

SECOND

QUATUOR

pour

deux Violons, Alto, et Violoncelle

DÉDIÉ

à Monsieur F. G. Paris,

Professeur de Violon au Conservatoire de Prague

et composé par

W. H. VEIT.

Œuv. 5.  
Propriété des Éditeurs.

P. 1 Thlr. 12 Gr.  
Enregistré dans l'Archivé de l'Union.

Leipzig

chez Frédéric Hofmeister.

Paris, chez S. Richault.

M. M. ♩ = 58.

VIOLINO I?

W. H. Bell. Op.

Sostenuto.

INTRODUZIONE.

pp *f* *ff* *pp* *ff* *pp*  
dim. 1 *pp* *pp* *cresc.* *f* a Tempo di

ALLEGRO

vivace.

M. M. ♩ = 96.

*f* *pp* poco ritard. a Tempo. 2  
*f* *f* *sf* *sf*

A. delicato. *p* *cresc.*

cen - do - *f* *ff*

dim. *p*

B. dol. *pp* ritard. a Tempo. *f* dim.

*pp* *p* *cresc.* dim.

1 con anima. 1 *p*

VIOLINO I?

I.

*f* *f* *rf* *pp* *cresc.* *rf*  
*f* *rf* *dimin.* *pp*

*cresc.* *f* *dim. p*  
*p* *pp* *ff*

*f* *f* *dim.*  
tir. *dim.* *dim. e ritard.*

1 K. *pp* *p* *ten.* *rf* *p* *cresc.* *f* poco  
vivace e staccato.

rit. e dim. *pp* *p* *cresc.* *dim.* *pp* *cresc.*

*f* *tr* *tr* *tr* *tr* *Adagio.* 1 1

Allegro. *ff* *pp* *ritard.* *ppp*

*ff*

**D.**

*pp sf rf pp*

*cresc. f dim. p*

**E.**

*p rf sf pp*

*f rf*

*f f dim. p*

**F.**

*tr rf p cresc. f poco rit. dim. pp*

*a Tempo.*

*2 f sf p p f dim.*

**G.**

*pp e sempre staccato.*

*1 f cresc.*

*ff sf sf*

*3 sf rf*

**H.**

*pp mf sf p mf rf p sf*

*f pp mf f p*

*cresc.*

*f f f f f ff*

*f f f f dim.*

*pp p cresc. f*

**C.**

*tr p f p dol.*

*p p cresc.*

*cen do f dim.*

*p pp cresc. rf dimin. ff f pp poco rit.*

*a Tempo.*

*ff p dim. e poco ritard. cresc.*

**D.**

*fz f rf p poco rit. a Tempo. Cello. f*

*pp cresc. f*

**E.**

*1*

VIOLINO I<sup>o</sup>

sf sf ff

con vigore.

tir. tir.

dim. rit. pp f a Tempo. pp poco rit. a Temp.

f fz fz sf

tr

dimin.

1 G 2 3

ritard. a Tempo. p p dolce. cresc. rf

dimin. p

cresc. f sf f sf

dimin. pp p cresc.

f rf sf

VIOLINO I<sup>o</sup>

Allegro non tanto.

ten

ONDO. p f p cresc.

a Tempo. f poco rit. e dim. pp p sf

a Tempo. cresc. dim. e rit. p ff dim. p ritard.

1 a Tempo. f pp cresc.

f sf

sf dimin. p

2 f sf p

tr tr tr

B. ff sf

tr tr 1

sf sf sf

cresc. f cen - - do. ff sf sf

tr tr C. pp sf mf mf sf p

f dim. f

f





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INTRODUZIONE.

pp *f* *ff* *pp*

ALLEGRO vivace.

*ff* *pp* *f* *ff* *pp* *f* *ff* *pp* *a t. di*

*p* *poco rit.* *a Tempo.* *f*

*p*

*cres.* *cen.* *do.* *f* *fz*

*fz* *ff* *dim.*

*p* *pp e rit.* *a tempo. p*

*cresc.* *p* *con anima.*

*p* *cresc.* *f* *fz* *fz*

*f* *fz* *fz* *fz*

*dim.* *pp* *p* *cresc.* *mf*

*p* *f*

*f* *p* *cresc.*





*p* *cresc.* *f* *dim.* *pp* *p*  
*cresc.* *f* *H* *p* *f* *p*  
*p* *cresc.* *sf*  
*f* *dim.* *p* *pp* *cresc.* *f* *dim.* *ff*  
*pp rit.* *f* *p* *dimin. e ritard.* *a Tempo.*  
*f* *f* *f* *f* *f* *f*  
*Pizz.*  
*Adagio cantabile quasi Andante.* *p* *f* *p* *dim.*  
*Arco.* *cresc.* *f* *p*  
*f* *p*  
*pp* *dim.* *pp*  
*pp* *cresc.* *dim.* *p*

*f* *cresc.* *ff* *tr* *m. t.* *tr* *tr*  
*II* *pp*  
*mf* *p* *sf* *f*  
*dim.* *pp* *mf* *p* *rf* *cresc.* *dim.*  
*rf* *dim.* *pp*  
*cresc.* *p* *rf* *dim.* *pp*  
*ff* *sf* *sf*  
*tr tir tir tir tir* *dim.* *dim.* *rit.*  
*pp* *G.P.* *a Tempo.* *ten.* *rf*  
*cresc.* *f* *p* *pp* *vivace.*  
*espress.* *cresc.* *dim.* *pp* *f*  
*pp* *ff* *pp* *ritard.* *1*  
*Adagio Allegro.* *pp* *ff*





1841

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Sostenuto.

ALTO.

INTRODUZIONE.

pp f p ff pp

ff pp ff dim. pp pp *acc. di*

ALLEGRO vivace.

f pp e poco rit. a Tempo. f

f

A. p

cresc. f f

f sf ff

dimin. p

B. a Tempo. p rit.

A. cresc. p

1 p cresc. sf

f f ff f f f dim.

pp p cresc.

sec. sec. sec. sec. p f

C. p

cresc. p f do. f dimin.

pp cresc. ff rit. pp ff a Tempo.

p dim. e poco rit. pp a Tempo. f pp e ritard.

a Tempo. f ritard. a Tempo. pp 2

sec. sec. sec. sec. cresc. f

E. p f rf

f

con vigore.

tir. tir. tir. E a Tempo. ff dim. ritard. pp f

pp ritard. a Tempo. f rf

f tr f dim.

1 G. p rit. a Tempo.

cresc. p

Musical score for page 4, featuring multiple staves with dynamic markings and tempo changes. The score includes markings such as *pp*, *cresc.*, *f*, *dim.*, *p*, *mf*, *ff*, *rit.*, *a Tempo*, *ritard.*, *espressivo.*, *Solo.*, *con espress.*, *f > p*, *dimin.*, *pp*, *ritard.*, *a Tempo.*, *cresc. dim.*, *ritard.*, *cresc.*, *ff*, *dimin.*, *pp*, *dimin.*, *pp*, *f*, *cresc.*, *dimin.*

ALTO.

Musical score for page 9, featuring multiple staves with dynamic markings and tempo changes. The score includes markings such as *pp*, *cresc.*, *f*, *ff*, *mf p*, *mf p*, *rf*, *f*, *pp*, *mf*, *rf*, *rf*, *cresc.*, *dim.*, *pp*, *rit.*, *a Tempo.*, *ritard.*, *pp*, *cresc.*, *pp*, *ff*, *dim. e ritard.*, *pp*, *pp*, *ten.*, *rf*, *p*, *a Tempo.*, *vivace.*, *ritard.*, *pp*, *cresc.*, *dim.*, *pp*, *ritard.*, *pp*, *ff*, *Adagio.*, *Allegro.*, *ppp*, *ff*, *FINE*





Alternativo.

2 *fp*  
a Tempo. *pp*

*pp* *mf* *f* *dim.* *pp* *cresc.* *mf* *rf* *cresc.* *rf* *dim.* *cresc.* *rf* *f dim. p* *pp* *dim.* *p* *p* *cresc.* *f* *f* *p* *f* *f* *p* *cresc.* *f* *f* *ff* *cresc.* *f* *f* *f* *f* *dim.* *p* *f* *p* *f* *p*

*cresc.* *f* *ff* *f* *f* *f* *dim.* *p* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *dim.* *poco* *cresc.* *dim.* *a poco* *accel.* *1.*

*adly.*

Allegro non tanto.

RONDO. *p* *rf p* *cresc.* *espress.* *f* *p* *ritard.* *pp* *a Tempo.* *rf p* *ritard.* *f* *dim.* *ff* *a Tempo.* *dim.* *p* *a Tempo.* *f* *pp* *cresc.* *f* *f* *f* *f* *dim.* *dim.* *f* *tr.* *tr.* *tr.* *f*

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VIOLONCELLO.

Sostenuto.

INTRODUZIONE. *dim. p*

*pp* *f* *ff* *pp* *a t. di*

ALLEGRO vivace. *f* *ritard. a Tempo.* *f* *f*

*f* *p*

*p* *cresc.*

*f* *f* *ff* *dimin.*

*dimin.* *dim.* *pp e rit. B a Tempo.* *p*

*cresc.* *f* *p*

*p* *cresc.* *sf* *sf* *ff* *sf*

*sf* *p* *cresc.*

*mf* *sec. sec.* *sec. sec.* *p*

*f* *sf* *1*

*cresc.* *sf* *sf* *f* *pp*

The musical score is written for the cello in a single system with a treble clef and a key signature of one sharp (F#). It consists of several measures across multiple staves, with various musical notations and dynamics.

**Section D:** Starts with a *cresc.* marking, followed by *f* and *f*. It includes a first ending marked '1' and a *dim.* marking. The tempo is marked *a Tempo.* and *rit. a Tempo.* There are also *f* and *ritard.* markings, and a *pp* marking at the end of the section.

**Section E:** Features a *sec. sec. sec. sec.* marking and a *p* dynamic. It includes a first ending marked '1' and a *f* dynamic. The tempo is marked *a Tempo.* and *ritard.* There are also *f* and *ritard.* markings, and a *pp* marking at the end of the section.

**Section F:** Starts with a *con vigore. tr.* marking and a *f* dynamic. It includes a *tr.* marking and a *f* dynamic. The tempo is marked *a Tempo.* and *rit. a Tempo.* There are also *f* and *ritard.* markings, and a *pp* marking at the end of the section.

**Section G:** Starts with a *p* dynamic and a *pp* dynamic. It includes a *ritard.* marking and a *p* dynamic. The tempo is marked *a Tempo.* and *ritard.* There are also *f* and *ritard.* markings, and a *pp* marking at the end of the section.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *pp*, *mf*, *ff*, *cresc.*, *dim.*, *ritard.*, *tr.*). It also features first endings marked '1' and '2'.

*p* *f* *f p* *p*

*1* *cresc.* *f* *dim.*

*pp* *ff* *ff* *p*

*1* *a Tempo.*

*dim. e ritard.* *a Tempo.* *f*

*tr* *f*

*Adagio cantabile* *quasi Andante* *Pizz.*

*p* *f* *p*

*Arco.*

*p* *sf* *sf* *cresc.* *f* *dim.* *p* *sf* *p*

*f*

*A* *espress.*

*rit.* *a Tempo.*

*p*

*cresc.* *ff*

*dim. p* *pp* *cresc.* *f* *dim.* *p* *cresc.* *2*

*cresc.* *f* *ff* *sf*

*p* *tr* *II* *pp* *2* *mf*

*sf* *f* *dim.* *pp* *1* *p* *f* *f*

*J* *p* *p* *sf* *p* *cresc.*

*dim.*

*cresc.* *1* *pp* *p* *p* *3*

*ff* *f* *f* *f*

*tir. tir tir. tir. tir.*

*f* *f* *f* *dim.* *p* *dim. e rit.* *pp*

*1 K* *a Tempo.* *cresc.* *cresc.* *f*

*vivace.*

*p* *rit.* *pp*

*cresc.* *dim.* *pp* *cresc.* *f*

*1* *ff* *pp* *ritard.* *1* *Adagio* *1* *ppp*

*Allégo.*

*ff*

VIOLONCELLO.

Violoncello score for page 8, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *cresc.*, *ff*, *fp*, *pp*, *mf*, *dim.*, and *ppp*. Performance markings include *tr* (trills), *staccato*, and *pp e sempre*. Section markers **C**, **D**, **E**, and **G** are present. Section **G** is marked *SLOW ER*. The piece concludes with a *rit.* (ritardando) marking.

Violoncello score for page 5, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *dim.*, *f p*, *ppdol.*, *sf*, *sf*, *sf*, *cresc.*, *ff*, *tr*, *p*, *pp*, *ppp*, *p*, *Pizz.*, *Arco.*, *ff*, *p*, *ff*, *sf*, *sf*, *f*, *p*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *pp*, *ff*, *f*, *f*, *f*, *f*, *dimin.*, *pp*, *cresc.*, *f*, *f*, *pp*, *rit.*, and *pp*. Performance markings include *Pizz.* (pizzicato) and *Arco.* (arco). Section markers **B** and **C** are present. Section **C** is marked *Energico.*. The piece concludes with a *rit.* (ritardando) marking.





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