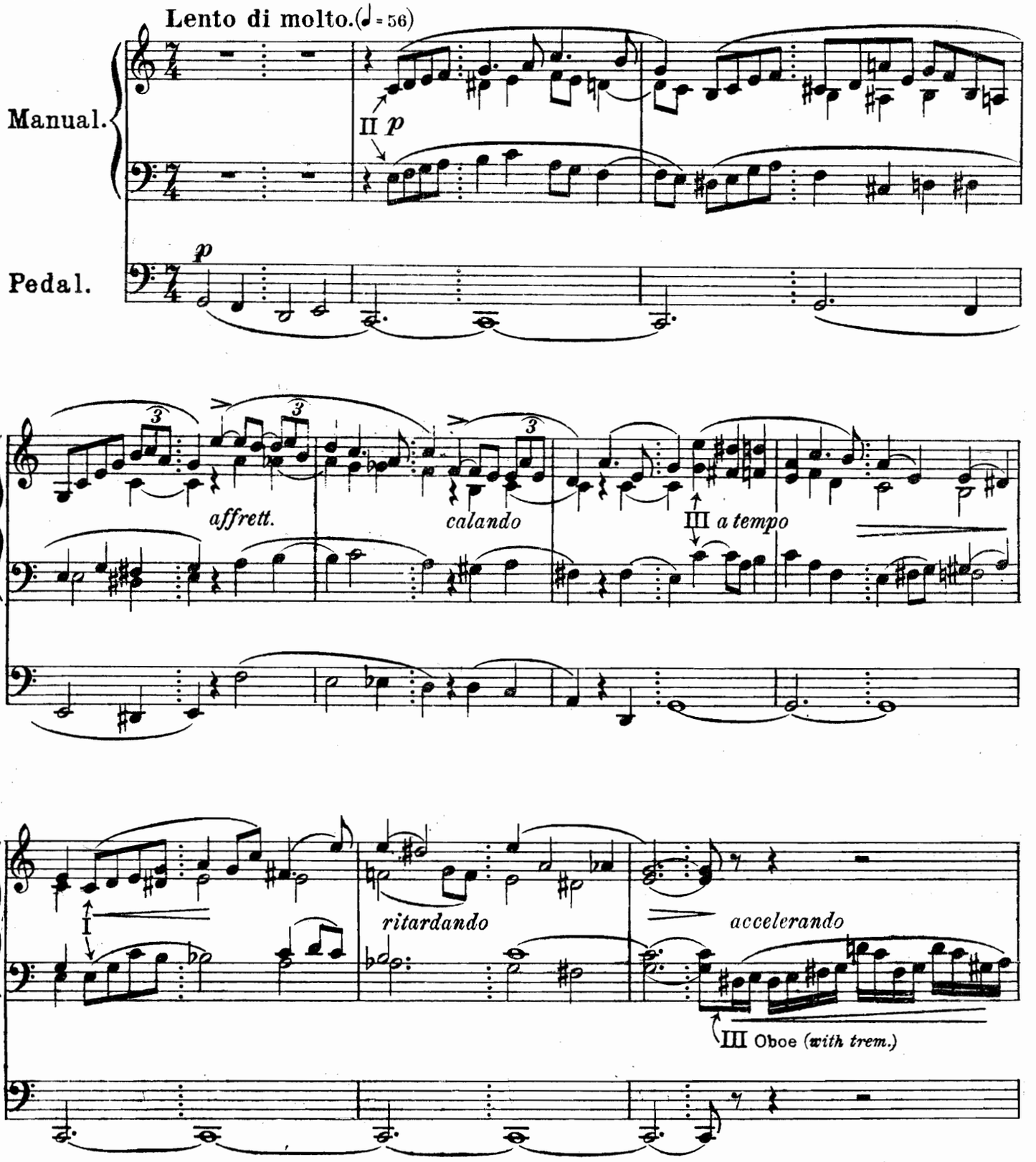

Adagio assai.
III vox humana (with trem.)
pp rit molto
II f
II coupled
più f
ff
rit.
ff
Allegro di molto.
III (full)
II fff

II.

Intermezzo.

Prepare. III (Sw.): – to Oboe
II (Gt.): – *p*
I (Ch.): – Viol. d'Orchestre 8ft + Harm.: Fl: 4ft
Pedal : – Soft 16 + 8ft

Lento di molto. (♩ = 56)

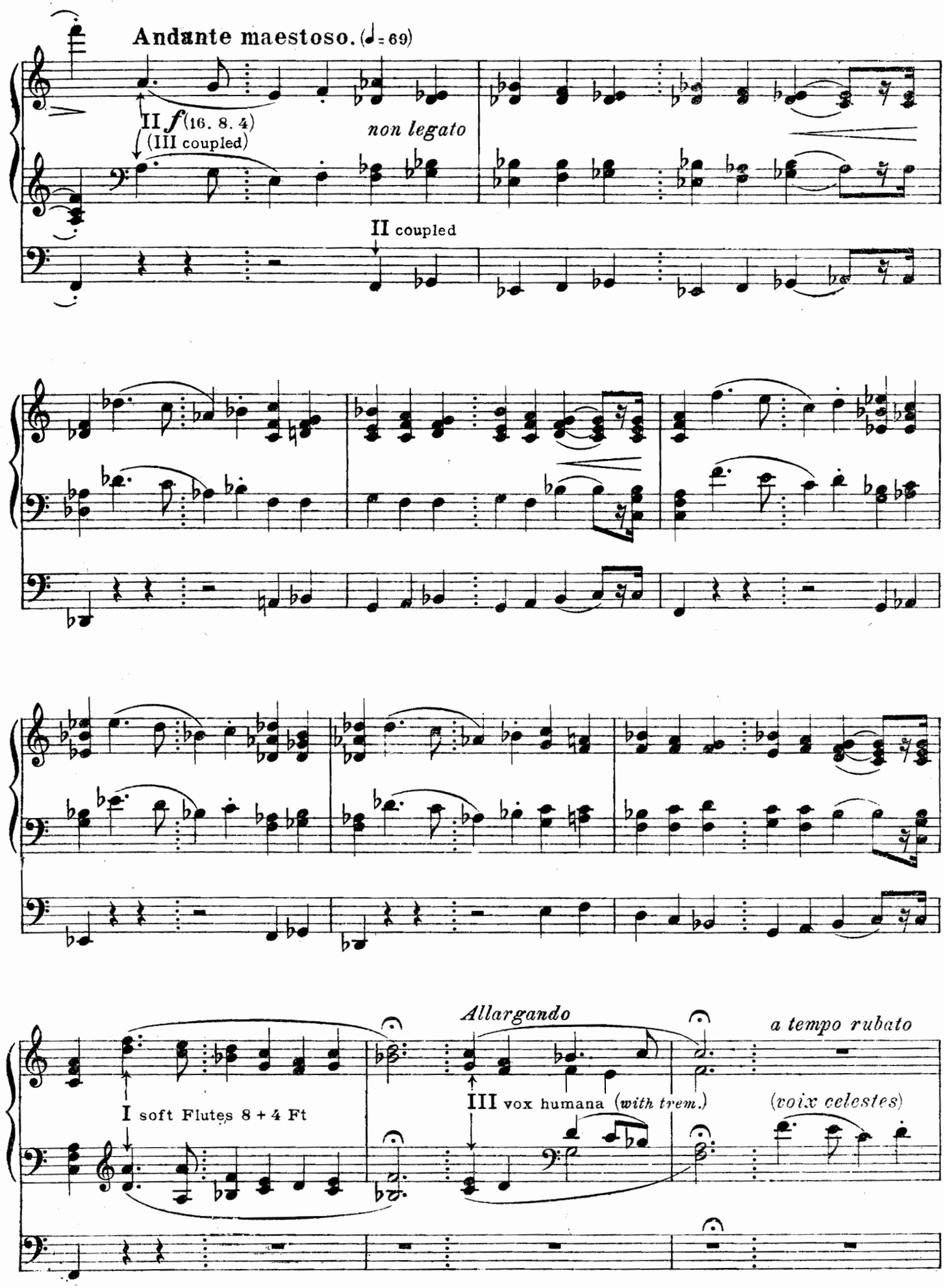


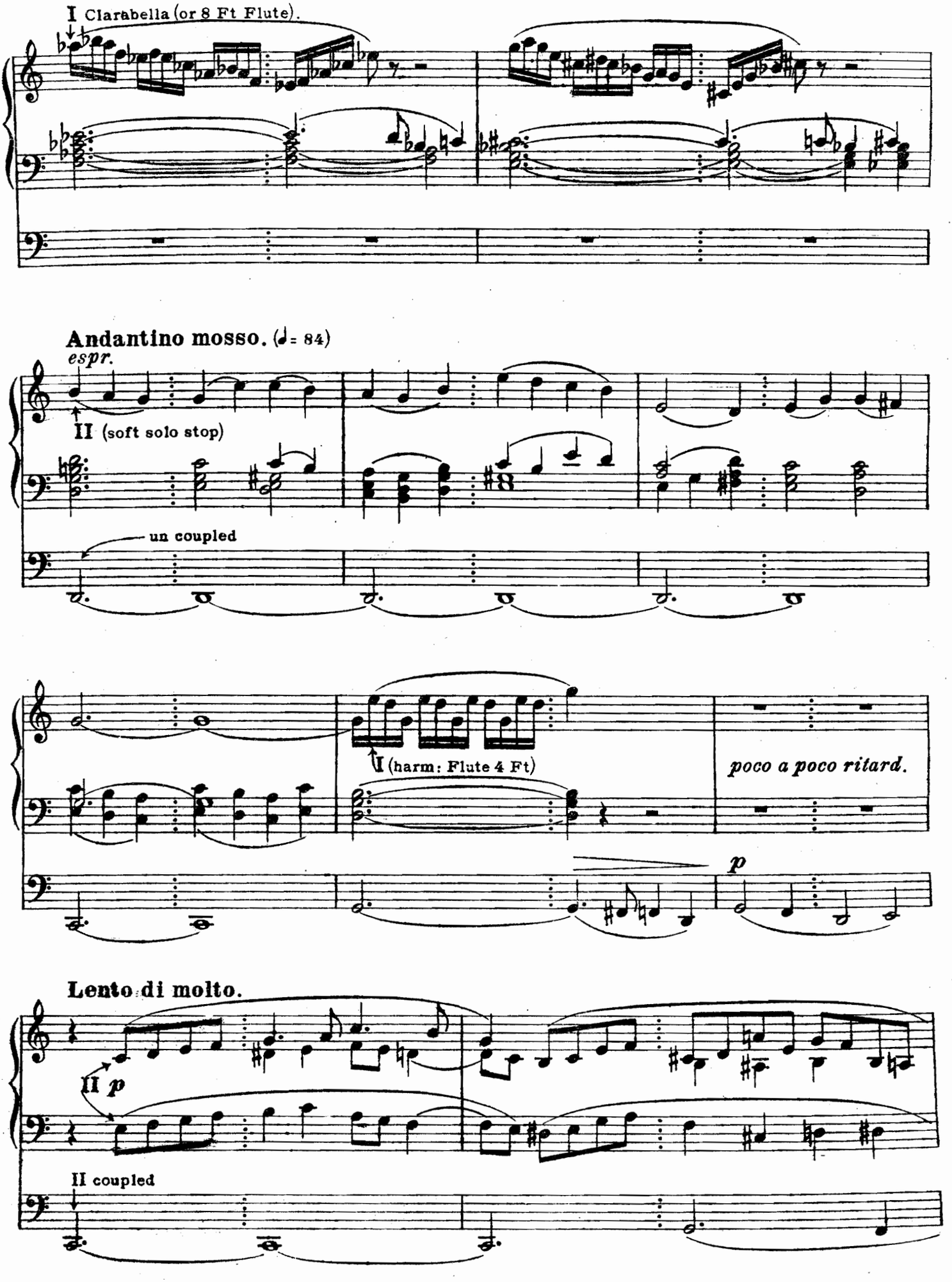
Andantino mosso. (♩ = 84)

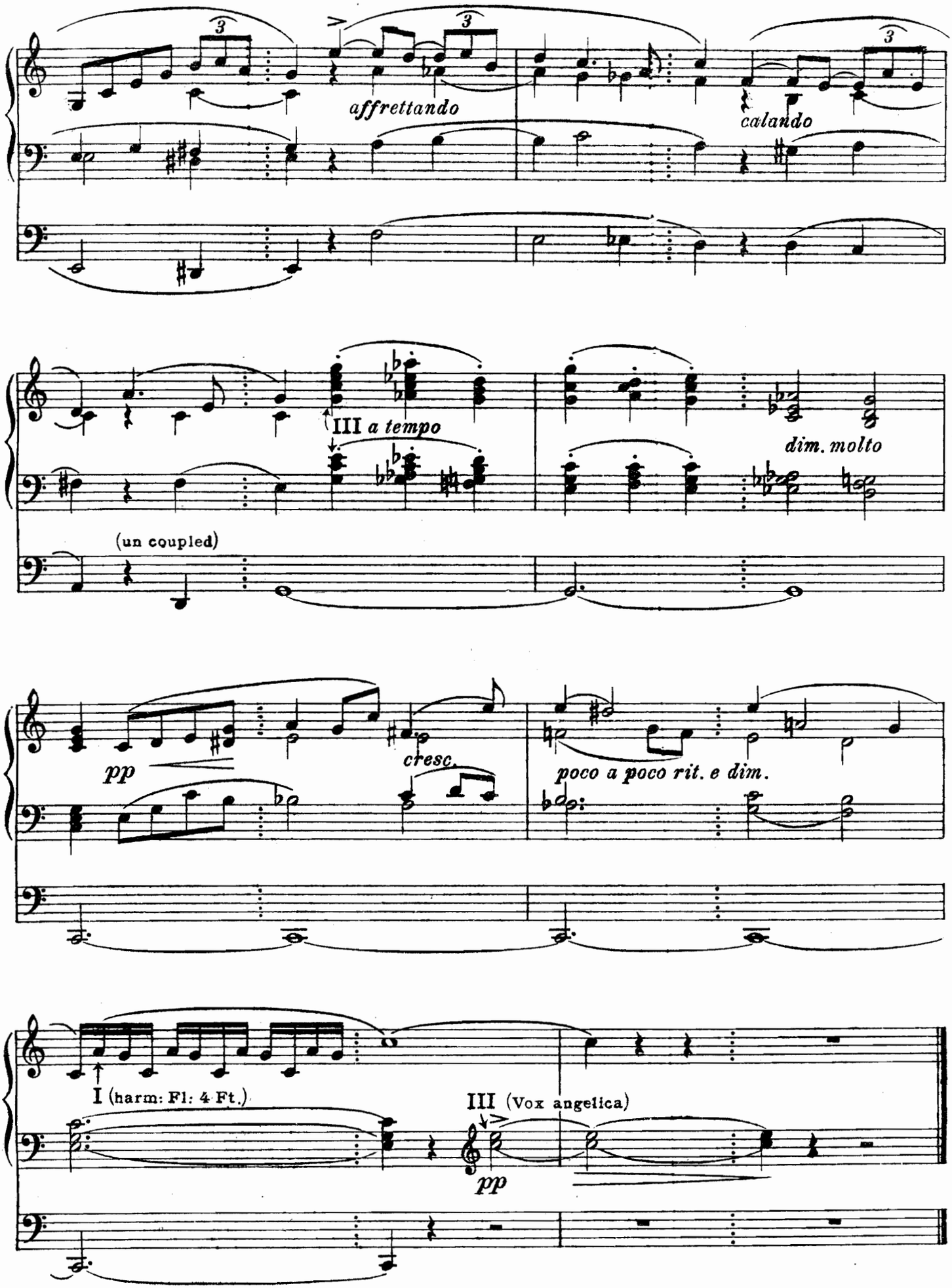
I (Flutes 8 + 4 Ft)

espr.

diminuendo

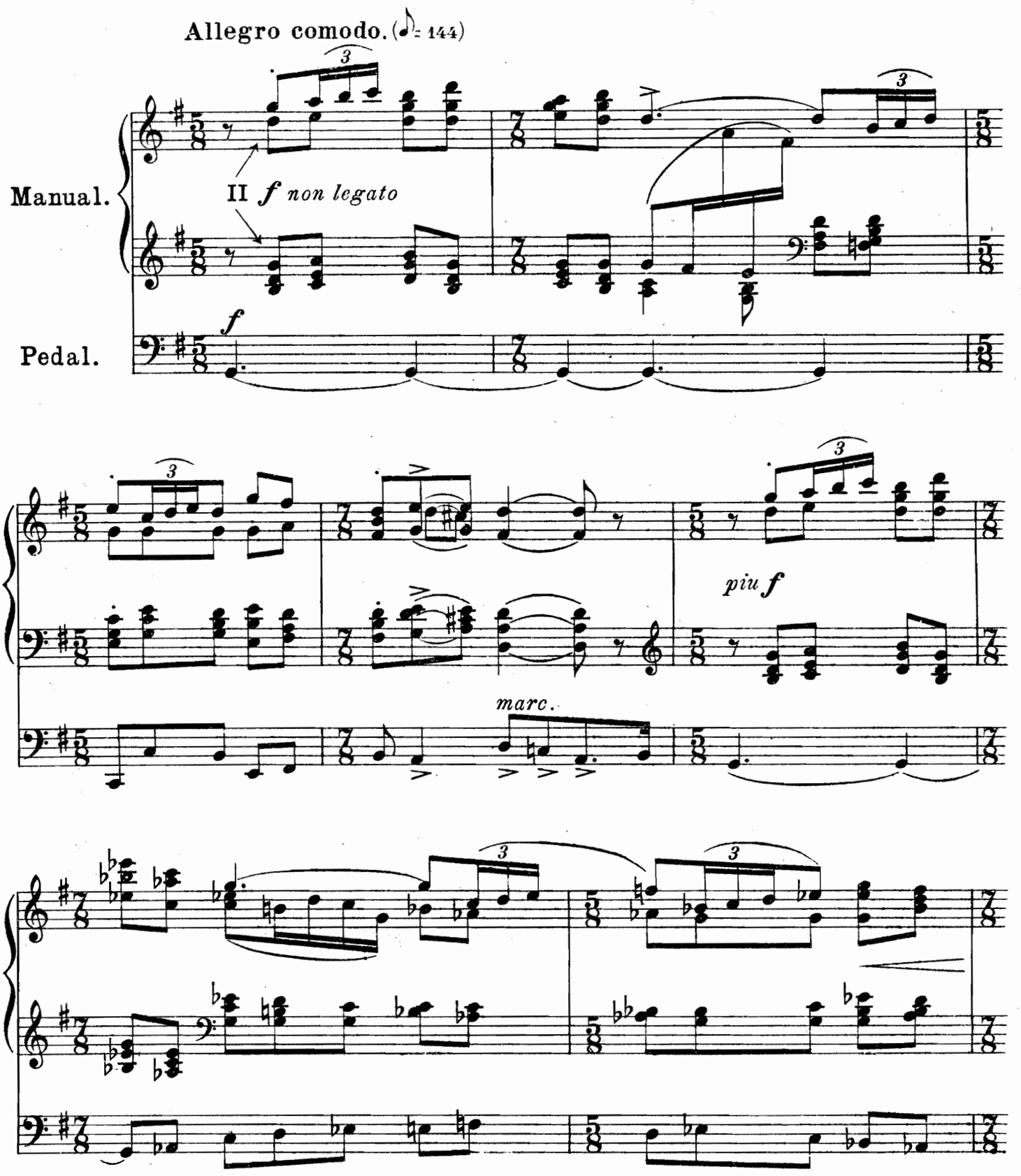

Andante maestoso. (♩= 69)
II f (16. 8. 4)
(III coupled)
non legato
II coupled
Allargando
a tempo rubato
I soft Flutes 8 + 4 Ft
III vox humana (with trem.)
(voix celestes)

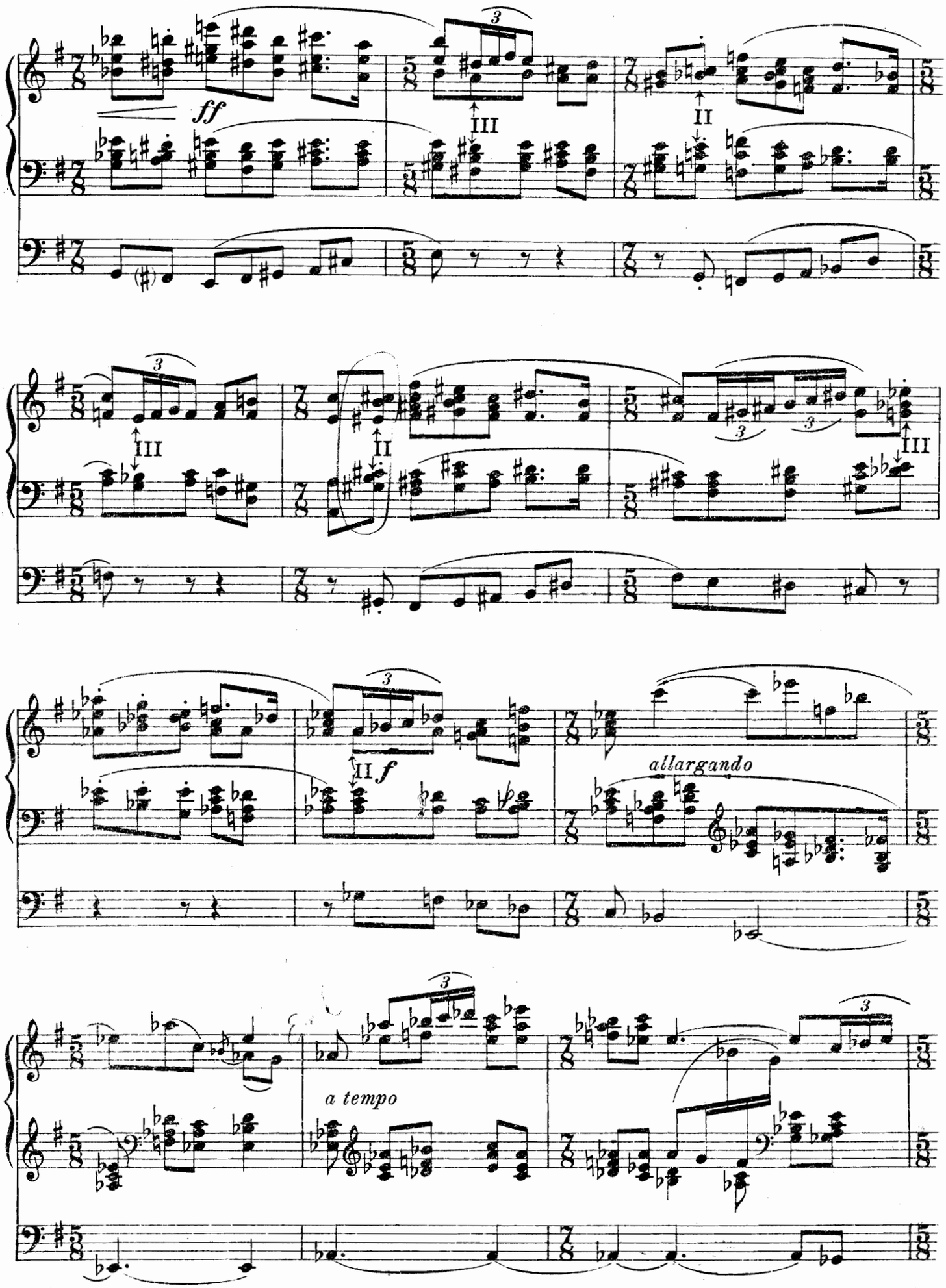

I Clarabella (or 8 Ft Flute).
Andantino mosso. (♩= 84)
espr.
II (soft solo stop)
un coupled
I (harm: Flute 4 Ft)
poco a poco ritard.
p
Lento di molto.
II p
II coupled

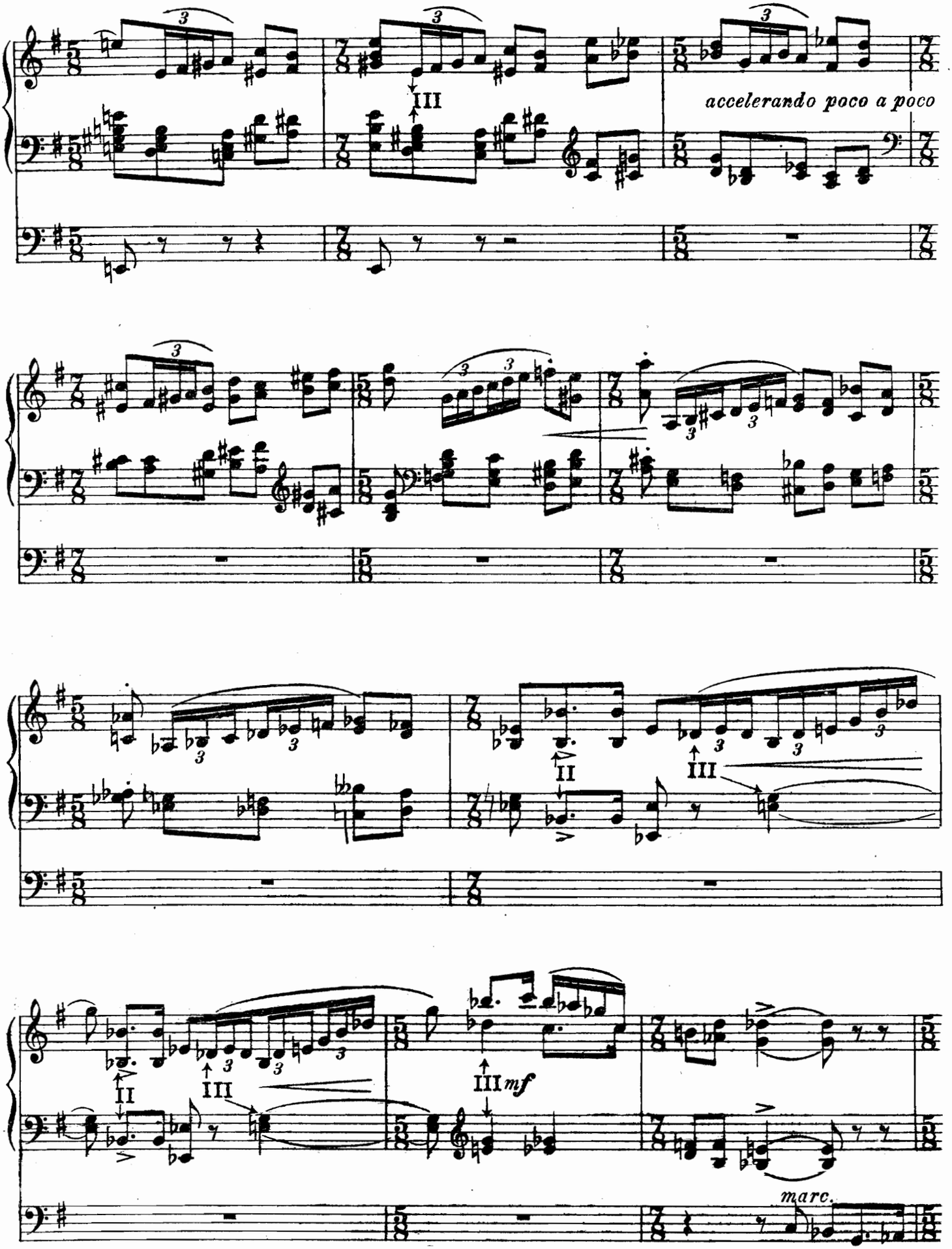

affrettando
calando
III a tempo
dim. molto
(un coupled)
pp
cresc.
poco a poco rit. e dim.
I (harm: Fl: 4 Ft.)
III (Vox angelica)
pp

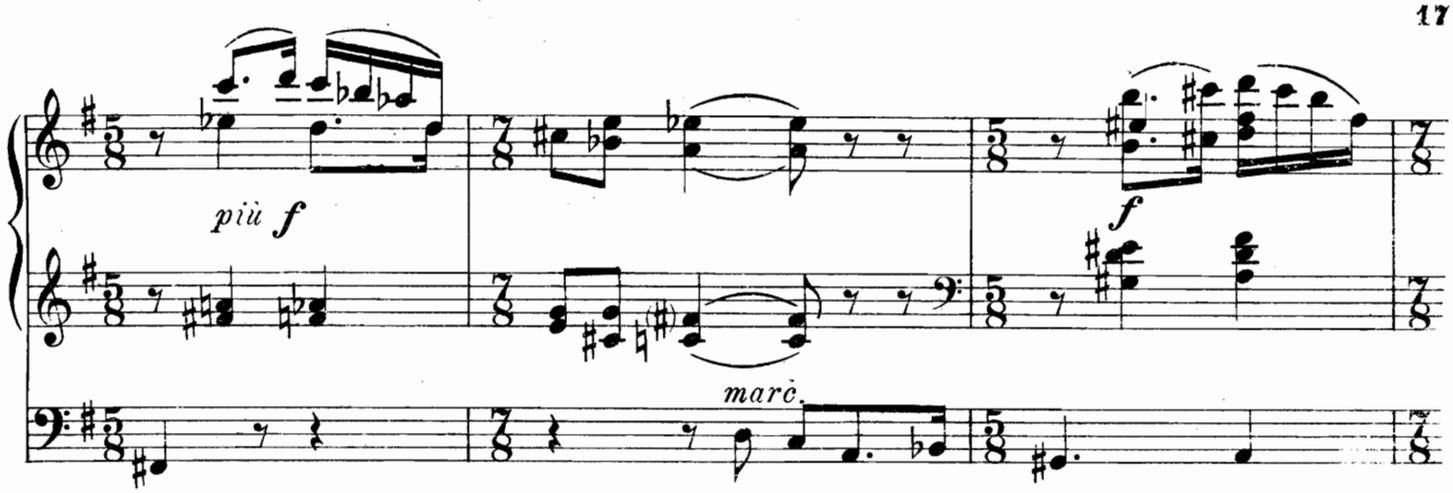
Prepare. III (Sw): - Full
II (Gt.): - *f* (III coupled)
I (Ch.): - Soft 8 + 4 Ft
Pedal : - *f* (without reeds)
II coupled

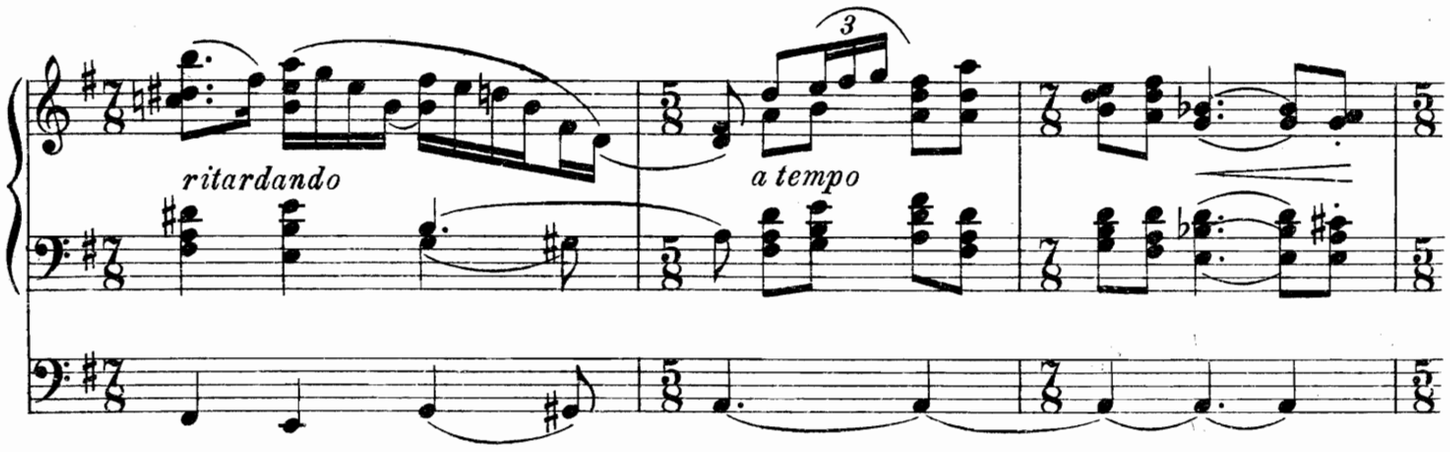
III.
Finale.




ff
III
II
III
II
III
II f
allargando
a tempo

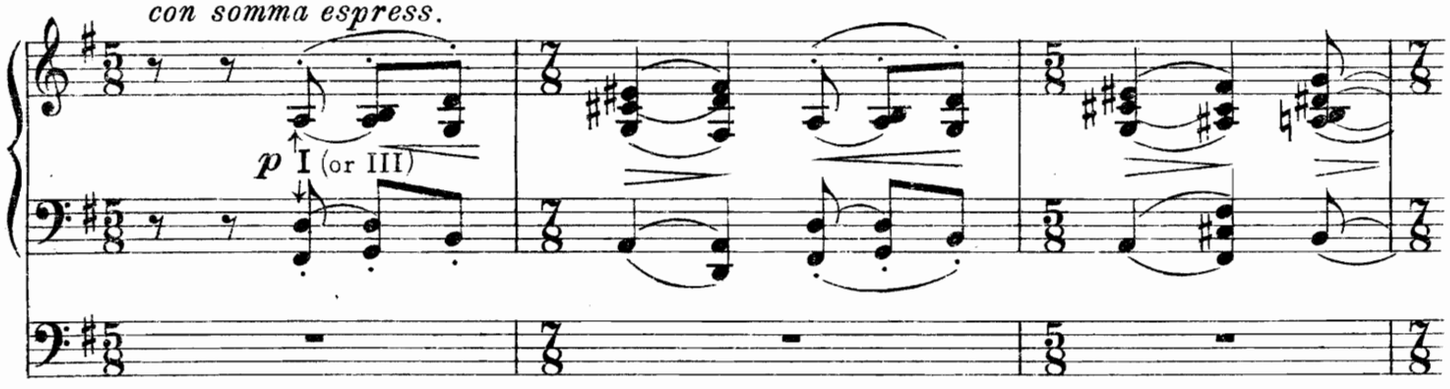

III
accelerando poco a poco
II
III
III mf
marc.

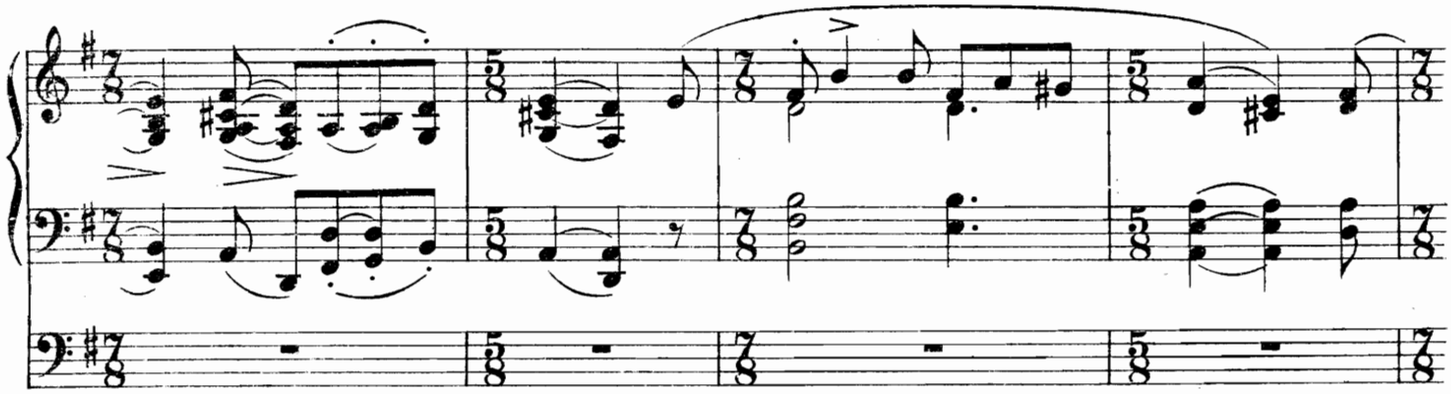


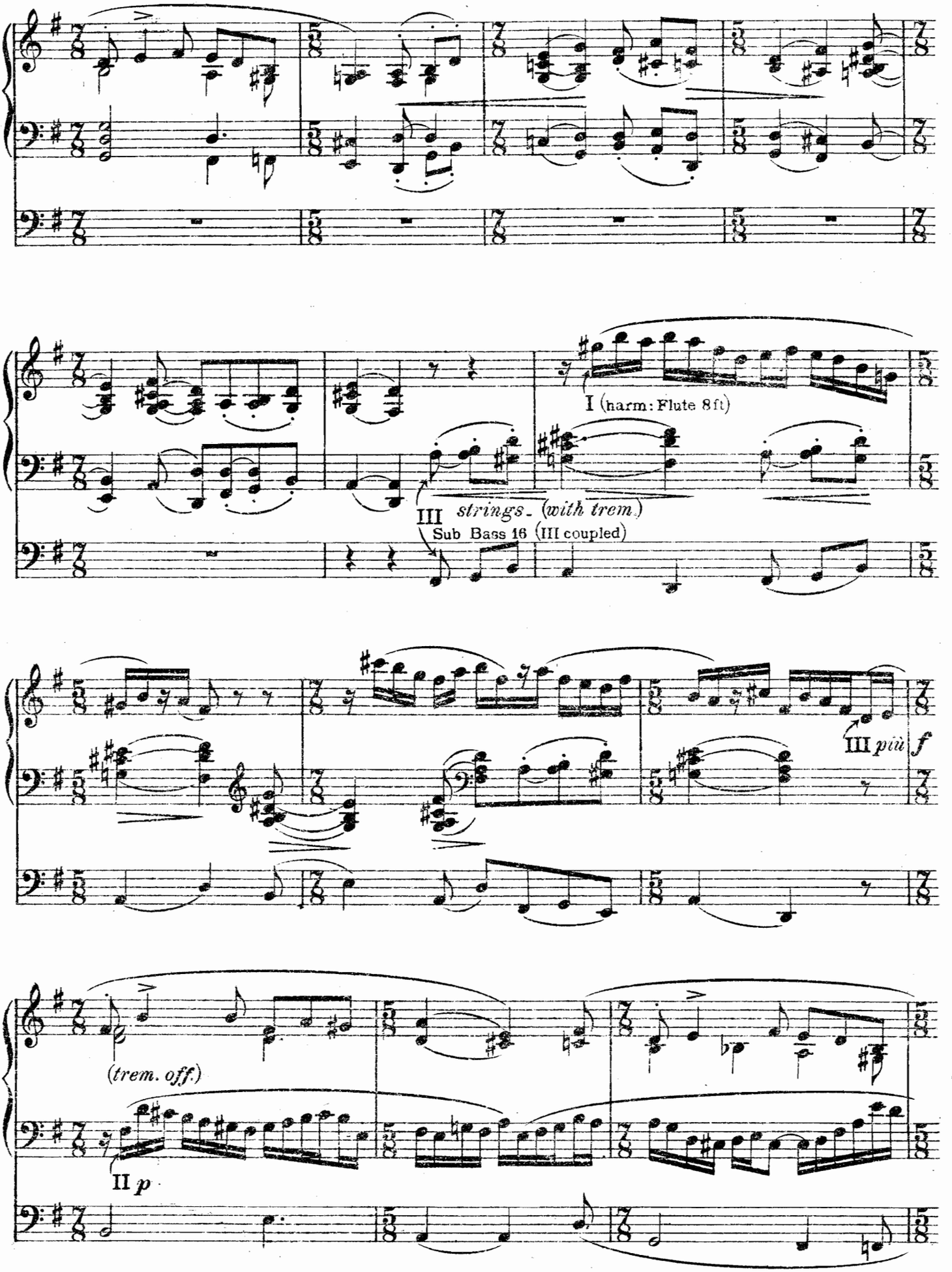


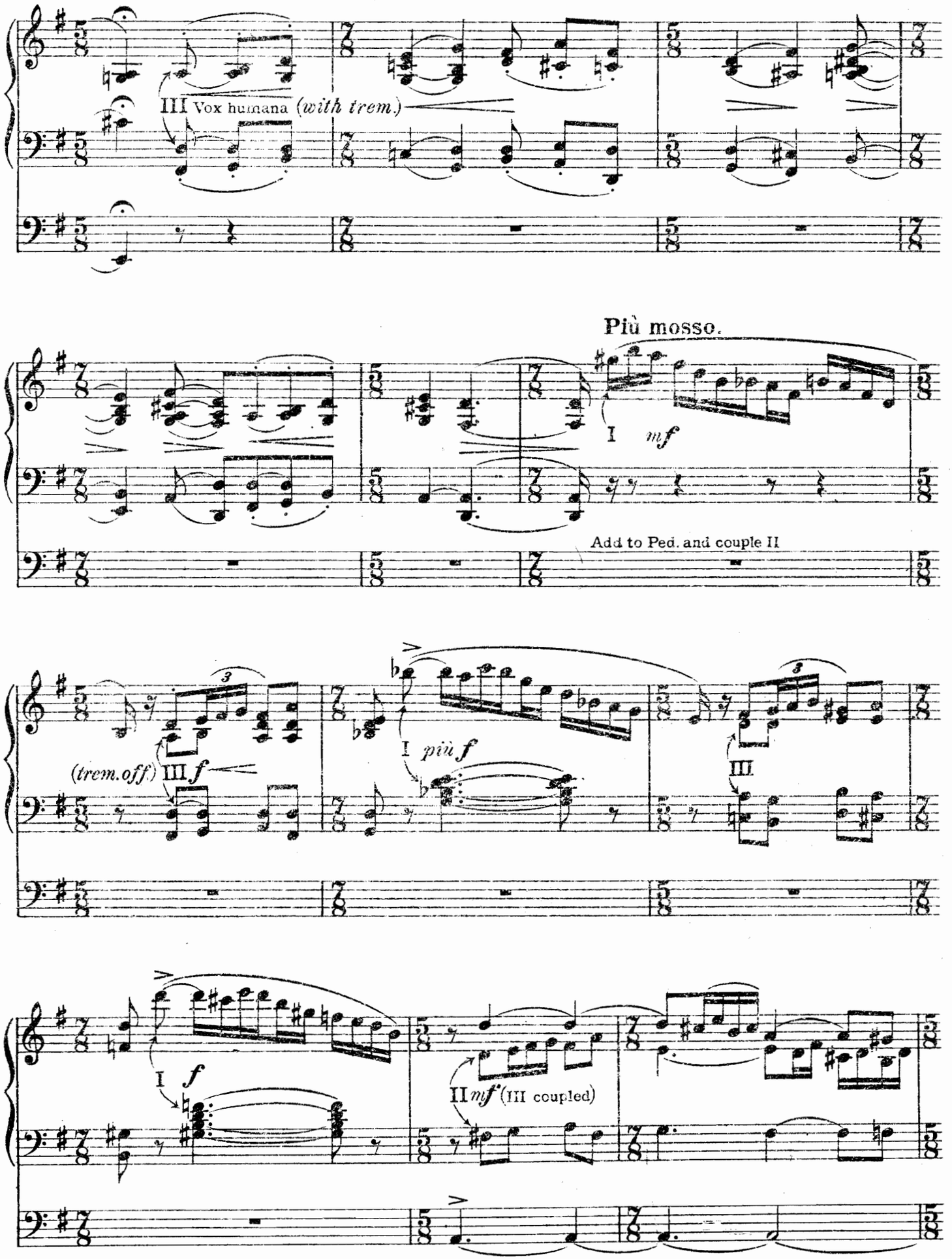
Poco meno mosso.

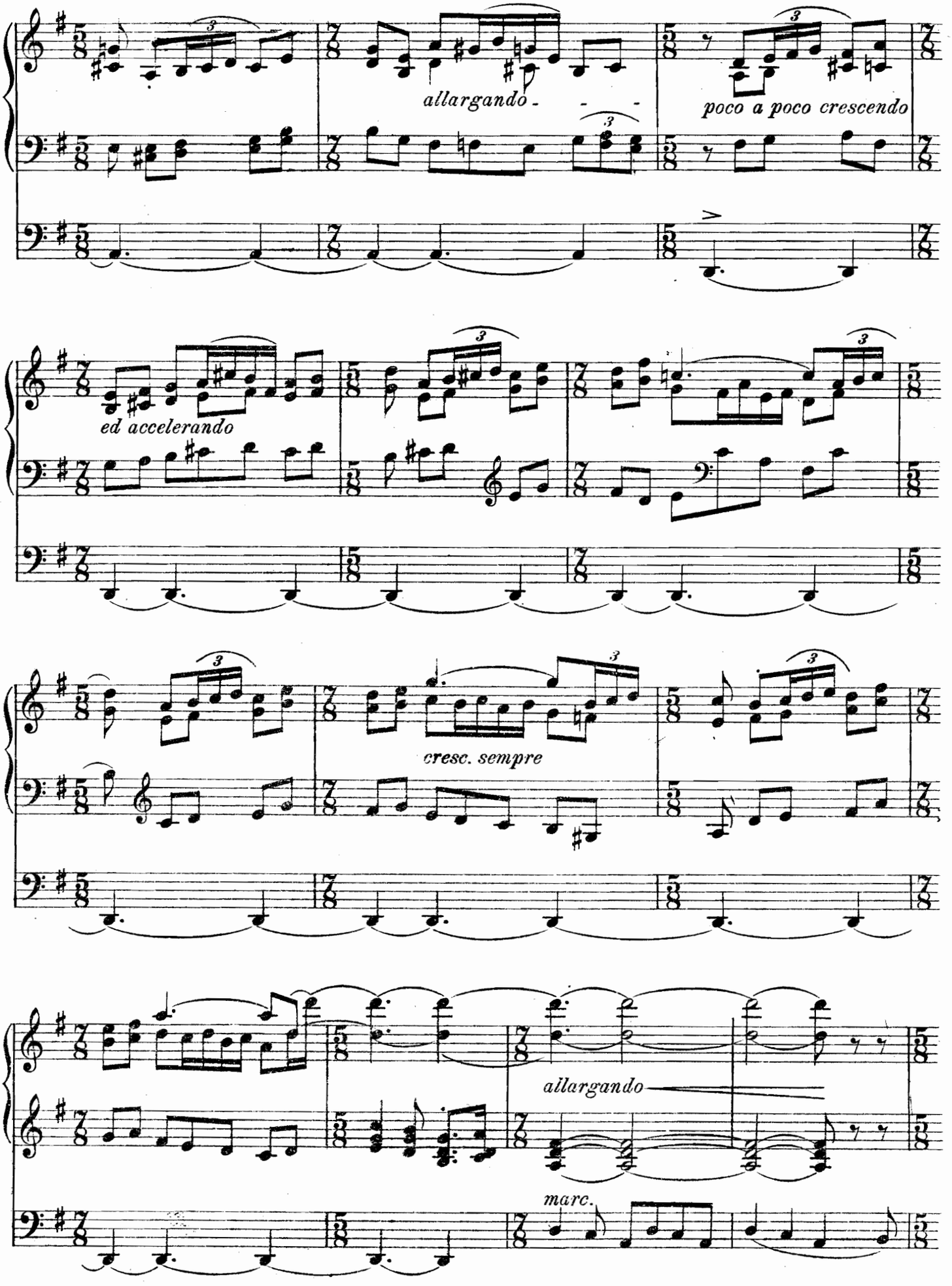
con somma espress.

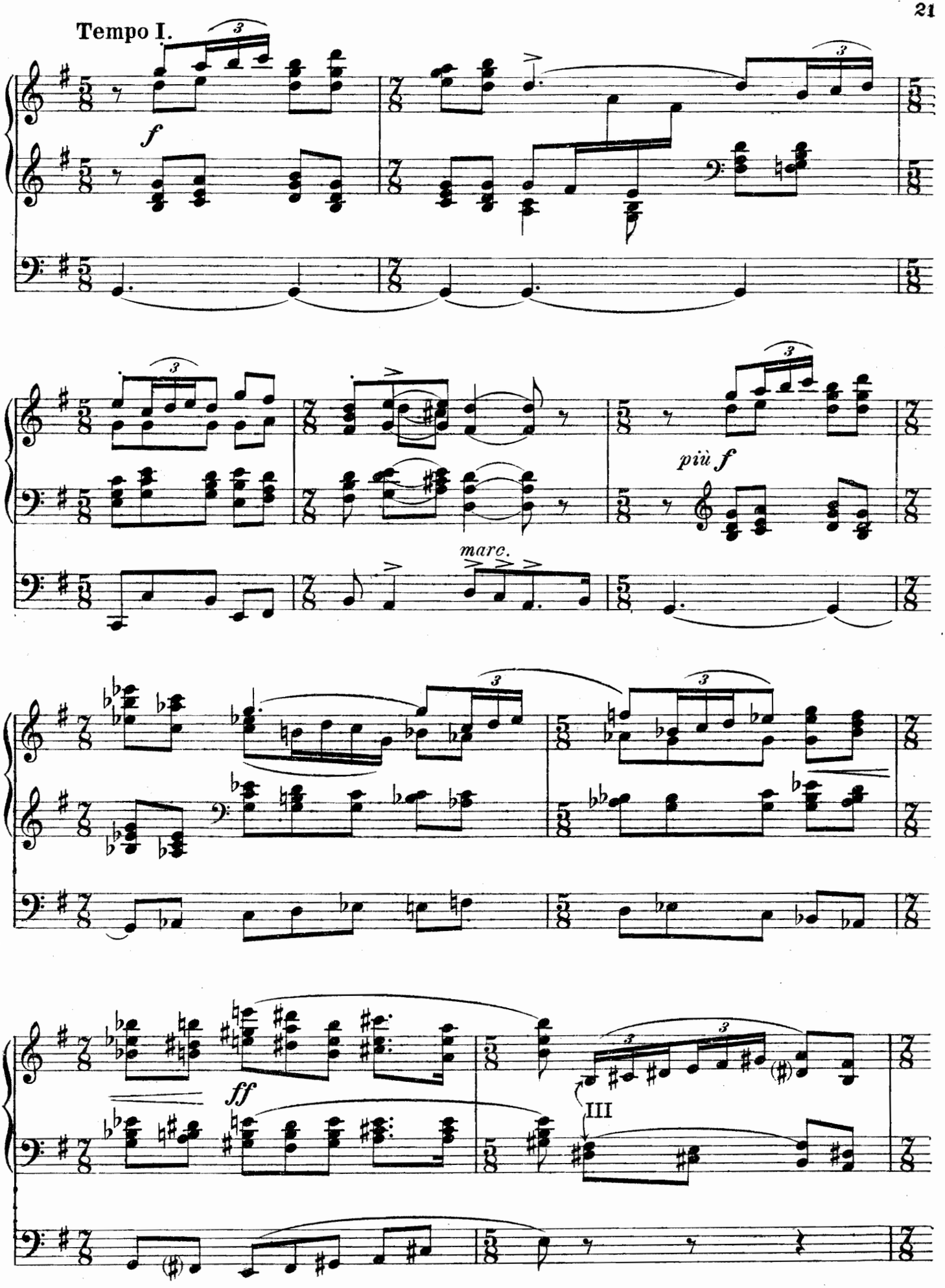


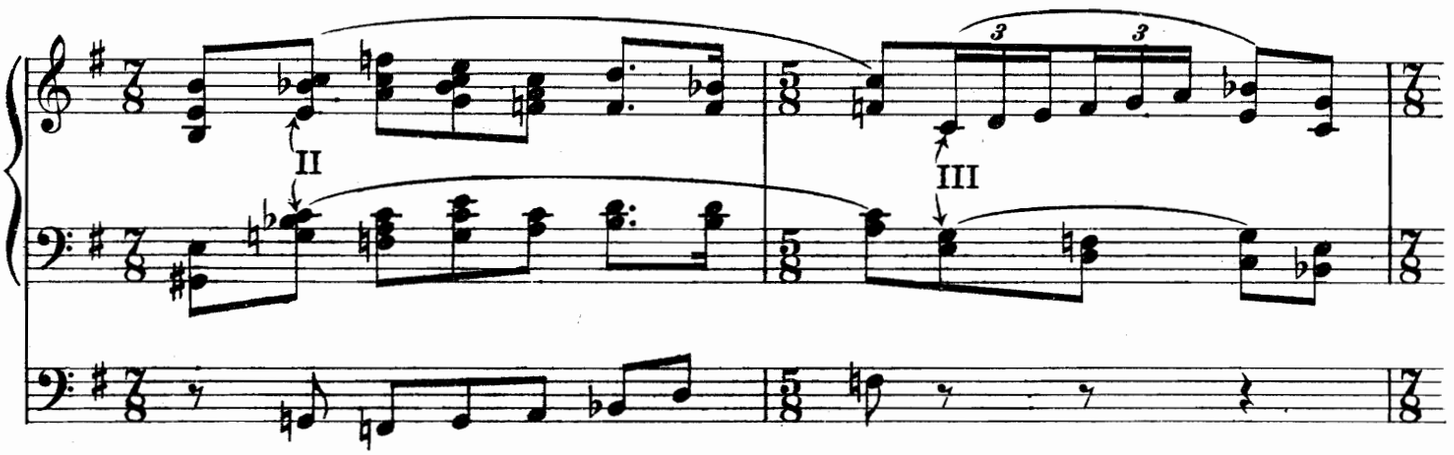


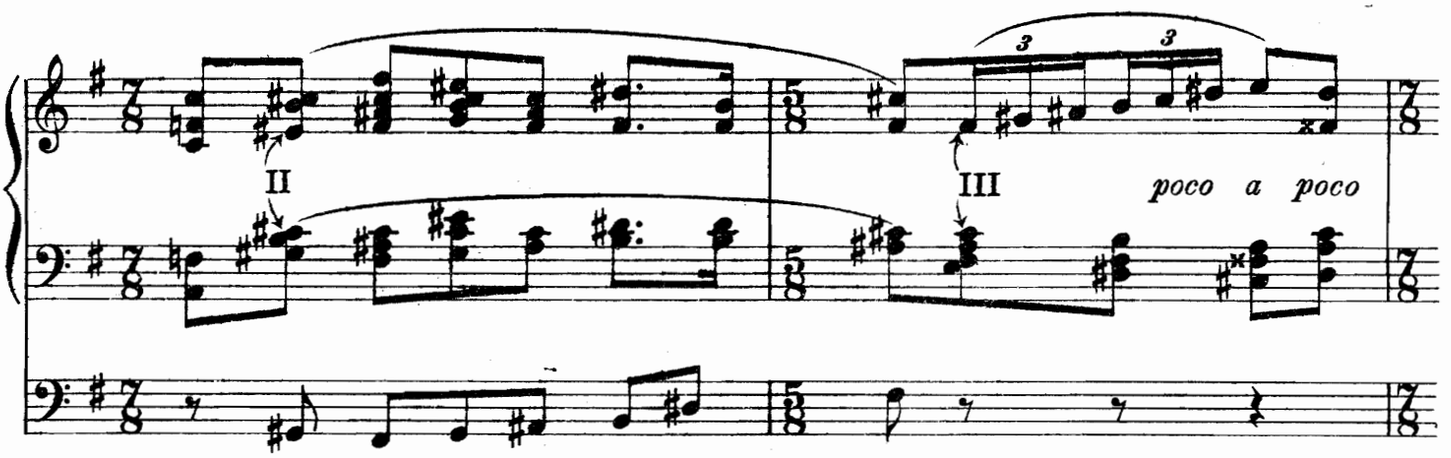

I (harm: Flute 8ft)
III strings (with trem.)
Sub Bass 16 (III coupled)
III più f
(trem. off.)
II p

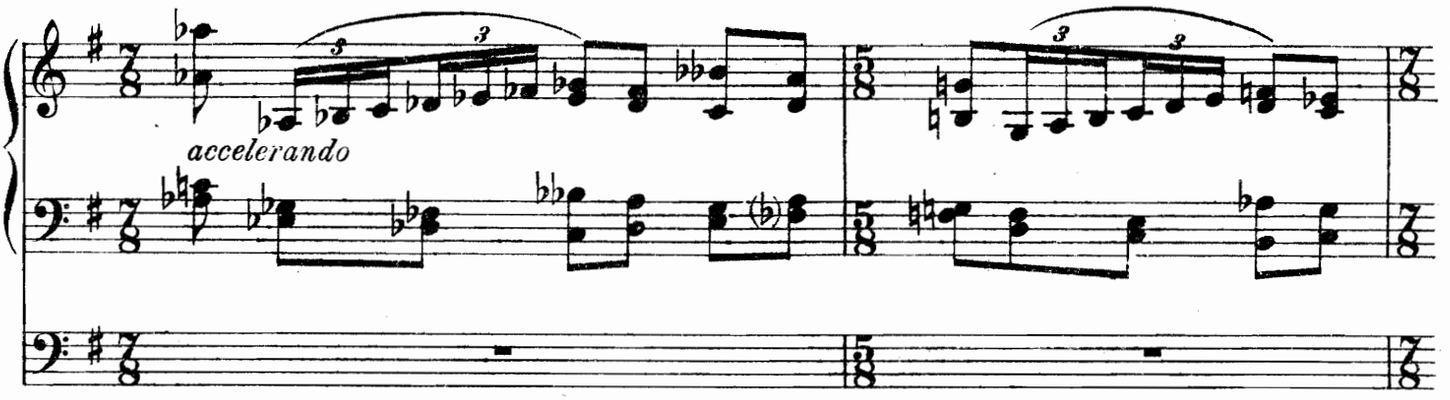

III Vox humana (with trem.)
Più mosso.
I mf
Add to Ped. and couple II
(trem. off.) III f
I più f
III
I f
II mf (III coupled)

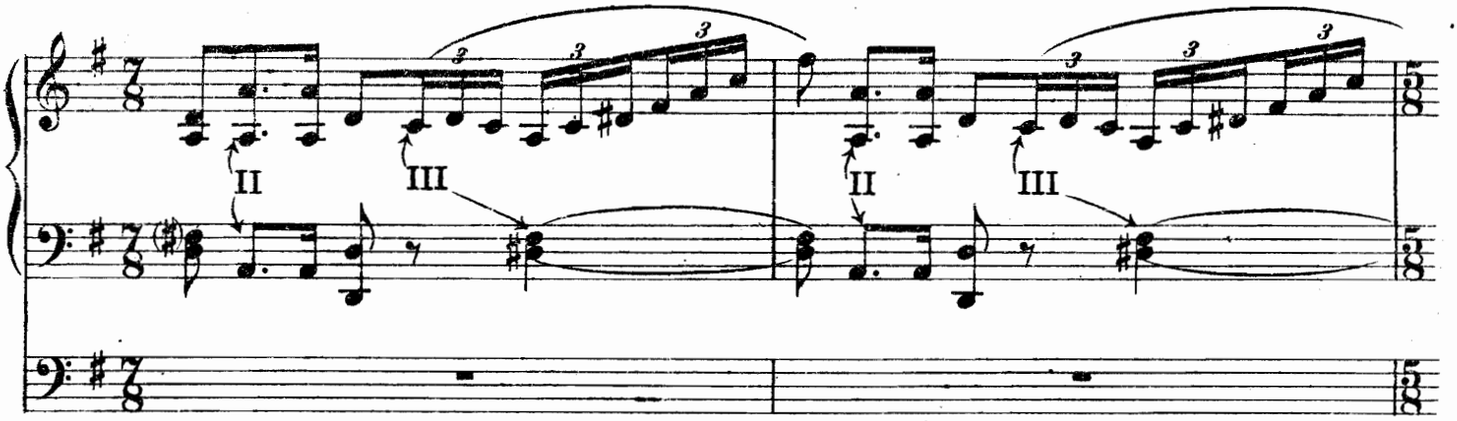

allargando
poco a poco crescendo
ed accelerando
cresc. sempre
allargando
marc.

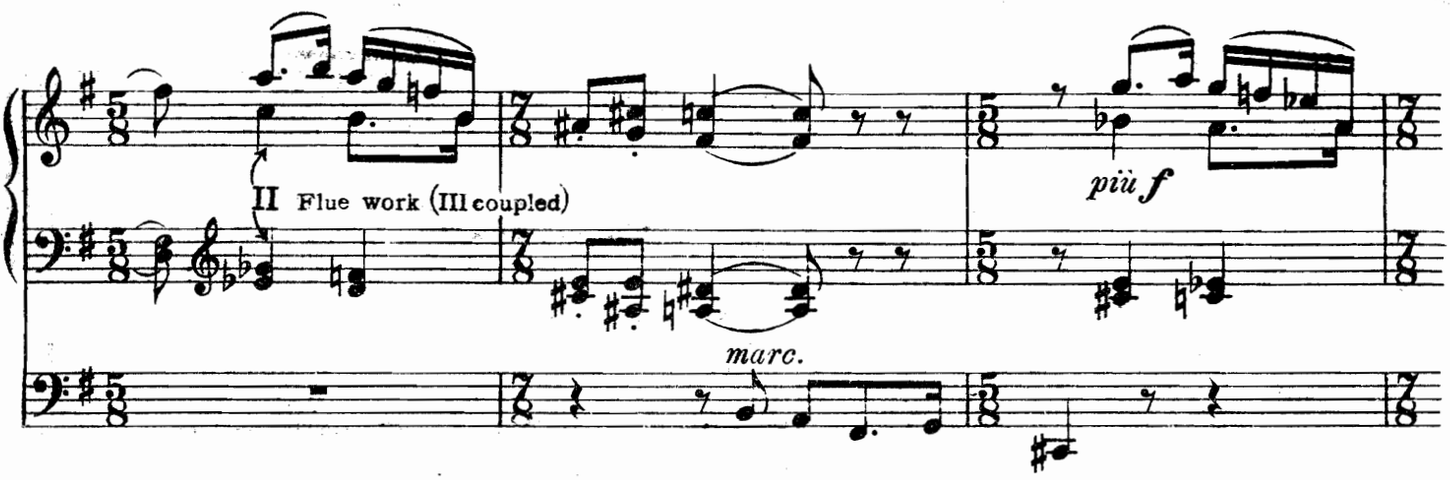

Tempo I.
f
più f
marc.
ff
III


II
III

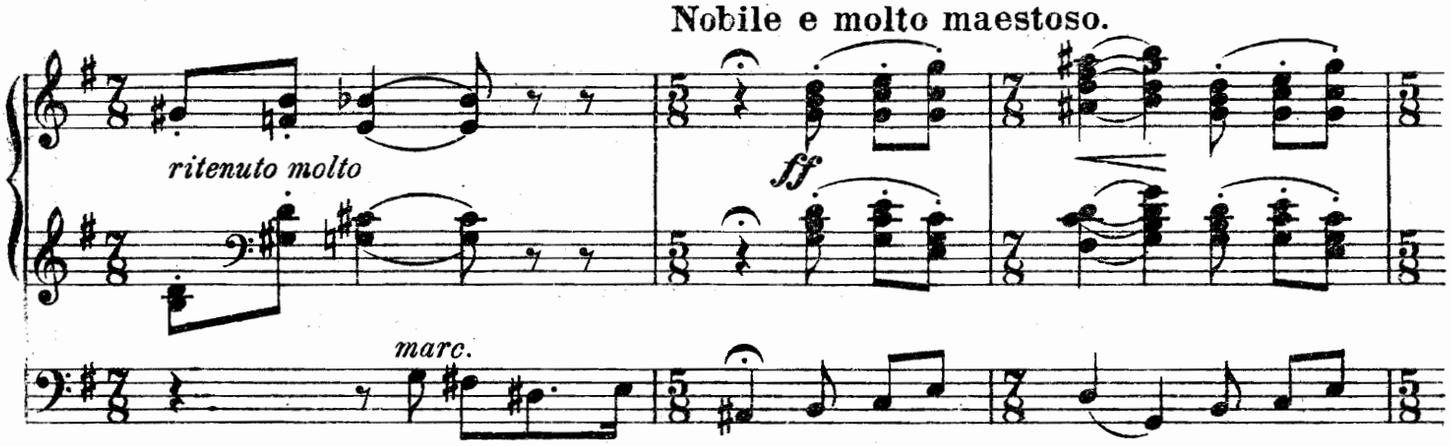

II
III
poco a poco


accelerando

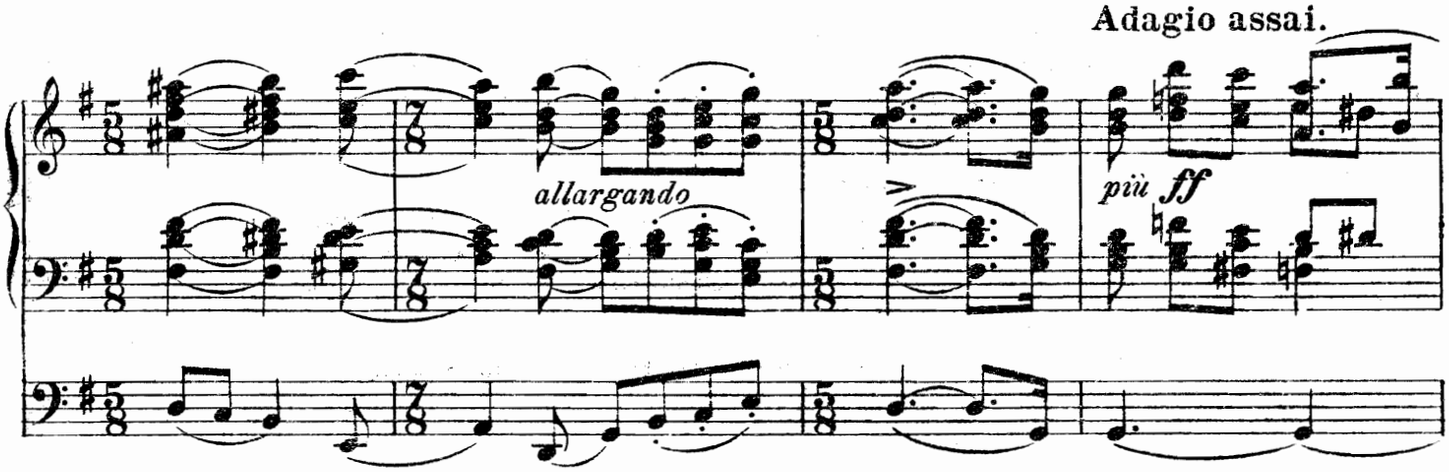

II
III
II
III

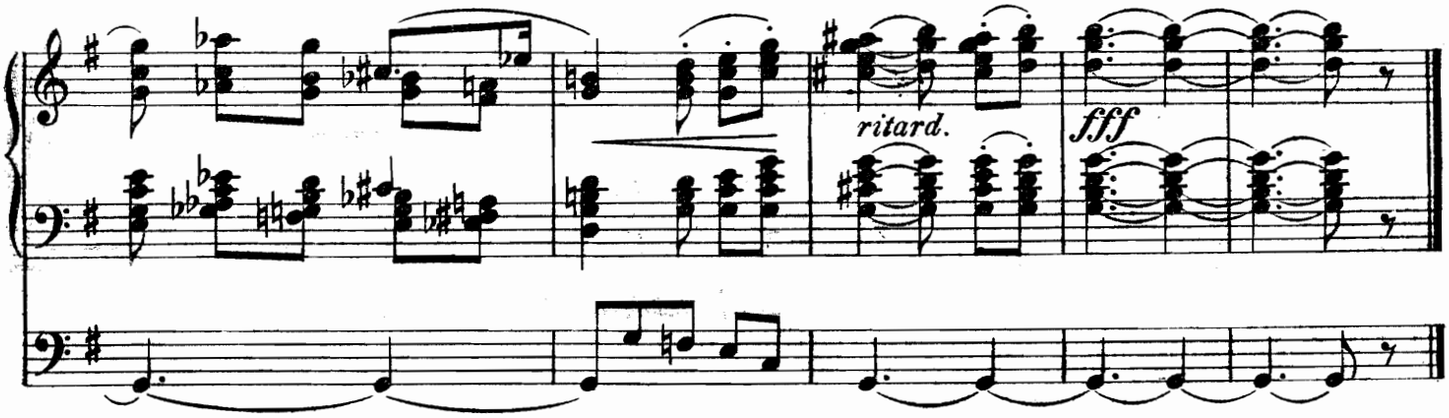


Nobile e molto maestoso.



Adagio assai.





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