

Duetto in G Major (Falck 59)

Wilhelm Friedemann Bach (1710-1784)

1 - Allegro ma non Troppo

Flute 1

Flute 2

f

f

5 *tr* *p* *f*

10 *p* *cresc.* *mf* *mf*

14 *f* *tr* *f*

18 *f*

22 *f*

26 *dim.* *tr* *p* *tr* *p*

30

Detailed description of the musical score: This is a duet for two flutes in G major, 3/4 time. The piece is marked 'Allegro ma non Troppo'. The score is written for Flute 1 and Flute 2. It begins with a forte (*f*) dynamic. The first system (measures 1-4) shows both flutes playing a rhythmic pattern of eighth notes. The second system (measures 5-8) features a trill (*tr*) in the first flute and a piano (*p*) dynamic in the second. The third system (measures 9-12) includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) has a forte (*f*) dynamic and trills (*tr*) in both flutes. The fifth system (measures 17-20) continues with a forte (*f*) dynamic. The sixth system (measures 21-24) also maintains a forte (*f*) dynamic. The seventh system (measures 25-28) shows a dynamic shift to piano (*p*) and includes a diminuendo (*dim.*) and trills (*tr*). The eighth system (measures 29-32) returns to a forte (*f*) dynamic.

34 *cresc.* *tr* *f*

38 *mf* *mf*

42 *tr* *p*

46 *p* *dim.* *pp* *pp*

51 *cresc.* *tr* *f* *cresc.* *f*

55 *tr* *p* *p*

59 *tr* *tr* *f*

63

1 2 - Cantabile *tr* *tr*

Flute 1 *mf*

Flute 2 *mf*

8

tr. *cresc.* *tr.* *cresc.*

15

tr. *f* *tr.* *f*

22

tr. *mf* *tr.*

30

mf *tr.* *f* *mf* *f*

38

dim. *mf* *tr.* *mf* *tr.*

3 - Allabreve

1

Flute 1 *f*

Flute 2 *f*

8

p

16

dim. *tr.* *dim.*

22

p

29

f *f* *tr* *tr*

35

42

dim. *dim.* *dim.* *dim.* *dim.* *p* *p*

49

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

57

63

cresc. *cresc.* *f* *f*

69

73

f *f* *f* *f*

4 - Gigue: Allegro

77

f *f*

8

p *f* *p* *f*

15

tr *tr* *p* *p*

22

tr *mf* *mf*

29

36

pp *mf* *pp* *mf*

44

f *f*

51

p

56

p *f*