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gewidmet.

QUINTETT

für
2 Violinen, 1 Viola, 2 Violoncelli

componirt
von
Carl Goldmark.

Op. 9.

Neue revidirte Ausgabe.

Partitur M. 7.20 netto

Stimmen M. 5. _

Bearbeitung für Klavier zu 4 Händen M. 3. _

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WIEN, LUDWIG DOBLINGER.

(Bernhard Herzmannsky)

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Leipzig, Karlstrasse 10

QUINTETT.

Violino I.

Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

p *f* *f* *f* *p* *pp* *cresc.* *f* *p* *f* *p* *pp* *rit.* *a tempo* *f* *f* *p* *cresc.* *f* *dim.* *dim.* *cresc.* *f* *dim.* *pp* *dim.* *p* *cresc.* *dim.* *p*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *dim.*, *pp*, *p*, *f*, *cresc.*, *rit.*, and *rit. molto*. It also features performance markings like *tr.* (trills), *H*, *L*, and *M*, and fingering numbers (1, 2, 3, 4, 5, 6). The score concludes with a double bar line and the number 37.

Violino I.

N 10 11 12

Viol. II. *p*

dim.

p *pp*

dim. *cresc.*

f *f*

breit

cresc.

ff *pp* *cresc.*

p *a tempo*

ritard. *rit.* *pp*

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *espress.*, *dim.*, and *cresc.*. It also features performance markings like *rit.* and *tr.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Specific sections are labeled with letters Q, R, and S. The music consists of melodic lines with slurs and ties, and some passages with repeated notes.

Violino I.

f *dim.* *pp*
cresc. *ad libit.* *pp sempre*
cresc. *a tempo*
f *ff*
ff *ff* *ff* *ff* *pp*
poco più mosso *p*
p *p*

Musical score for Violino I, page 3. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various performance instructions such as *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *ad libit.* (ad libitum), *a tempo*, and *poco più mosso*. The score features several dynamic markings including *ff* (fortissimo) and *p* (piano). There are also specific performance markings labeled T, U, V, W, and X. The music is written in a single treble clef with a key signature of one sharp (F#).

Violino I.

cresc.

1

Zweiter Satz.

Andante con moto.

p

dim.

pp

A

cresc. *f* *p espress.*

cresc. *dim.* *p*

f

C *bewegter*

dim. *p* *pp* *p*

D

f *dim.* *pp*

Allegro moderato.

pp

cresc. *f* *f*

E

ff *Meno.* *drängend*

1 8 5 6

Violino I.

Musical score for Violino I, page 8. The score consists of 14 staves of music in G major. It includes various dynamics (pp, mf, f, ff, dim., cresc., rit., a tempo), articulation (trills, accents), and performance instructions (Allegro moderato, Tempo I, ritard.). The piece features several key signatures and time signature changes, including a section marked 'Tempo I' with a 1-measure rest.

Dritter Satz.

Allegro molto.

3

f *p* *pp*

9

p

A

dim. *p* *f* *dim.* *pp*

cresc. *f* *dim.*

3

B 1 2

f *dim.* *p* *f* *ff*

ff *dim.* *p* *pp*

cresc. *pp*

cresc. *f* *f*

C

f *f* *p*

f *f*

D

f *dim.*

p *cresc.*

E 7

ff *dim.*

Violino I.

The musical score for Violino I consists of ten staves of music in the key of A major (three sharps). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) and a fermata over the letter 'F'. The second staff features a dynamic shift from *f* to *pp* and back to *f*. The third staff starts with *f*, moves to *p*, and includes a decrescendo (*dim.*) and a fermata over the letter 'G'. The fourth staff contains fingering numbers (1, 2, 1, 2) and dynamics *pp* and *f*. The fifth staff shows a crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*) dynamics. The sixth staff includes *f*, *p*, and *pp* dynamics. The seventh staff features a mezzo-forte (*mf*) dynamic, a fermata over the letter 'H', and a dynamic of *p*. The eighth staff includes *f* and *ff* dynamics. The ninth staff shows a decrescendo (*dim.*), piano (*p*), and forte (*f*) dynamics, with a fermata over the letter 'I'. The tenth staff continues the melodic line.

Violino I.

The musical score for Violino I consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cresc.* marking, followed by a *f* dynamic and a *dim.* marking. The second staff starts with *pp spicc.*. The third staff features a *pp* dynamic and a key signature change to one sharp (F#), marked with a 'K'. The fourth staff has a *f* dynamic. The fifth staff includes *f*, *ff pp*, *f*, and *ff pp* dynamics. The sixth staff starts with *pp sempre* and ends with *f* and *p*. The seventh staff begins with *f* and *p*, followed by *cresc.*, *ff*, and *p*, and includes a triplet of eighth notes. The eighth staff has a *dim.* marking. The ninth staff starts with *p* and *pp*. The tenth staff begins with *f*, *p*, and *dim.*, and ends with a *pizz.* instruction. The score is marked with various slurs, accents, and dynamic hairpins throughout.

Violino I.

Vierter Satz.

Andante maestoso.

Allegro.

dim.

fp *pp*

E

cresc. *sf* *f*

F

p

G

cresc. *ff*

dim. *p* *cresc.* *cresc.*

H

f *cresc.* *fz*

tr *tr* *tr* *tr*

ff

I

p *p*

cresc.

K

f *f* *f* *f* *ff* *dim.*

17 18

Viol. II.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulation marks:

- Staff 1: *p*
- Staff 2: *dim.*, *p*, *cresc.*, **L**
- Staff 3: *dim.*, *mf*
- Staff 4: *p*, *cresc.*, **M**
- Staff 5: *cresc.*, *dim.*, *pp*
- Staff 6: *dim.*, *pp*, **N**
- Staff 7: *cresc.*, *f*
- Staff 8: *cresc.*, *ff*
- Staff 9: **O**
- Staff 10: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 11: *cresc.*, **8**
- Staff 12: *dim.*, *pp*, *f*, *ff*, *tr.*

The musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various performance markings and dynamic changes:

- Staff 1: *tr* (trill), *tr* (trill), *tr* (trill)
- Staff 2: **P** (Pizzicato), *p* (piano)
- Staff 3: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 4: *ff* (fortissimo), *dim.* (diminuendo), **Q** (Quasi), **5** (finger number), **1** (finger number)
- Staff 5: *cant.* (cantabile), *cresc.* (crescendo), *dim.* (diminuendo), *cresc.* (crescendo), *dim.* (diminuendo)
- Staff 6: **R** (Ritardando), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *p < f* (piano to forte), *p* (piano), *p < ff* (piano to fortissimo), *< ff* (fortissimo), *cresc.* (crescendo), *f > dim.* (forte to diminuendo)
- Staff 7: **S** (Sforzando), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 8: *cresc.* (crescendo), *cresc.* (crescendo)
- Staff 9: **T** (Tutti), *f* (forte)
- Staff 10: *p* (piano), *cresc.* (crescendo)
- Staff 11: **U** (Uppercut), *tr* (trill), *ff stringendo* (fortissimo, stringendo)
- Staff 12: *ff* (fortissimo)

Neue, empfehlenswerte Instrumental-Musik

Violine und Klavier

	Netto Mark
Brandts-Buys, Jan, op. 23, Suite in altem Stile, arrangiert vom Komponisten	3.—
op. 43, Suite D-dur	6.—
Buchbinder, Berndt, Capriccietto	2.—
Pfihoda-Serenade	2.—
Burmester, Willy, Introdution und Hochzeitswalzer aus der Pantomime „Der Schleier der Pierrette“ von E. v. Dohnányi, frei bearbeitet	3.—
Göllner, August, Canzonetta	2.—
Menuett	2.—
Gund, Robert, op. 44, Sonate A-moll	8.—
Kornauth, Egon, op. 9, Sonate (E-moll)	7.50
op. 15, Sonate (D-dur)	6.—
Machio, Gustav, op. 10, Staccato-Serenade	2.—
Moser, Franz, op. 36, Vier fantastische Stücke, Nr. 1 Pan, Nr. 2 Vision, Nr. 3 Idee fix, Nr. 4 Rhapsodie	3.50
komplett	2.—
Rothschild, Fritz, American Impressions	3.—
Alte Weisen	5.—
Siegl, Otto, op. 39, Sonate	5.—
Stojanovits, Peter, op. 1, Konzert (D-moll)	1.50
op. 2, Serenade	6.—
op. 3, Sonate (D-dur)	1.50
op. 14, Scherzo in altem Stile	1.50
2 Arien aus der komischen Oper „Der Tiger“	à 1.50
Nr. 1 und 2	1.50
Nr. 1 erleichtert	1.50

Violine und Violoncello

Siegl, Otto, op. 19, Gartenmusik, eine fünfsätzige Suite nach alter Art	3.—
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Violine Solo

Mittler, Franz, Chaconne	1.50
Winkler, Julius, Kadenzen zu J. B. Viotti, Violinkonzert Nr. 22, A-moll	1.20
„ „ Kadenz zu N. Paganini, op. 6, Violinkonzert Nr. 1	1.20

Viola und Klavier

Kornauth, Egon, op. 3, Sonate (Cis-moll)	6.—
Nedbal, Oskar, op. 18, Romantisches Stück, arrangiert von Tony Konrath	1.50
Siegl, Otto, op. 41, Sonate	5.—

Violoncello und Klavier

Becker, Hugo, Adagio und Allegro aus Schubert, Sonate für Arpeggione	6.—
Dohnányi, Ernst v., op. 12, Konzertstück (D-dur)	3.—
Ippisch, Franz, Sonate (D-dur)	6.—
Kornauth, Egon, Andante aus der Viola Sonate op. 3, bearbeitet vom Komponisten	7.50
Nedbal, Oskar, op. 18, Romantisches Stück, revidiert und herausgegeben von Hugo Kreisler	2.—
Schmidt, Franz, 3 kleine Fantasiestücke nach ungarischen Nationalmelodien	1.50
Siegl, Otto, op. 33, III. Sonate in einem Satz	3.—
Stöhr, Richard, op. 49, Sonate (A-moll)	5.—
	7.50
	2.—

Trios, Quartette, Quintette und Sextette mit und ohne Klavier

Brandts-Buys, Jan, Quintett (D-dur) für Flöte, 2 Violinen, Viola und Violoncell, Partitur 16 ^o	2.—
Stimmen	8.—
„ „ „ Dasselbe für Violine obligat, 2 Violinen, Viola und Violoncell, Stimmen	8.—
op. 23, Suite in altem Stile für Streichquartett, Partitur 16 ^o	2.—
Stimmen	4.50
Dohnányi, Ernst v., op. 1, Quintett (C-moll) für Klavier, 2 Violinen, Viola und Violoncell, Partitur und Stimmen	10.—
op. 7, Quartett (A-dur) für 2 Violinen, Viola und Violoncell, Partitur 16 ^o	2.—
Stimmen	8.—
op. 10, Serenade für Violine, Viola und Violoncello, Partitur 16 ^o	1.50
Stimmen	8.—
Frischenschlager, Friedrich, 7 Kammerlieder für Baßstimme mit Begleitung eines Klavierquartettes	5.—
Ippisch, Franz, Trio (Fis-moll) für Violine, Viola und Violoncell, Stimmen	4.50
Serenade für Streichquartett, Partitur 16 ^o	2.—
Stimmen	5.—
Kauder, Hugo, II. Streichquartett, Stimmen	7.50
Kornauth, Egon, op. 14, Kleine Abendmusik für Streichquartett, Partitur 16 ^o	1.50
Stimmen	5.—
op. 18, Klavier-Quartett (C-moll), Stimmen	8.—
op. 26, Streichquartett (G-moll), Partitur 16 ^o	1.50
Stimmen	6.—
op. 30, Streichquintett für 2 Violinen, 2 Violon, 1 Violoncello, Partitur 16 ^o	1.50
Stimmen	7.—
op. 31, Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett, Partitur 16 ^o	3.—
Stimmen	15.—
Moser, Franz, op. 32, Streichquartett (F-dur), Stimmen	7.50
Siegl, Otto, op. 28, Streichsextett für 2 Violinen, 2 Violon, 2 Violoncellos, Partitur 16 ^o	2.—
Stimmen	8.—
op. 29, Burleskes Streichquartett in einem Satz, Partitur 16 ^o	1.—
Stimmen	3.—
op. 35, II. Streichquartett, Partitur 16 ^o	1.—
Stimmen	3.—
Stojanovits, Peter, op. 9, Klavierquintett (C-moll), Stimmen	10.—

Klavier und Orchester

Dohnányi, Ernst v., op. 5, Konzert (E-moll), Klaviersolostimme mit unterlegtem zweitem Klavier	10.—
Meßner, Joseph, op. 10, Sinfonietta für Klavier und kleines Orchester mit Mezzosopran-Solo. Ausgabe für 2 Klaviere zu 4 Händen	6.—
Schennich, Emil, Fantasia ecstática für Klavier und Orchester. Ausgabe für 2 Klaviere zu 4 Händen	6.—

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QUINTETT.

Violino II.

Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

The musical score for Violino II, Erster Satz, by Carl Goldmark, Op. 9, is presented in 3/4 time. The tempo is marked 'Allegro molto'. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff contains markings **A**, **B**, and *cresc.*. The third staff includes markings *1*, *1*, *1*, *rit.*, and *a tempo*. The fourth staff has markings *f*, *p*, and *f*. The fifth staff contains markings **C**, *cresc.*, *f*, and *dim.*. The sixth staff has markings *dim.*, **D**, *cresc.*, *f*, *dim.*, and *p*. The seventh staff is marked **E** and includes *f*, *dim.*, and *pp*. The eighth staff is marked **6** and includes *pp*, *cresc.*, *f*, and *dim.*. The ninth staff is marked **F** and includes *p* and *cresc.*. The tenth staff is marked **G** and includes *dim.*, *p*, and *dim.*. The eleventh staff is marked **H** and includes *pp*, *pp*, *cresc.*, and *f*. The twelfth staff includes markings *3*, *dim.*, *p*, *pp*, *2*, and *5*. The score concludes with a final cadence.

Violino II.

pp *cresc.* **f**

dim. **I** 1. 2. 9 1 pp 2

3 **K** 5 *dim.* **pp**

L *rit.* *a tempo* **p**

f *dim.* **p** 2 **p** **f**

dim. **pp** 1 2 3 4 5 6

cresc. **f** *dim.* **p**

26 **f** *dim.*

27 28 **5 N** *p espress.*

Viola. *dim.* 4

pp *dim.*

f **O** 2 **f** 1

Violino II.

The musical score for Violino II consists of 13 staves of music. The notation includes various dynamics such as *ff*, *pp*, *f*, *p*, *rit.*, *cresc.*, and *dim.*. There are also performance markings like *Viol. I.* and *1*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a triplets marking.

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *pp* (pianissimo), *cresc.* (crescendo)
- Staff 2:** *dim.* (diminuendo), *cresc.*, *f* (forte)
- Staff 3:** *dim.*, *S* (Sforzando), *dim.*
- Staff 4:** *p* (piano), *cresc.*, *f*
- Staff 5:** *dim.*, *pp* (pianissimo)
- Staff 6:** *T* (Tutti), *cresc.*, *ad libitum*, *pp sempre* (pianissimo sempre)
- Staff 7:** *a tempo*, *U* (Ultratutti), *cresc.*
- Staff 8:** *f* (forte), *V* (Vibrato), *ff* (fortissimo), *2*, *3*
- Staff 9:** *ff*, *ff*
- Staff 10:** *cresc.*
- Staff 11:** *ff ff ff ff*
- Staff 12:** *pp*, *cresc.*, *dim.*, *p* (piano), *poco più mosso* (poco più mosso), *1*, *2*
- Staff 13:** *3*, *4*, *5*, *W* (Wedge)

First system of musical notation for Violino II. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with dynamics *p* and *ff*. A large 'X' is placed above the final measure of the top staff. The middle and bottom staves provide harmonic support with various rhythmic patterns and dynamics.

Zweiter Satz.

Andante con moto.

Second system of musical notation for Violino II, titled 'Zweiter Satz'. It begins with the tempo marking 'Andante con moto.' and a common time signature (C). The score is divided into several sections labeled A, B, C, and D. Section A includes dynamics *p*, *dim.*, *pp*, *cresc.*, *f dim.*, and *p espress.*. Section B includes *cresc.*, *dim.*, and *p*. Section C is marked 'C bewegter' and includes *pp*, *f*, *dim.*, and *p*. Section D includes *f*, *dim.*, and *pp*. The tempo changes to 'Allegro' at the end of section D. The score concludes with the tempo marking 'moderato.' and dynamics *pp* and *cresc.*. The key signature remains one sharp (F#).

Violino II.

E_b *Meno.*

f f ff dim. pp

f dim. p *drängend*

f f dim.

F

f dim. pp

Allegro moderato. **G**

f f p

dim.

f dim.

H

ff f cresc.

rit. molto **I**

ff dim.

3 4 5 6 7 8 9

pp

10

mf cresc.

dim. cresc.

Violino II.

First system of musical notation for Violino II. It consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a melodic line that includes dynamic markings *cresc.* and *ff*, and a *rit.* marking. The middle and bottom staves provide harmonic accompaniment, with the middle staff starting with a *dim.* marking and the bottom staff also featuring a *dim.* marking and a *rit.* marking.

Dritter Satz.

Allegro molto.

Second system of musical notation for Violino II, titled "Dritter Satz" (Third Movement) in "Allegro molto" tempo. It consists of ten staves. The top staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *pp*, *f*, *dim.*, and *f*. The score includes several first endings, labeled with numbers 1, 2, and 3. Specific sections are marked with letters A, B, and C. The bottom staff concludes with a first ending marked with the number 1.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), accents (>).
- Staff 2: *f* (forte), accents (>).
- Staff 3: **D** (Dynamics), *dim.* (diminuendo), *p* (piano).
- Staff 4: *cresc.* (crescendo), *ff* (fortissimo).
- Staff 5: *dim.* (diminuendo), **E** (Dynamics), *f* (forte).
- Staff 6: *dim.* (diminuendo), *p* (piano), *f* (forte).
- Staff 7: *cresc.* (crescendo), *f* (forte), *pp* (pianissimo).
- Staff 8: *f* (forte), *p* (piano), *dim.* (diminuendo), **G** (Dynamics).
- Staff 9: *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo).
- Staff 10: *f* (forte), *p* (piano), *dim.* (diminuendo).

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 3:** Includes a forte (*f*) dynamic, fortissimo (*ff*), and pianissimo (*pp*) dynamics.
- Staff 4:** Marked with a first ending bracket (**I**).
- Staff 5:** Features a crescendo (*cresc.*) dynamic.
- Staff 6:** Includes a forte (*f*) dynamic, a first ending bracket (**1**), and a pizzicato (*pizz.*) dynamic.
- Staff 7:** Marked with **K 6** and *arco* (arco). Dynamics include mezzo-forte (*mf*) and forte (*f*).
- Staff 8:** Includes fortissimo (*ff*), forte (*f*), fortissimo (*f*), pianissimo (*pp*), and *pp sempre* dynamics.
- Staff 9:** Features a forte (*f*) dynamic, piano (*p*), forte (*f*), piano (*p*), and a crescendo (*cresc.*) dynamic.
- Staff 10:** Includes fortissimo (*ff*), decrescendo (*dim.*), and piano (*p*) dynamics.
- Staff 11:** A sequence of nine notes, numbered 1 through 9.
- Staff 12:** Includes piano (*p*), forte (*f*), piano (*p*), decrescendo (*dim.*), and pizzicato (*pizz.*) dynamics.

Violino II. Vierter Satz.

Andante sostenuto.

Allegro.

Viol. I. *pp* *b \flat* *b \flat* *b \flat* *b \flat* *f*

A *p* *p*

cresc. *f* *f* *f*

espress. **B** *dim.* *p* *p* *p*

p *cresc.*

C *dim.* *p < f* *p* *p < f* *p* *p < f* *p < f* *p*

dim. *p*

D *dim.* *pp*

E *dim.* *pp*

F *f* *f*

cresc.

G *f* *dim.* *p* *cresc.*

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and includes a hairpin (*H*).
- Staff 2:** Features a forte (*f*) dynamic followed by fortissimo (*ff*).
- Staff 3:** Includes a hairpin (*I*) and a crescendo (*cresc.*).
- Staff 4:** Shows a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Staff 5:** Starts with piano (*p*), includes a hairpin (*K*), a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic.
- Staff 6:** Features a trill (*tr*) and a piano (*p*) dynamic.
- Staff 7:** Includes a hairpin (*L*), a decrescendo (*dim.*), piano (*p*), and a crescendo (*cresc.*).
- Staff 8:** Shows a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Includes a hairpin (*M*), piano (*p*), and a crescendo (*cresc.*).
- Staff 10:** Features a hairpin (*N*), decrescendo (*dim.*), pianissimo (*pp*), and a crescendo (*cresc.*).
- Staff 11:** Shows a forte (*f*) dynamic, a crescendo (*cresc.*), and fortissimo (*ff*).
- Staff 12:** Includes a hairpin (*O*), a first ending (*1*), and a forte (*f*) dynamic.
- Staff 13:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*) ending with a first ending (*1*).

Violino II.

The musical score for Violino II on page 12 consists of 12 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *ff* and includes a **P** marking.
- Staff 2:** Ends with *ff*.
- Staff 3:** Features dynamics *f*, *f*, *f*, *ff*, *dim.*, *p*, *dim.*, and *pp*. Includes a **Q** marking.
- Staff 4:** Starts with *p*.
- Staff 5:** Features dynamics *cresc.*, *dim.*, *cresc.*, and *dim.*.
- Staff 6:** Starts with **R** and includes dynamics *mf-ff*, *p*, *p < f*, *p*, *p ff*, *< ff*, *cresc.*, *f*, and *dim. p*.
- Staff 7:** Starts with *dim.*, includes **S**, *pp*, and *pp*.
- Staff 8:** Includes *cresc.* and *f*.
- Staff 9:** Includes *cresc.* and *p*.
- Staff 10:** Starts with *cresc.* and includes *ff* and **stringendo**.
- Staff 11:** Includes *ff*.
- Staff 12:** Ends with a final chord.