

No. 1.

QUATUOR

Allegro

Musical score for Viola part of a string quartet, Op. 13 by Dobner. The score consists of 14 staves of music in 3/4 time with a key signature of one sharp (F#). The piece is marked "Allegro". The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and crescendos, as well as articulation like accents and slurs. The piece concludes with the instruction "Volte Adagio".



Viola

ADAGIO

The Adagio section consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with similar dynamics. The third staff features a forte (*f*) dynamic followed by piano (*p*) and a crescendo (*cres*). The fourth staff starts with piano (*p*) and includes fingerings (1, 2, 3, 4, 1, 1, 4, 1) and a piano-piano (*pp*) dynamic. The fifth staff is marked with a forte (*f*) dynamic and includes the instruction *manc* (manca).

SCHERZO

The Scherzo section consists of four staves of music. The first staff is marked with a forte (*f*) dynamic. The second staff begins with piano (*p*) and includes a crescendo (*cres*). The third staff starts with forte (*f*) and piano (*p*) dynamics, followed by a double bar line and a repeat sign, then piano (*p*) and forte (*f*). The fourth staff begins with piano (*p*) and includes a crescendo (*cres*).

Viola

First system of musical notation for the Viola part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with various note values and rests. Dynamic markings include *p* (piano) and *f* (forte). The system concludes with the word "Fine".

TRIO

TRIO section of musical notation for the Viola part. It begins with a 3/4 time signature and a key signature of one sharp. The music is characterized by a steady eighth-note pattern. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The section ends with the instruction "Scherzo Da Capo".

Allegro

Allegro section of musical notation for the Viola part. It starts with a common time signature (C) and a key signature of one sharp. The tempo is marked "Allegro". The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *1* (first ending). The section concludes with a first ending bracket.

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Viola

The musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*pp*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*pp*) dynamic and ends with a forte (*f*) dynamic and the word "Fine".

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