A CANTATA FOR SOLI, CHORUS
AND ORCHESTRA

The League of the Alps

BY

CARL BUSCH

BOSTON
OLIVER DITSON COMPANY

E.G. Hale

251946

A CANTATA FOR SOLI, CHORUS
AND ORCHESTRA

THE LEAGUE OF THE ALPS

WORDS BY

FELICIA HEMANS

MUSIC BY

CARL BUSCH

BOSTON
OLIVER DITSON COMPANY

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LYON & HEALY

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TO MR. B. S. HOAGLAND

AND

THE KANSAS MUSICAL JUBILEE ASSOCIATION

SOLO VOICES:

SOPRANO, ALTO, TENOR AND BASS.

TIME OF PERFORMANCE:
ONE HOUR AND A QUARTER.

FULL ORCHESTRA SCORE AND PARTS, IN MANUSCRIPT, CAN BE RENTED FROM THE PUBLISHERS.

HISTORICAL NOTE.

In 1308 the Swiss rose against the tyranny of the bailiffs appointed over them by Albert of Austria. The field called Grütli, at the foot of the Seelisberg, and near the boundaries of Uri and Unterwalden, was fixed upon by three spirited yeomen, Walter Furst (the father-in-law of William Tell), Werner Stauffacher and Erni (or Arnold) Melchthal, as their place of meeting to deliberate upon the accomplishment of their projects.

"Hither came Furst and Melchthal, along secret paths over the heights, and Stauffacher in his boat across the Lake of the Four Cantons. On the night preceding the 11th of November, 1307, they met here, each with ten associates, men of approved worth; and while at this solemn hour they were wrapt in the contemplation that on their success depended the fate of their whole posterity, Werner, Walter and Arnold held up their hands to Heaven, and in the name of the Almighty, who has created man to an inalienable degree of freedom, swore jointly and strenuously to defend that freedom. The thirty associates heard the oath with awe; and with uplifted hands attested the same God and all His saints, that they were firmly bent on offering up their lives for the defence of their injured liberty. They then calmly agreed on their future proceedings, and for the present each returned to his hamlet."

On the first day of the year 1308, they succeeded in throwing off the Austrian yoke, and "it is well attested that not one drop of blood was shed on this memorable occasion, nor had one proprietor to lament the loss of a claim, a privilege, or an inch of land. The Swiss met on the succeeding Sabbath, and once more confirmed by oath their ancient, and (as they fondly named it) their perpetual, league." *Planta's History of the Helvetic Confederacy.*

The League of the Alps

I.

Chorus.

'Twas night upon the Alps. The Senn's[1] wild horn,
Like a wind's voice, had poured its last long note,
Whose pealing echoes, through the larch-woods borne,
To the low cabins of the glens made known
That welcome steps were nigh. The flocks had gone,
By cliff and pine-bridge, to their place of rest;
The chamois slumbered, for the chase was done;
His cavern-bed of moss the hunter pressed,
And the rock-eagle couched high on his cloudy nest.

II.

Tenor Solo.

Did the land sleep? The woodman's axe had ceased
Its ringing notes upon the beech and plane:
The grapes were gathered in; the vintage feast
Was closed upon the hills, the reaper's strain,
Hushed by the streams; the year was in its wane,
The night in its mid-watch; it was a time
E'en marked and hallowed unto slumber's reign.
But thoughts were stirring, restless and sublime,
And o'er his white Alps moved the spirit of the clime.

III.

For there, where snows, in crowning glory spread,
High and unmarked by mortal footstep lay;
And there, where torrents, 'mid the ice-caves fed,
Burst in their joy of light and sound away;
And there, where Freedom, as in scornful play,
Had hung man's dwellings 'midst the realms of air,
O'er cliffs the very birthplace of the day —
Oh! who would dream that tyranny would dare
To lay her with'ring hand on God's bright works e'en there.

* * * * *

V.

Soprano Solo and Women's Voices.

But in a la d of happy shepherd homes,
On its green hills in quiet joy reclining,
With their bright hearth-fires 'midst the twilight glooms,
From bowery lattice through the fir-woods shining —
A land of legends and wild songs entwining
Their memories with all memories loved and blest.

Chorus.

In such a land there dwells a power, combining
The strength of many a calm and fearless breast;
And woe to him who breaks the Sabbath of its rest!

VI.

Alto Solo.

A sound went up — the wave's dark sleep was broken —
On Uri's lake was heard a midnight oar —
Of man's brief course a troubled moment's token
Th' eternal waters to their barriers bore;
And then their gloom a flashing image wore
Of torch-fires streaming out o'er crag and wood,
And the wild falcon's wing was heard to soar
In startled haste; and by that moonlight flood,
A band of patriot men on Grütli's verdure stood.

VII.

Chorus.

They stood in arms; the wolf-spear and the bow
Had waged their war on things of mountain race;
Might not their swift stroke reach a mail-clad foe?
Strong hands in harvest, daring feet in chase,
True hearts in fight were gathered on that plase
Of secret council — not for fame or spoil
So met those men in Heaven's majestic face —
To guard free hearths, they rose, the sons of toil,
The hunter of the rocks, the tiller of the soil.

VIII.

Chorus of Women's Voices.

O'er their low, pastoral valleys might the tide
Of years have flowed, and still, from sire to son,
Their names and records on the green earth died,
As cottage lamps, expiring one by one
In the dim glades, when midnight hath begun
To hush all sound.

Soprano Solo.

But silent on its height,
The snow-mass full of death, while ages run
Their course, may slumber, bathed in rosy light,
Till some rash voice or step disturb its brooding might.

IX.

So were *they* roused — th' invading step had passed
Their cabin thresholds, and the lowly door,
Which well had stood against the Fohnwind's blast,[2]
Could bar Oppression from their home no more.
Why, what had *she* to do where all things wore
Wild grandeur's impress? In the storm's free way,

How dared *she* lift her pageant crest before
Th' enduring and magnificent array
Of sovereign Alps, that winged their eagles with the day?

X.

This might not long be borne; the tameless hills
Have voices from the cave and cataract swelling,
Fraught with His name, whose awful presence fills
Their deep, lone places, and forever telling
That He hath made man free! and they, whose dwelling
Was in those ancient fastnesses, gave ear;
The weight of sufferance from their hearts repelling,

Chorus.

They rose — the forester, the mountaineer —

Soprano.

Oh! what hath earth more strong than the good peasant-spear?

XI.

Quartet.

Sacred be Grütli's field — their vigil keeping
Through many a blue and starry summer night,
There, while the sons of happier lands were sleeping,
Had those brave Switzers met, and in the sight
Of the just God * * *
* * had given their deep thoughts way
And braced their spirits for the patriot fight,
With lovely images of homes that lay
Bowered 'midst the rustling pines, or by the torrent spray.

XII.

Bass Solo.

Now had endurance reached its bounds!—They came
With courage set in each bright earnest eye,
The day, the signal and the hour to name,
When they should gather on their hills to die,
Or shake the glaciers with their joyous cry
For the land's freedom.
* * * * *

XIII.

Chorus.

Calmly they stood and with collected mien,
Breathing their souls in voices firm but low,
As if the spirit of the hour and scene,
With the woods' whisper and the waves' sweet flow,
Had tempered in their thoughtful hearts the glow
Of all indignant feeling.
* * * * *

XIV.

And three that seemed as chieftains of the band,
Were gathered in the midst on that lone shore
By Uri's lake — a father of the land,[3]
One on his brow the silent record wore
Of many days, whose shadows had passed o'er
His path among the hills and quenched the dreams
Of youth with sorrow.
* * * * *

XV.

* * * He was one
Who from its morn a freeman's work had done,
And reaped his harvest, and his vintage pressed,
Fearless of wrong; and now at set of sun,
He bowed not to his years, for on the breast
Of a still chainless land he deemed it much to rest.

XVI.

But for such holy rest strong hands must toil,
Strong hearts endure.

INTERMEZZO.

SWISS PASTORAL AND COUNTRY DANCE.

PART II.

Bass Solo.

By that pale elder's side,
Stood one that seemed a monarch of the soil,
Serene and stately in his manhood's pride,
Werner,[4] the brave and true!—If men have died,
Their hearths and shrines inviolate to keep,
He was a mate for such.
* * * * *

XVII.

It was a home to die for! — As it rose
Through its vine-foliage, sending forth a sound
Of mirthful childhood o'er the green repose
And laughing sunshine of the pastures round;
And he, whose life to that sweet spot was bound,
Raised unto Heaven a glad, yet thoughtful eye,
And set his free step firmer on the ground,
When o'er his soul its melodies went by,
As through some Alpine pass, a breeze of Italy.

XVIII.

Alto Solo.

But who was he, that on his hunting-spear
Leaned with a prouder and more fiery bearing?
His was a brow for tyrant hearts to fear,
Within the shadows of its dark locks wearing
That which they may not tame — a soul declaring
War against earth's oppressors.
* * * * *

XX.

There was at times a wildness in the light
Of his quick-flashing eye; a something born
Of the free Alps, and beautifully bright,
And proud, and tameless, laughing fear to scorn!
It well might be! * * *

XXI.

He was a creature of the Alpine sky,
A being whose bright spirit had been fed
'Midst the crowned heights of joy and liberty,
And thoughts of power.

SOPRANO AND TENOR DUET.

He knew each path which led
To the rock's treasure-caves, whose crystal shed
Soft light o'er secret fountains. At the tone
Of his loud horn, the Lammer-Geyer[5] had spread
A startled wing; for oft that peal had blown
Where the free cataract's voice was won't to sound alone.

XXII.

His step had tracked the waste; his soul had stirred
The ancient solitudes; his voice had told
Of wrongs to call down Heaven.[6]

CHORUS.

That tale was heard
In Hasli's dales, and where the shepherds fold
Their flocks in dark ravine and craggy hold
On the bleak Oberland;

ALTO SOLO.

And where the light
Of day's last footstep bathes in burning gold
Great Righi's cliffs; and where Mount Pilate's height
Casts o'er his glassy lake the darkness of his might.

XXIII.

BASS SOLO.

Nor was it heard in vain. * * * * * The fearless hunter passed
And, from the bosom of the wilderness,
There leapt a spirit and a power to cast
The weight of bondage down; and bright and fast,
As the clear waters, joyously and free,
Burst from the desert-rock, it rushed at last,
Through the far valleys; till the patriots three
Thus with their brethren stood beside the Forest Sea.[7]

FINALE.

QUARTET AND CHORUS.

XXIV.

They linked their hands, they pledged their stainless faith,
In the dread presence of attesting Heaven.
They bound their hearts to suffering and to death,
With the severe and solemn transport given
To bless such vows. How nobly man had striven,
How man *might* strive, and vainly strive, they knew,
And called upon their God whose arm had riven
The crest of many a tyrant, since He blew
The foaming sea-wave on, and Egypt's might o'erthrew.

XXV.

They knelt, and rose in strength. The valleys lay
Still in their dimness, but the peaks which darted
Into the bright mid-air had caught from day
A flush of fire, when those true Switzers parted,
Each to his glen or forest, steadfast-hearted,
And full of hope. Not many suns had worn
Their setting glory, ere from slumber started
Ten thousand voices, of the mountains born —
So far was heard the blast of Freedom's echoing horn!

XXVI.

The ice-vaults trembled, when the peal came rending
The frozen stillness which around them hung;
From cliff to cliff the avalanche descending,
Gave answer, till the sky's blue hollow rung;
And the flame-signals through the midnight sprung
From the Surennen rocks, like banners streaming
To the far Seelisberg, whence light was flung
On Grütli's field, till all the red lake gleaming,
Shone out, a meteor-heaven in its wild splendor seeming.

XXVII.

And the winds tossed each summit's blazing crest,
As a host's plumage; and the giant pines,
Felled where they waved o'er crag and eagle's nest,
Heaped up the flames. The clouds grew fiery signs,
As o'er a city's burning towers and shrines,
Reddening the distance.

XXVIII.

Then on the silence of the snows there lay
A Sabbath's quiet sunshine — and its bell
Fill'd the hushed air awhile, with lonely sway:
For the stream's voice was chained by Winter's spell,
The deep wood-sounds had ceased. But rock and dell
Rung forth, erelong, when strains of jubilee
Pealed from the mountain churches, with a swell
Of praise to Him who stills the raging sea—
For now the strife was closed, the glorious Alps were free!

NOTES.

1. **Senn,** the name given to a herdsman among the Swiss Alps.

2. **Fohnwind,** the south-east wind, which frequently lays waste the country before it.

3. **A father of the land,** Walter Furst, the father-in-law of William Tell.

4. **Werner** Stauffacher, who had been urged by his wife to rouse and unite his countrymen for the deliverance of Switzerland.

5. **Lammer-Geyer,** the largest kind of Alpine eagle.

6. **Wrongs to call down Heaven:** The eyes of his aged father had been put out by the order of the Austrian Governor.

7. **Forest-Sea,** a name frequently given to the Lake of the Four Cantons.

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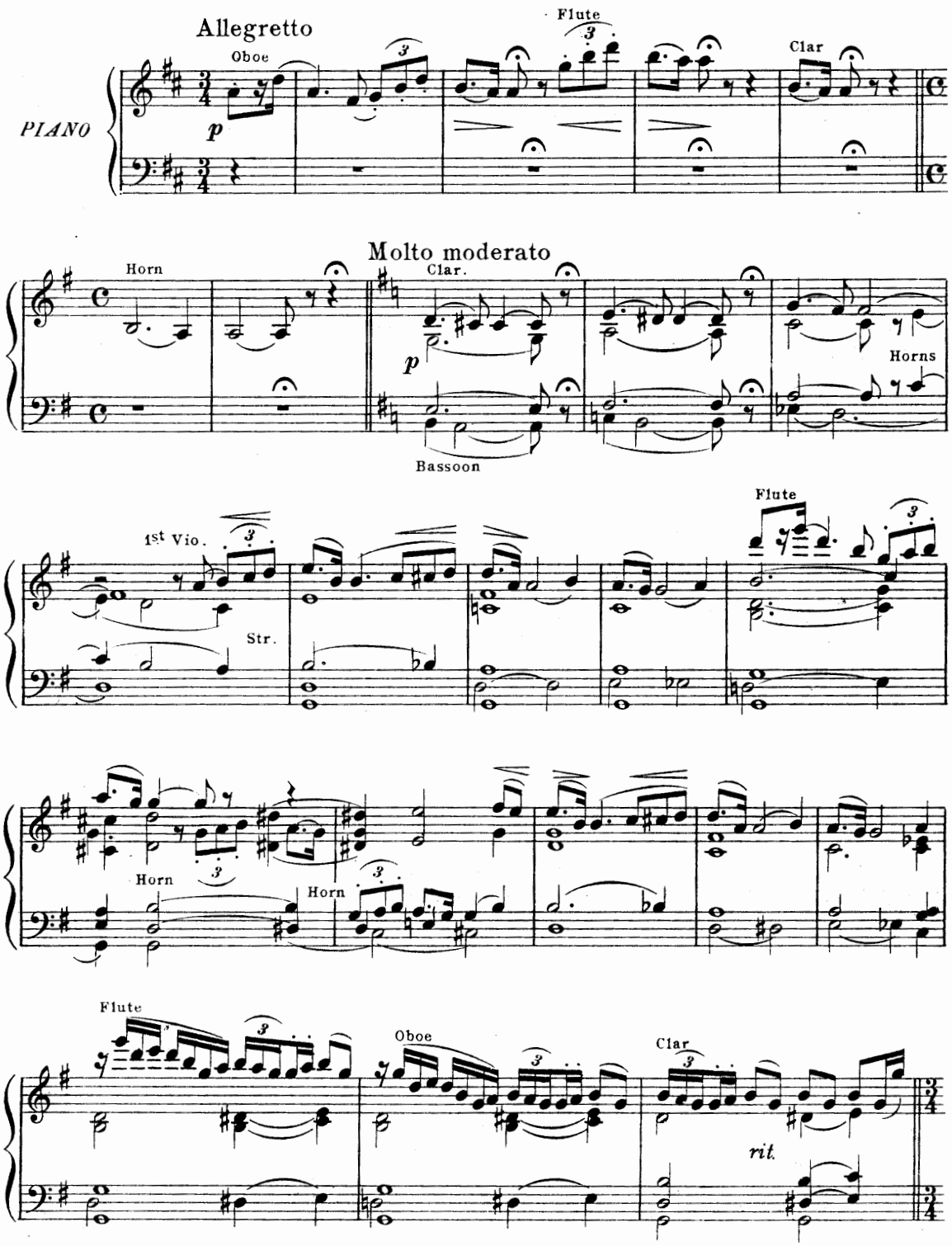
A CANTATA

THE LEAGUE OF THE ALPS

Part I

PRELUDE

FELICIA HEMANS — CARL BUSCH



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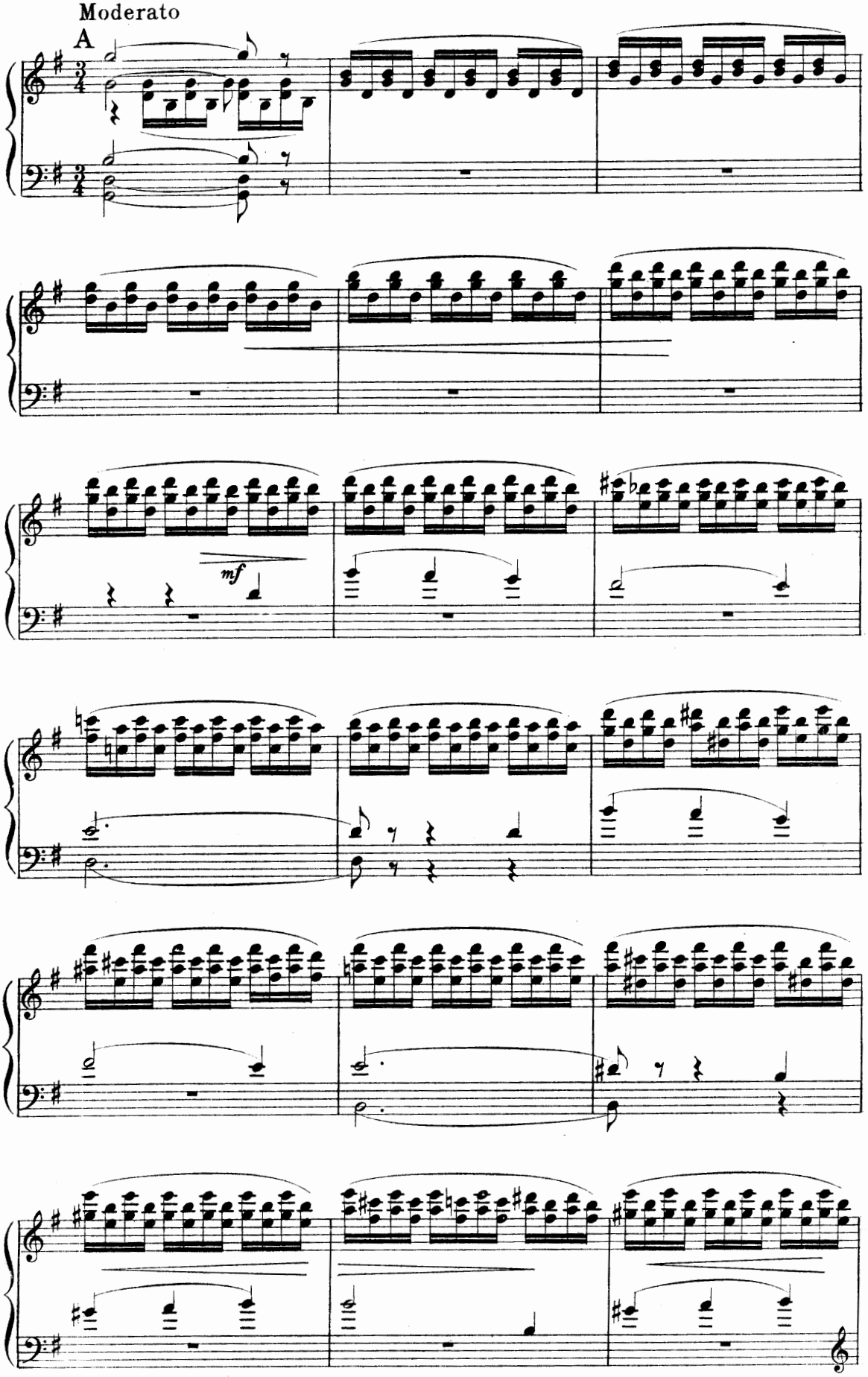
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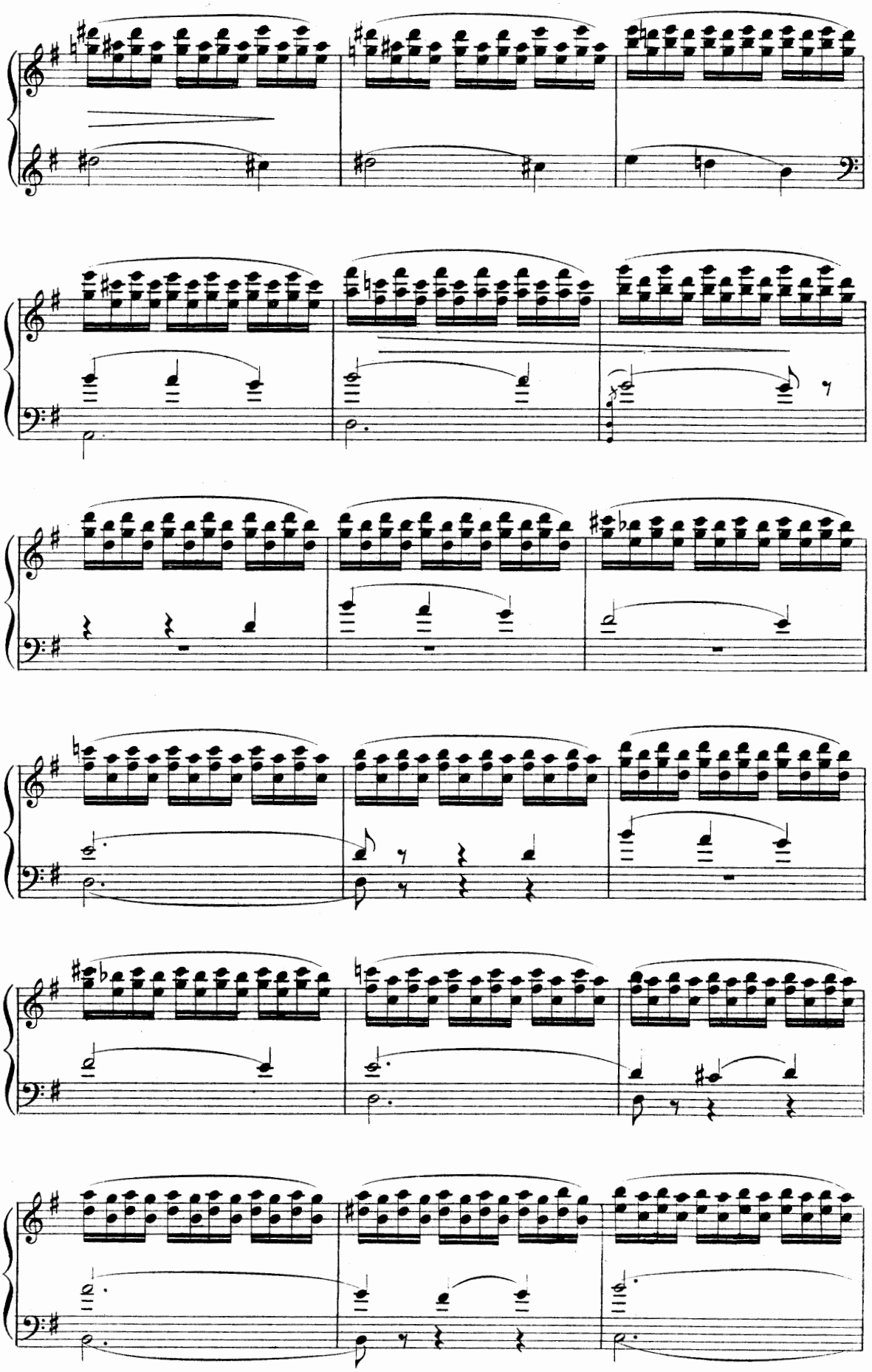

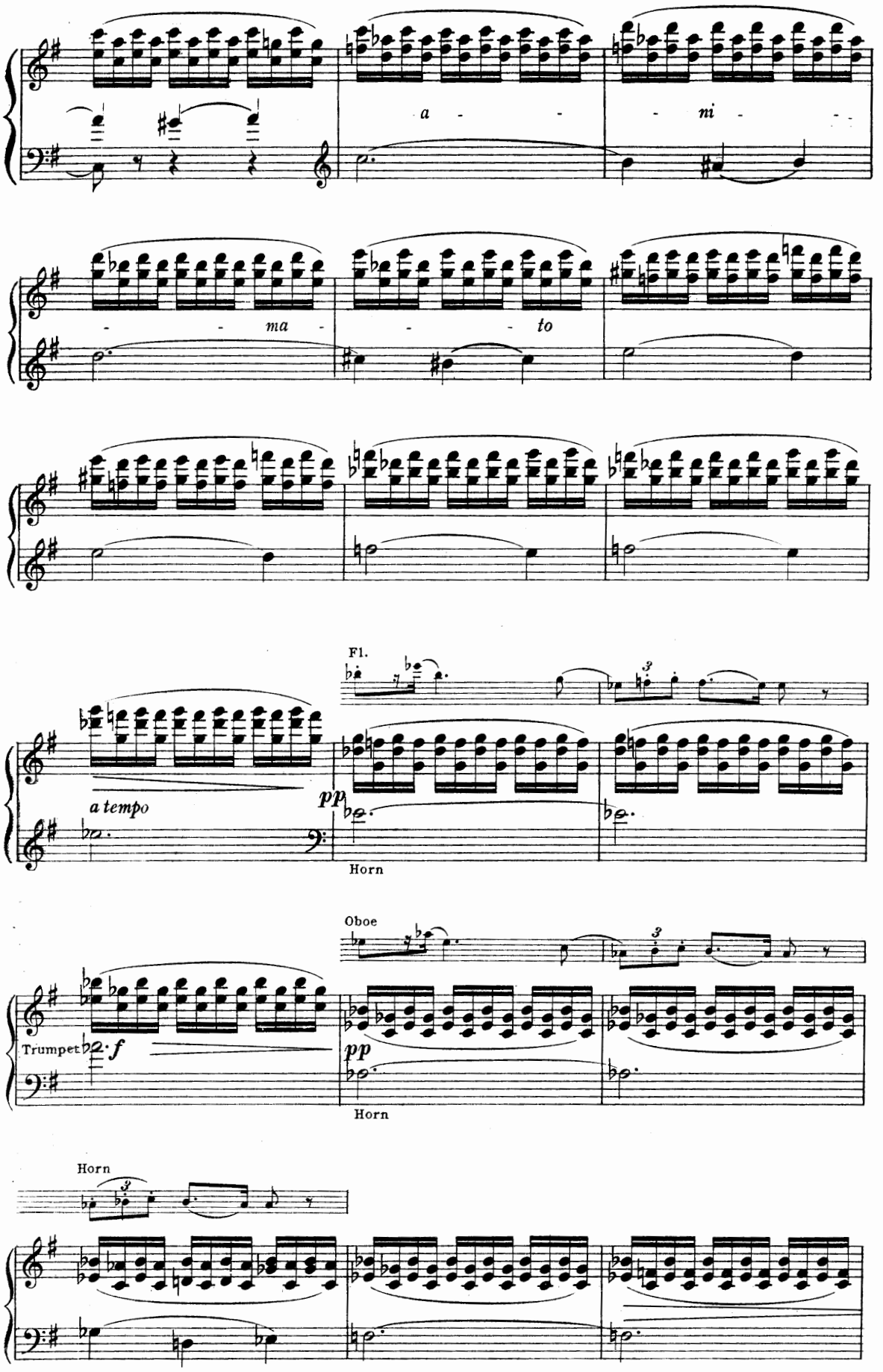
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Horn
Oboe
Trumpet
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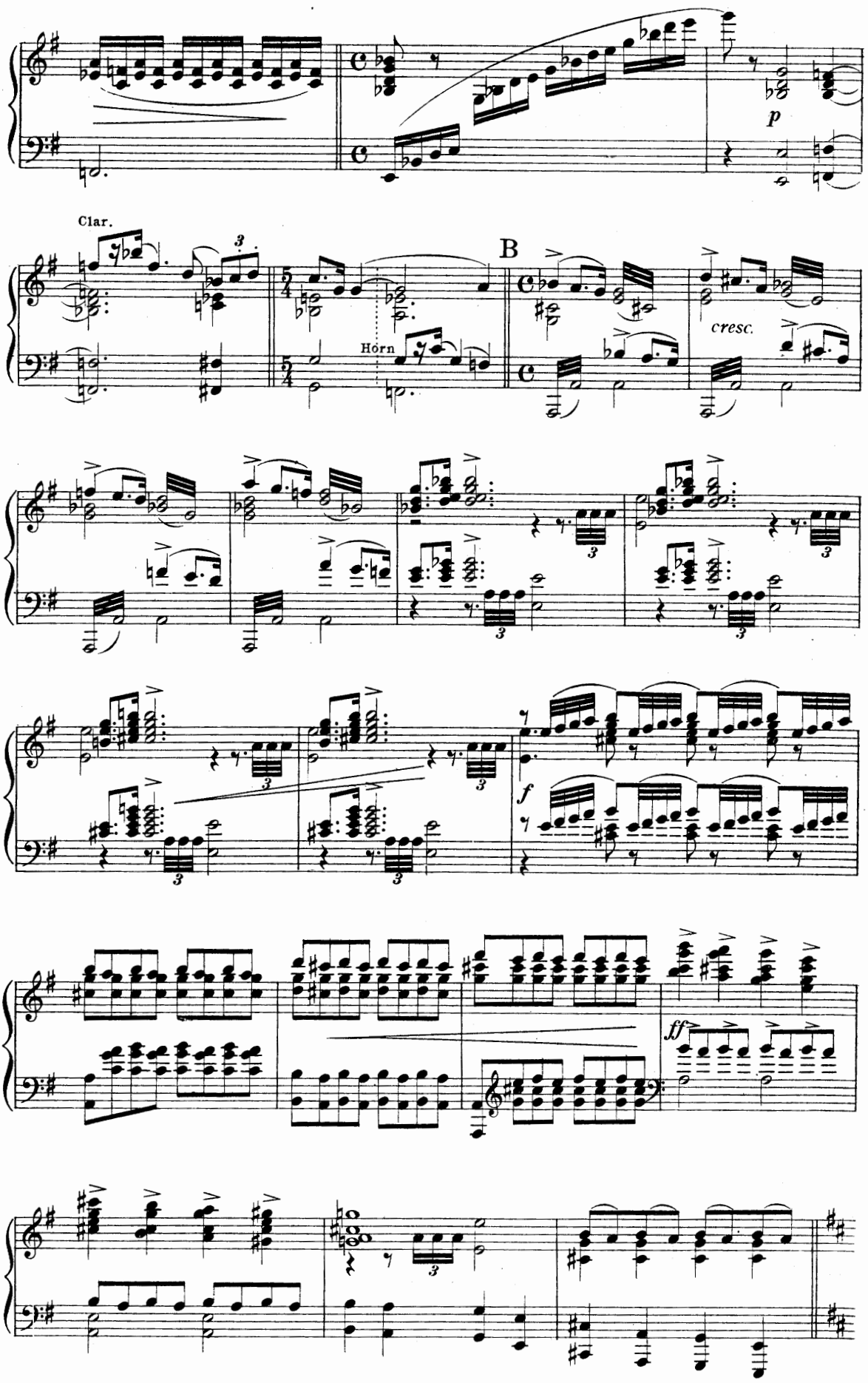
Horn
Horn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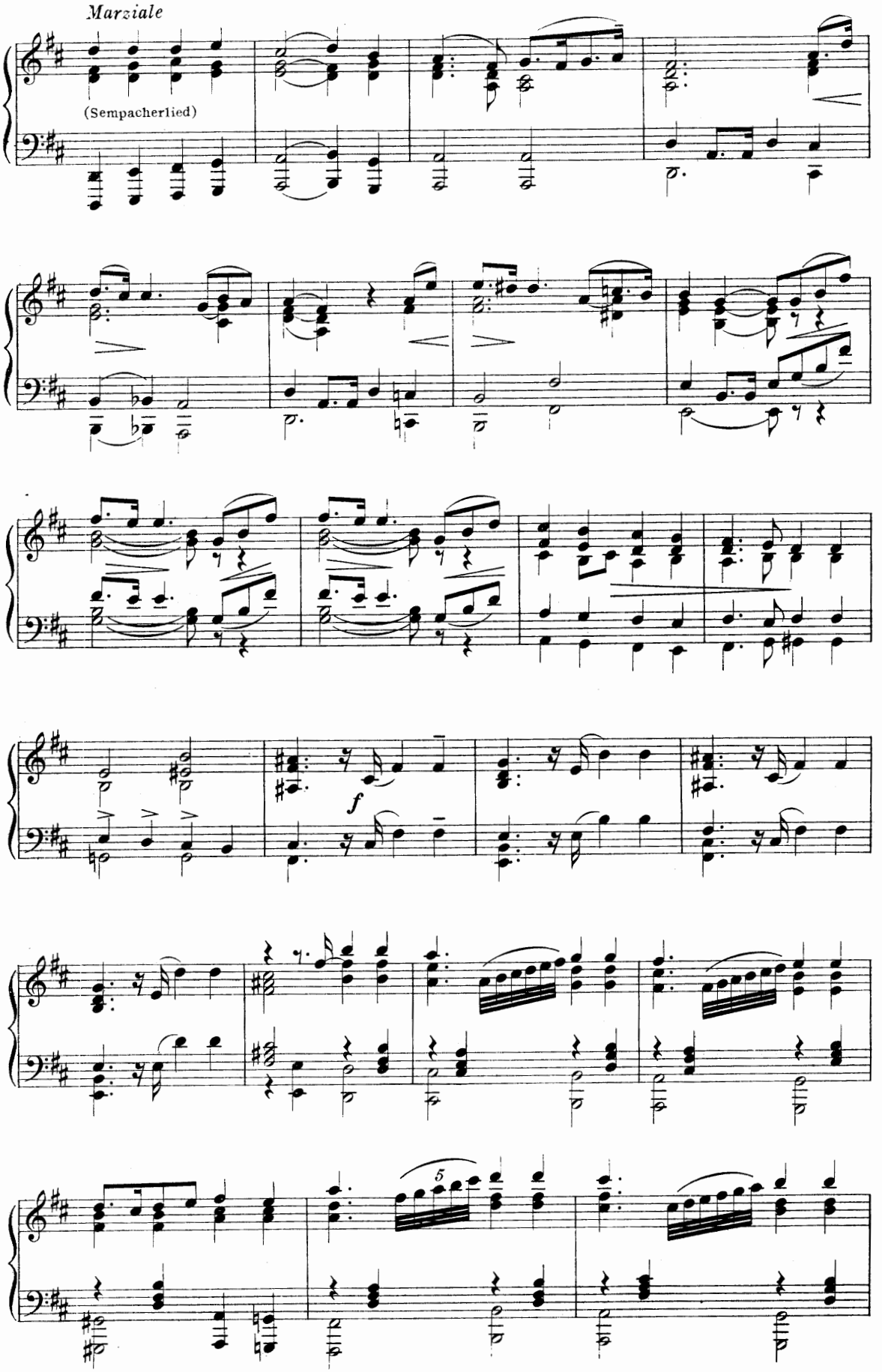
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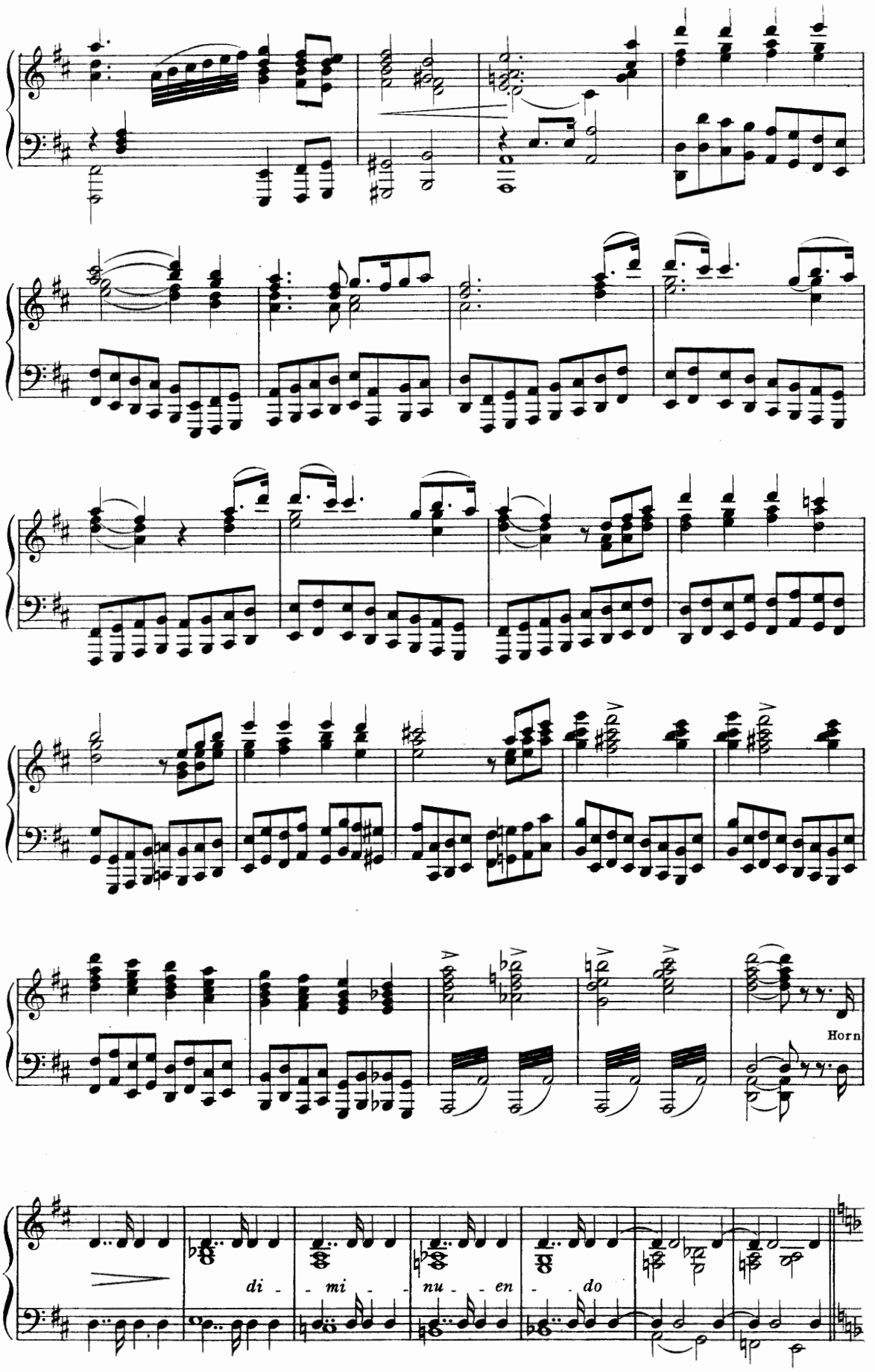
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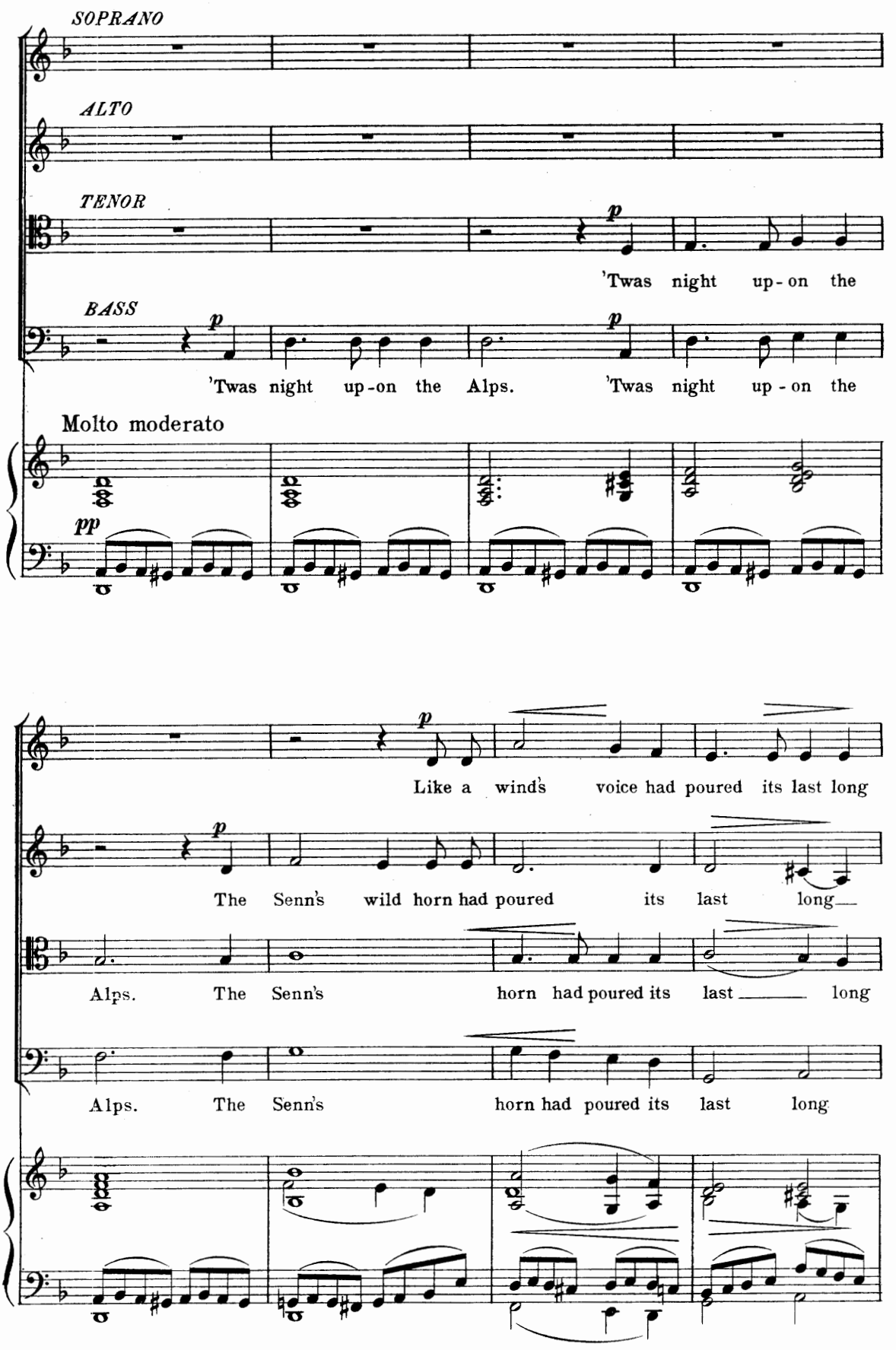
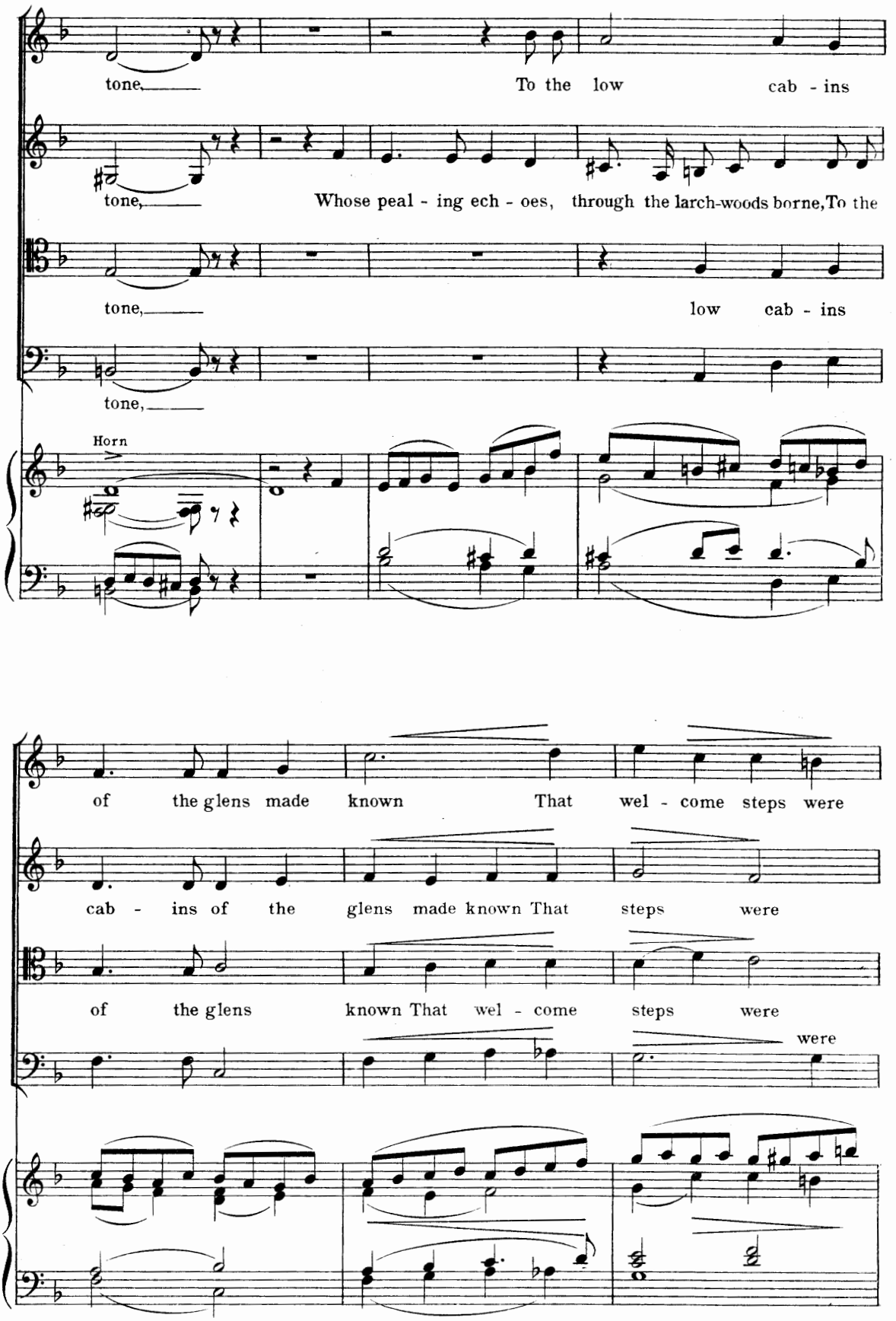
CHORUS


Molto moderato
SOPRANO
ALTO
TENOR
BASS
p
'Twas night up-on the
'Twas night up-on the Alps.
'Twas night up-on the
Molto moderato
pp
Like a wind's voice had poured its last long
The Senn's wild horn had poured its last long
Alps. The Senn's horn had poured its last long
Alps. The Senn's horn had poured its last long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To the low cab - ins
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Whose peal - ing ech - oes, through the larch-woods borne, To the
tone,
low cab - ins
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cab - ins of the glens made known That steps were
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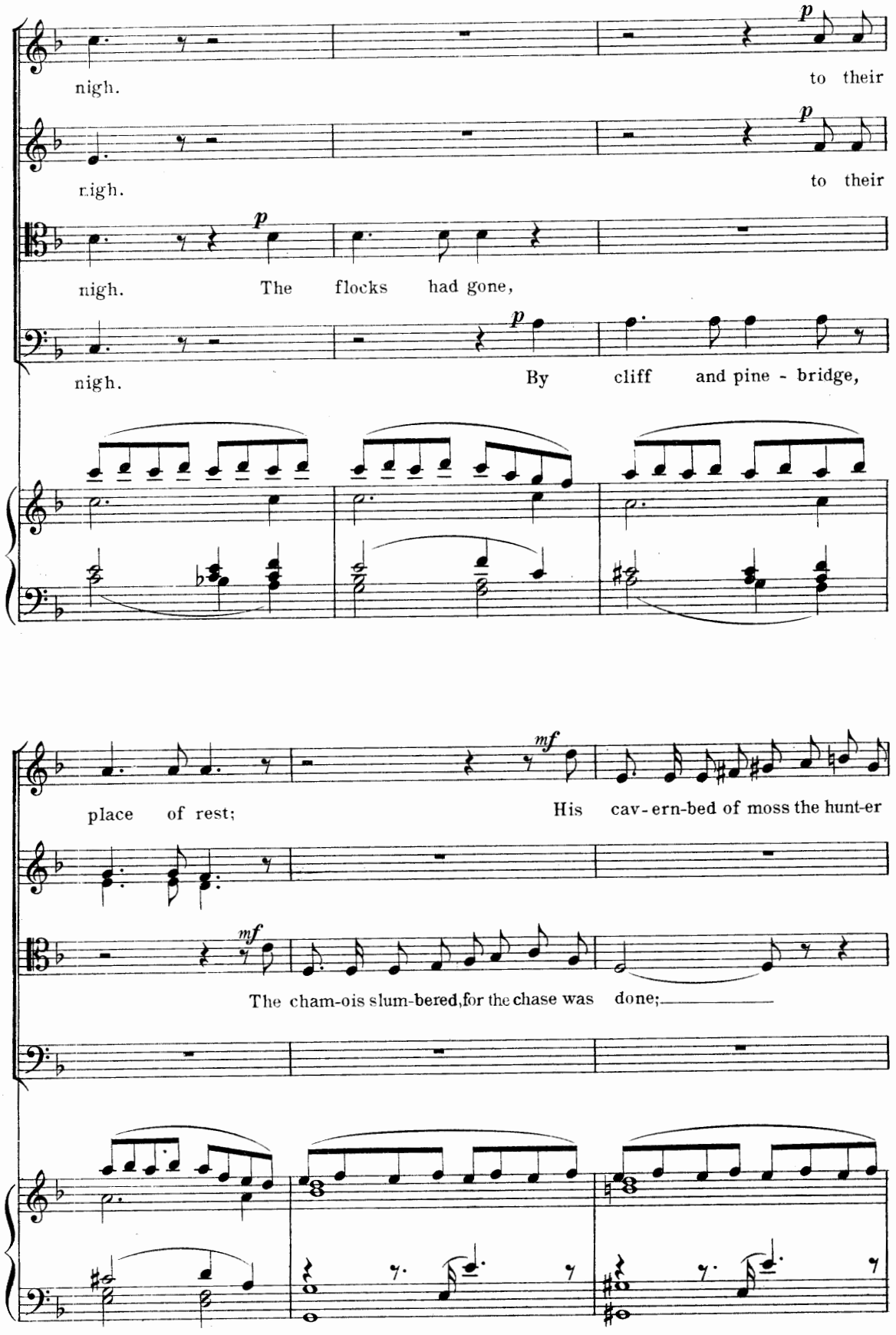
nigh.
to their
nigh.
to their
nigh.
The flocks had gone,
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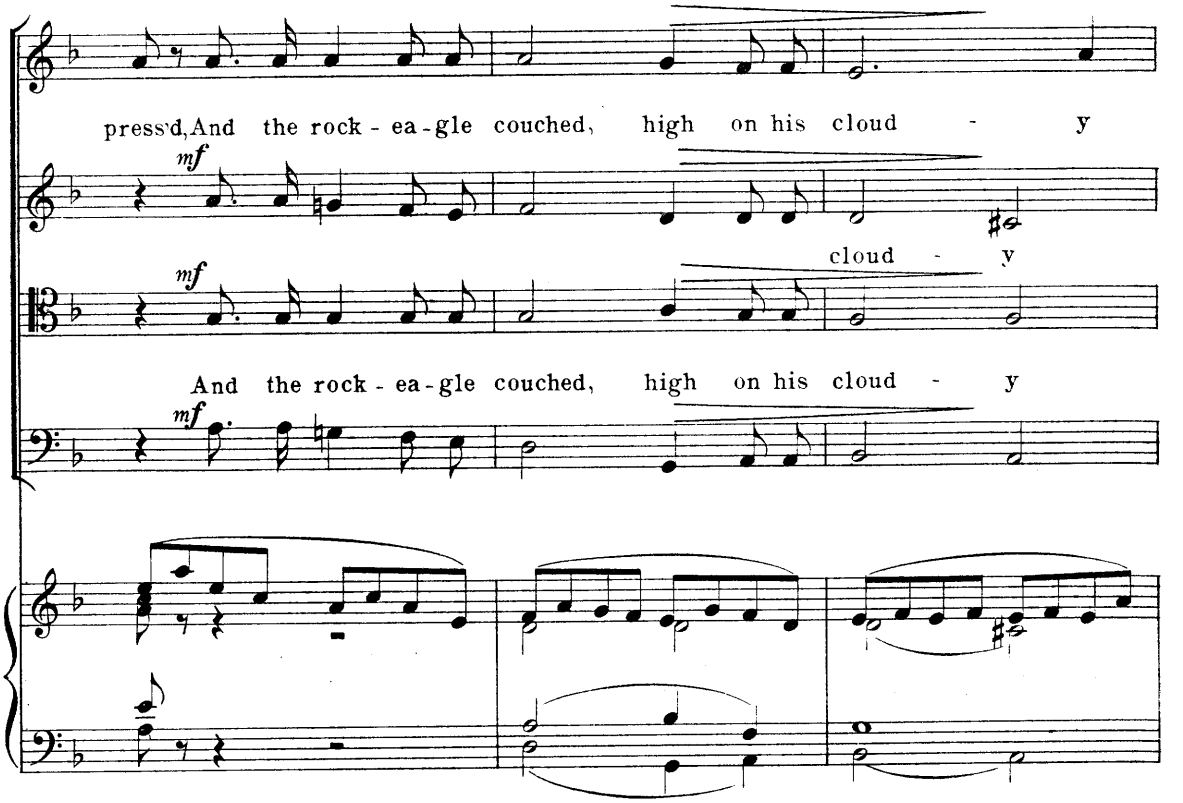
By cliff and pine - bridge,
place of rest;
His cav-ern-bed of moss the hunt-er
The cham-ois slum-bered, for the chase was done;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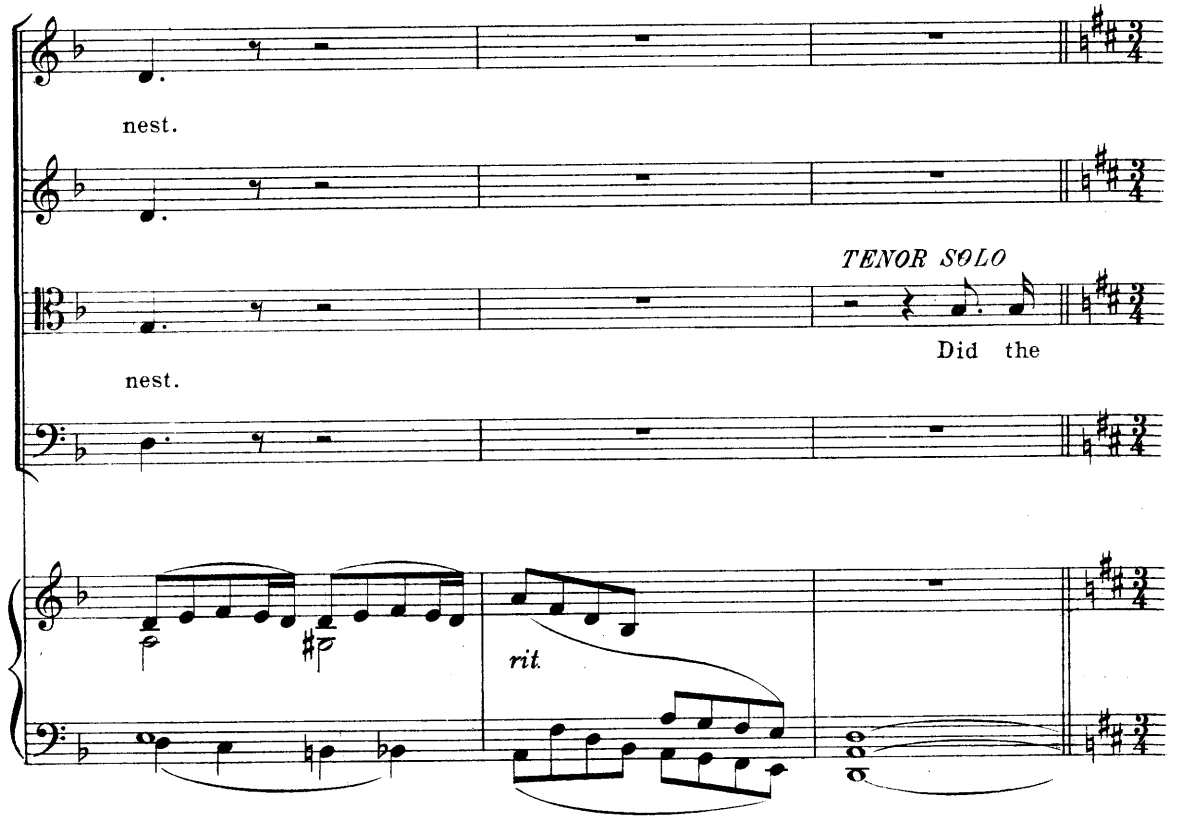
mf
cloud - y
And the rock - ea - gle couched, high on his cloud - y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TENOR SOLO
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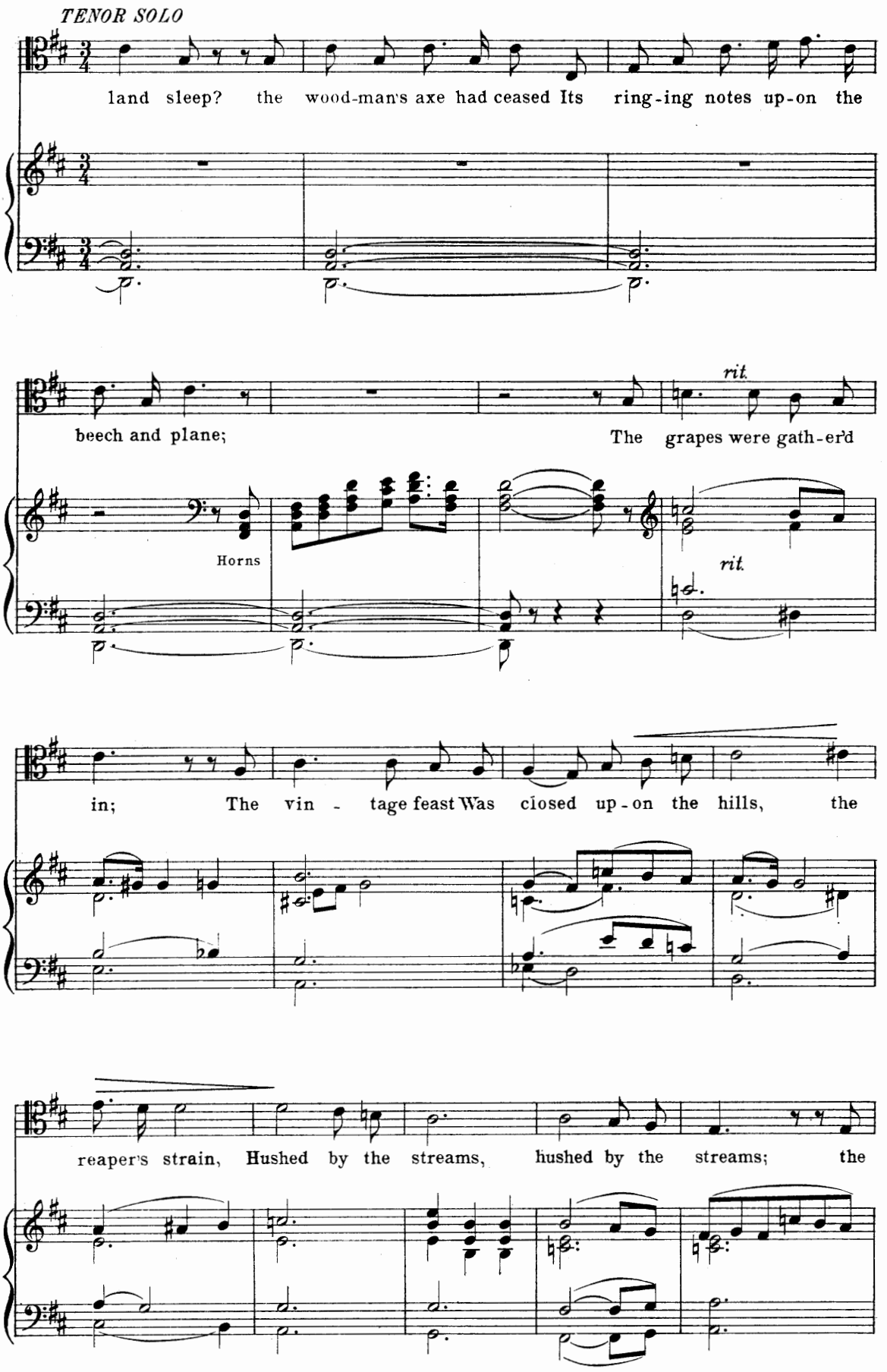
TENOR SOLO
land sleep? the wood-man's axe had ceased Its ring-ing notes up-on the
beech and plane; The grapes were gath-er'd
rit.
Horns
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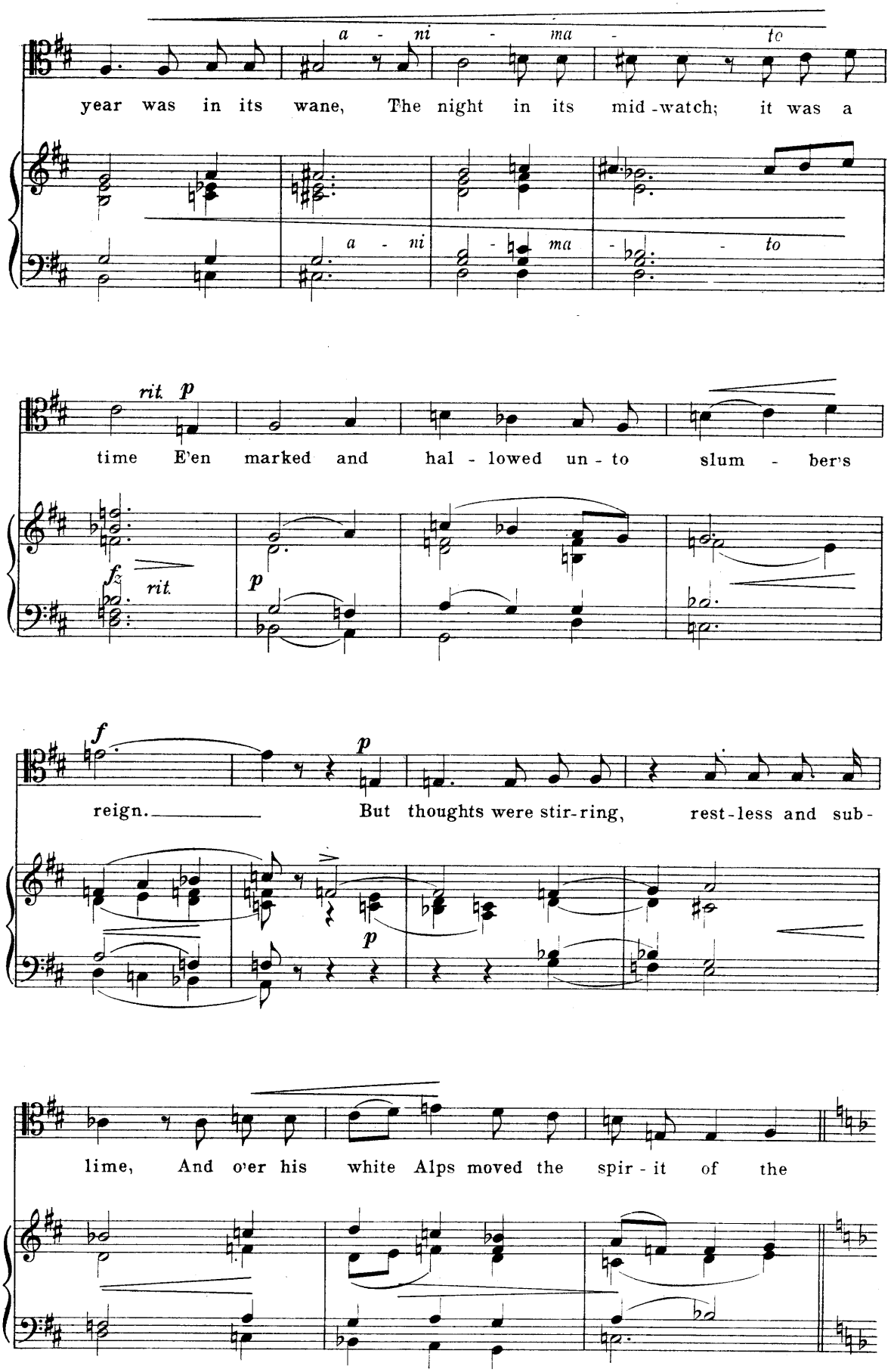
in; The vin - tage feast Was closed up-on the hills, the
reaper's strain, Hushed by the streams, hushed by the streams; the



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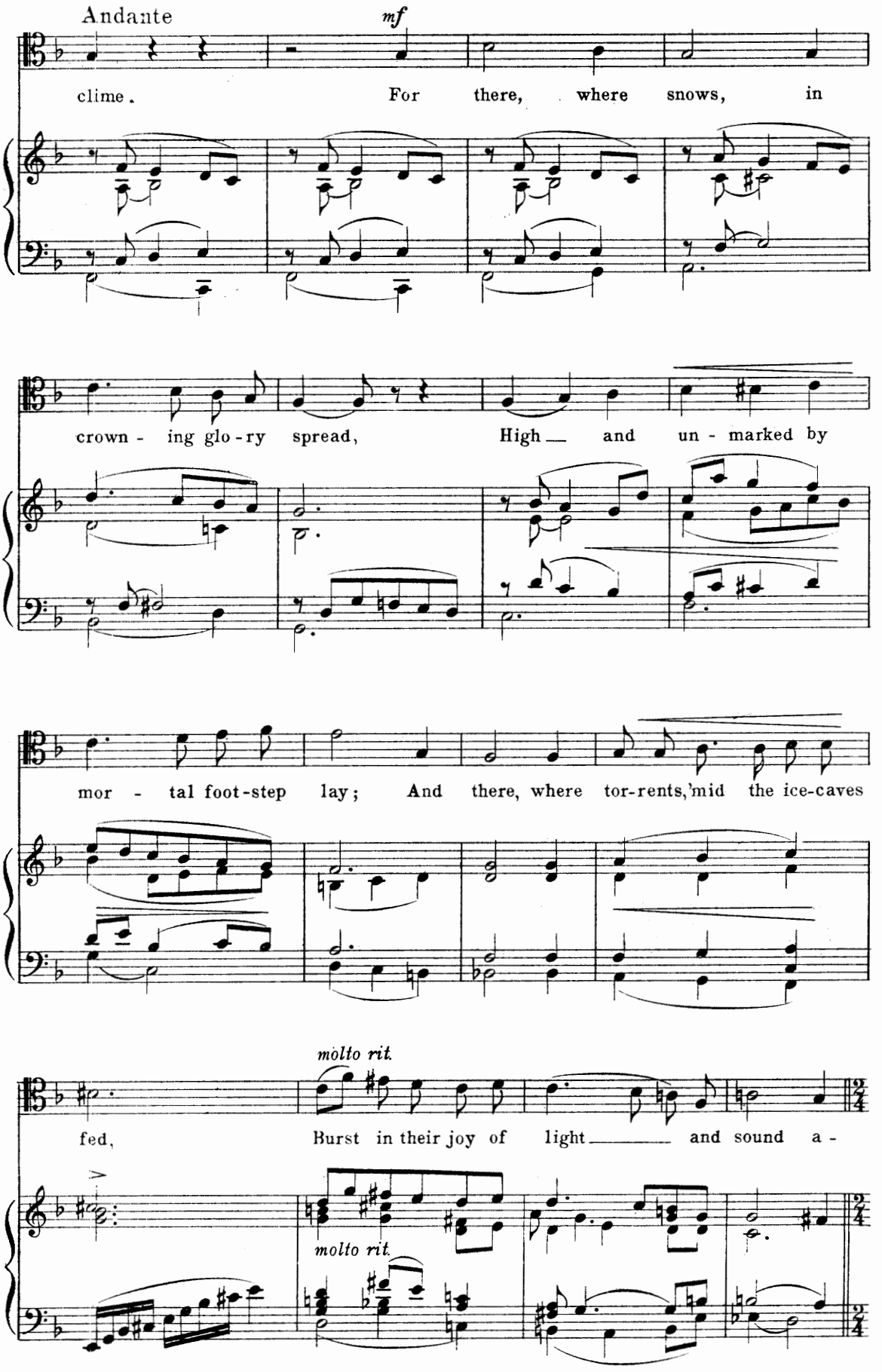
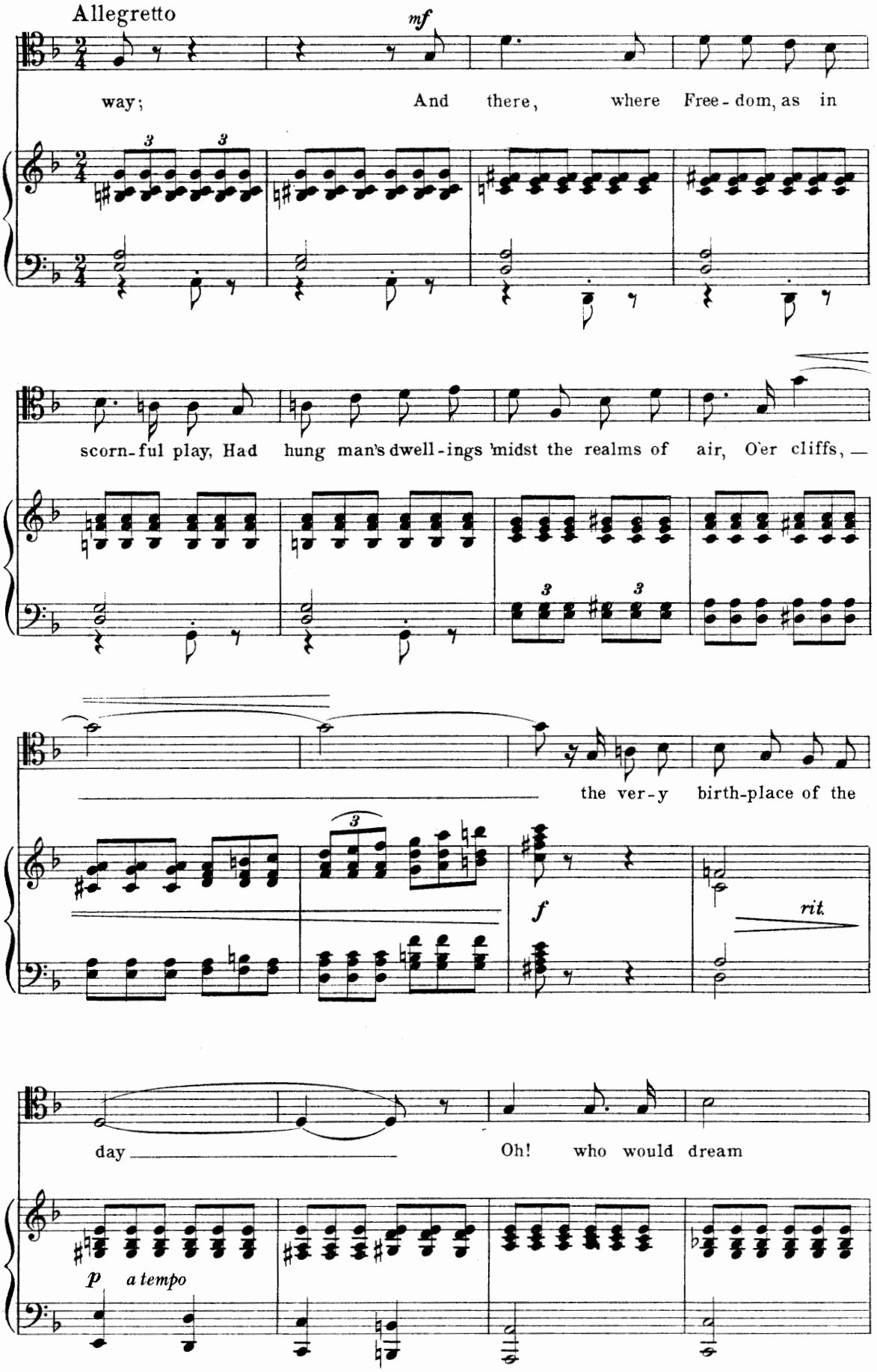

Andante
mf
clime. For there, where snows, in
crown - ing glo - ry spread, High and un - marked by
mor - tal foot-step lay; And there, where tor-rents, mid the ice-caves
molto rit.
fed, Burst in their joy of light and sound a -
molto rit.



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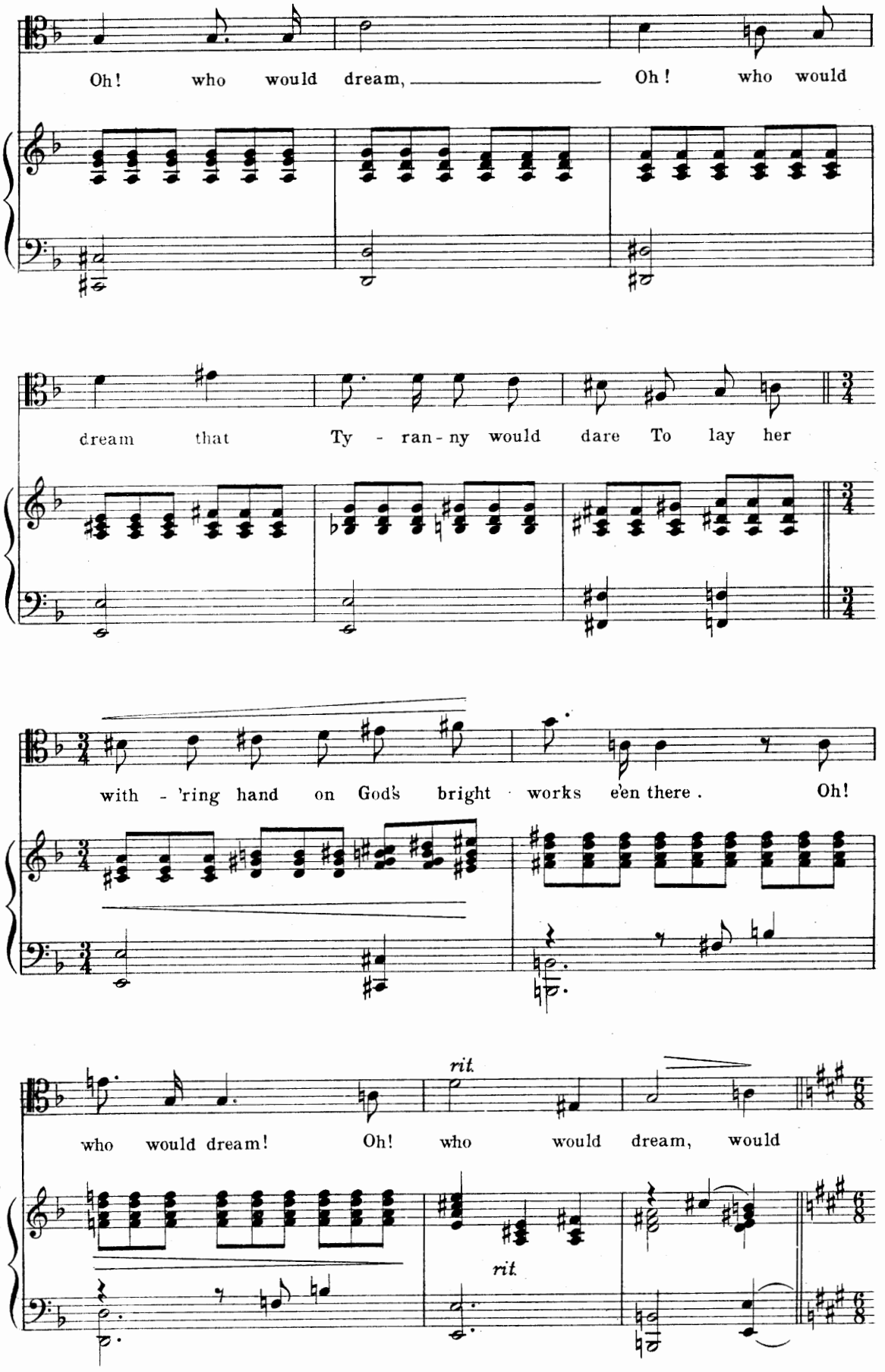
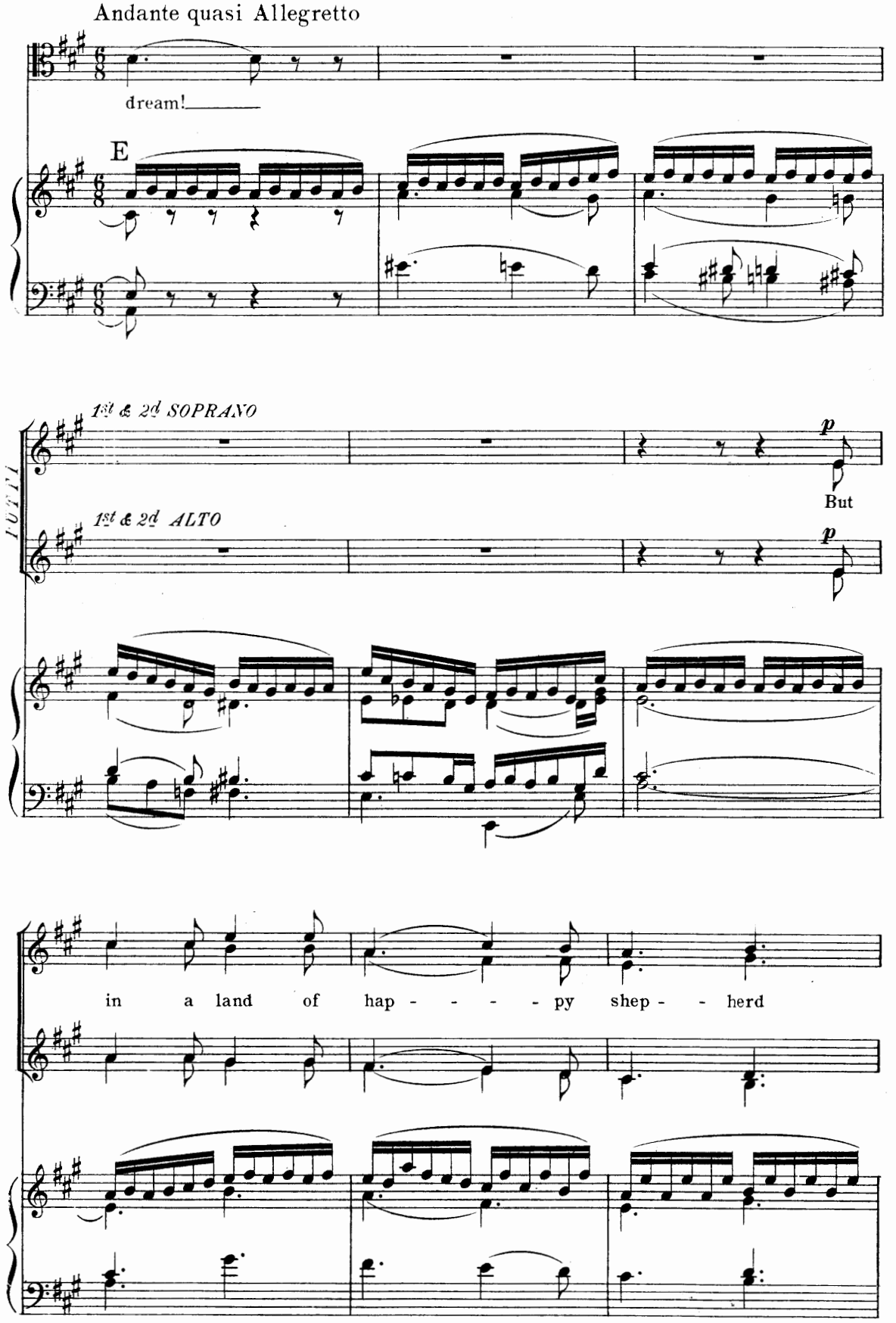
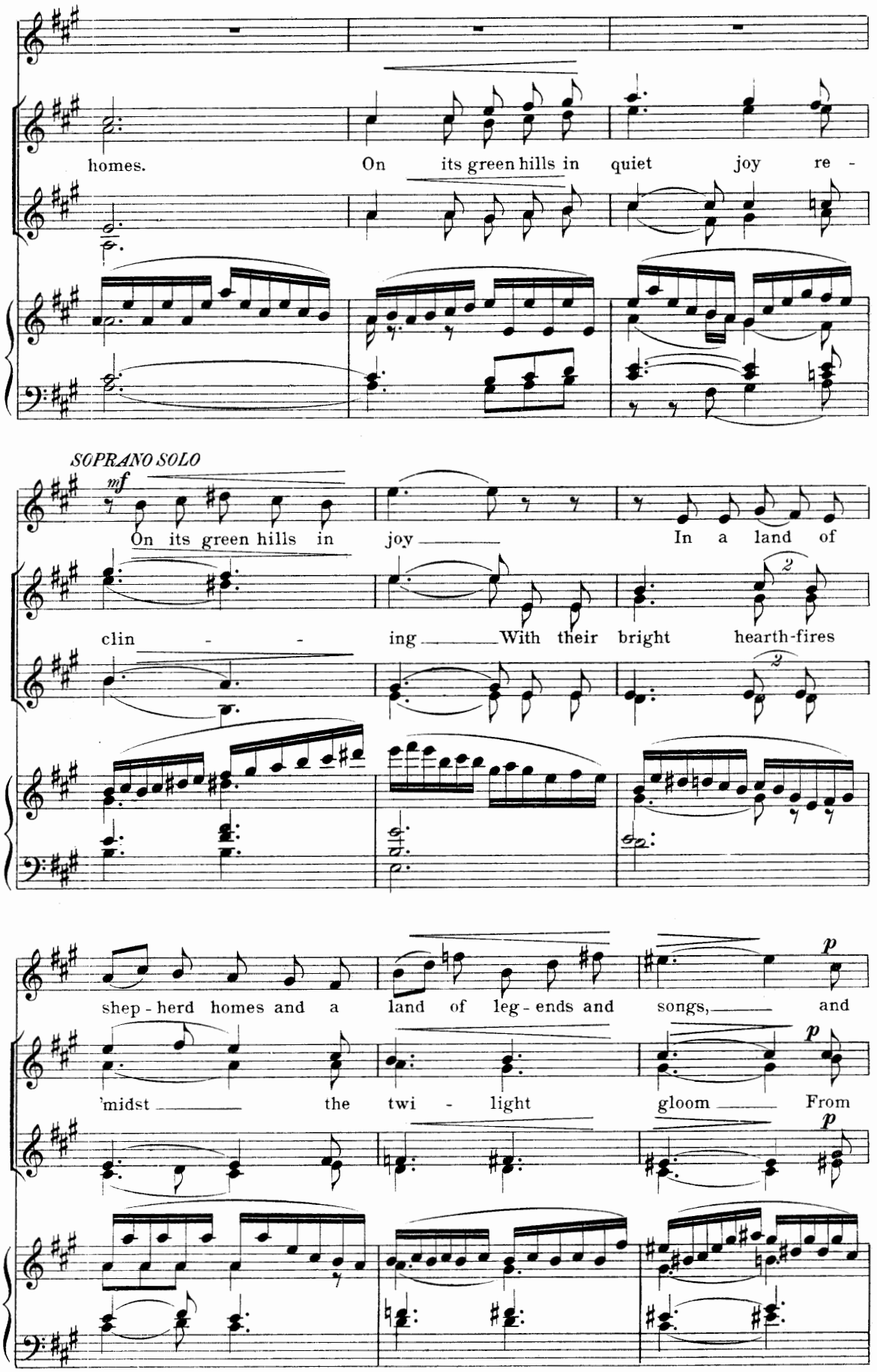
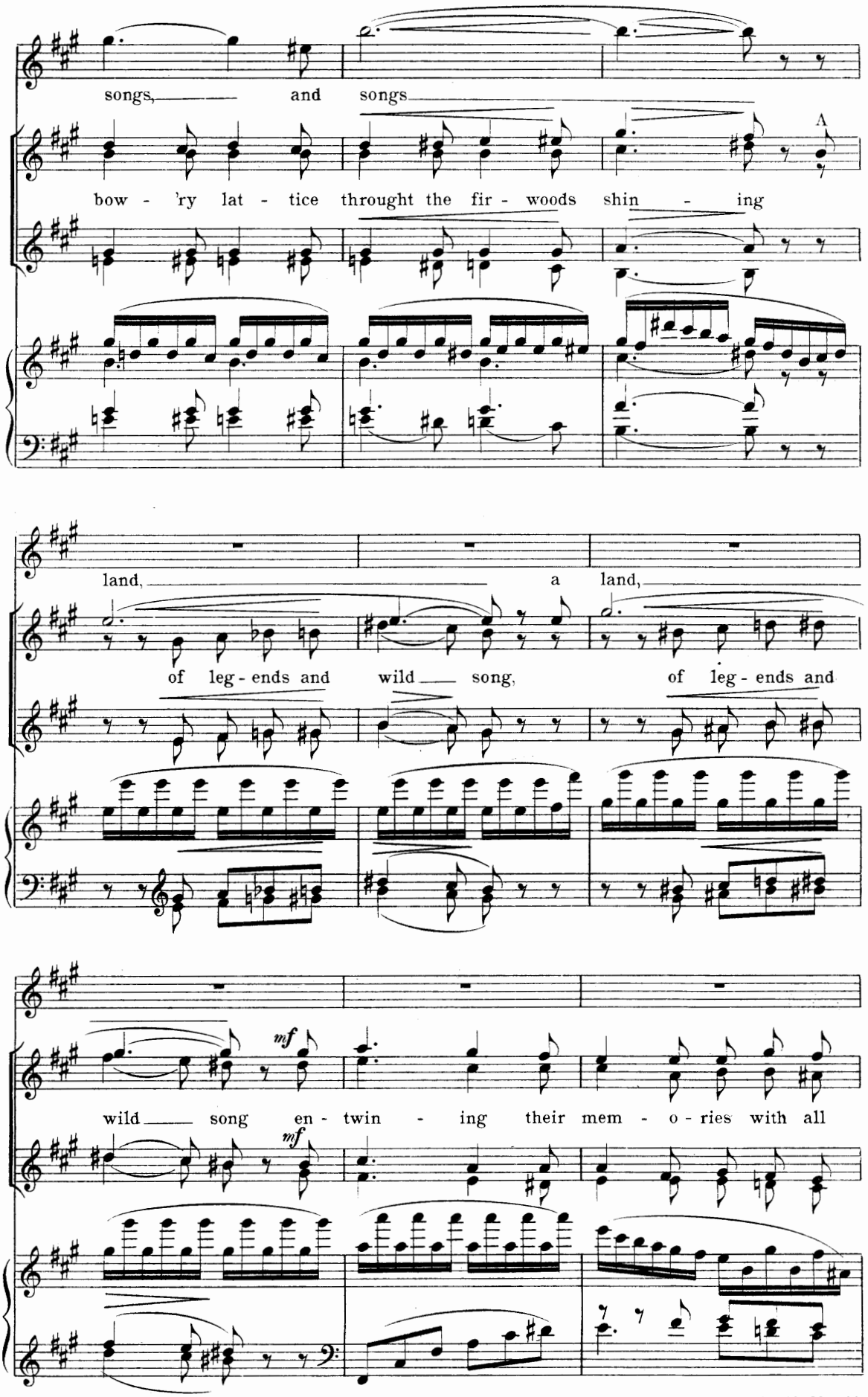
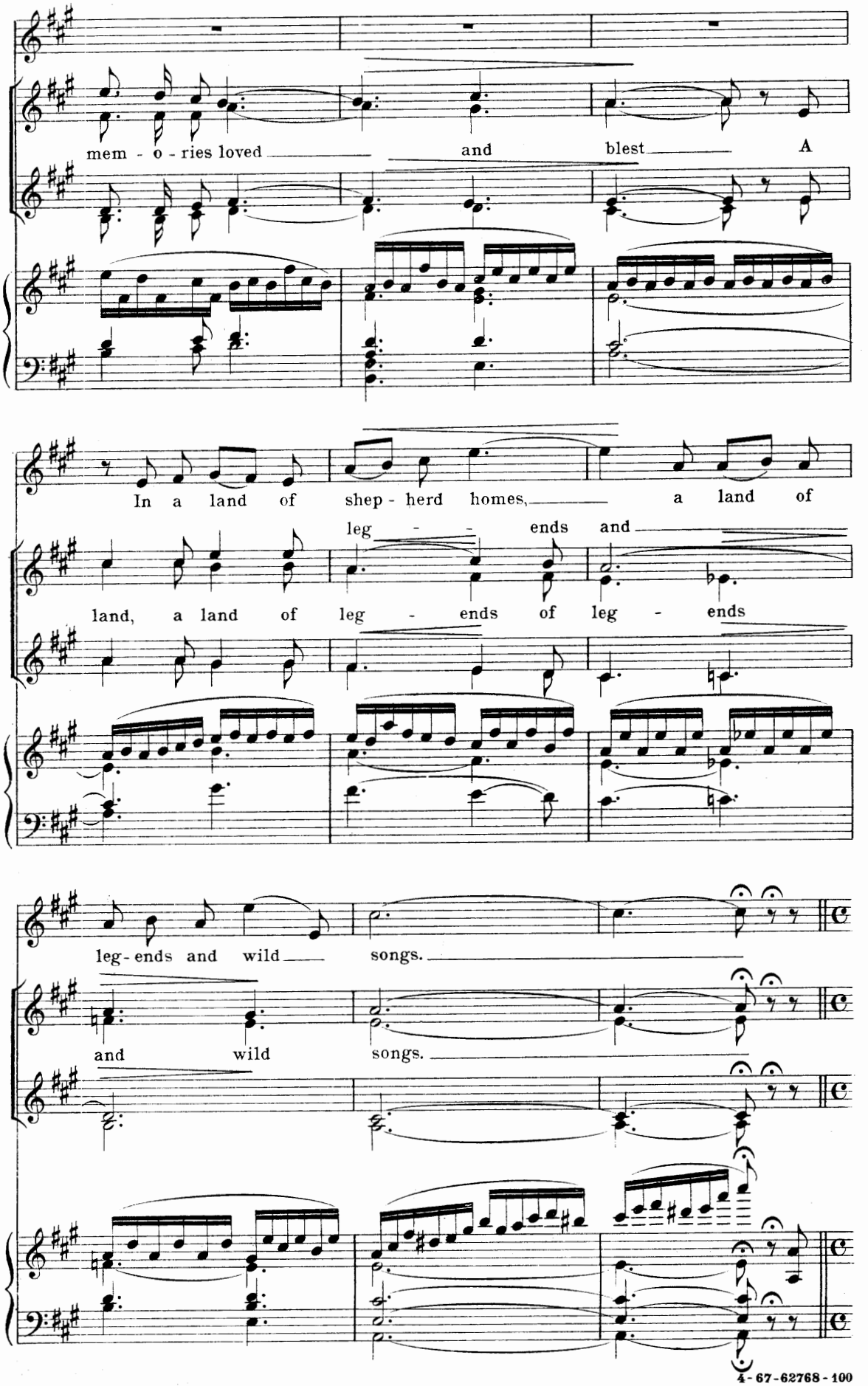
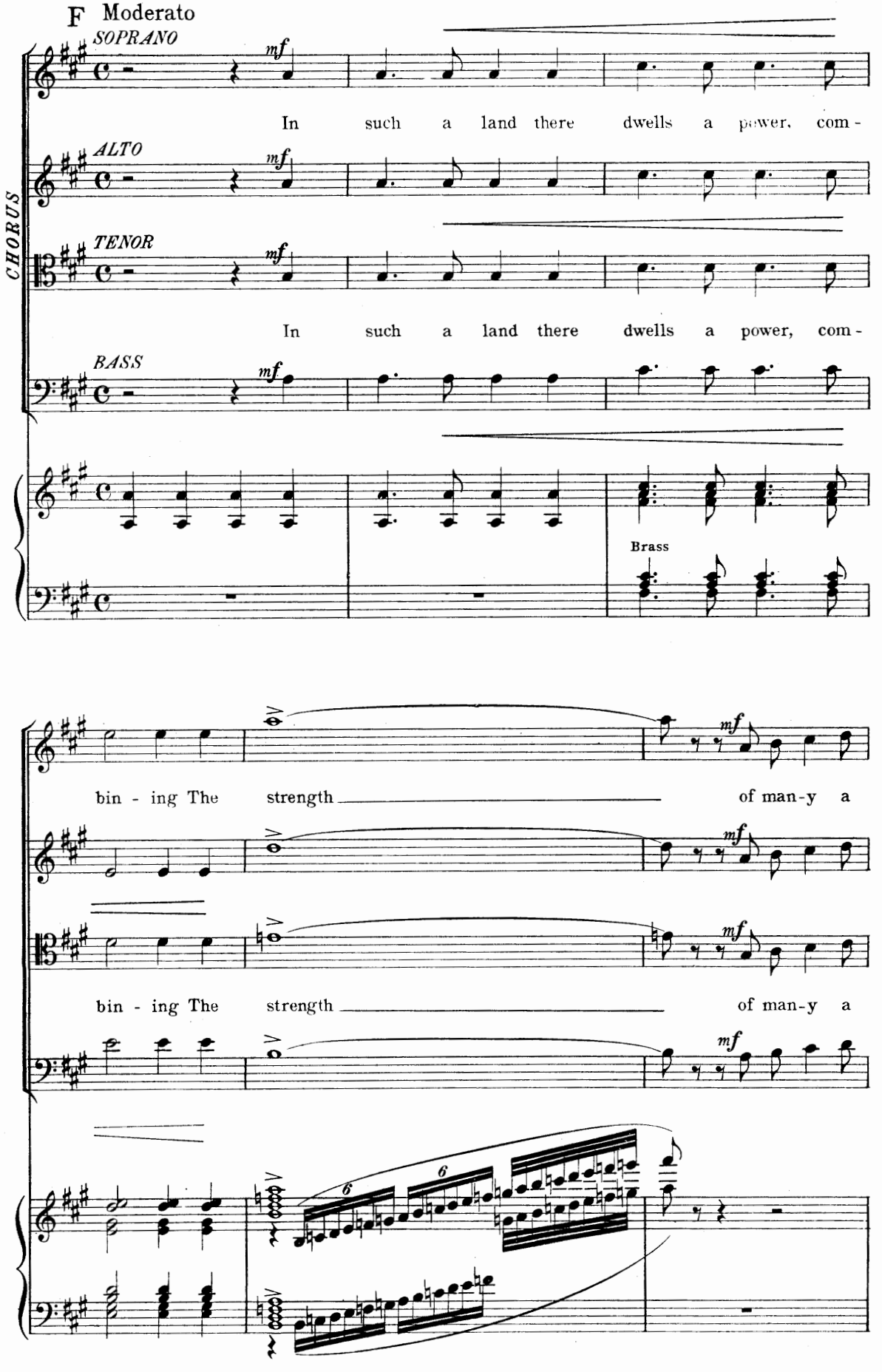

Oh! who would dream, Oh! who would
dream that Ty - ran - ny would dare To lay her
with - 'ring hand on God's bright works e'en there. Oh!
rit.
who would dream! Oh! who would dream, would
rit.

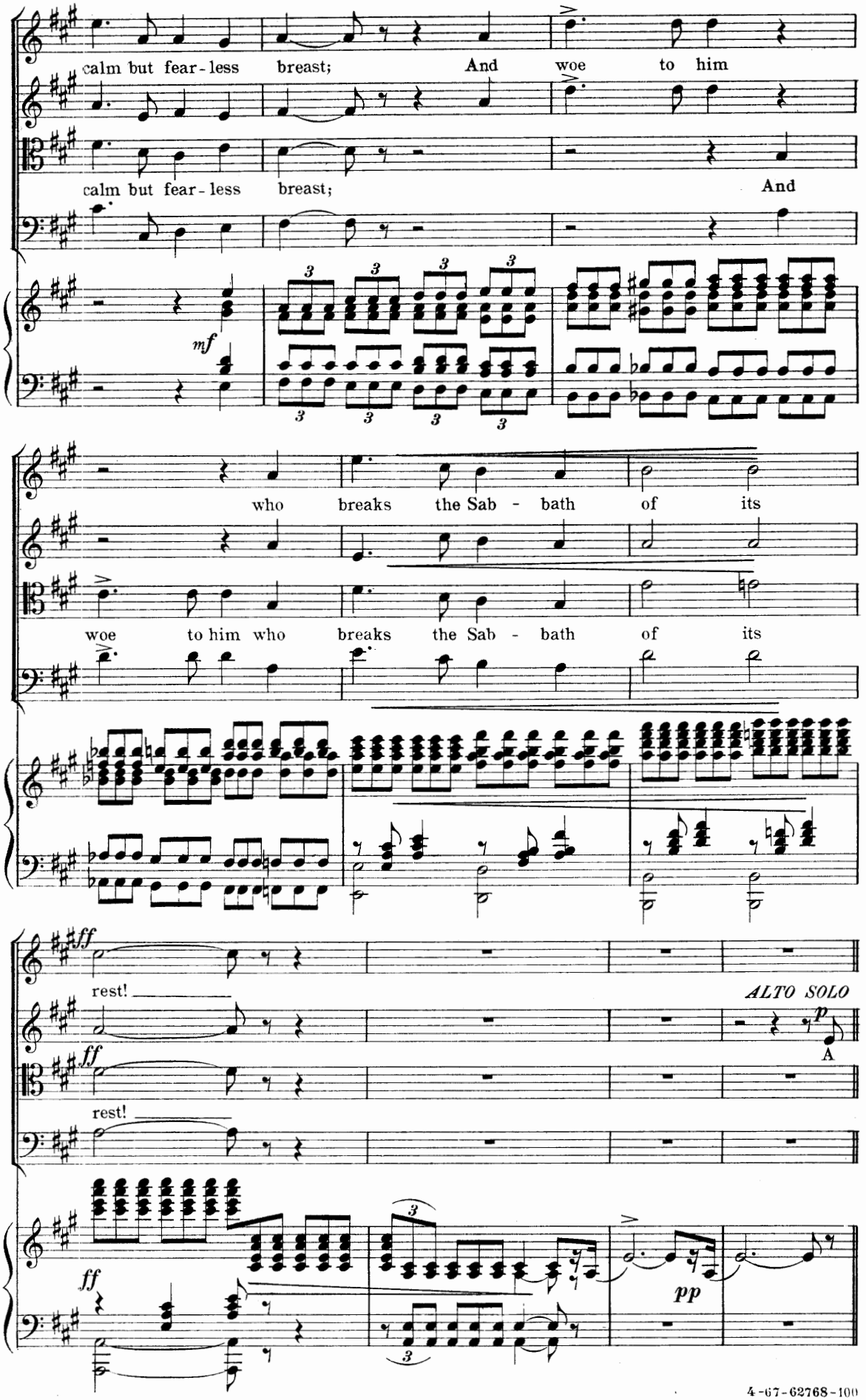

Andante quasi Allegretto
dream!
E
1st & 2d SOPRANO
1st & 2d ALTO
TUTTI
p
But
p
in a land of hap - - - - py shep - - herd

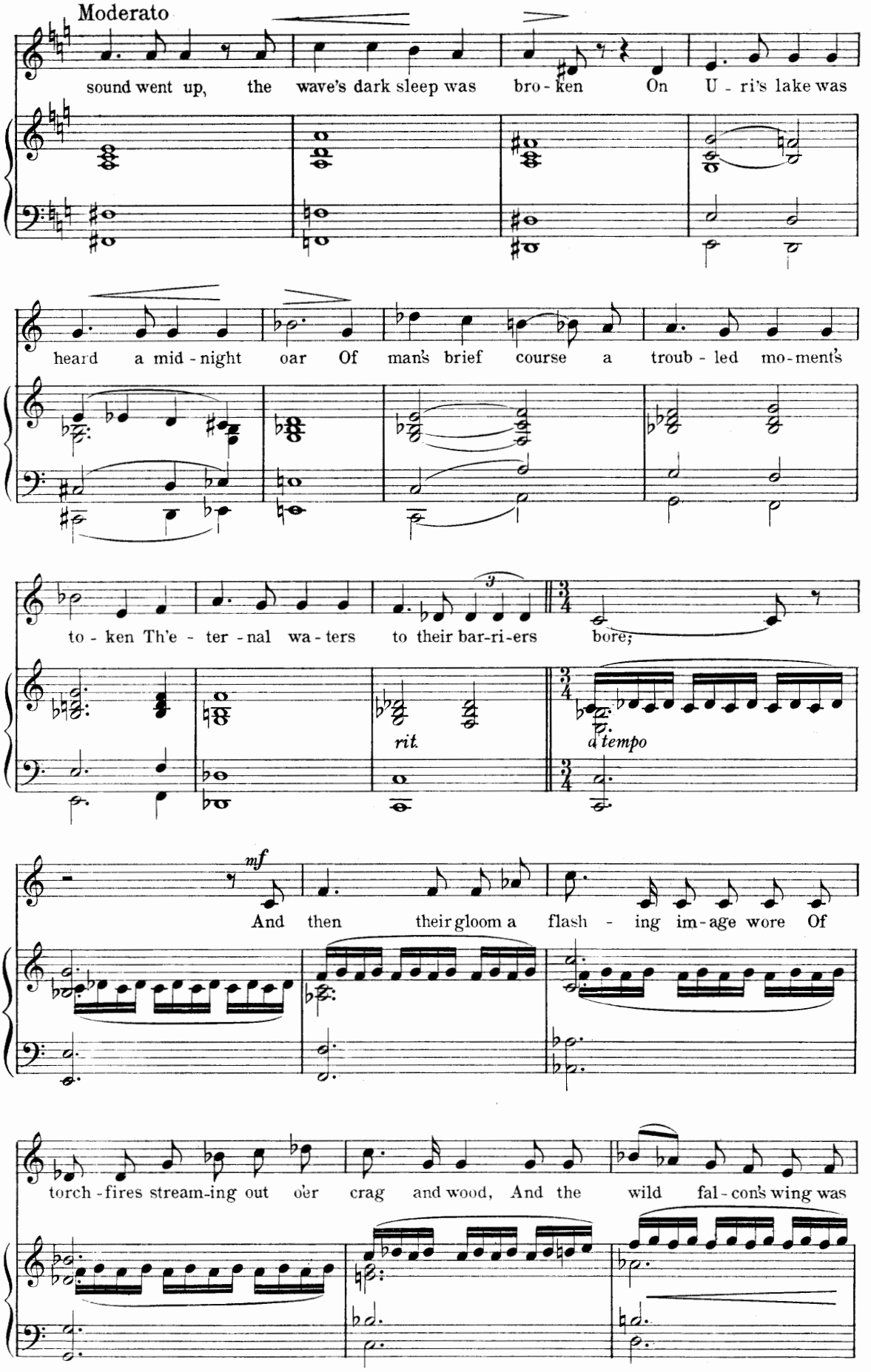

homes. On its green hills in quiet joy re -
SOPRANO SOLO
mf
On its green hills in joy In a land of
clin - - ing With their bright hearth-fires
shep - herd homes and a land of leg - ends and songs, and
p
'midst the twi - light gloom From
p
p

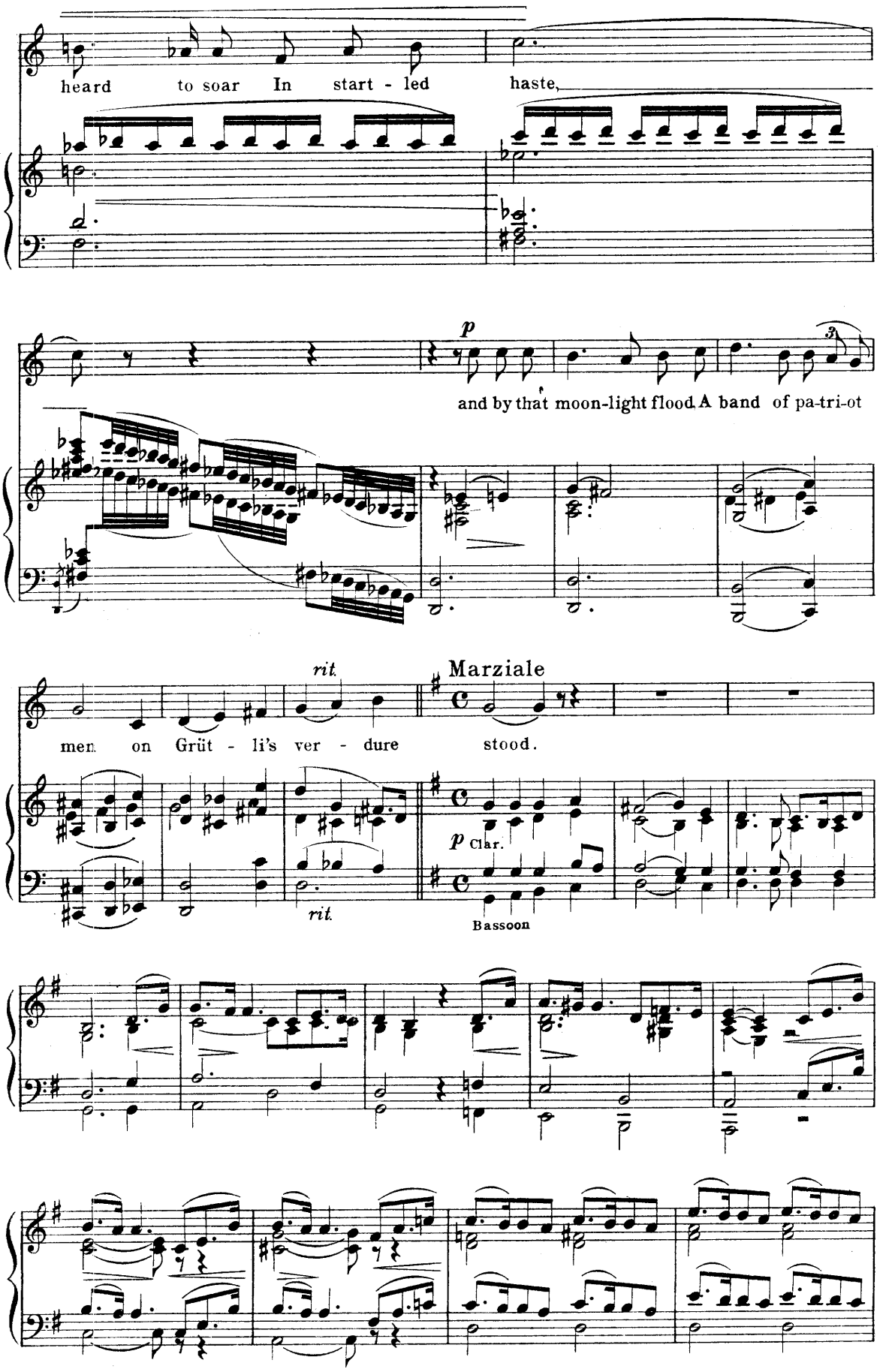

songs, and songs
A
bow - 'ry lat - tice throught the fir - woods shin - ing
land, a land,
of leg - ends and wild song, of leg - ends and
mf
wild song en - twin - ing their mem - o - ries with all
mf


mem - o - ries loved and blest A
In a land of shep - herd homes, a land of
leg - - ends and
land, a land of leg - ends of leg - ends
leg - ends and wild songs.
and wild songs.

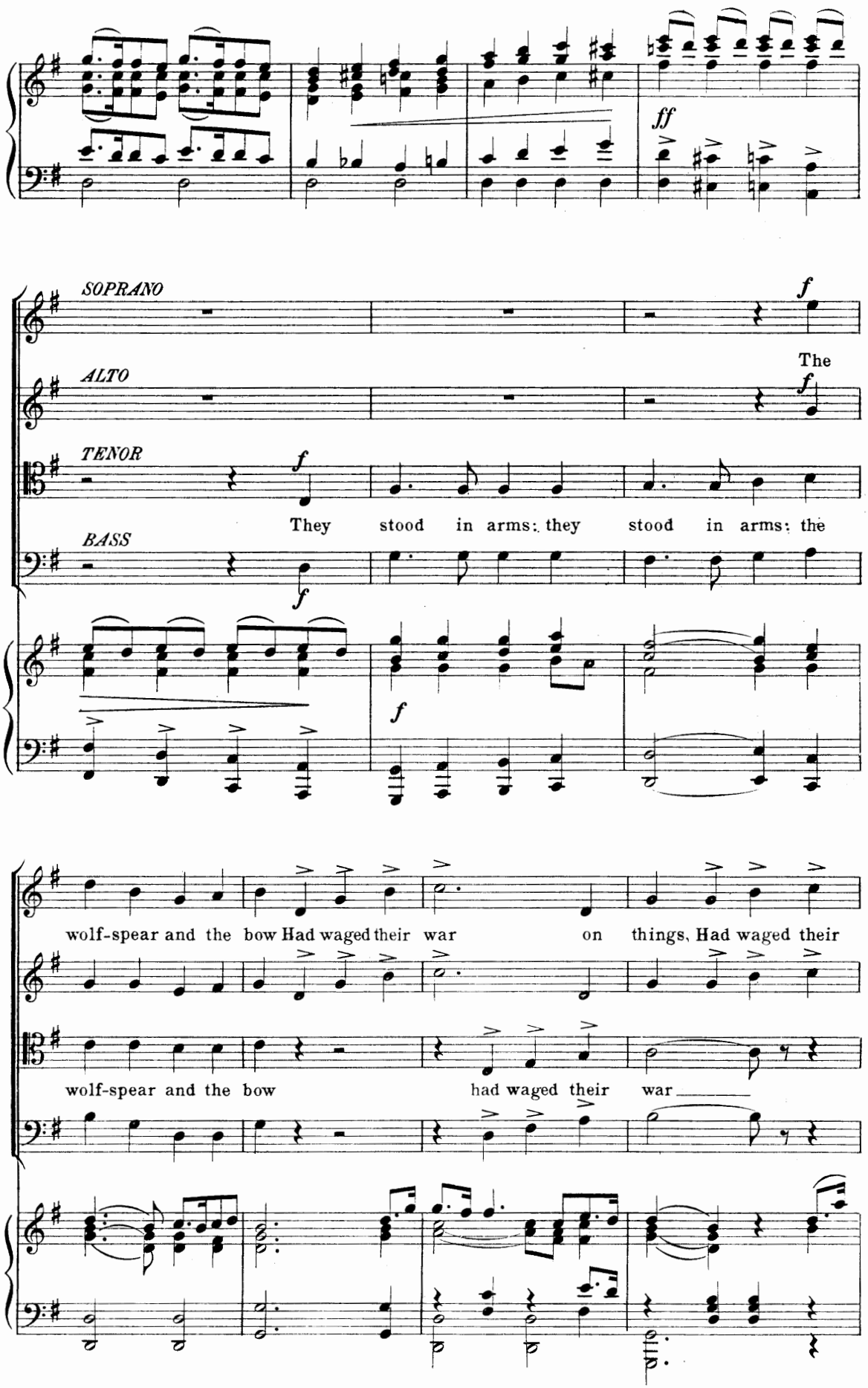

F Moderato
SOPRANO
ALTO
TENOR
BASS
CHORUS
mf
In such a land there dwells a power, com-
In such a land there dwells a power, com-
Brass
bin - ing The strength of man-y a
bin - ing The strength of man-y a
6
6


calm but fear-less breast; And woe to him
calm but fear-less breast; And
mf
who breaks the Sab - bath of its
woe to him who breaks the Sab - bath of its
fff
rest!
ALTO SOLO
p
A
ff
rest!
ff
pp

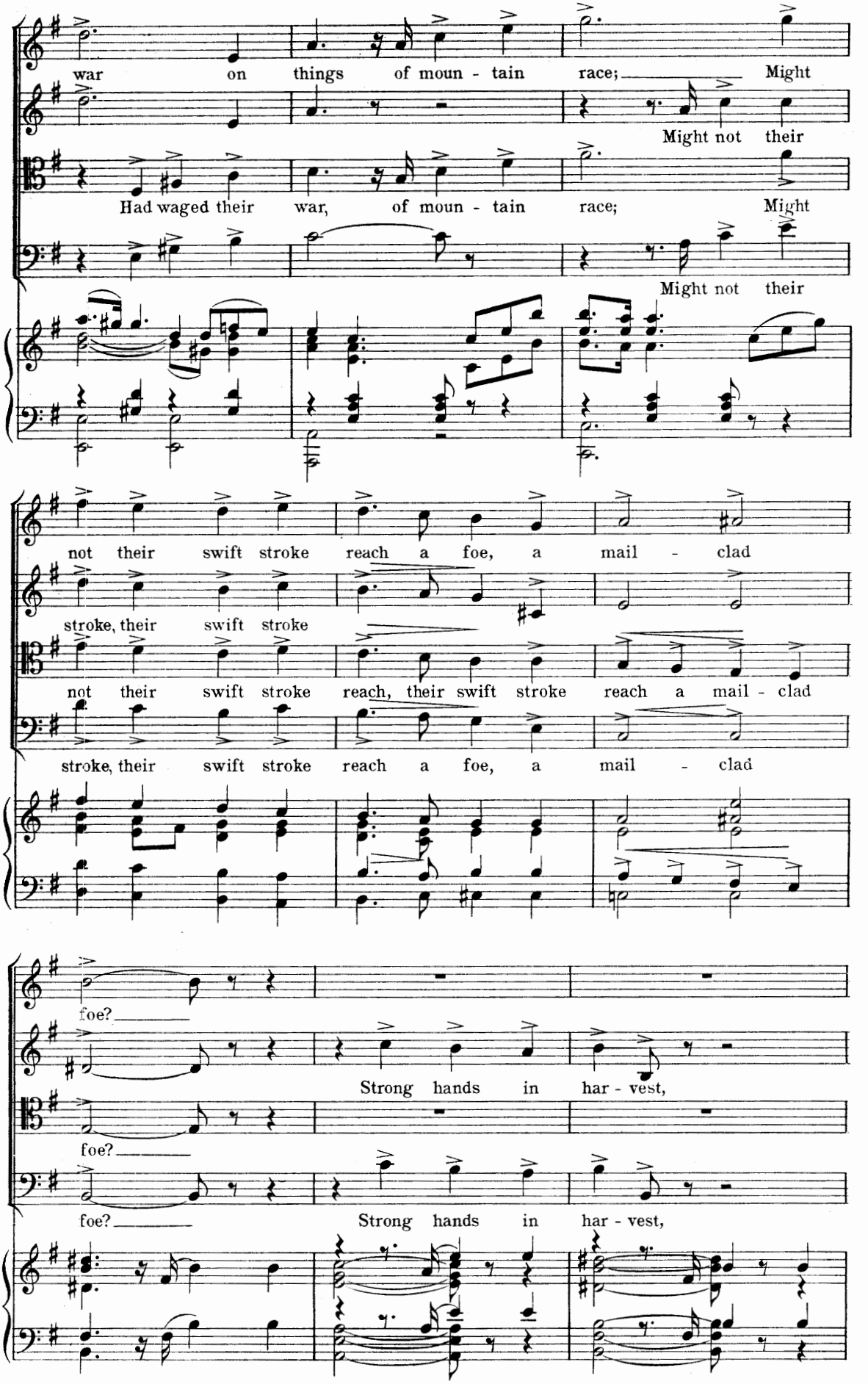

Moderato
sound went up, the wave's dark sleep was bro - ken On U - ri's lake was
heard a mid - night oar Of man's brief course a troub - led mo - ment's
to - ken Th'e - ter - nal wa - ters to their bar-ri-ers bore;
rit.
a tempo
mf
And then their gloom a flash - ing im - age wore Of
torch - fires stream-ing out o'er crag and wood, And the wild fal - con's wing was



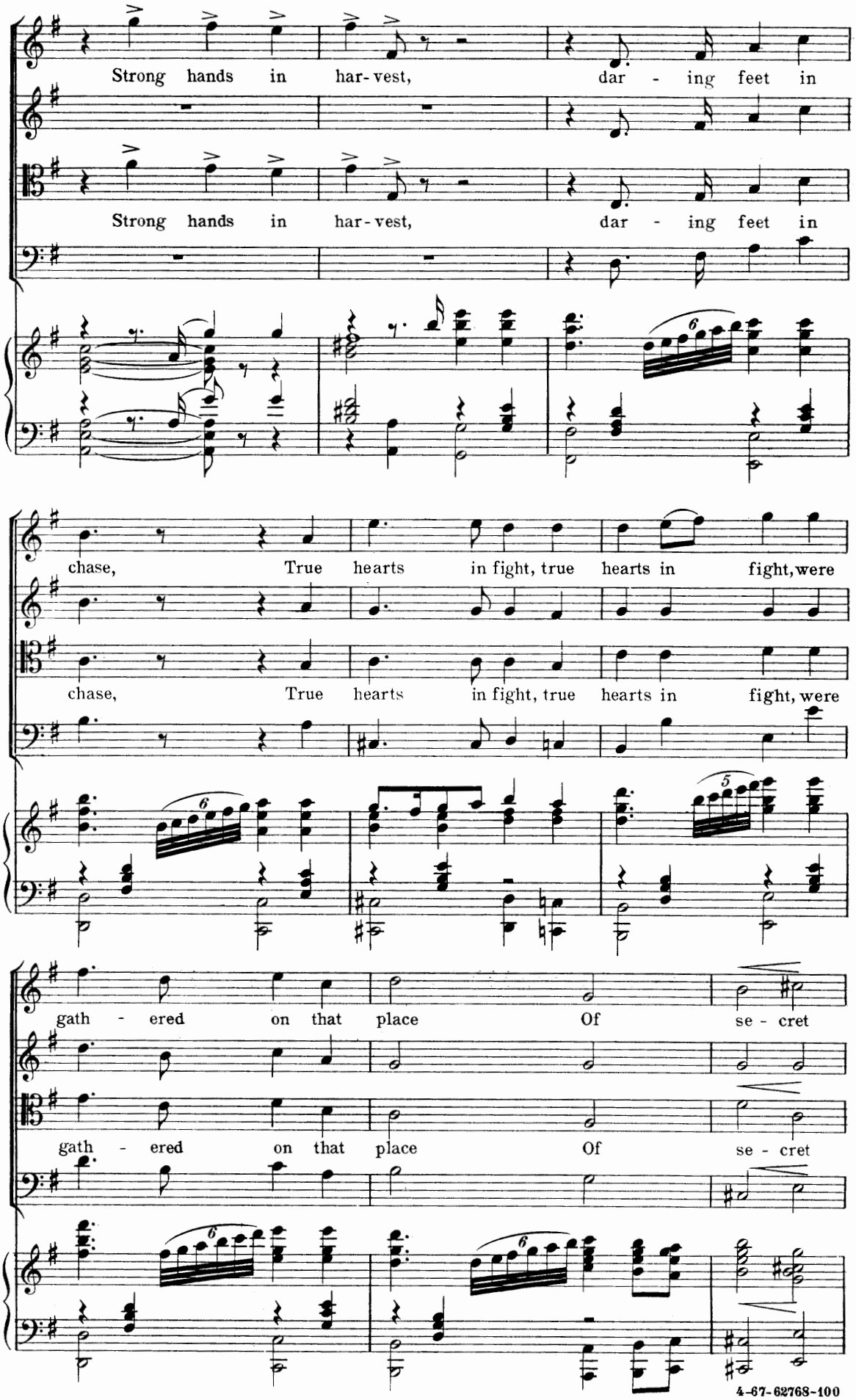
4-67-62768-100



4-67-62768-100



4-67-62768-100



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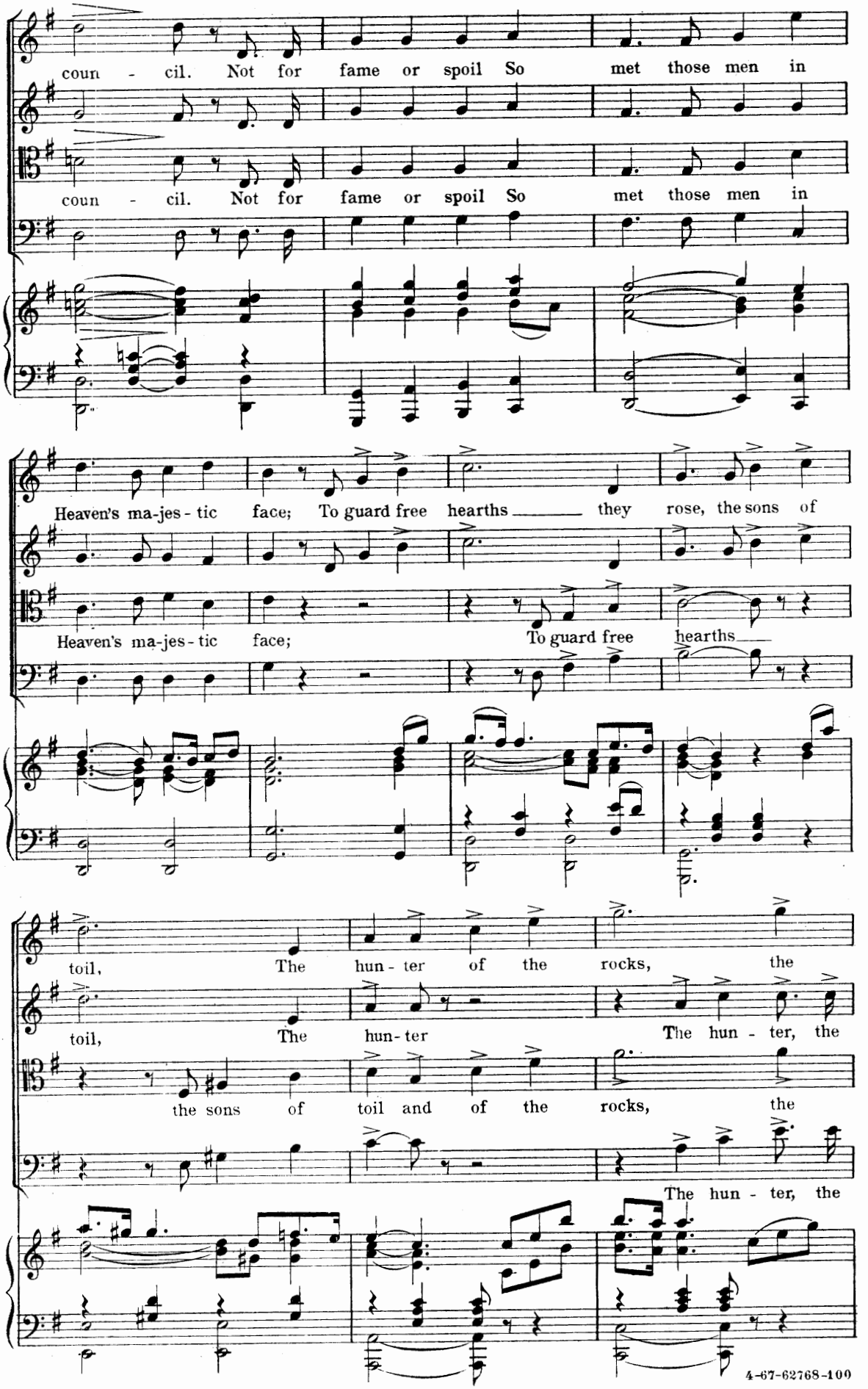

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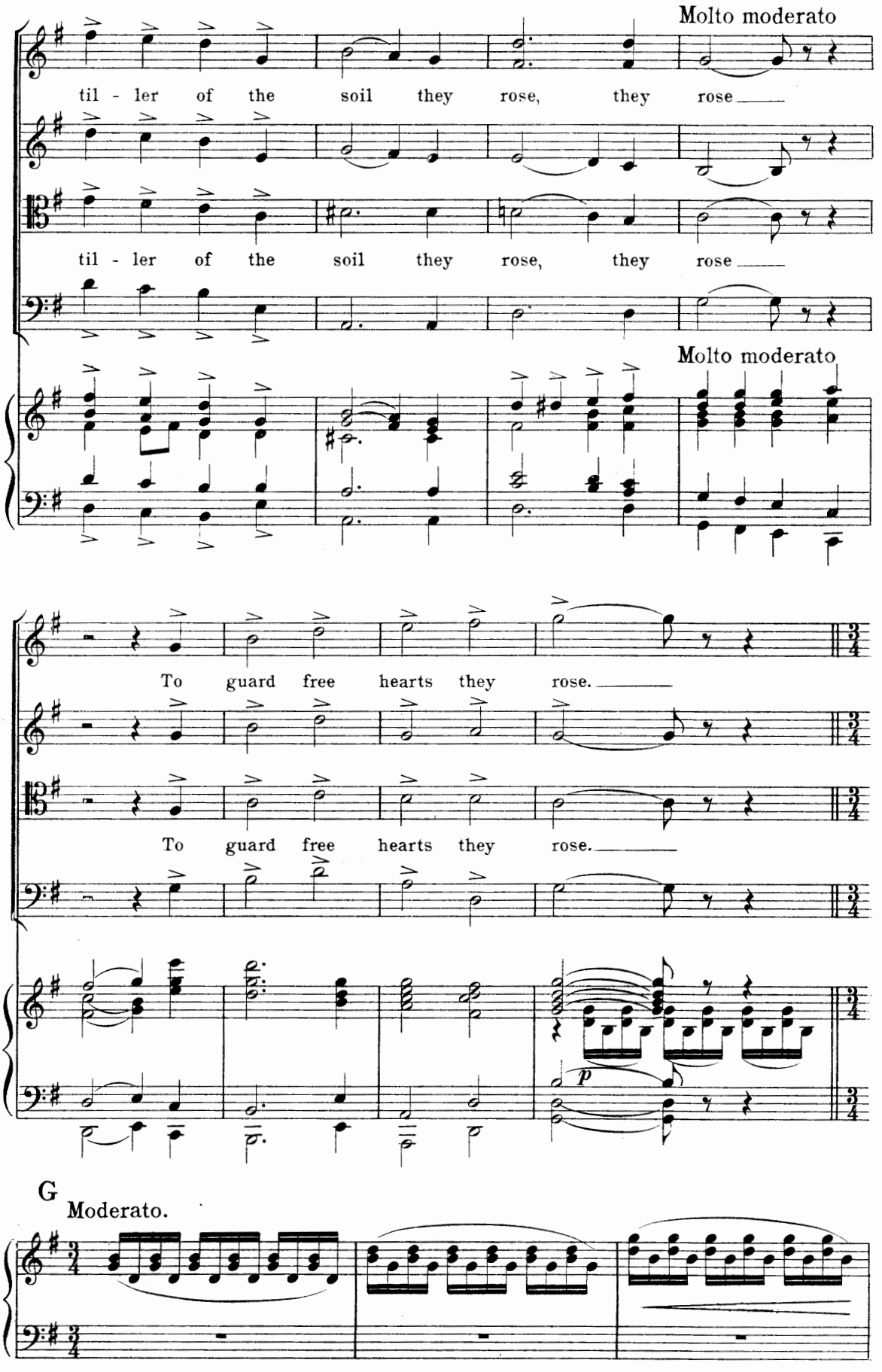
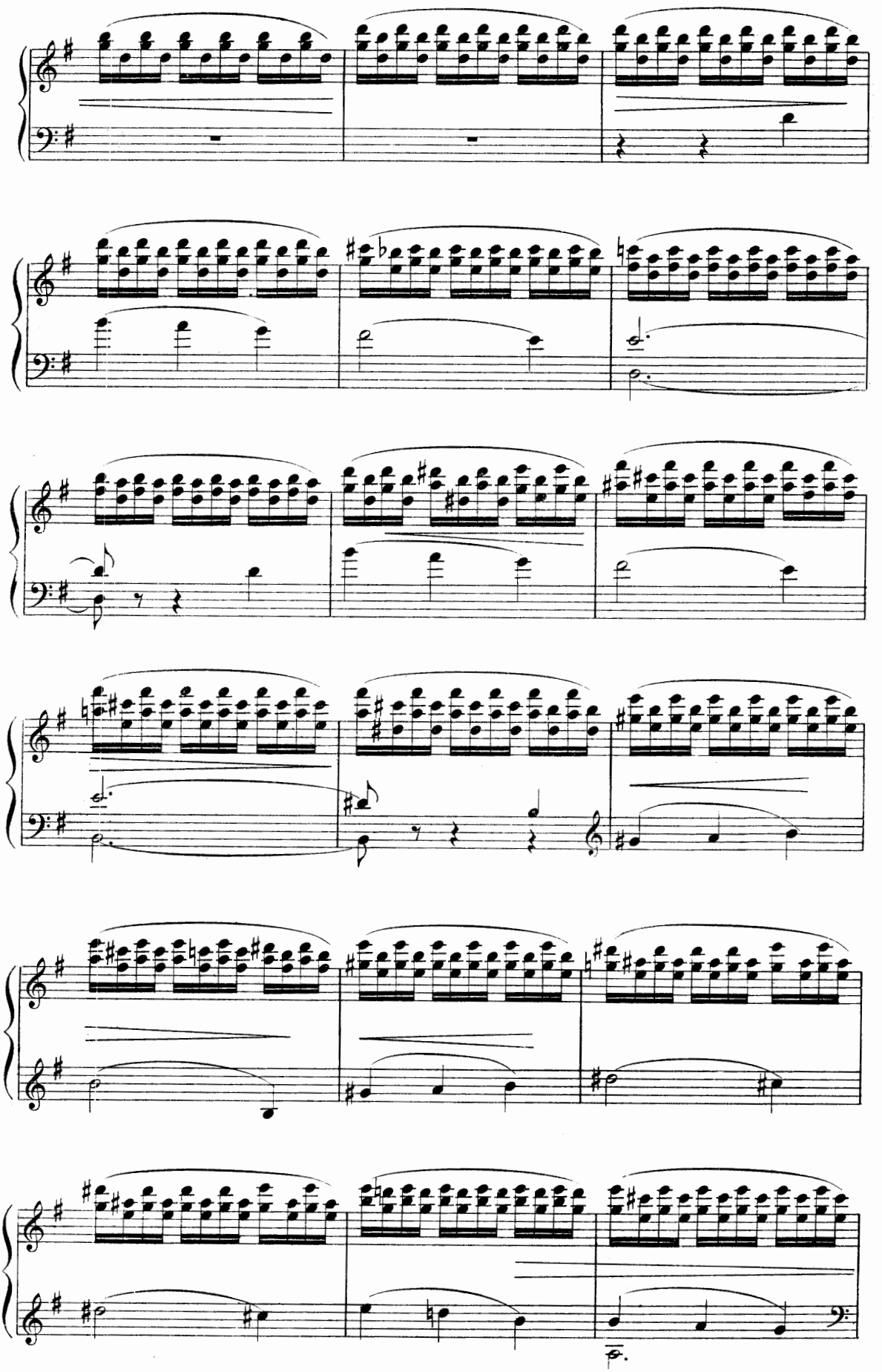
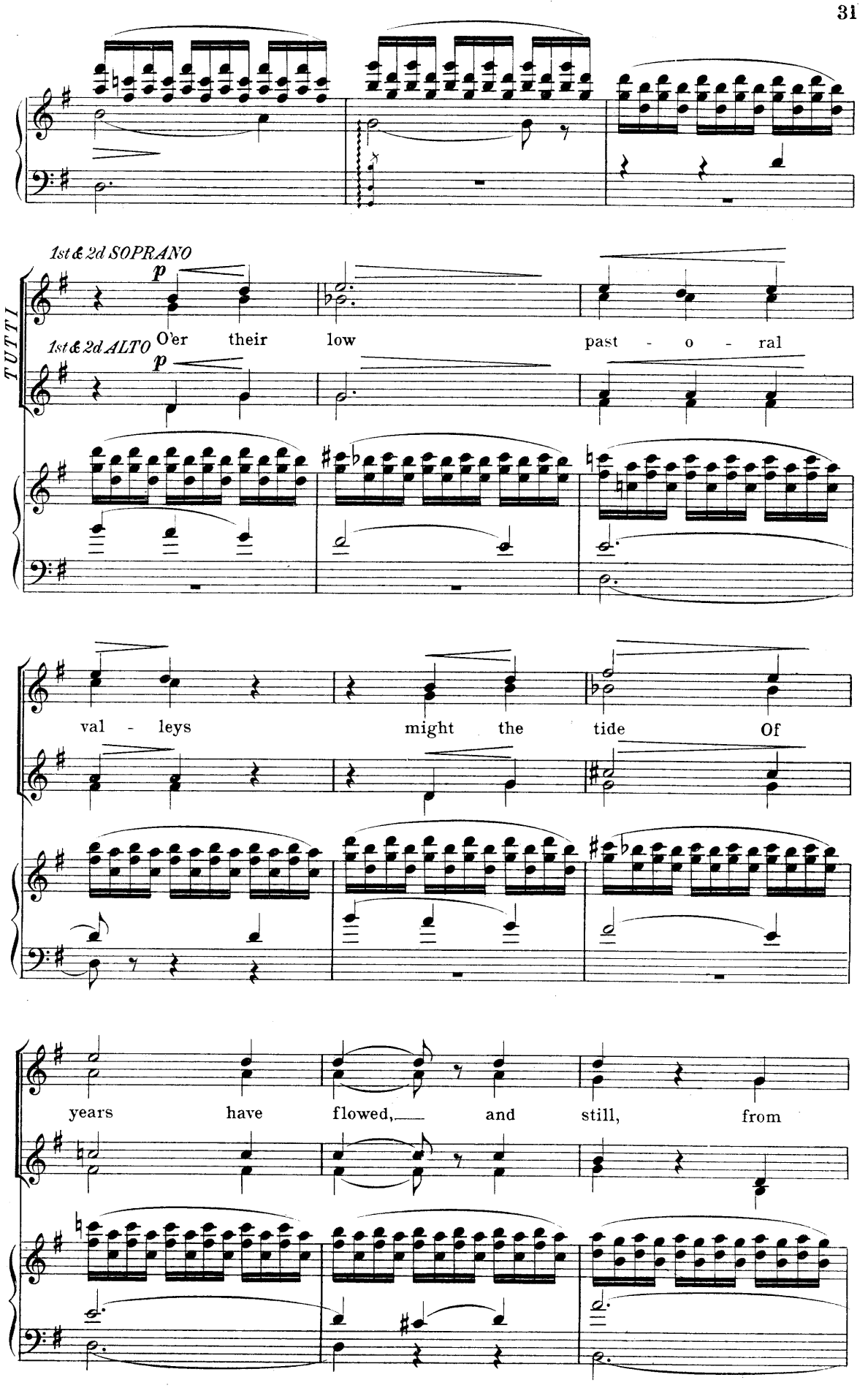

Molto moderato
til - ler of the soil they rose, they rose
til - ler of the soil they rose, they rose
Molto moderato
To guard free hearts they rose.
To guard free hearts they rose.
p
G
Moderato.





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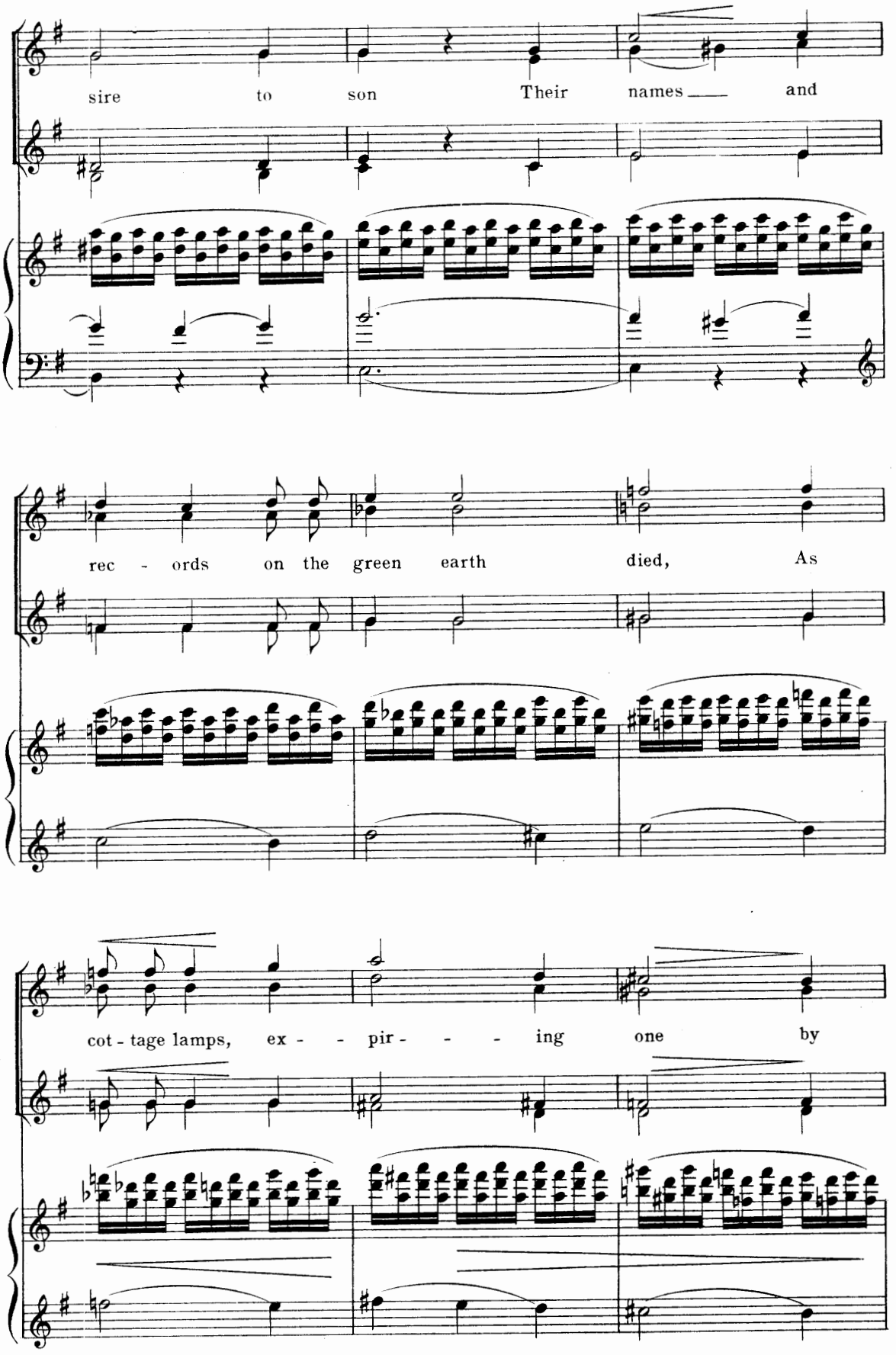
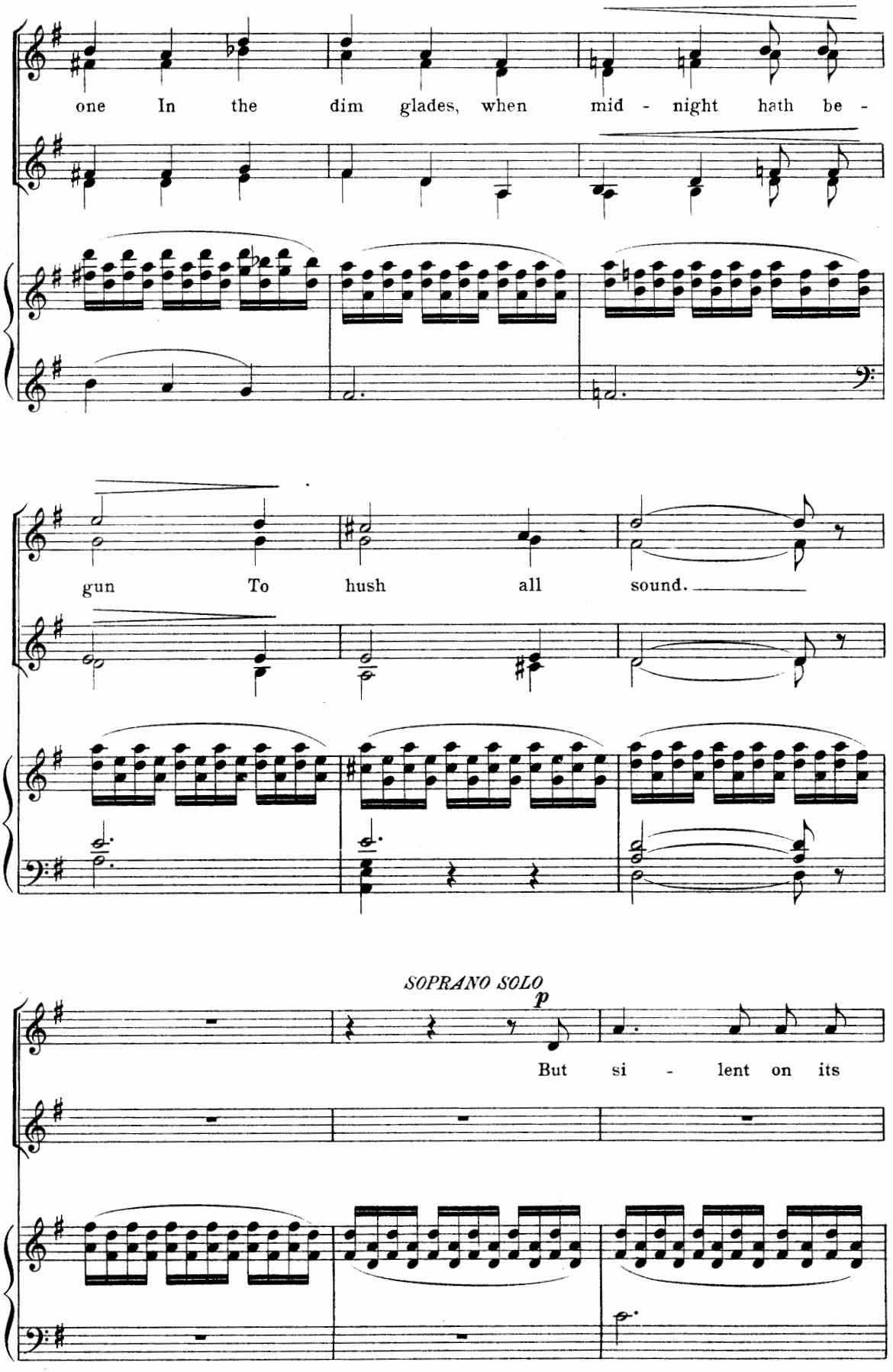
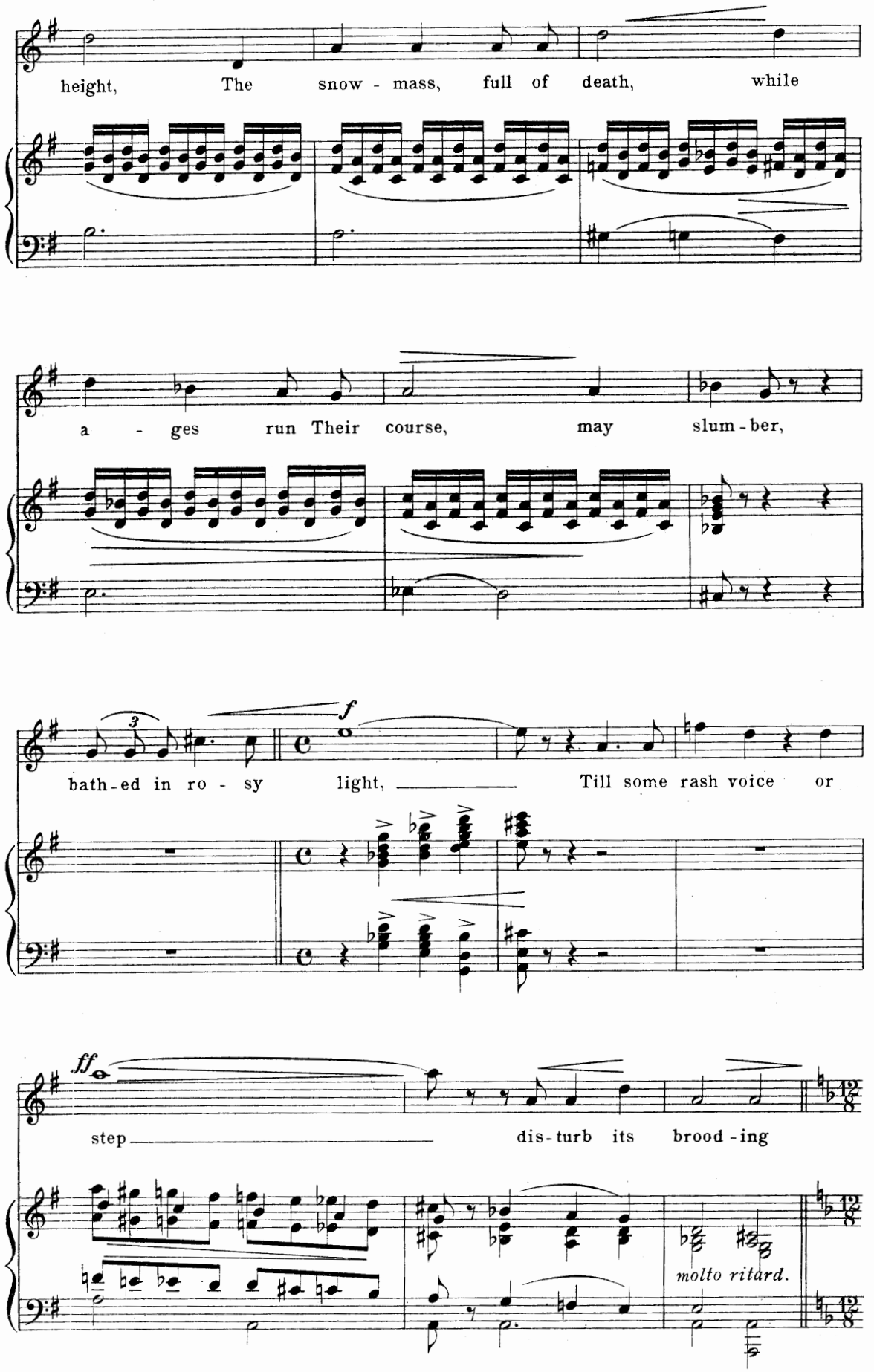
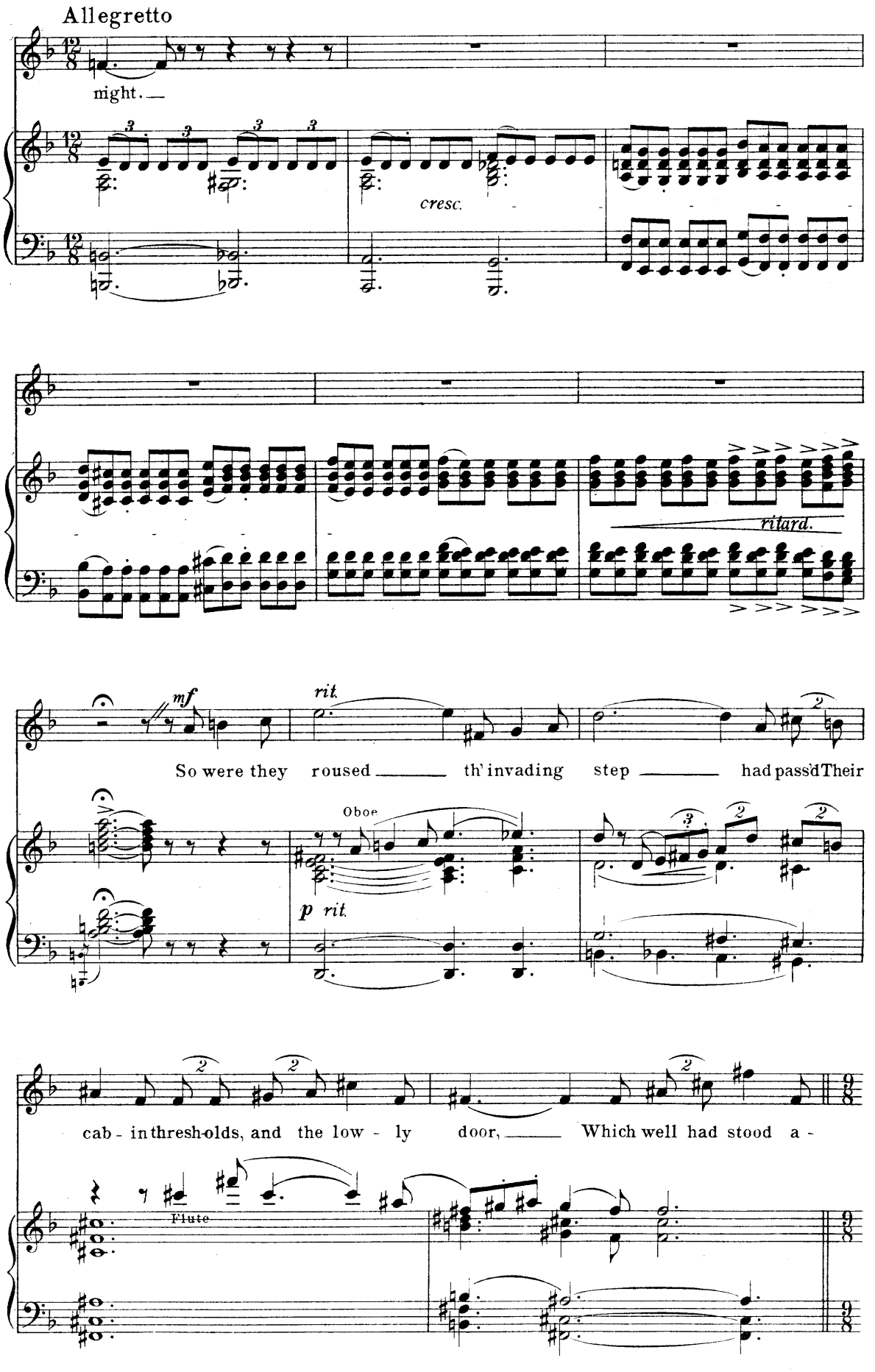
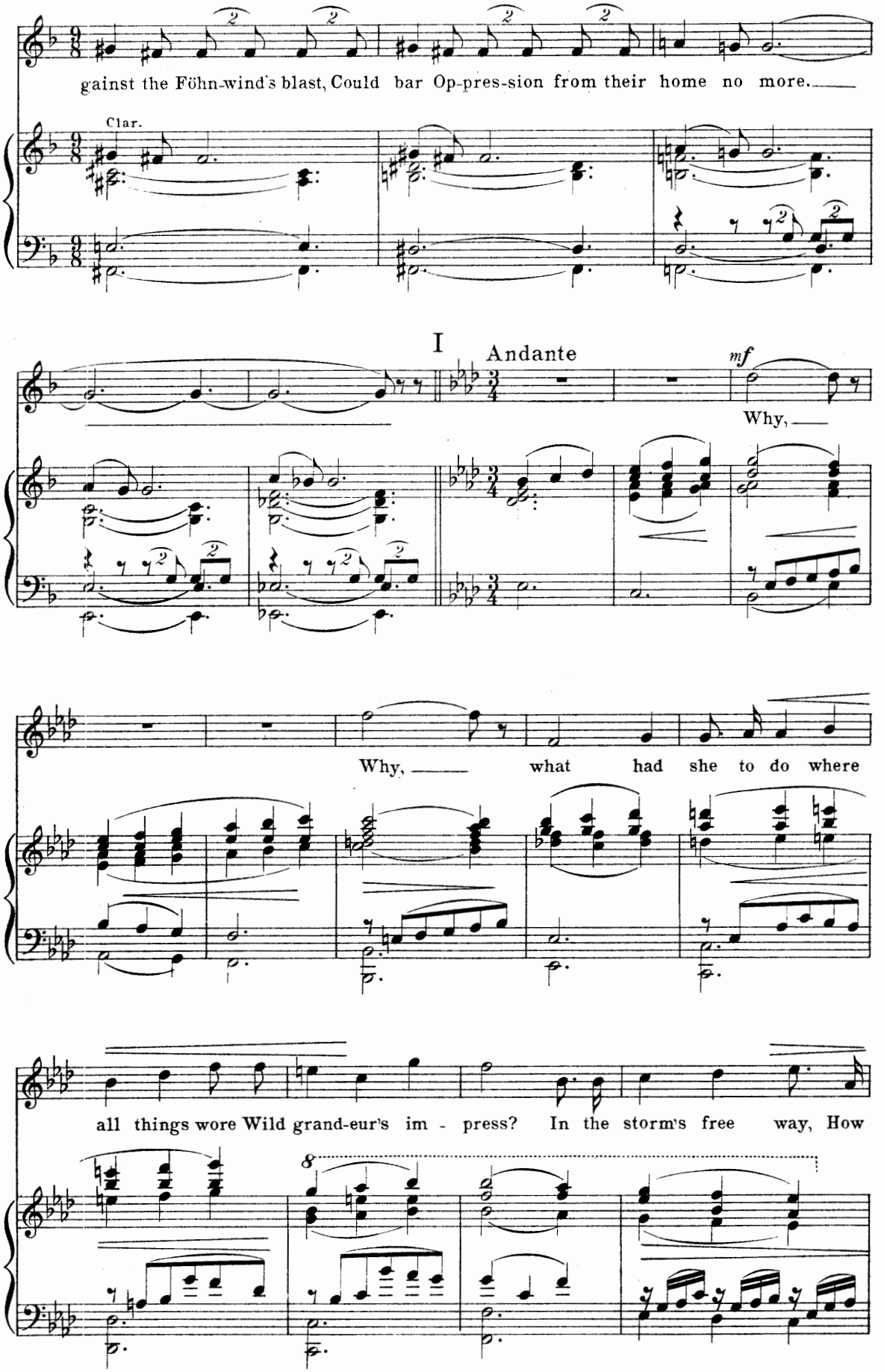
251946


sire to son Their names and
rec - ords on the green earth died, As
cot - tage lamps, ex - - pir - - - ing one by

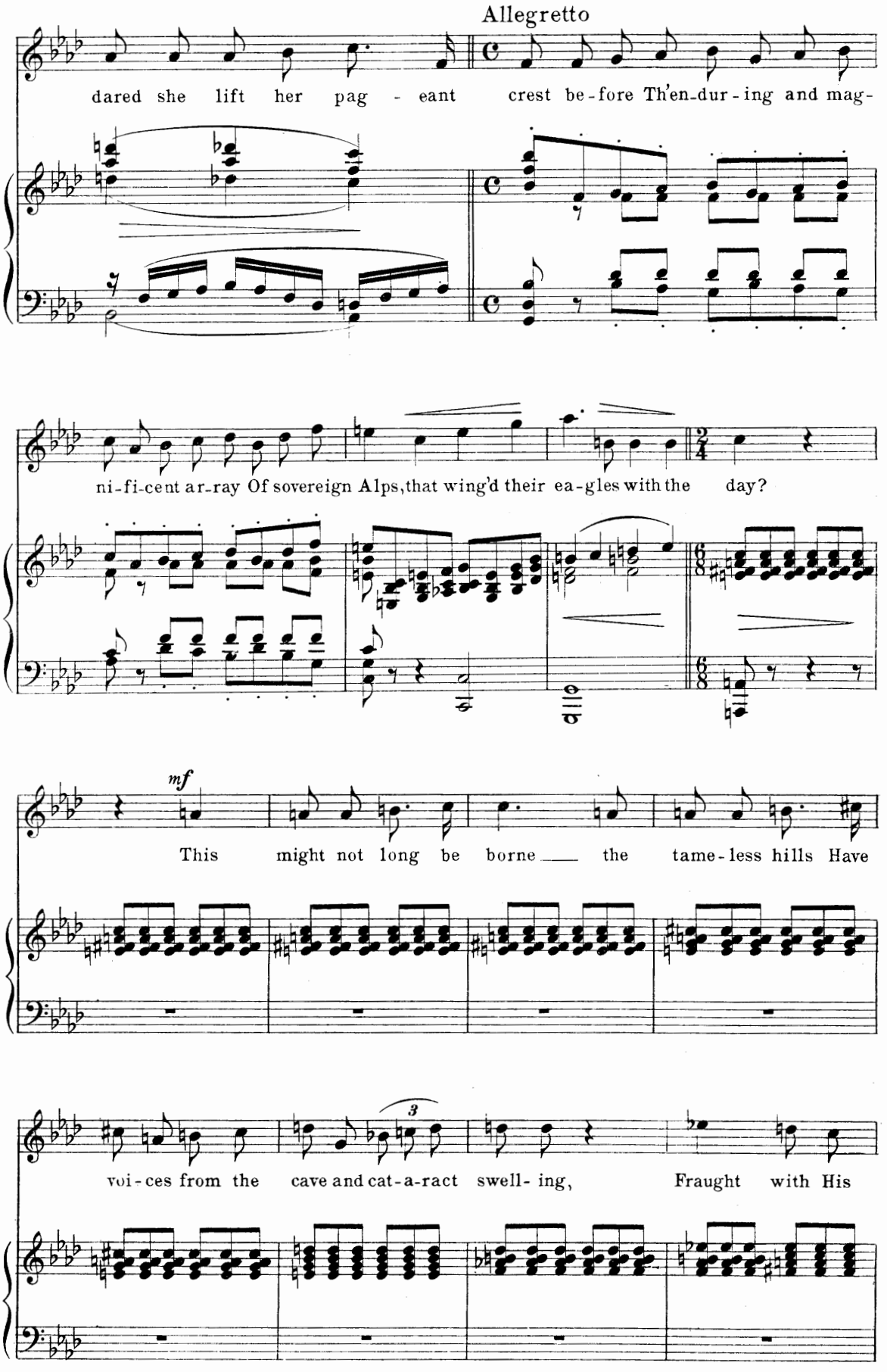

one In the dim glades, when mid - night hath be -
gun To hush all sound.
SOPRANO SOLO
p
But si - lent on its

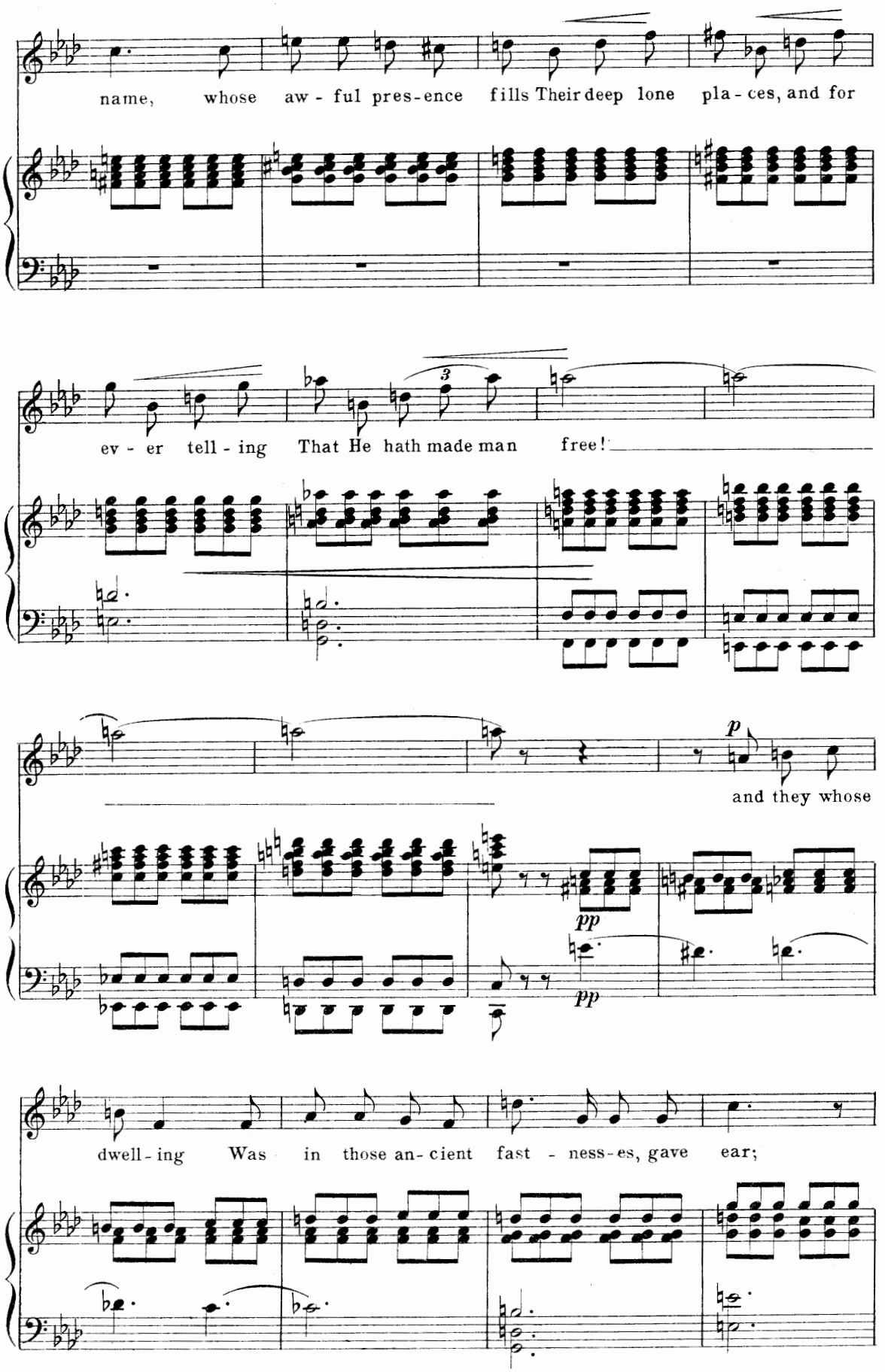

height, The snow - mass, full of death, while
a - ges run Their course, may slum - ber,
bath - ed in ro - sy light, Till some rash voice or
f
ff
step dis - turb its brood - ing
molto ritard.

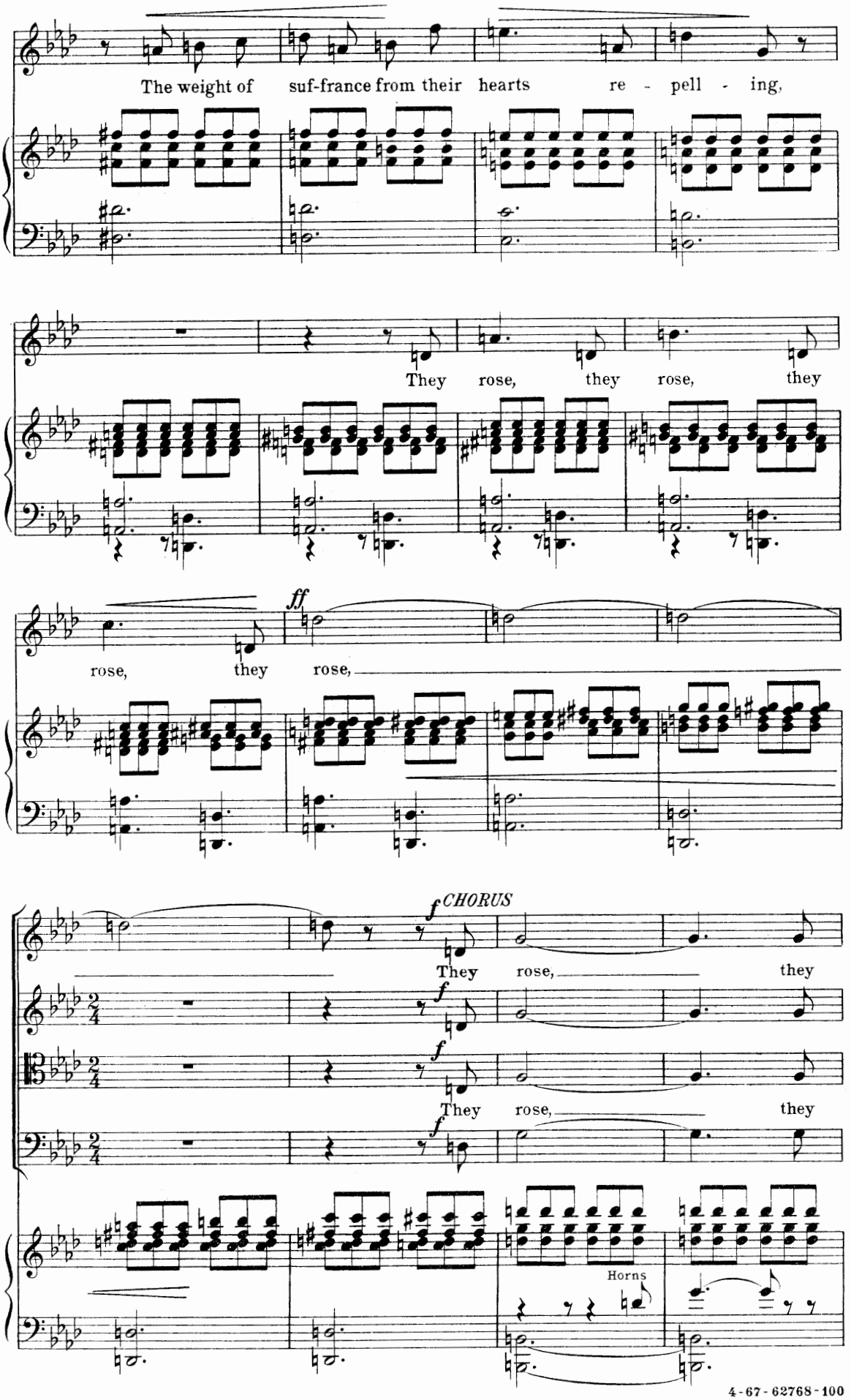

Allegretto
might.
cresc.
ritard.
mf
rit.
So were they roused th' invading step had pass'd Their
Oboe
p rit.
cab - in thresh-olds, and the low - ly door, Which well had stood a -
Flute

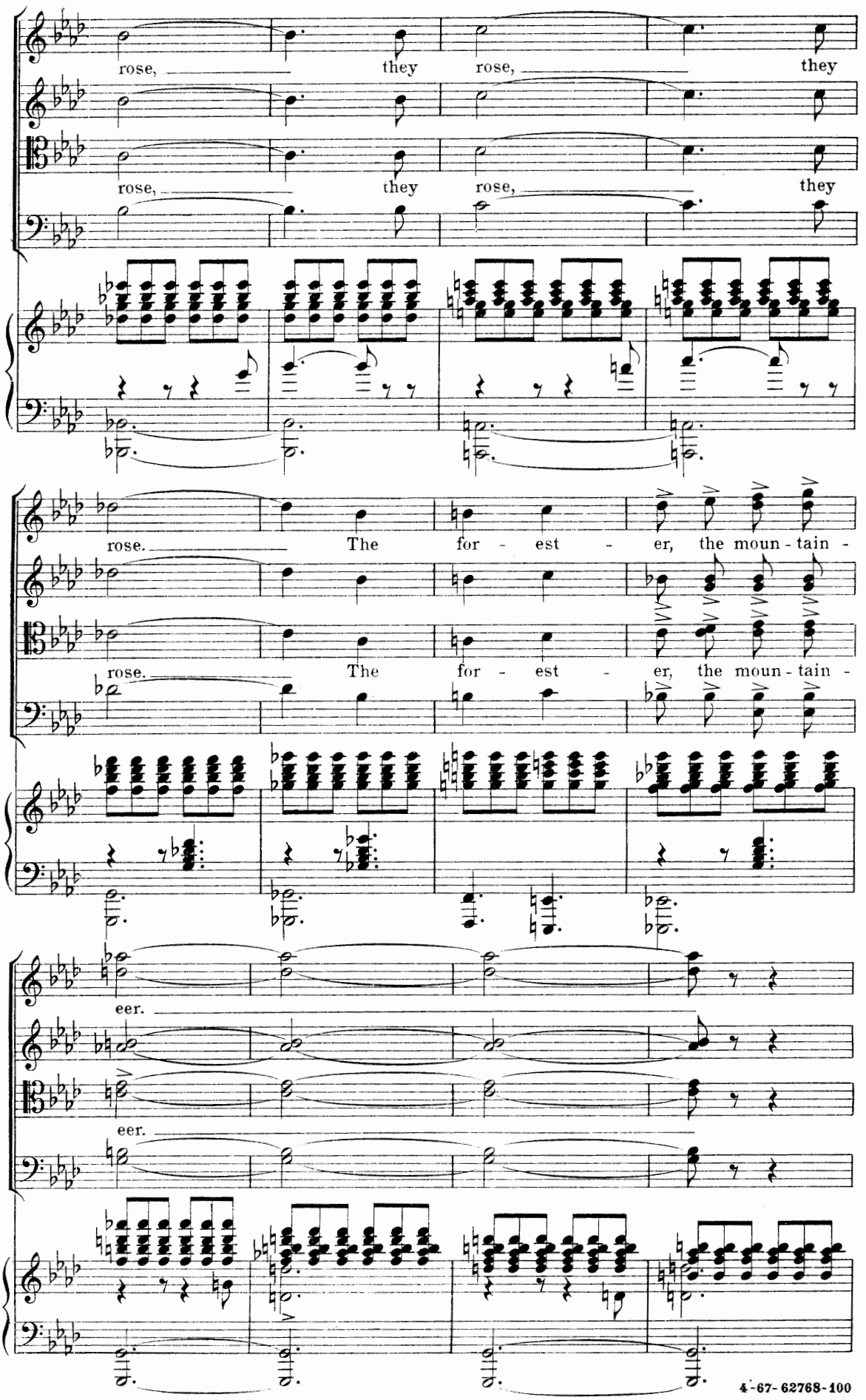


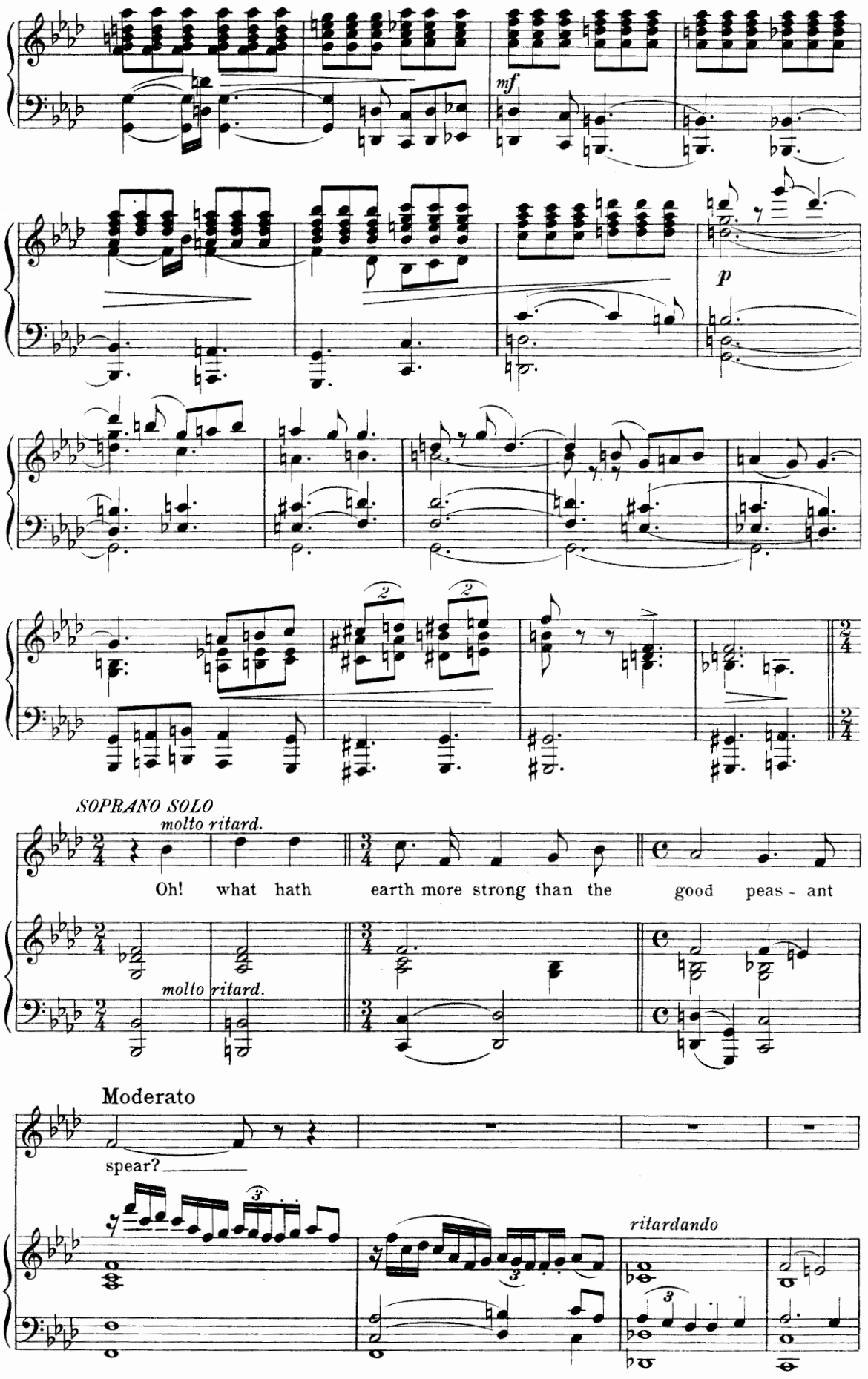
4-67-62768-100

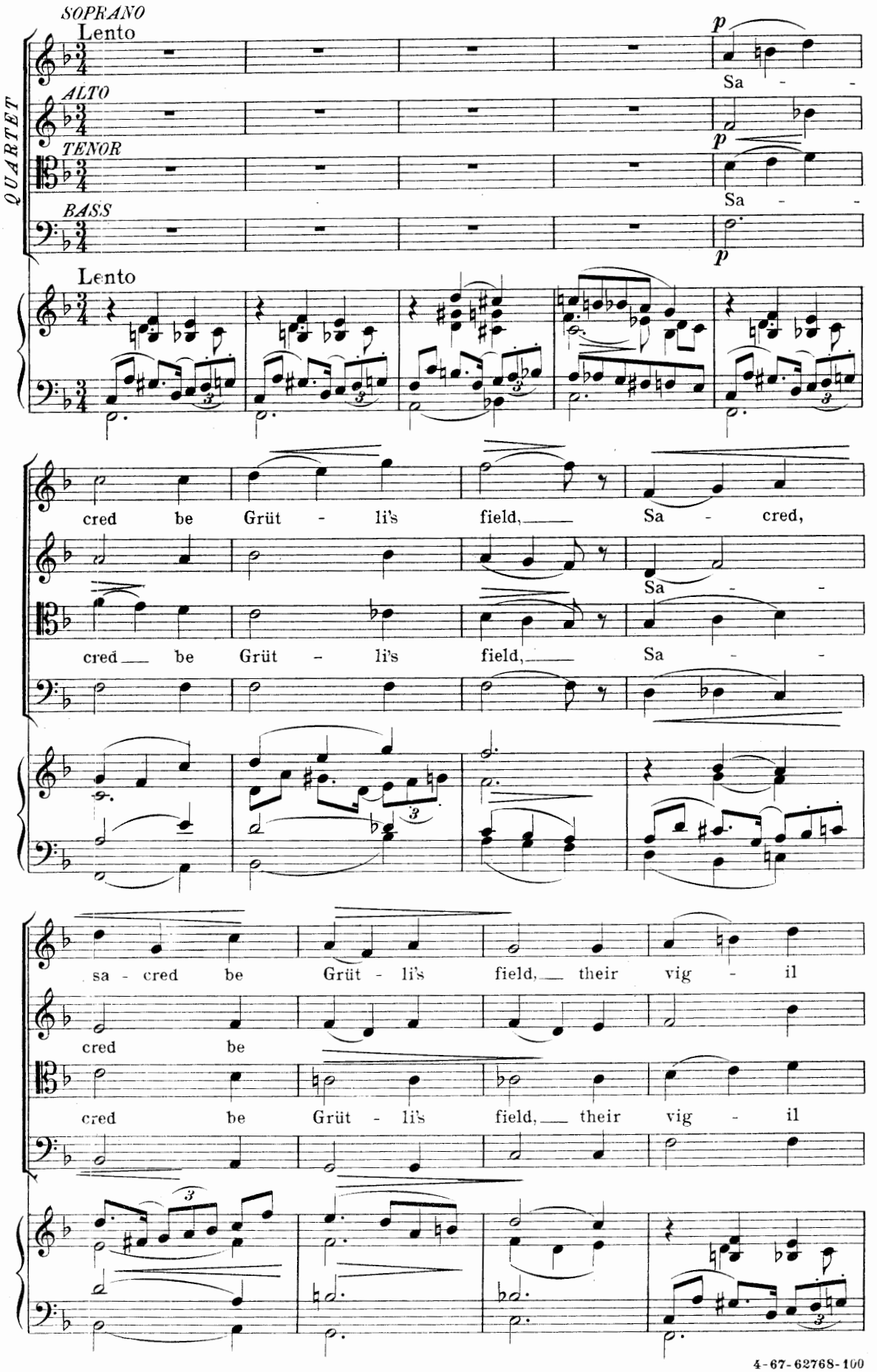

Allegretto
dared she lift her pag - eant crest be-fore Th'en-dur-ing and mag-
ni-fi-cent ar-ray Of sovereign Alps, that wing'd their ea-gles with the day?
mf
This might not long be borne the tame-less hills Have
voi-ces from the cave and cat-a-ract swell- ing, Fraught with His

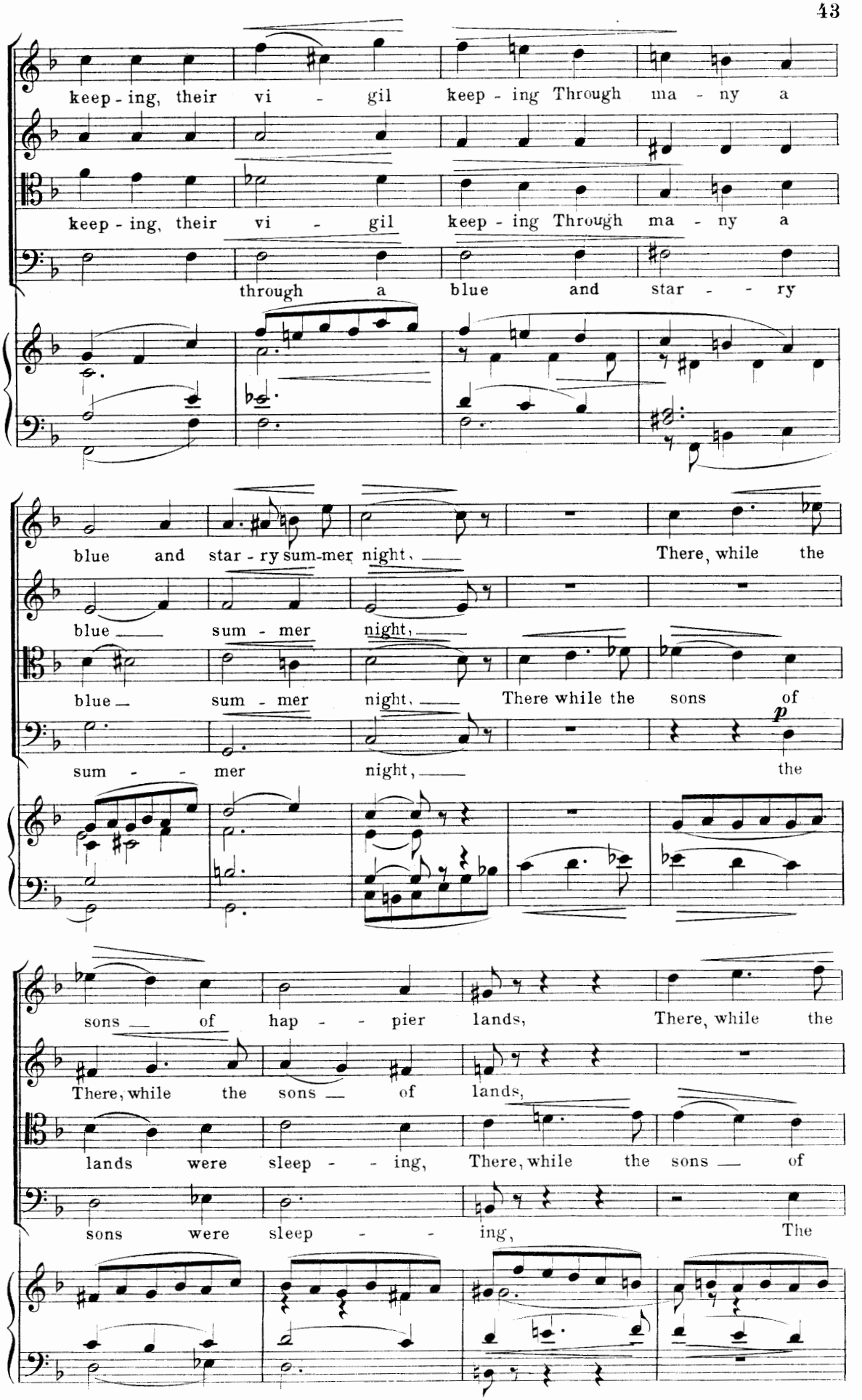

name, whose aw - ful pres-ence fills Their deep lone pla - ces, and for
ev - er tell - ing That He hath made man free!
p
and they whose
pp
pp
dwell - ing Was in those an - cient fast - ness-es, gave ear;

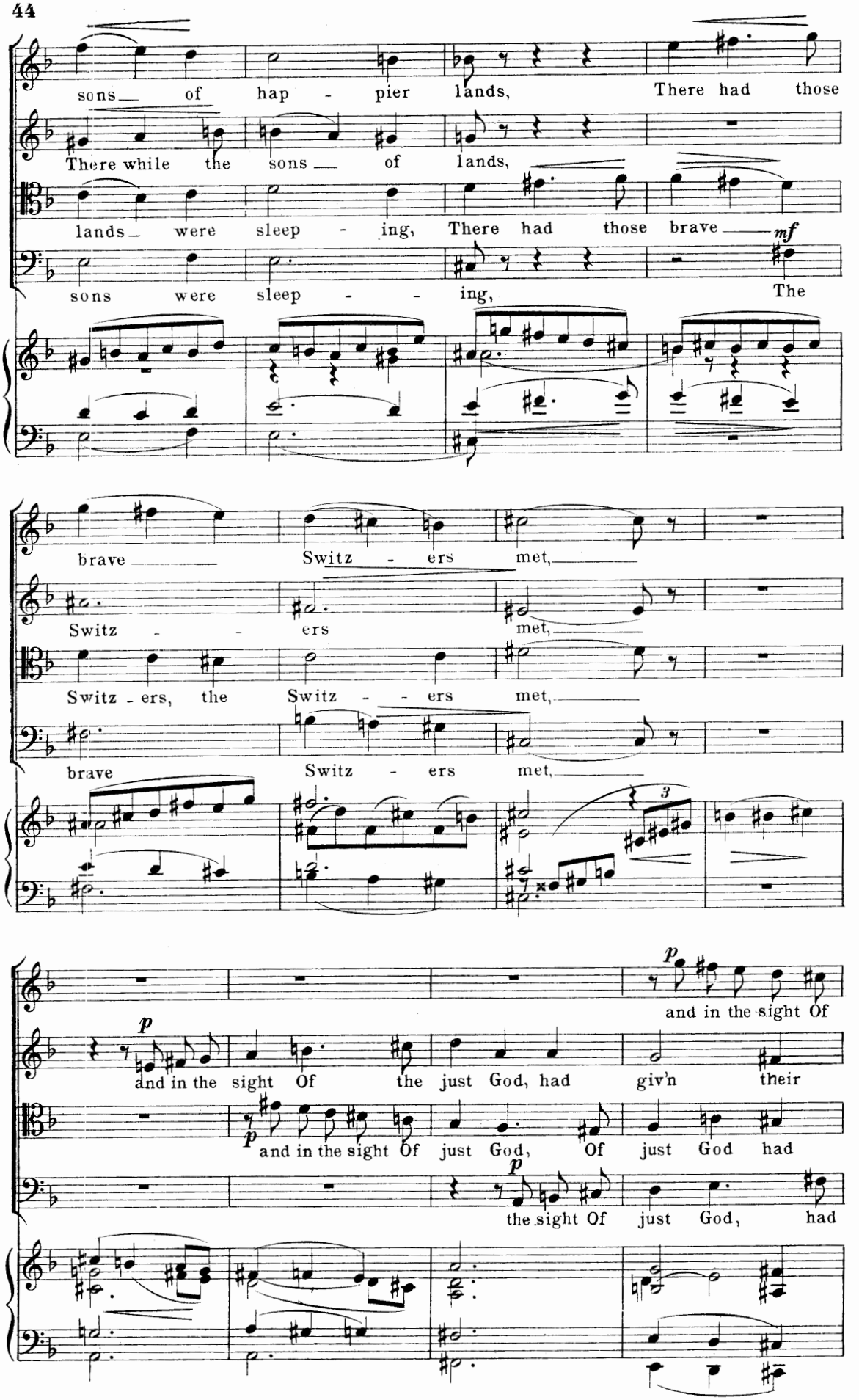

The weight of suf-france from their hearts re - pell - ing,
They rose, they rose, they
rose, they rose,
ff
f CHORUS
They rose, they
f
They rose, they
f
Horns

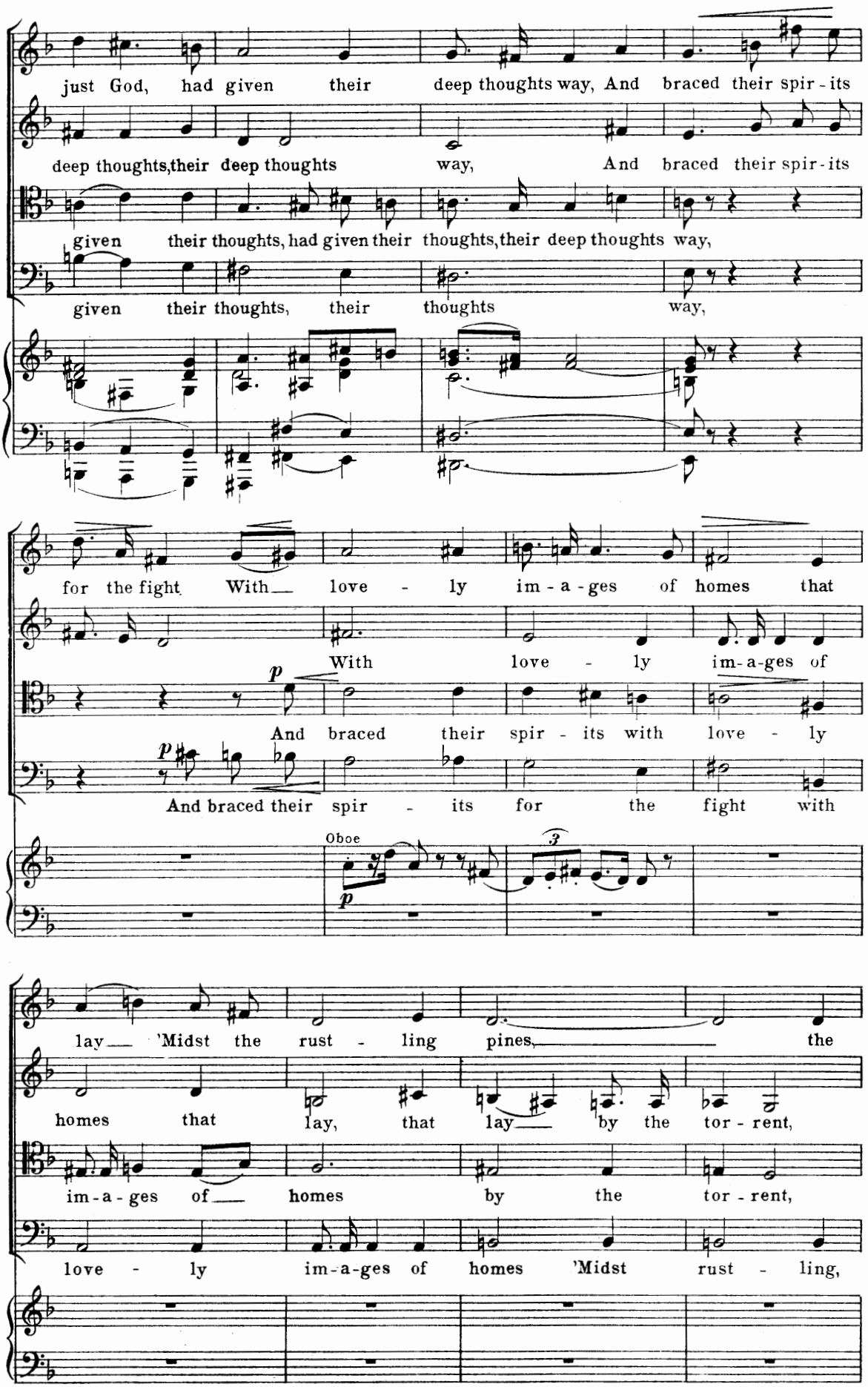

rose, they rose, they
rose, they rose, they
rose. The for - est - er, the moun - tain -
rose. The for - est - er, the moun - tain -
eer.
eer.

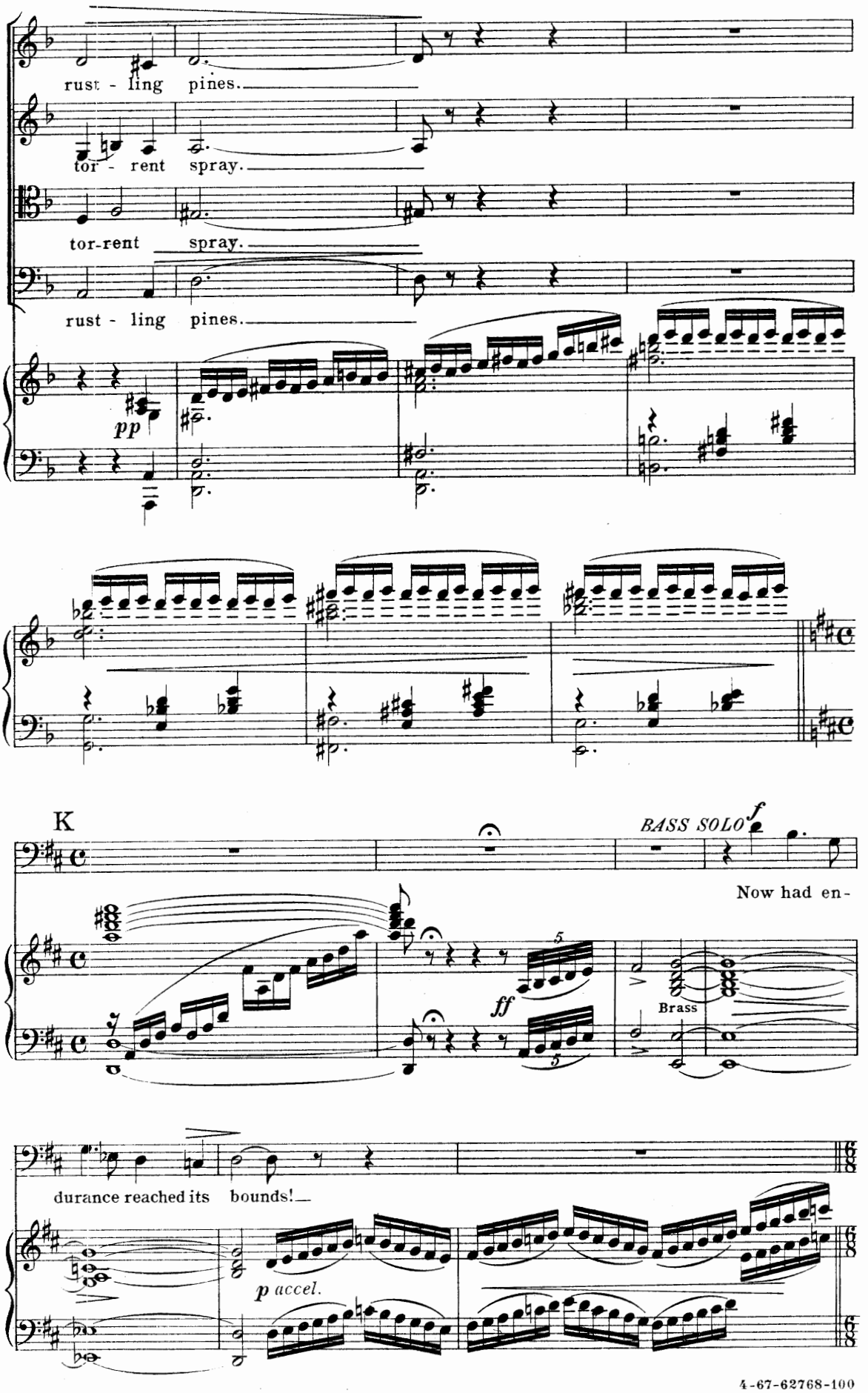

mf
p
SOPRANO SOLO
molto ritard.
Oh! what hath earth more strong than the good peas - ant
molto ritard.
Moderato
spear?
ritardando

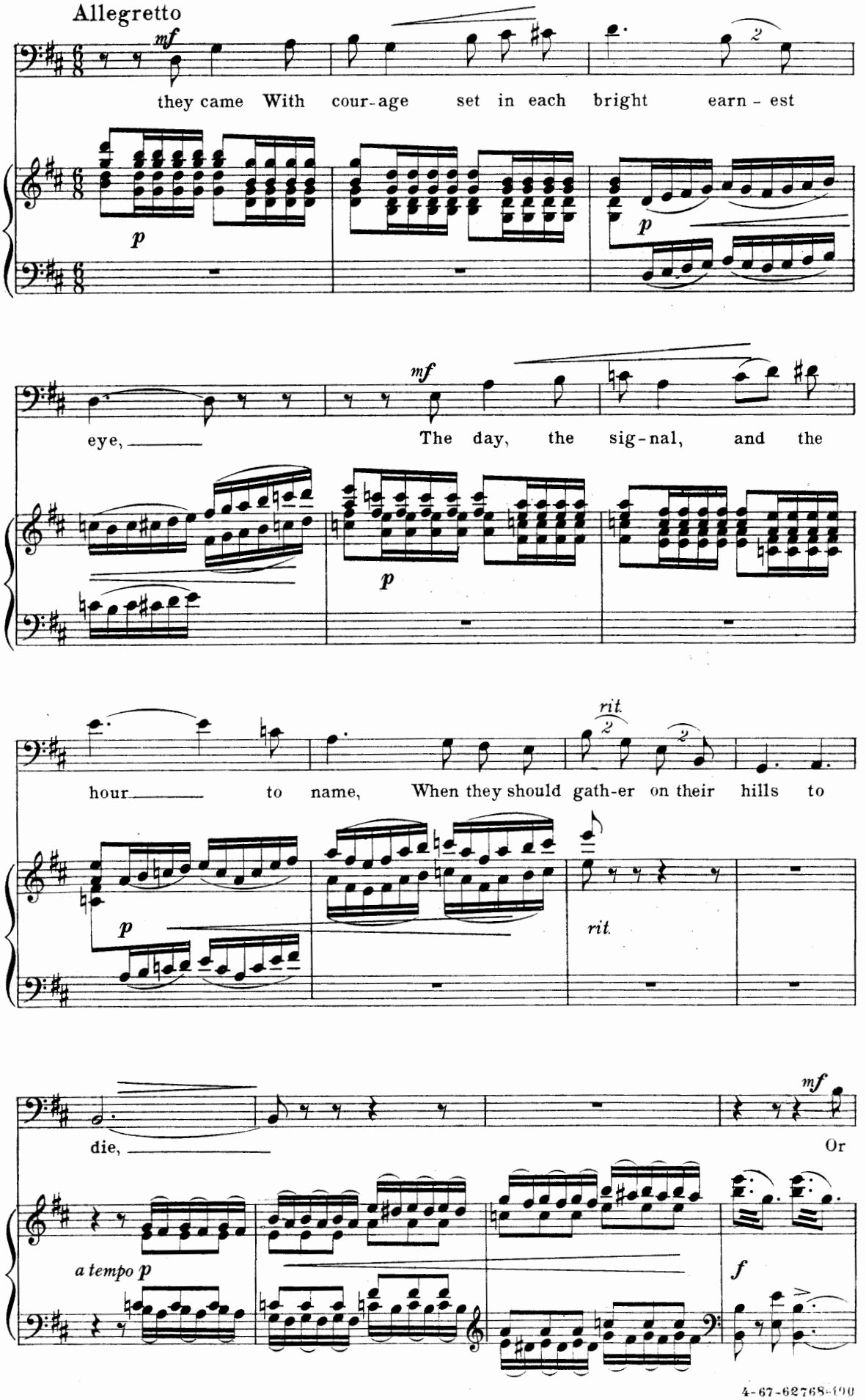

QUARTET
SOPRANO
Lento
ALTO
TENOR
BASS
p
Sa - -
Lento
cred be Grüt - li's field, Sa - cred,
Sa - -
cred be Grüt - li's field, Sa - -
sa - cred be Grüt - li's field, their vig - il
cred be
cred be Grüt - li's field, their vig - il


keep - ing, their vi - gil keep - ing Through ma - ny a
keep - ing, their vi - gil keep - ing Through ma - ny a
through a blue and star - - ry
blue and star - ry sum-mer night, There, while the
blue sum - mer night,
blue sum - mer night, There while the sons of
sum - - mer night, the
p
sons of hap - - pier lands, There, while the
There, while the sons of lands,
lands were sleep - - ing, There, while the sons of
sons were sleep - - ing, The


sons of hap - pier lands, There had those
There while the sons of lands,
lands were sleep - ing, There had those brave
mf
sons were sleep - - ing, The
brave Switz - ers met,
Switz - - ers met,
Switz - ers, the Switz - - ers met,
brave Switz - ers met,
3
p
and in the sight Of
p
and in the sight Of the just God, had giv'n their
p
and in the sight Of just God, Of just God had
p
the sight Of just God, had


just God, had given their deep thoughts way, And braced their spir - its
deep thoughts, their deep thoughts way, And braced their spir - its
given their thoughts, had given their thoughts, their deep thoughts way,
given their thoughts, their thoughts way,
for the fight With love - ly im - a - ges of homes that
With love - ly im - a - ges of
p
And braced their spir - its with love - ly
p
And braced their spir - its for the fight with
Oboe
p
lay 'Midst the rust - ling pines, the
homes that lay, that lay by the tor - rent,
im - a - ges of homes by the tor - rent,
love - ly im - a - ges of homes 'Midst rust - ling,


rust - ling pines.
tor - rent spray.
tor-rent spray.
rust - ling pines.
pp
K
BASS SOLO
f
Now had en-
ff
Brass
durance reached its bounds!
p accel.



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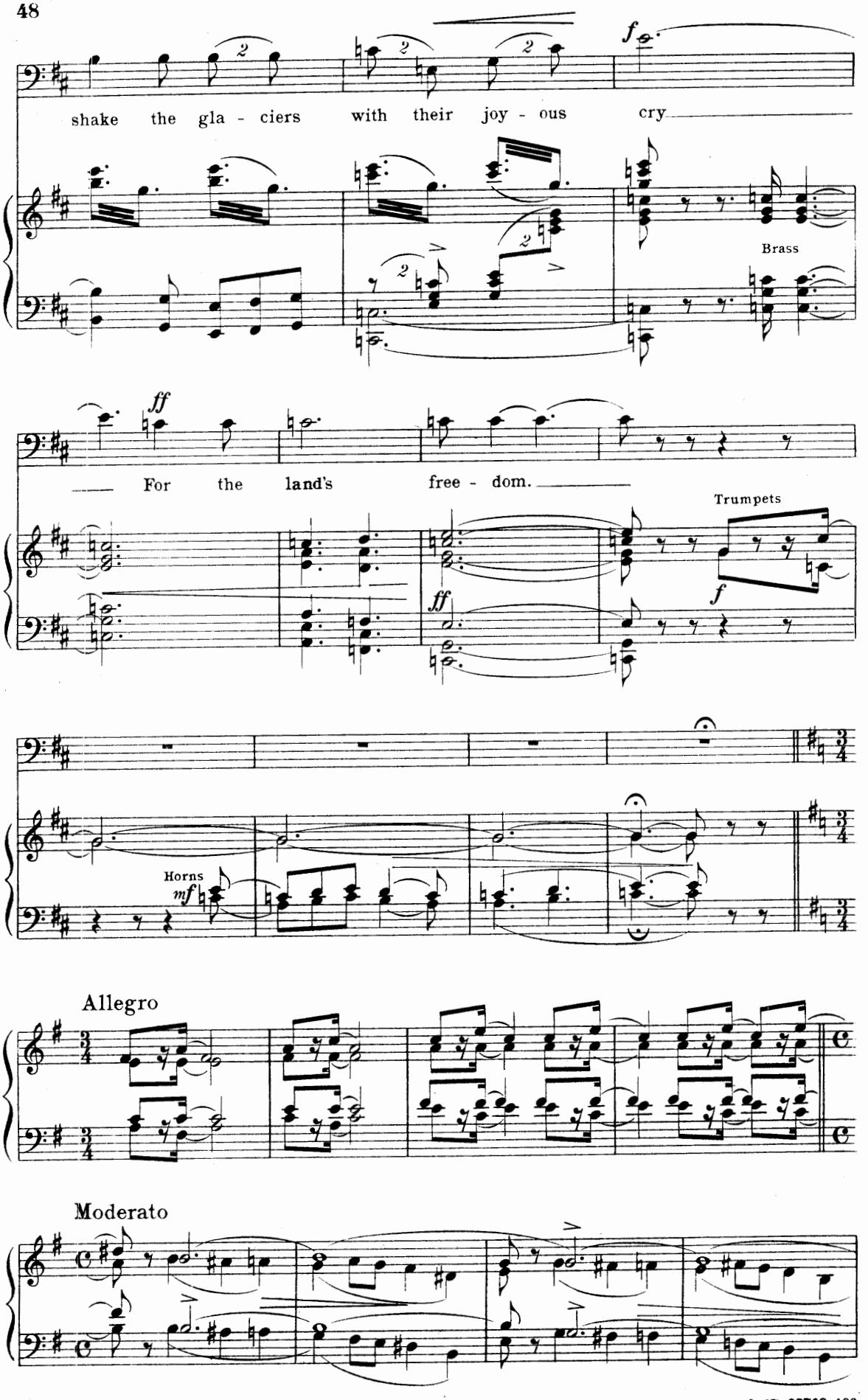
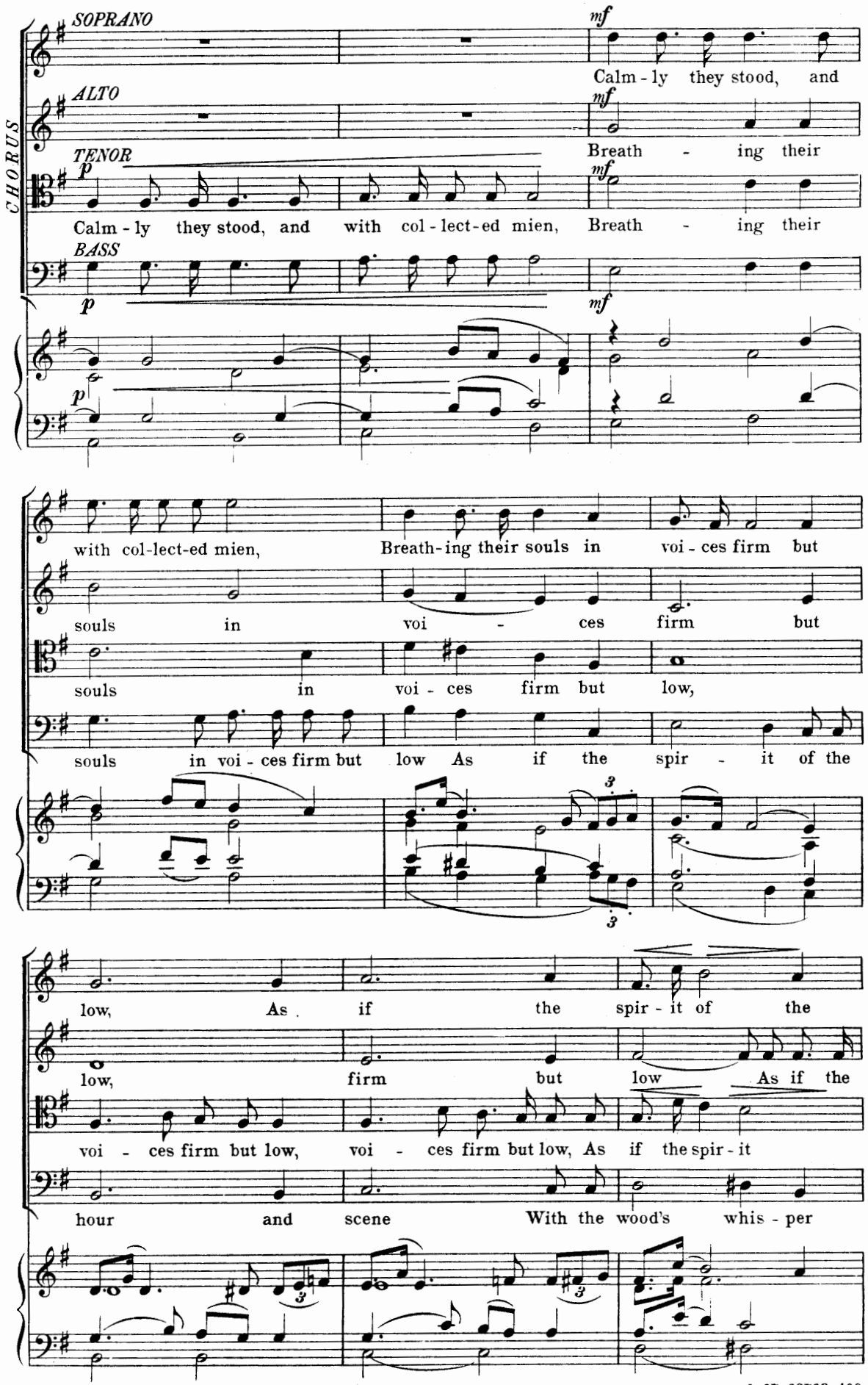
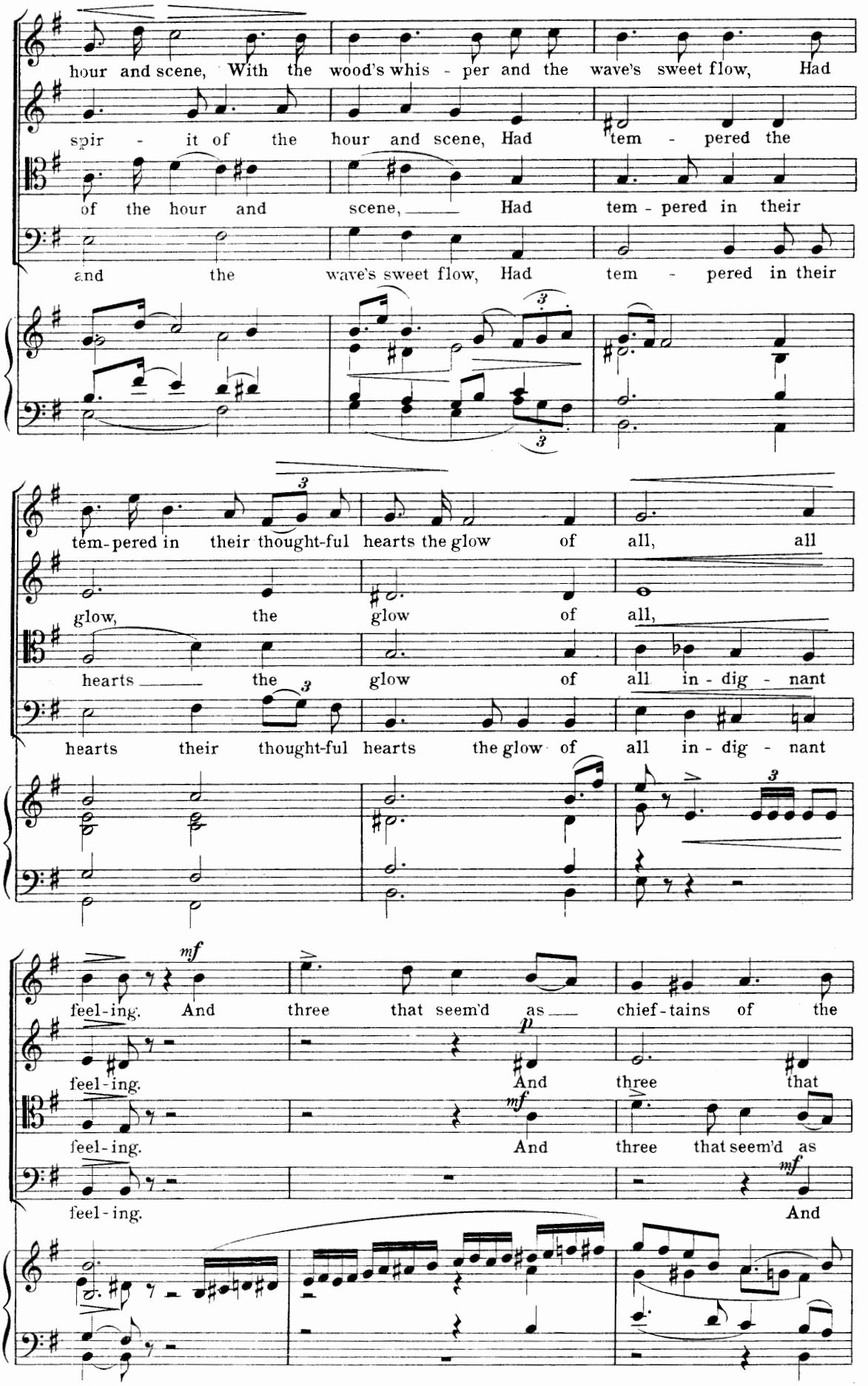
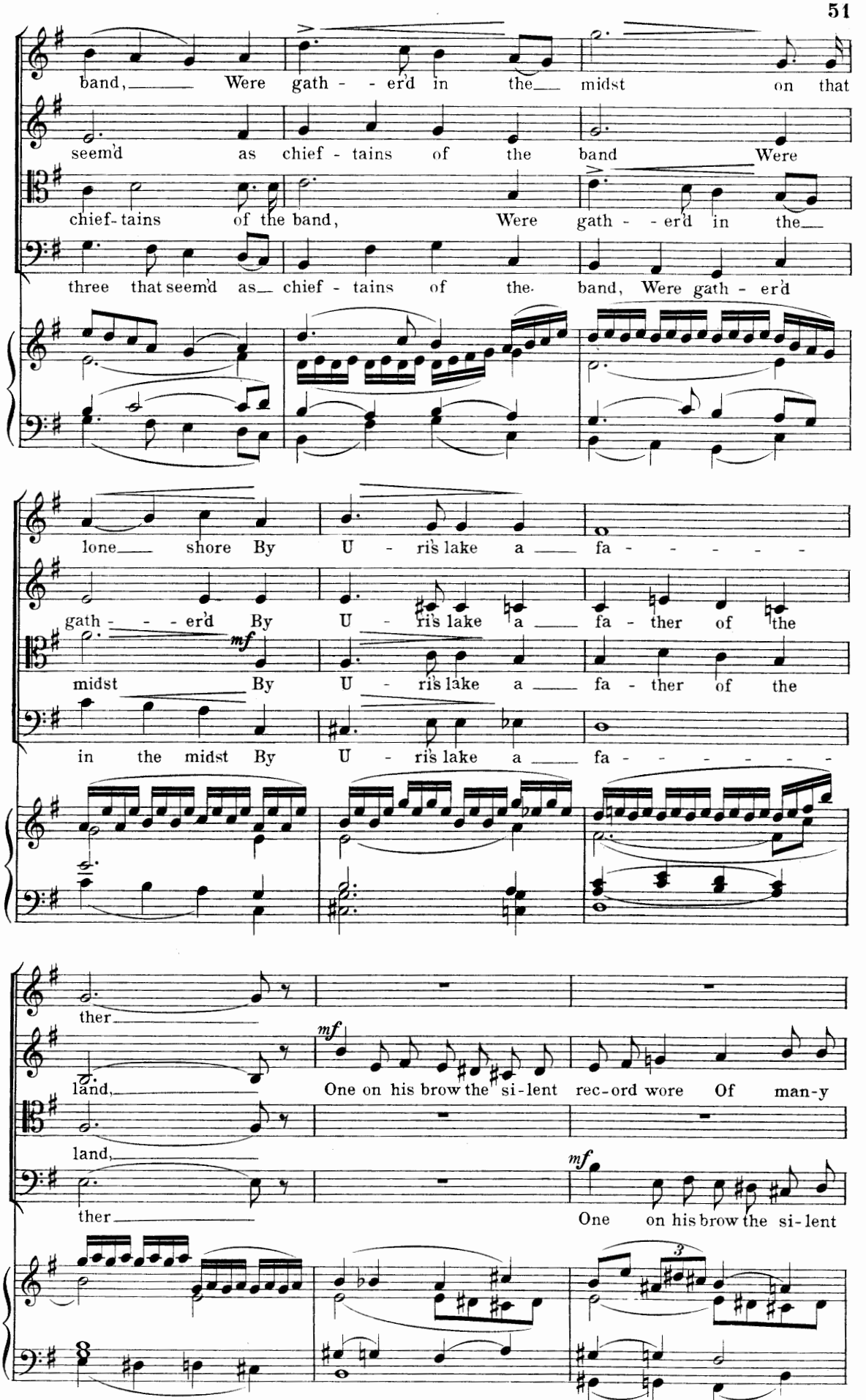
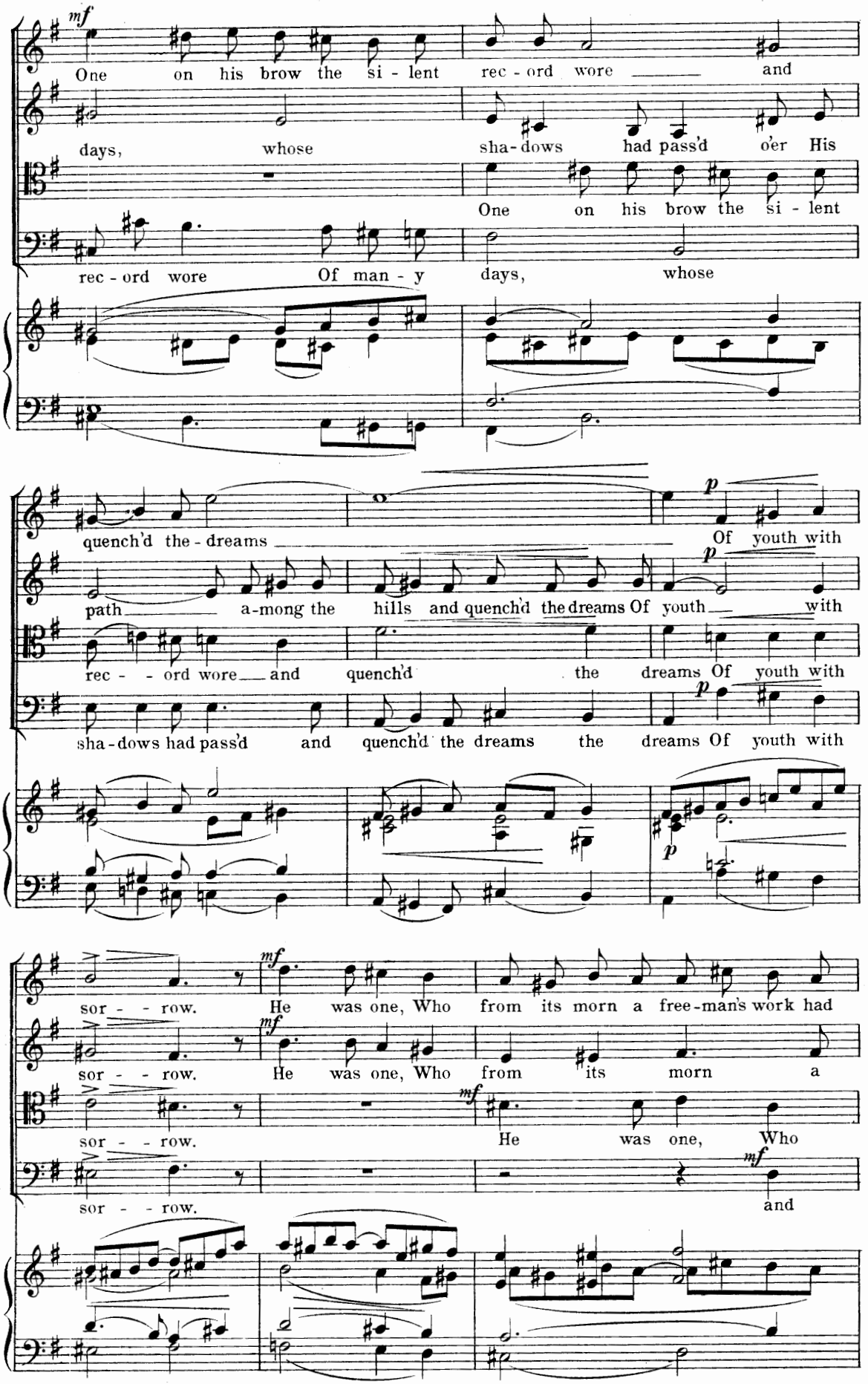
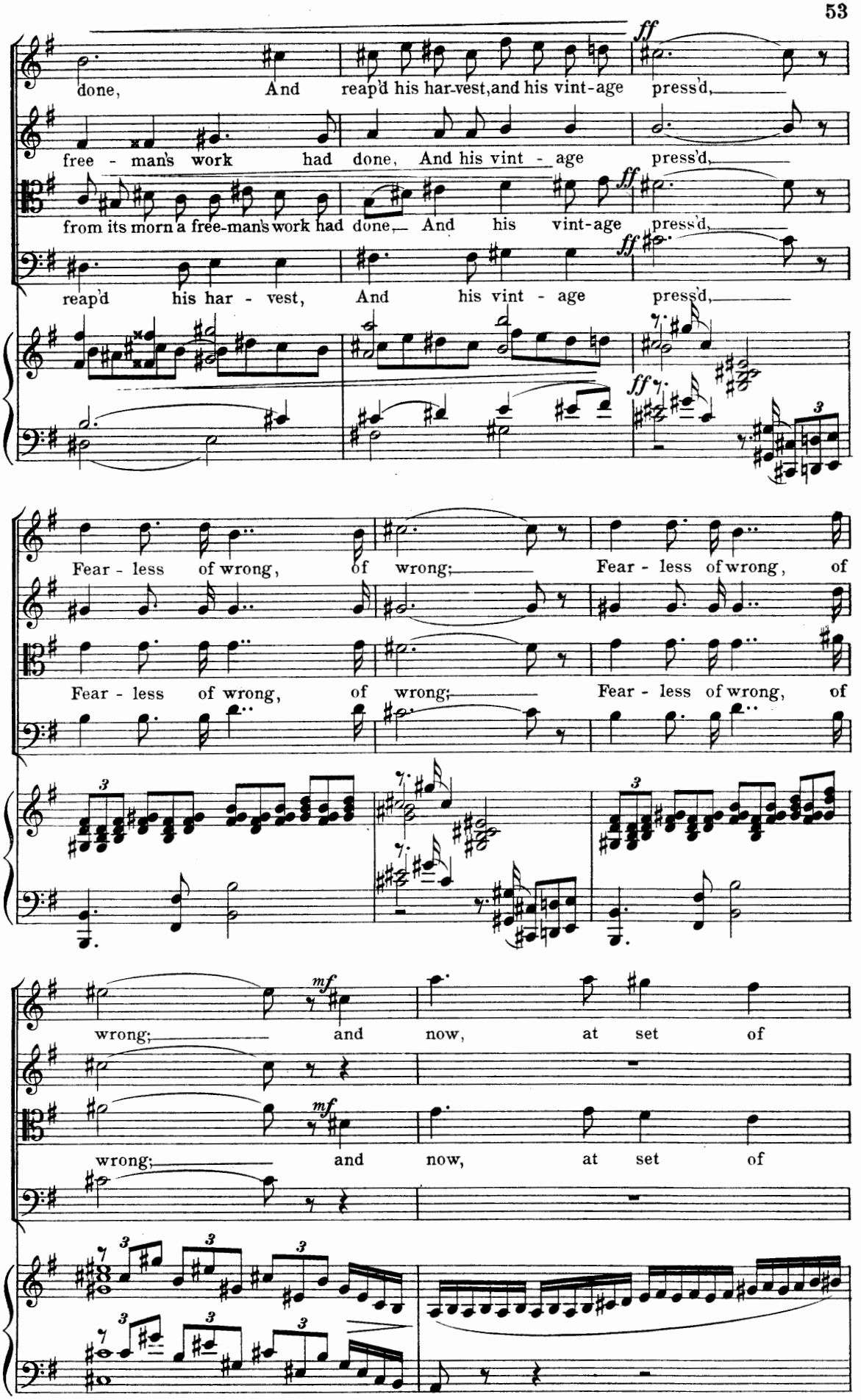

shake the gla - ciers with their joy - ous cry
Brass
For the land's free - dom.
Trumpets
Horns
Allegro
Moderato

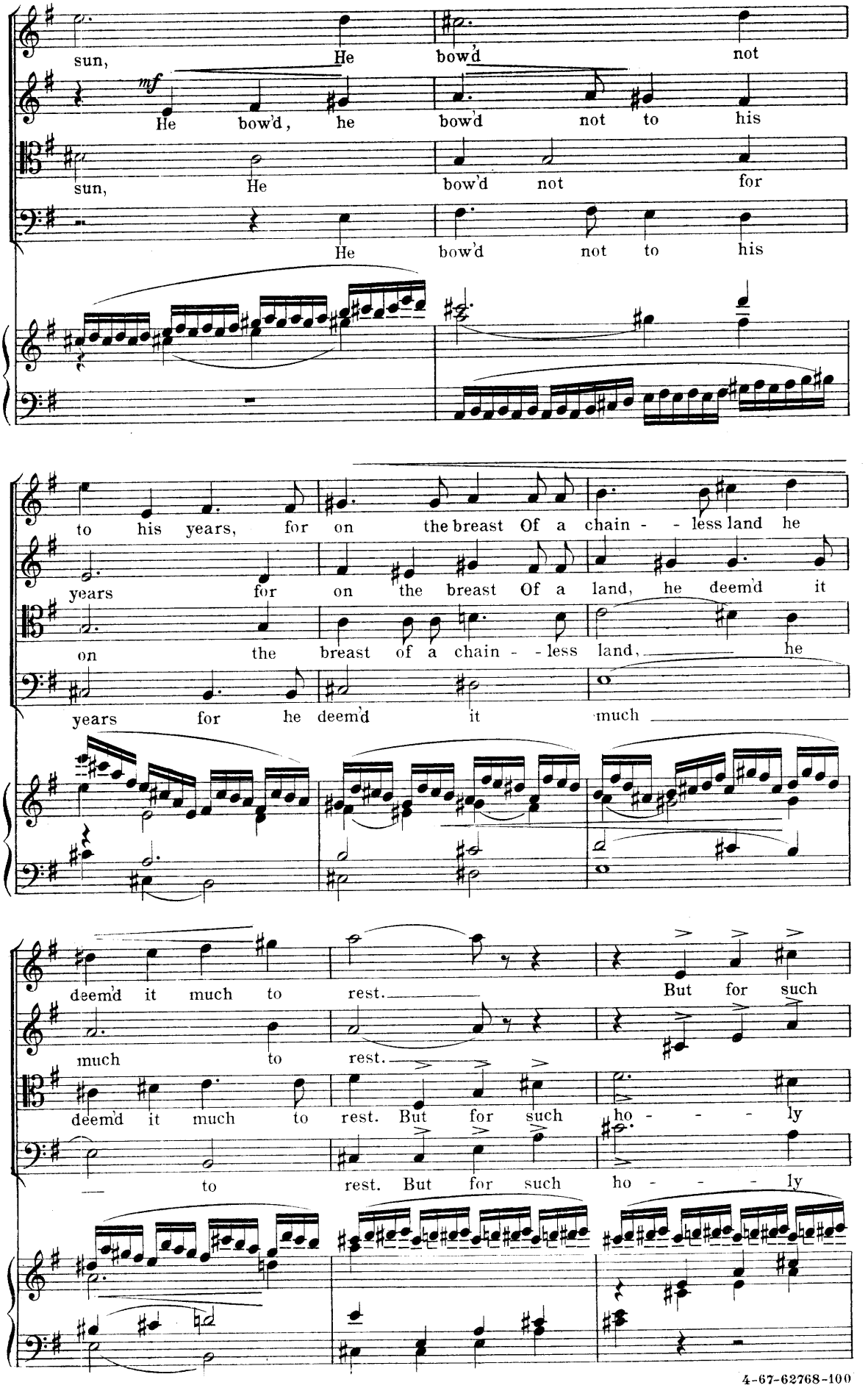

CHORUS
SOPRANO
ALTO
TENOR
BASS
mf
p
Calm - ly they stood, and
Breath - ing their
with col-lect-ed mien,
Breath-ing their souls in voi - ces firm but
souls in voi - ces firm but
souls in voi - ces firm but low,
souls in voi - ces firm but low As if the spir - it of the
low, As if the spir - it of the
low, firm but low As if the
voi - ces firm but low,
voi - ces firm but low, As if the spir - it
hour and scene With the wood's whis - per

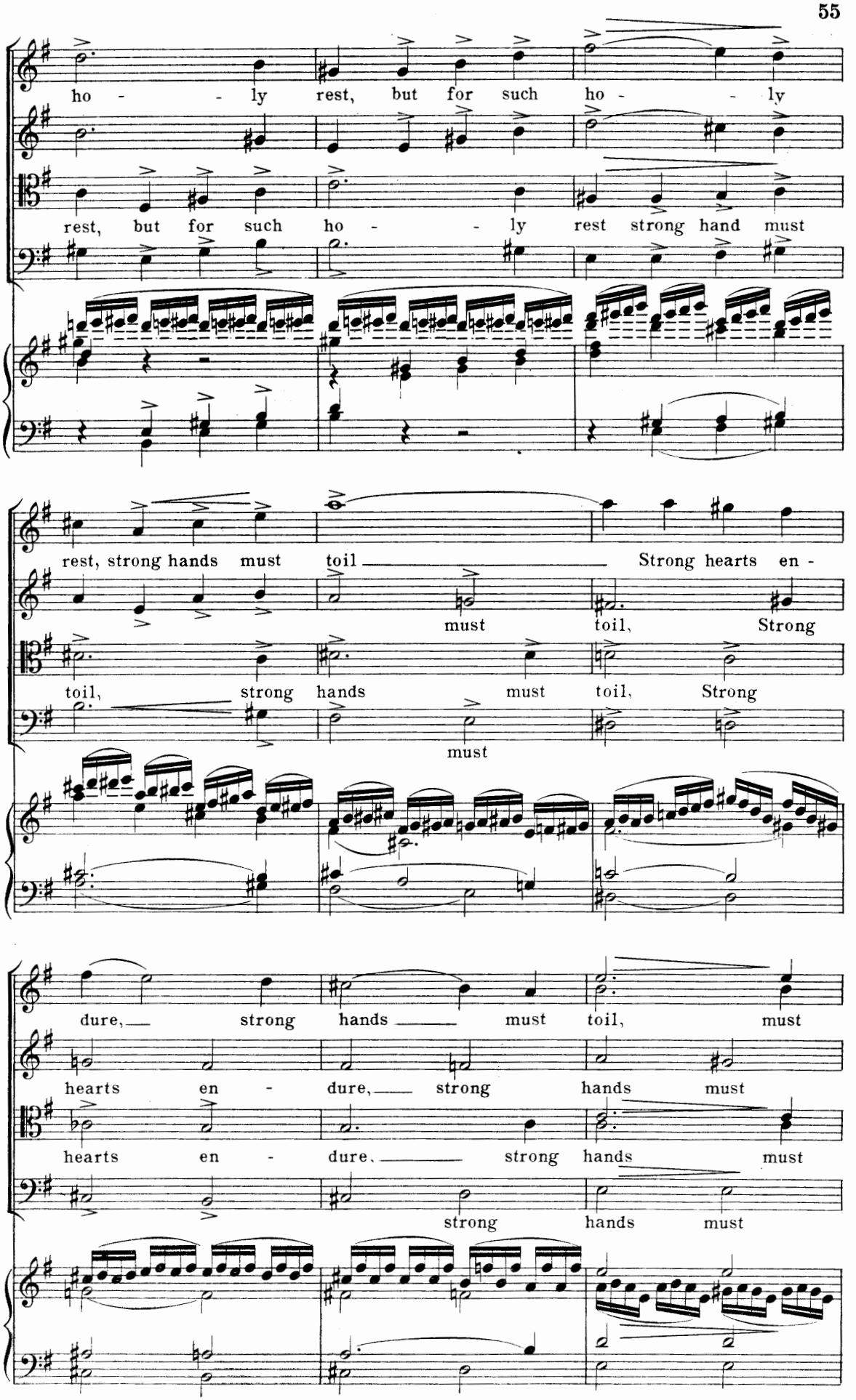

hour and scene, With the wood's whis - per and the wave's sweet flow, Had
spir - it of the hour and scene, Had tem - pered the
of the hour and scene, Had tem - pered in their
and the wave's sweet flow, Had tem - pered in their
tem-pered in their thought-ful hearts the glow of all, all
glow, the glow of all,
hearts the glow of all in - dig - nant
hearts their thought-ful hearts the glow of all in - dig - nant
mf
feel-ing. And three that seem'd as chief-tains of the
p
feel-ing. And three that
mf
feel-ing. And three that seem'd as
mf
feel-ing. And

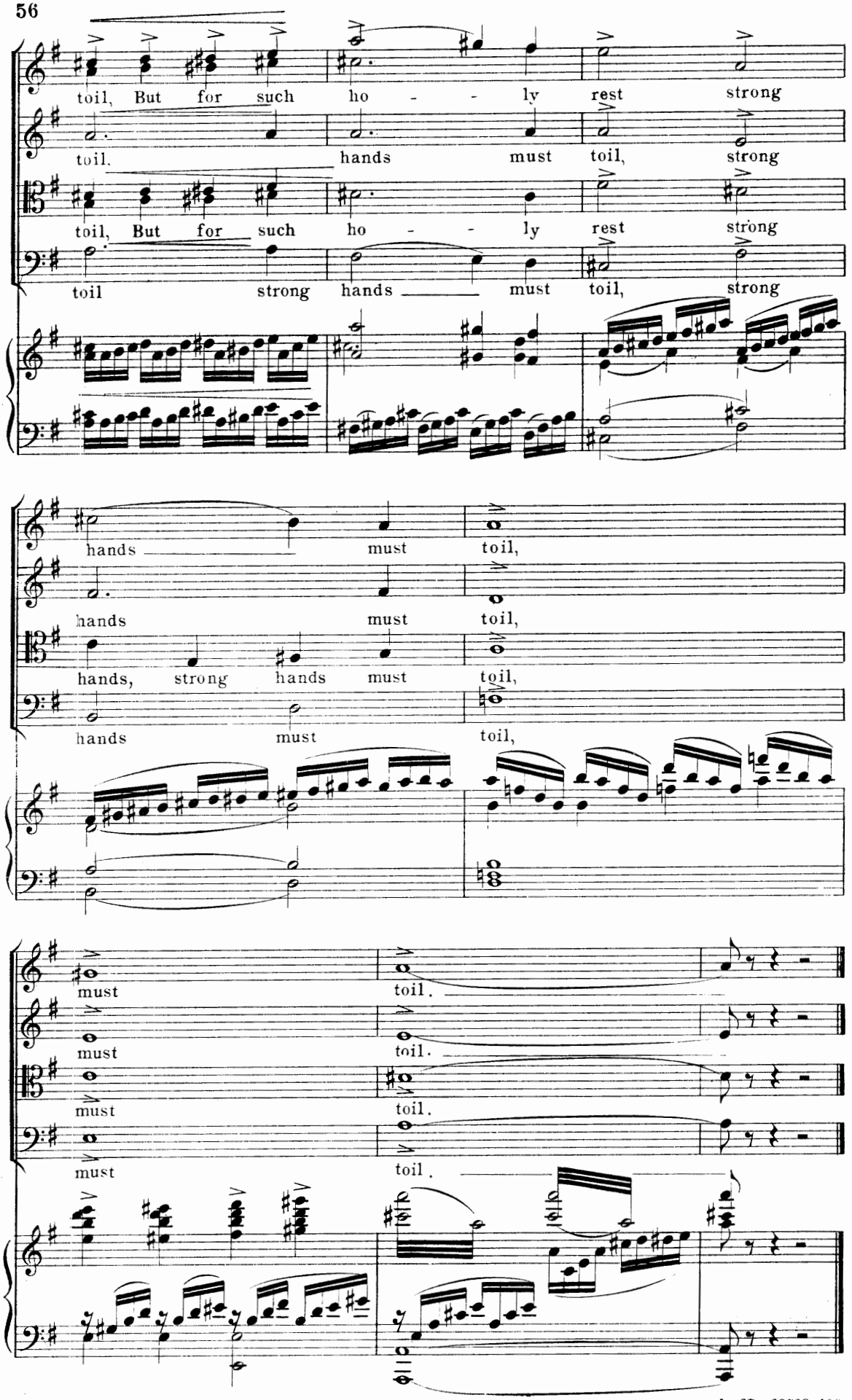

band, Were gath - - er'd in the midst on that
seem'd as chief - tains of the band Were
chief-tains of the band, Were gath - - er'd in the
three that seem'd as chief - tains of the band, Were gath - er'd
lone shore By U - ris lake a fa - - - - - -
gath - - - er'd By U - ris lake a fa - ther of the
mf
midst By U - ris lake a fa - ther of the
in the midst By U - ris lake a fa - - - - - - -
ther
land,
mf
One on his brow the si-lent rec-ord wore Of man-y
land,
ther
mf
One on his brow the si-lent
3


mf
One on his brow the si - lent rec - ord wore and
days, whose sha - dows had pass'd o'er His
One on his brow the si - lent
rec - ord wore Of man - y days, whose
quench'd the - dreams
p
Of youth with
path a-mong the hills and quench'd the dreams Of youth with
rec - - ord wore and quench'd the dreams Of youth with
sha - dows had pass'd and quench'd the dreams the dreams Of youth with
p
sor - - row.
mf
He was one, Who from its morn a free-man's work had
sor - - row.
He was one, Who from its morn a
sor - - row.
He was one, Who
sor - - row.
mf
and


done, And reap'd his har-vest, and his vint-age press'd,
free - man's work had done, And his vint - age press'd,
from its morn a free-man's work had done, And his vint-age press'd,
reap'd his har - vest, And his vint - age press'd,
ff
Fear - less of wrong, of wrong; Fear - less of wrong, of
Fear - less of wrong, of wrong; Fear - less of wrong, of
mf
wrong; and now, at set of
wrong; and now, at set of


sun, He bow'd not
mf
He bow'd, he bow'd not to his
sun, He bow'd not for
He bow'd not to his
to his years, for on the breast Of a chain - - less land he
years for on the breast Of a land, he deem'd it
on the breast of a chain - - less land, he
years for he deem'd it much
deem'd it much to rest. But for such
much to rest.
deem'd it much to rest. But for such ho - - - - ly
to rest. But for such ho - - - - ly

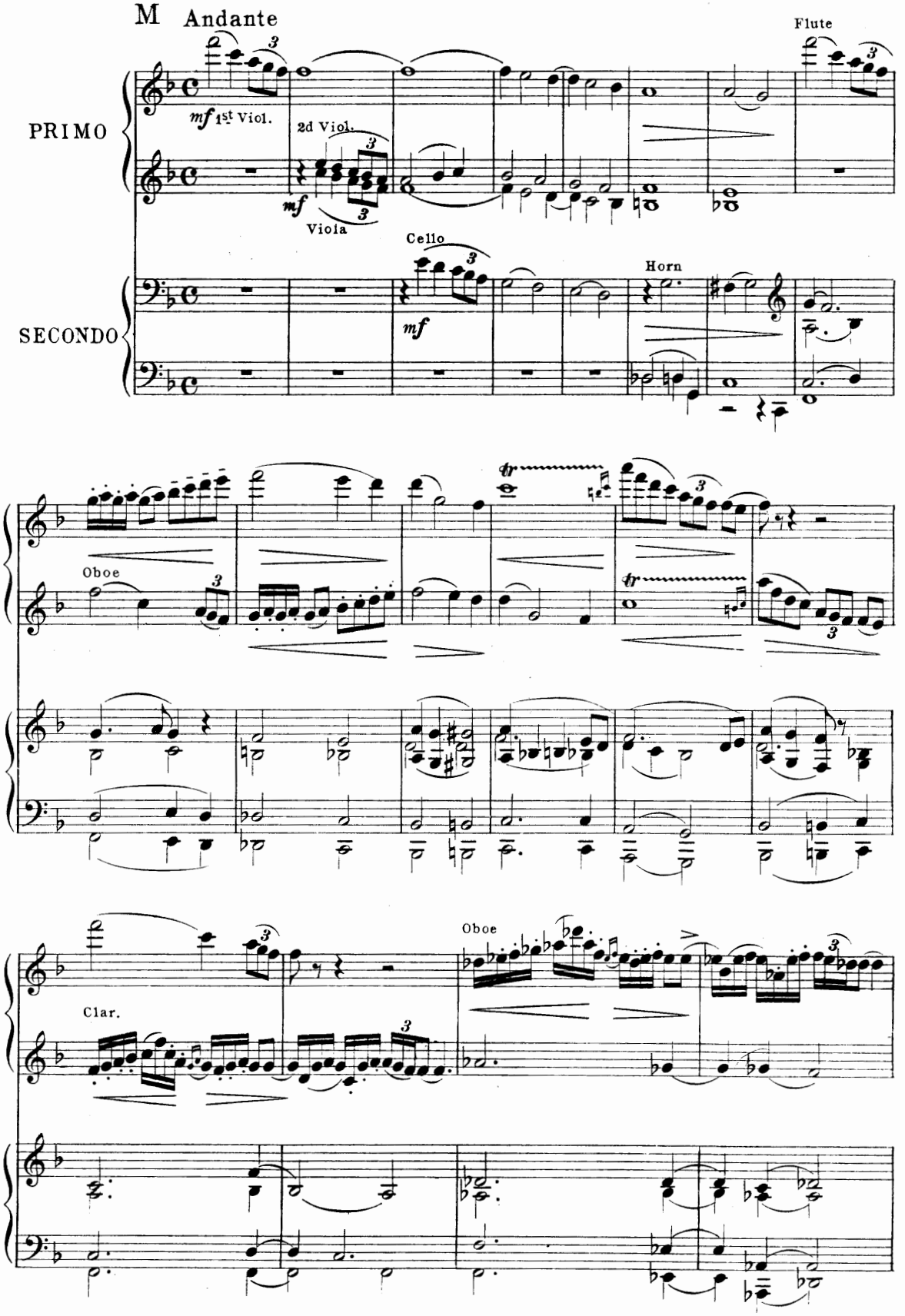

ho - - ly rest, but for such ho - - ly
rest, but for such ho - - ly rest strong hand must
rest, strong hands must toil Strong hearts en -
must toil, Strong
toil, strong hands must toil, Strong
must
dure, strong hands must toil, must
hearts en - dure, strong hands must
hearts en - dure, strong hands must
strong hands must

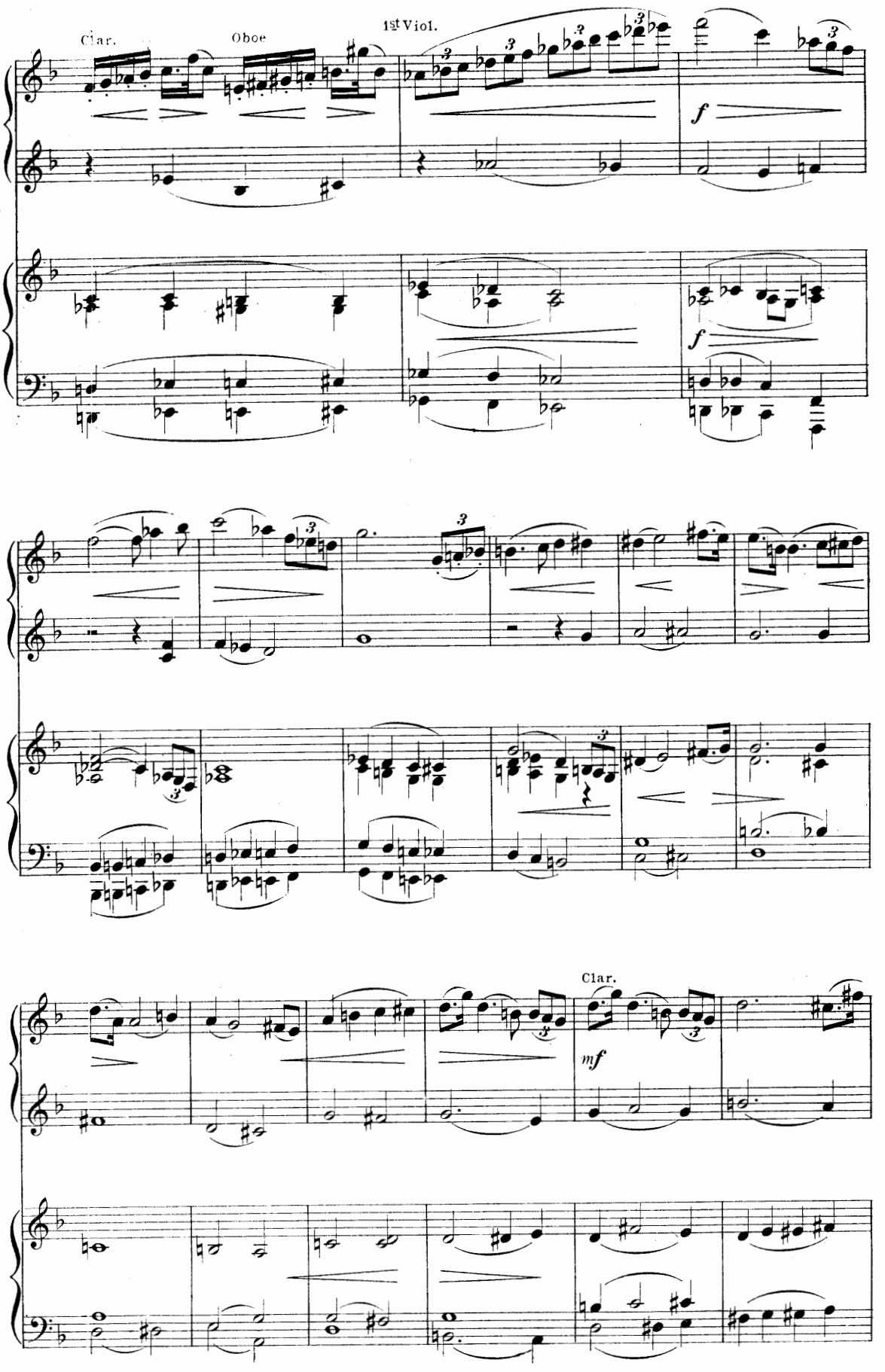

toil, But for such ho - - ly rest strong
toil, hands must toil, strong
toil, But for such ho - - ly rest strong
toil strong hands must toil, strong
hands must toil,
hands must toil,
hands, strong hands must toil,
hands must toil,
must toil.
must toil.
must toil.
must toil.

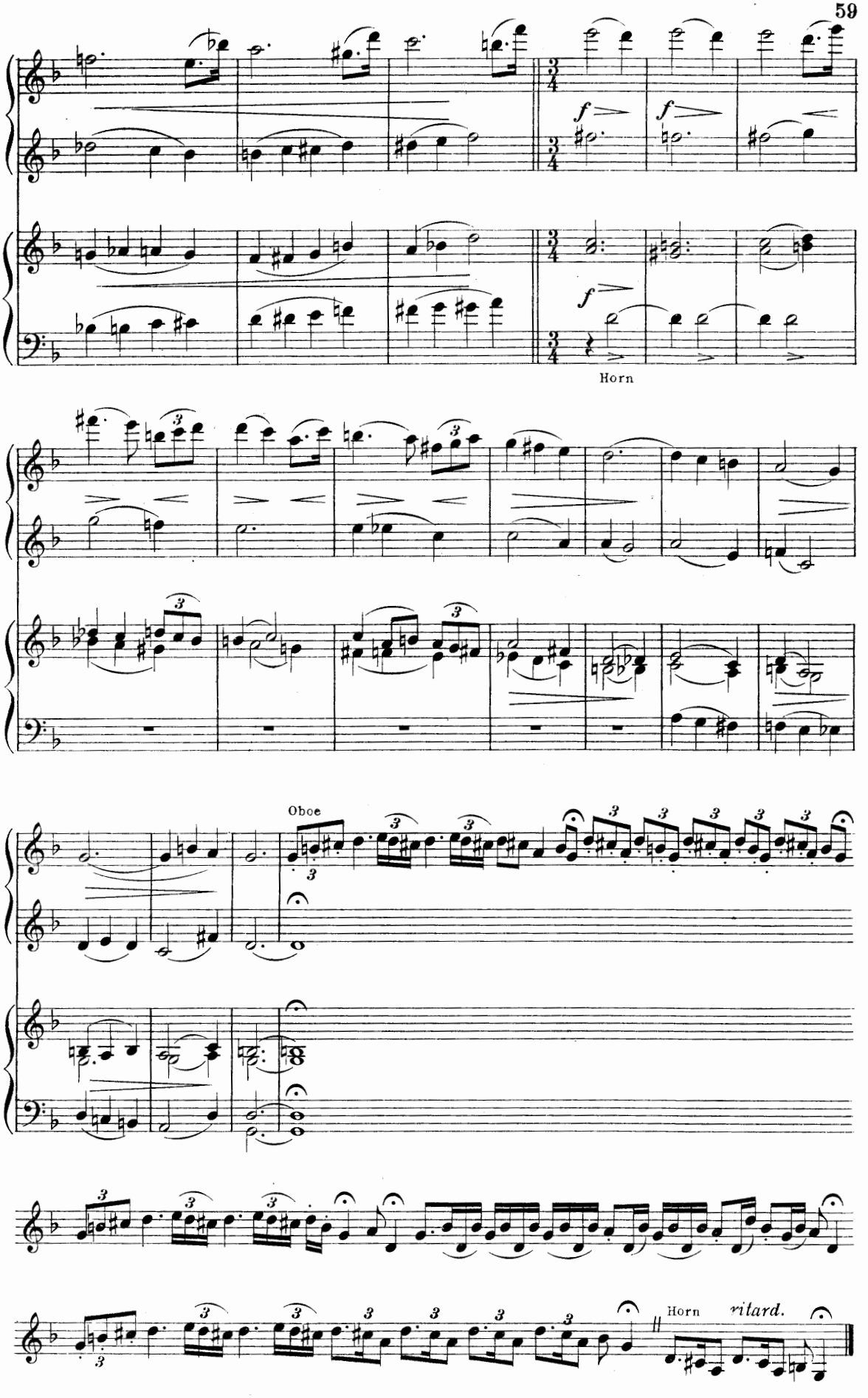
INTERMEZZO

Swiss Pastoral

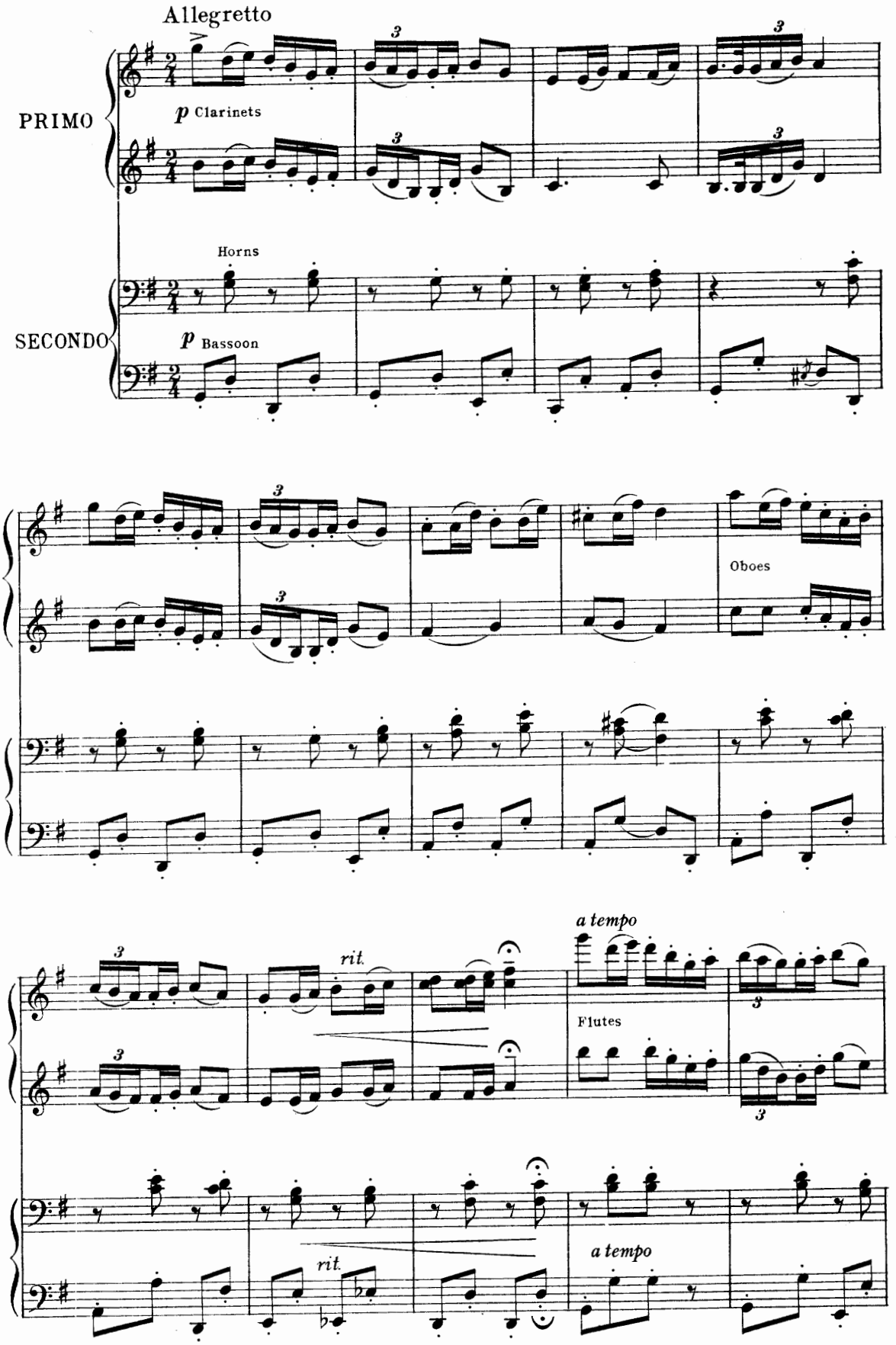
(ad libitum)

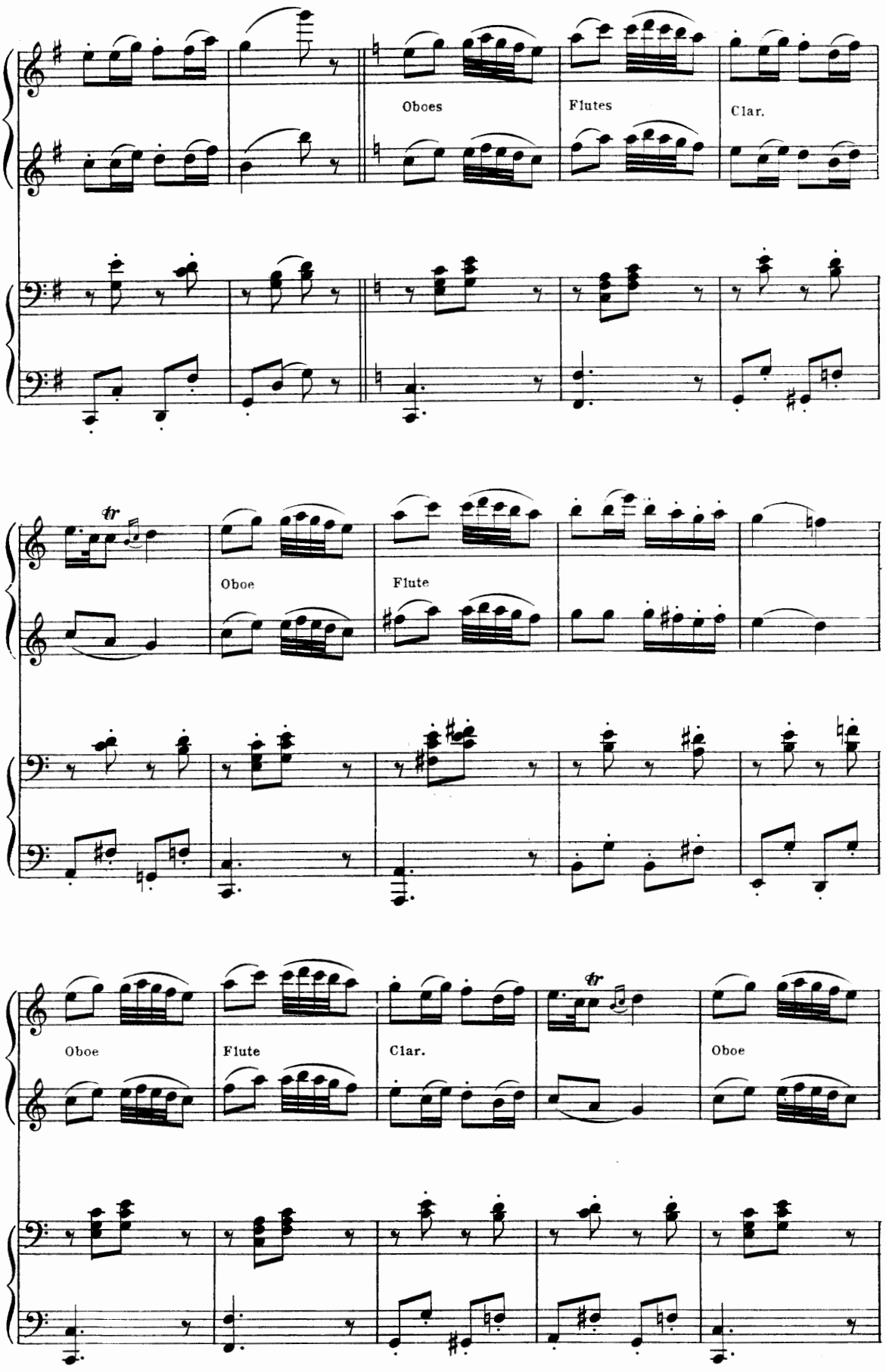


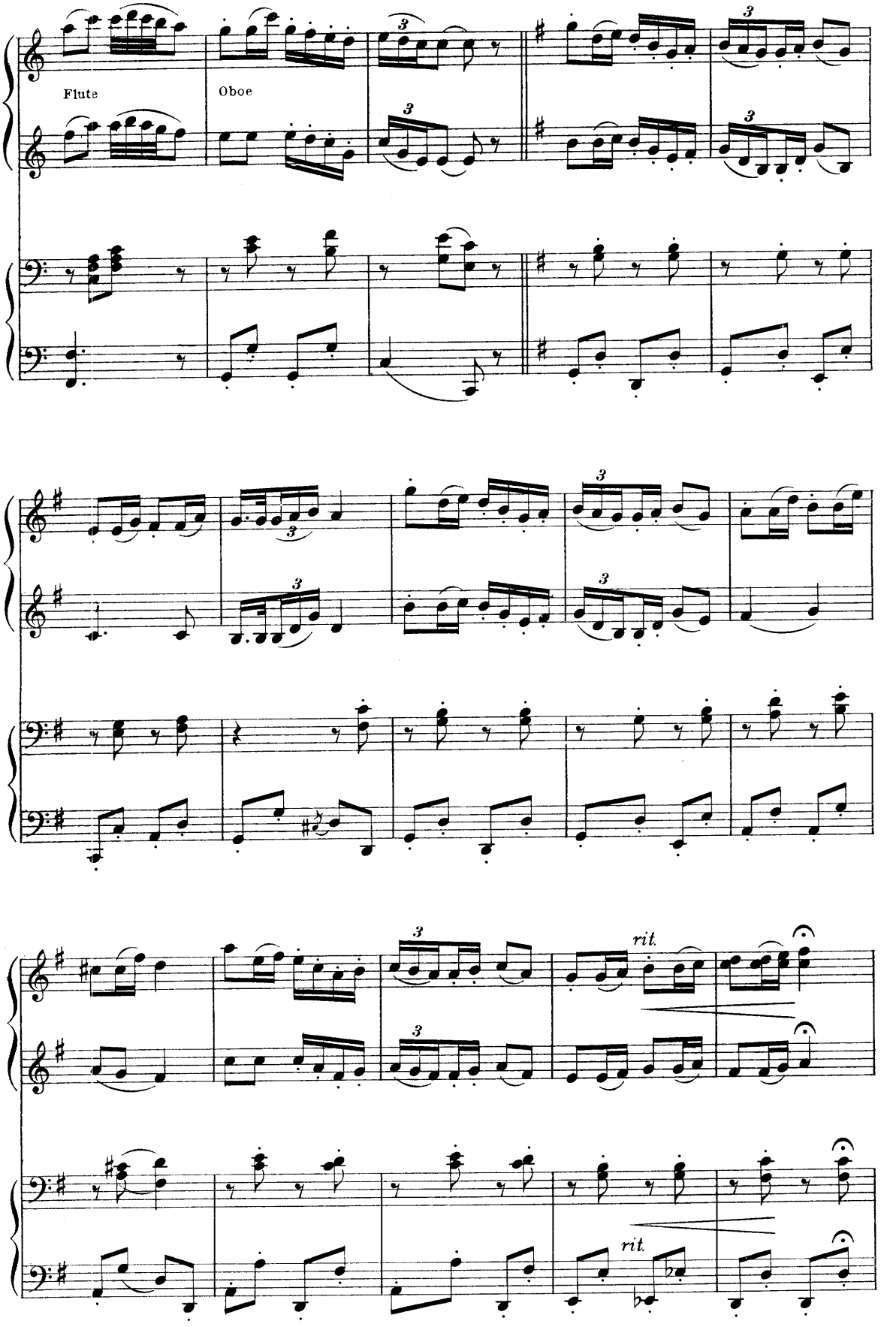

Clar.
Oboe
1st Viol.
f
f
Clar.
mf

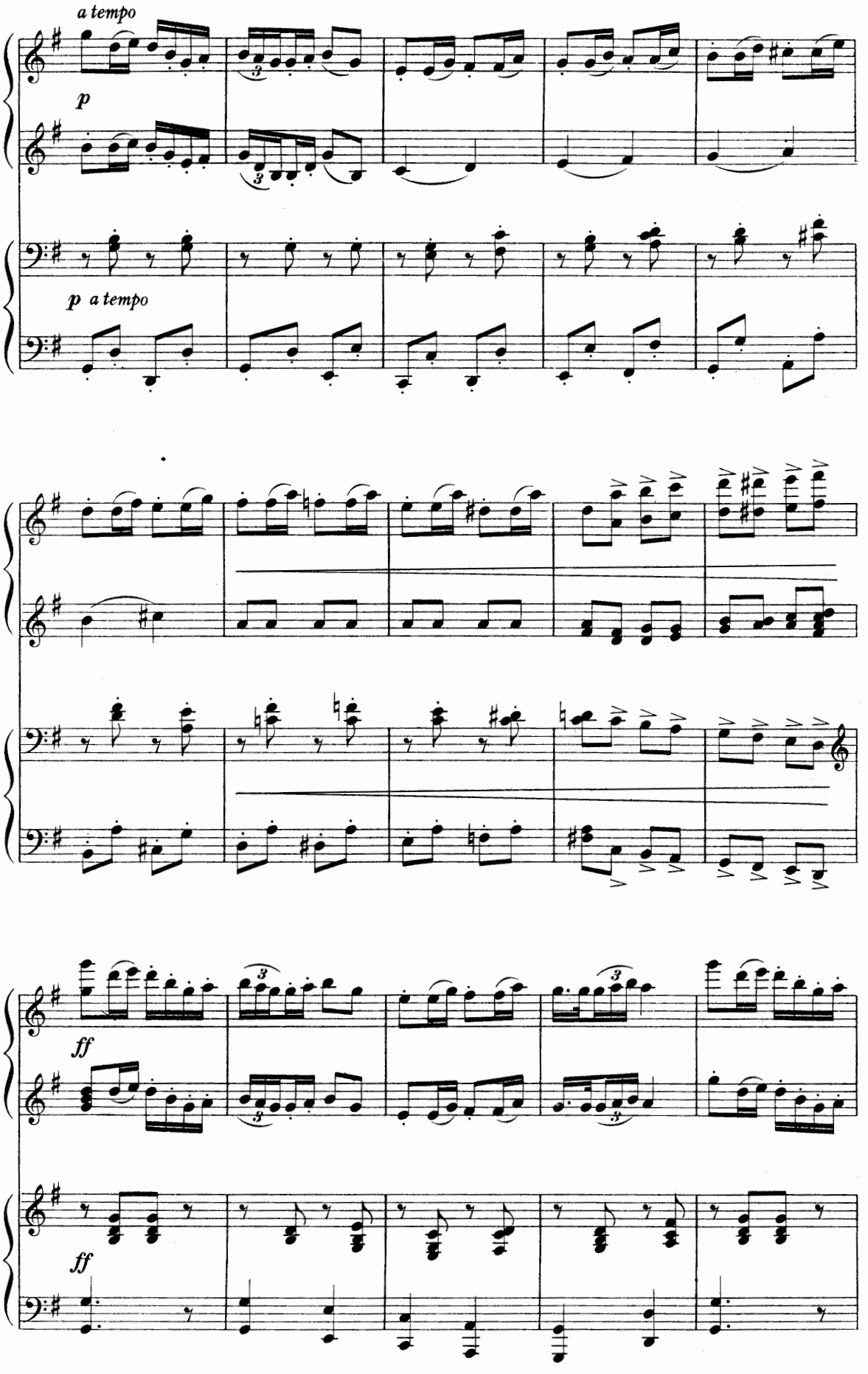

f
f
f
Horn
Oboe
Horn
ritard.

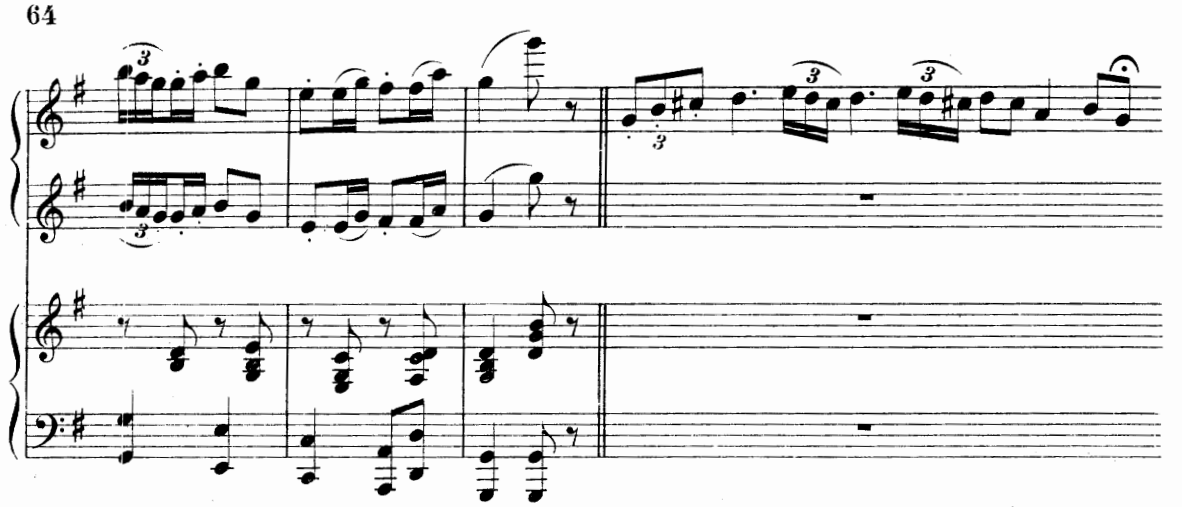
"COUNTRY DANCE"

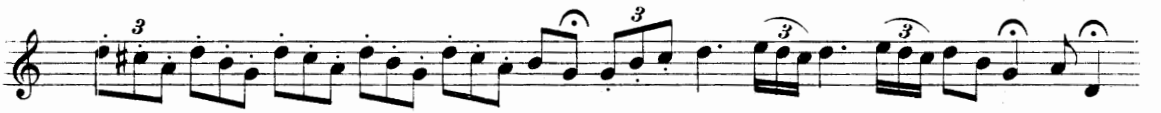


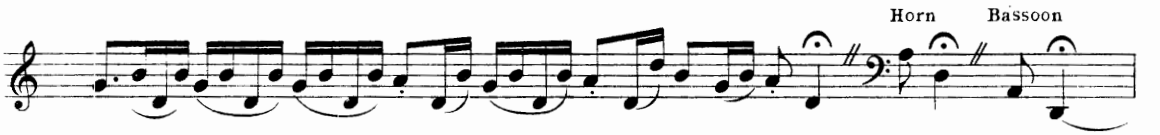

Oboes
Flutes
Clar.
Oboe
Flute
Oboe
Flute
Clar.
Oboe


Flute
Oboe
rit.
rit.

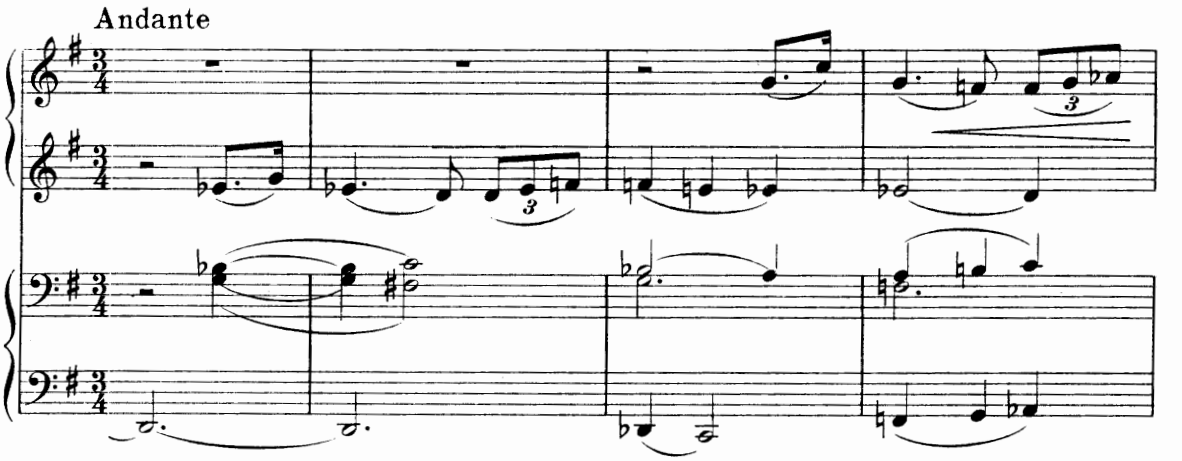

a tempo
p
p a tempo
ff
ff

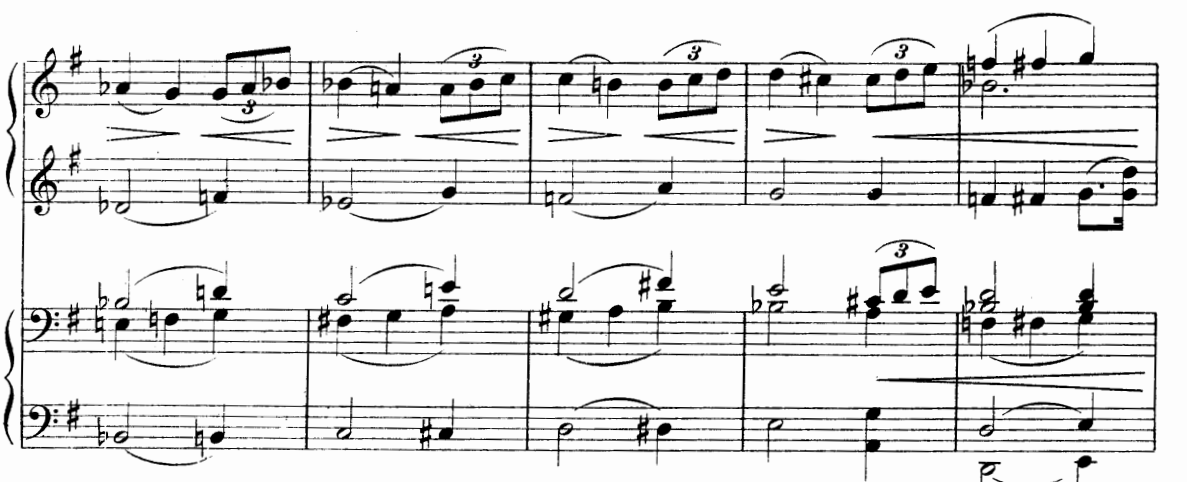


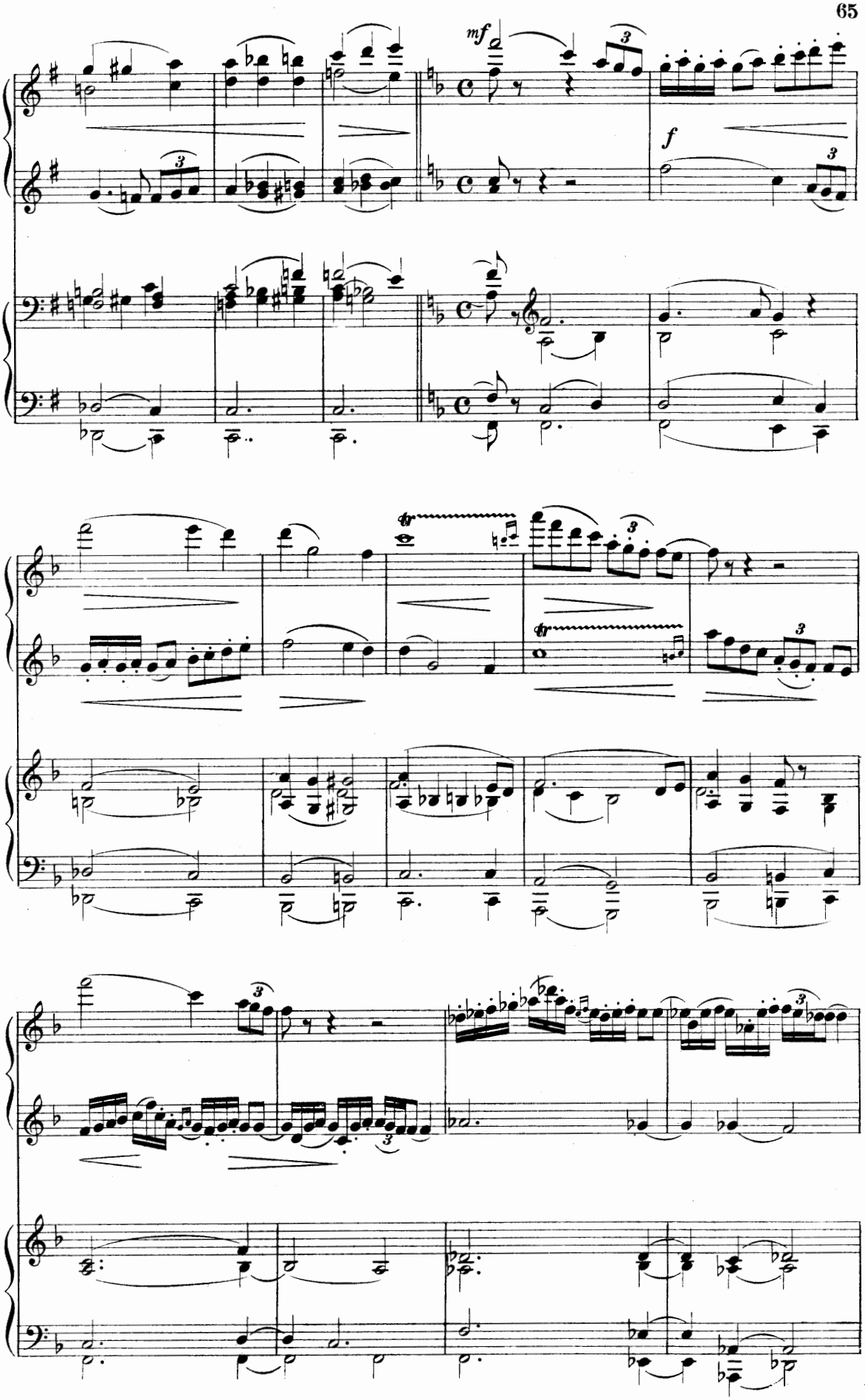


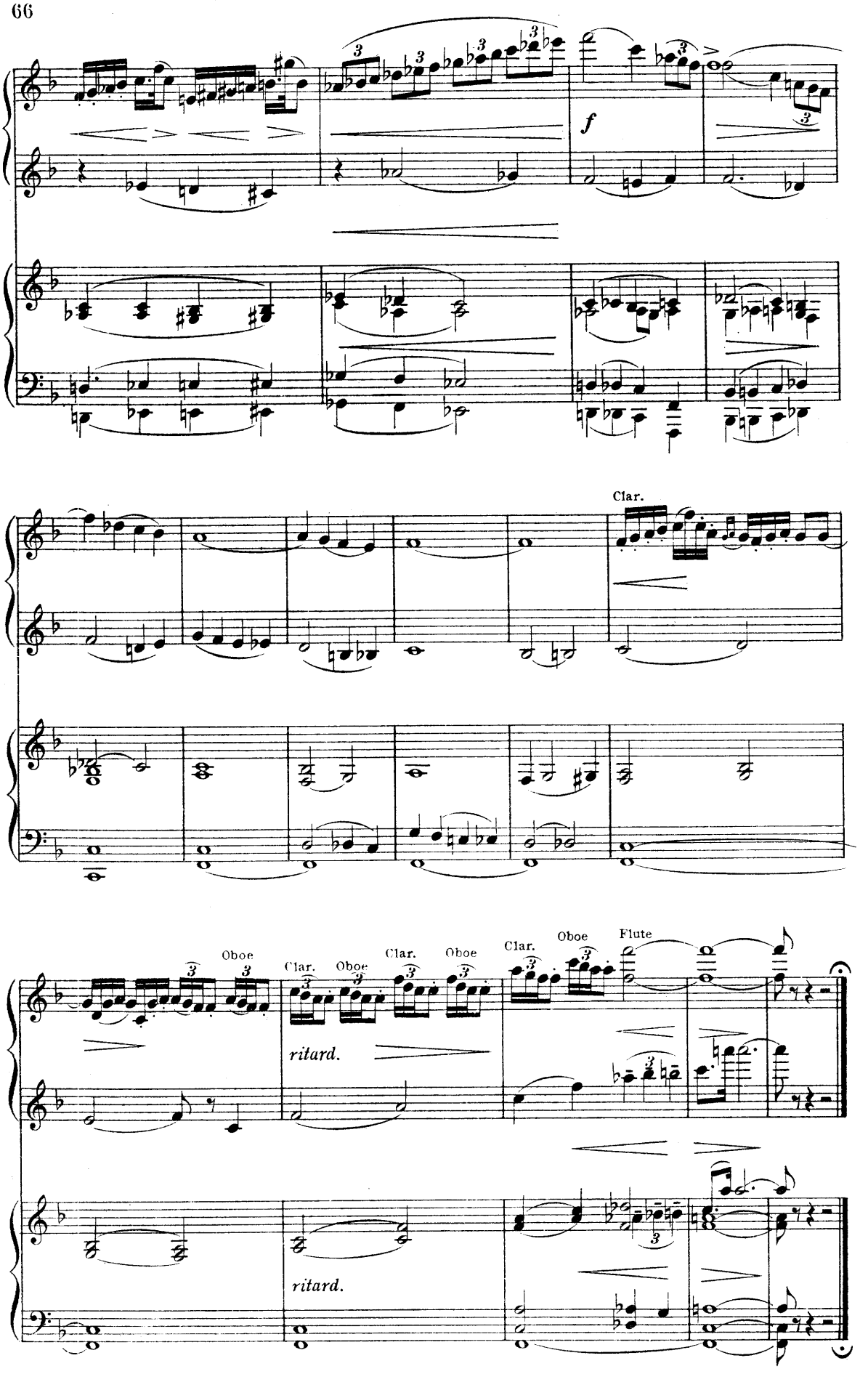


Andante

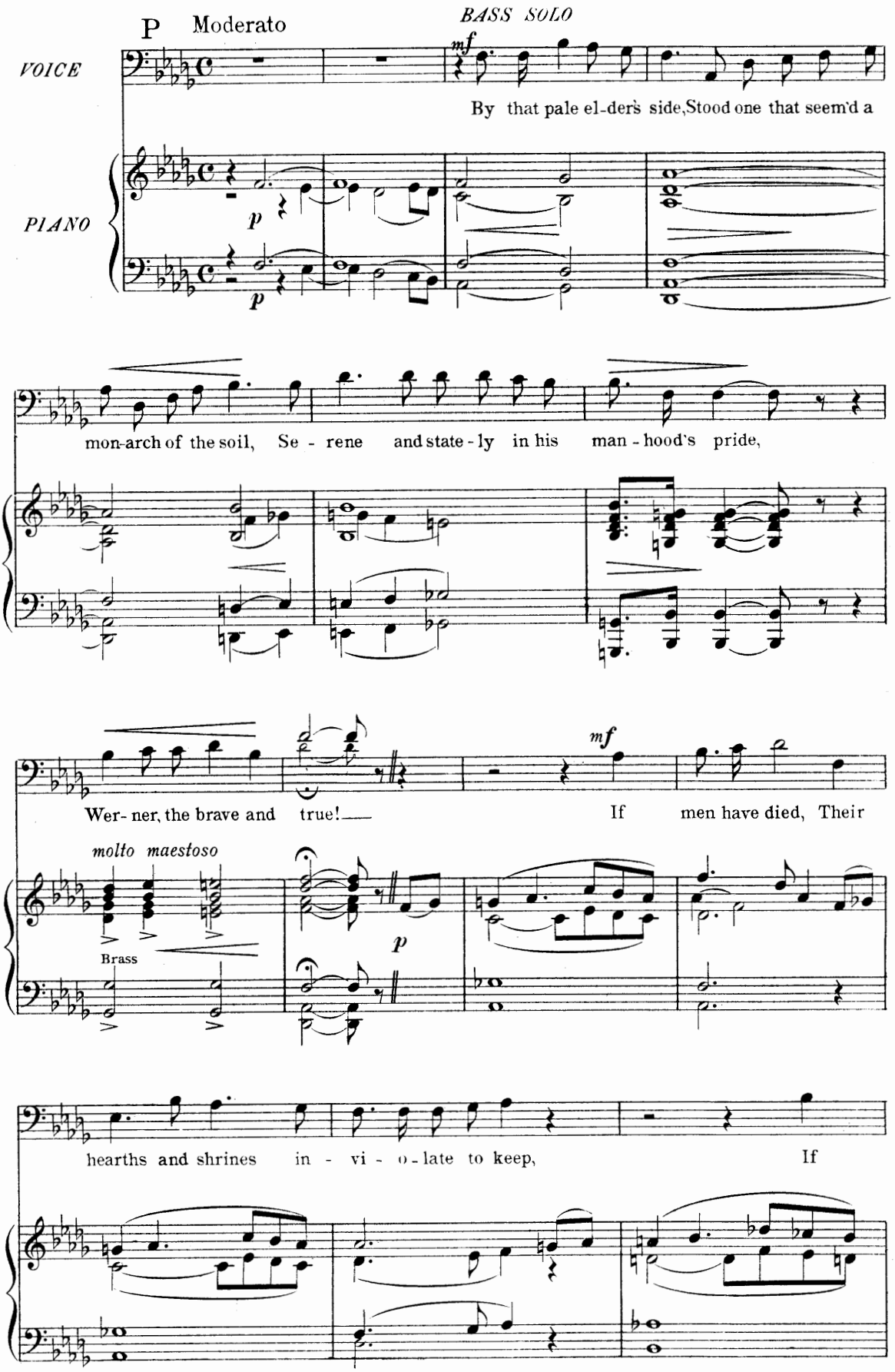


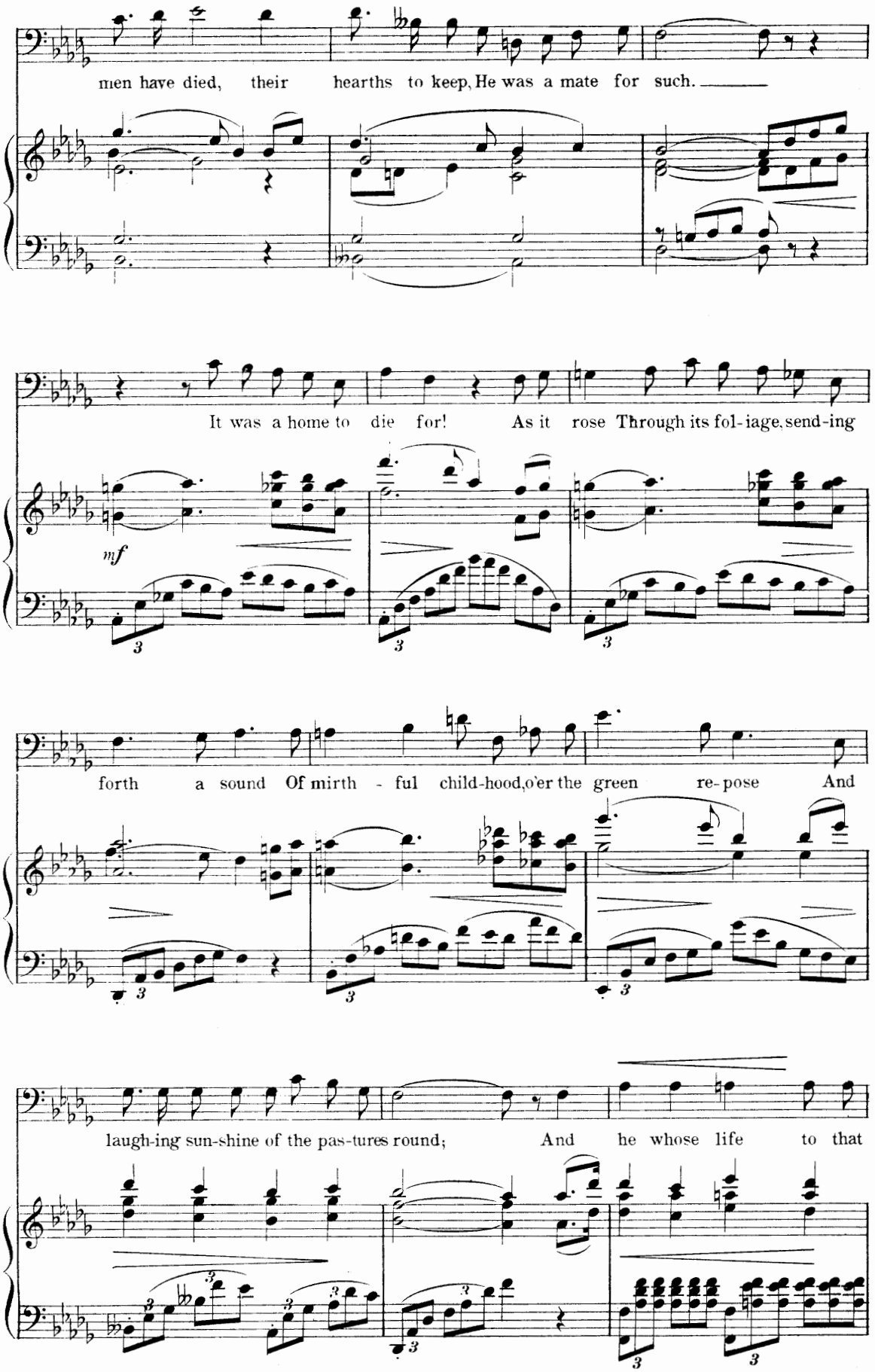


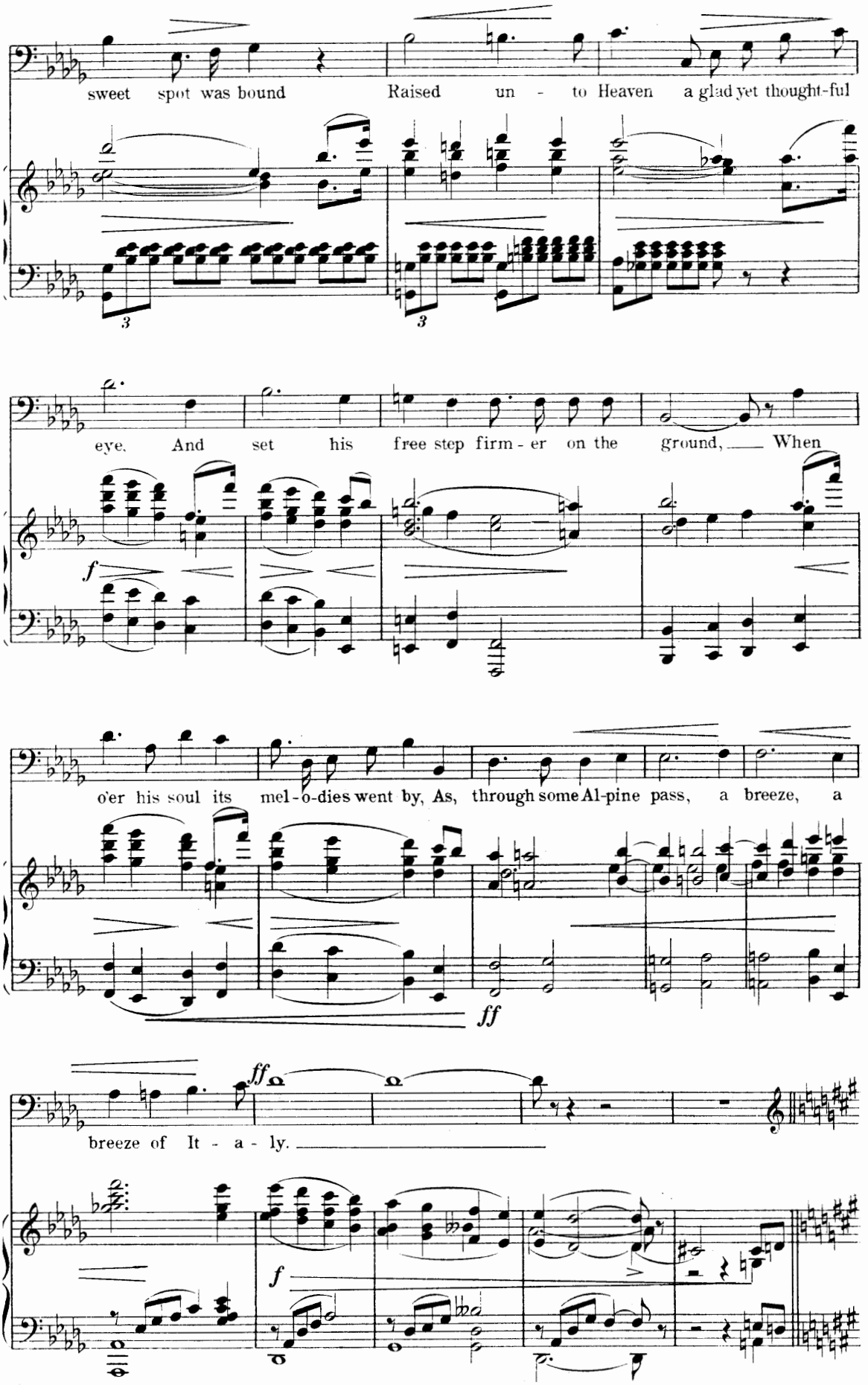

mf
f

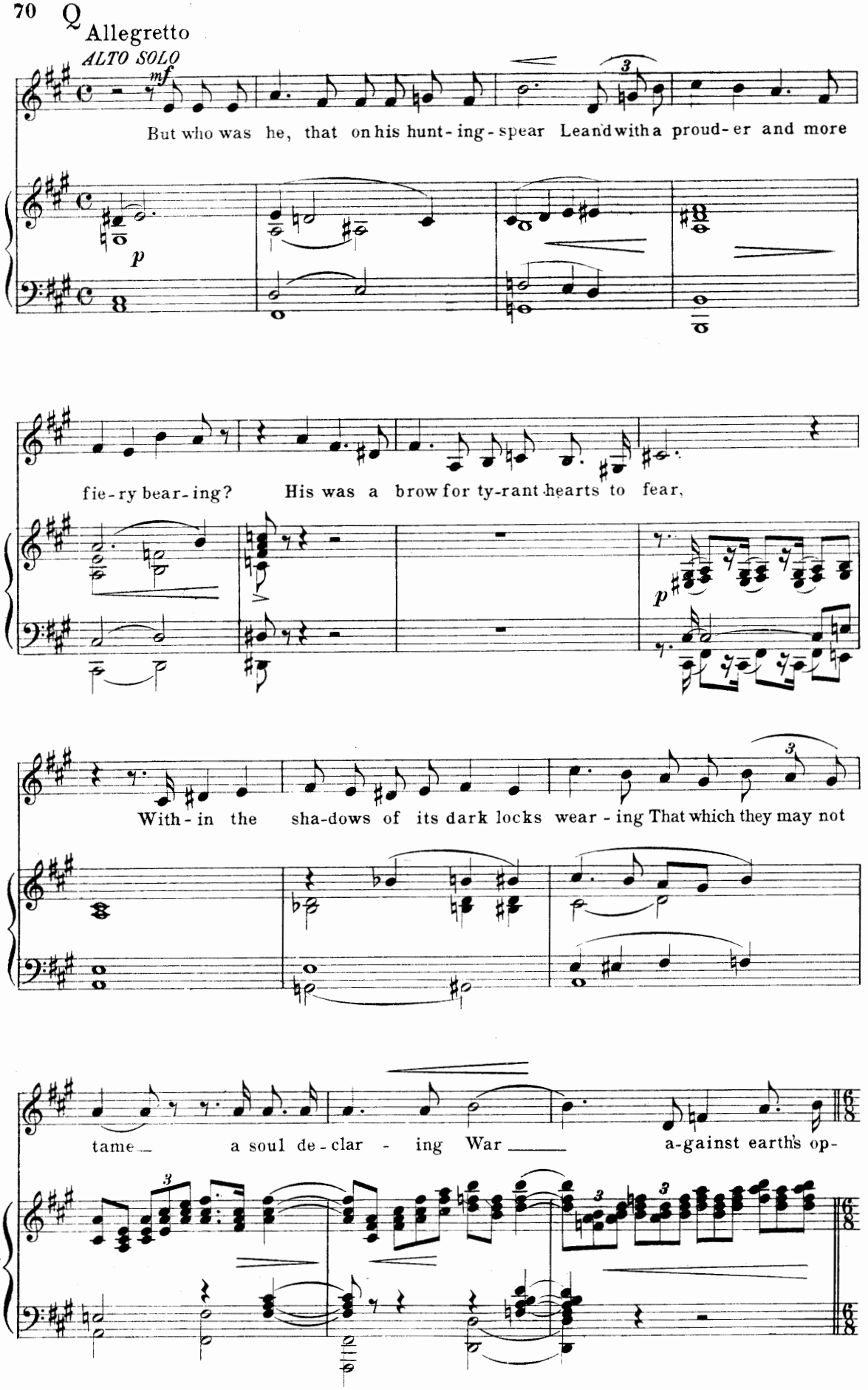

f
Clar.
Oboe
Clar.
Oboe
Clar.
Oboe
Clar.
Oboe
Flute
ritard.
ritard.

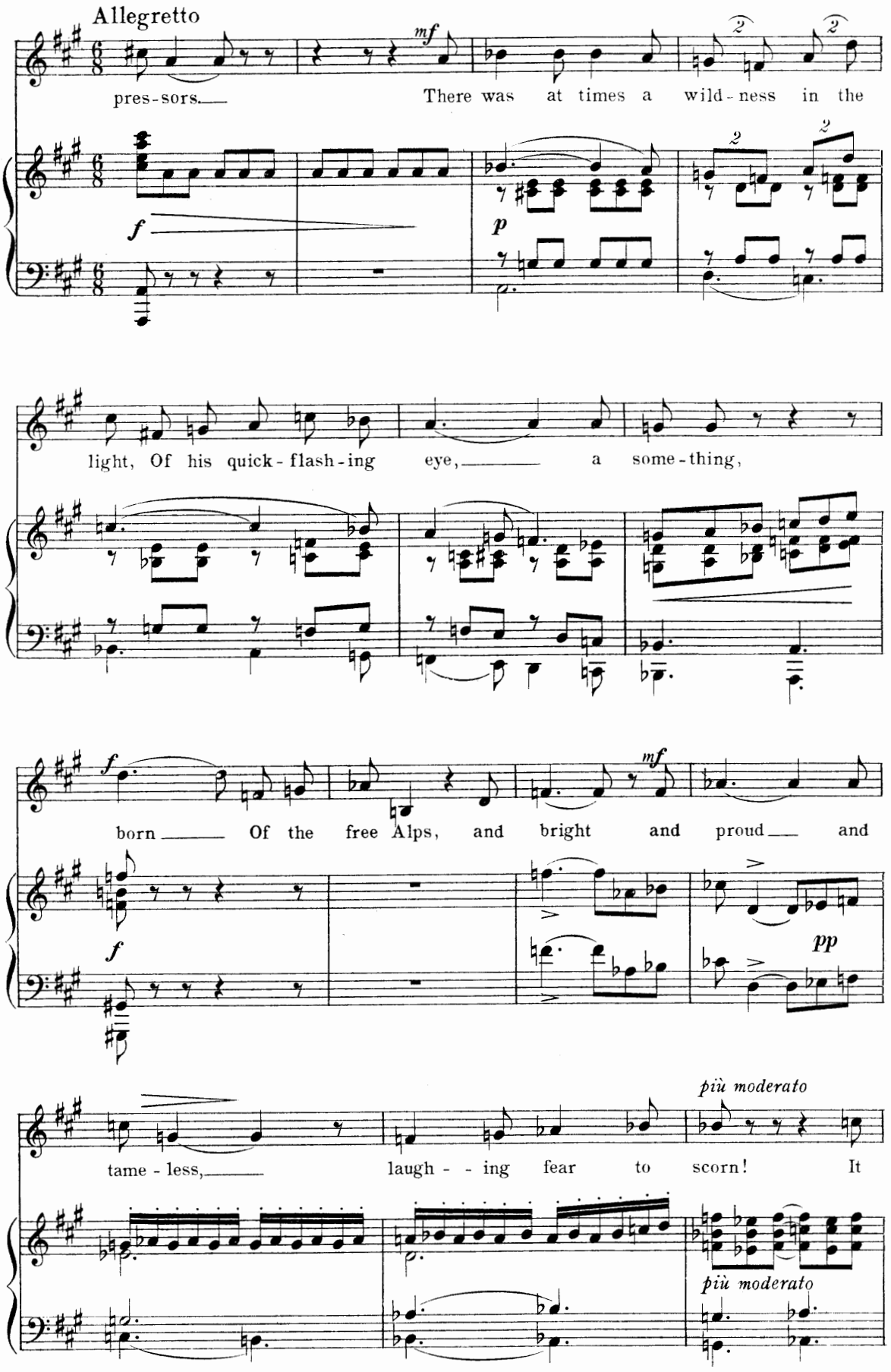
Part II

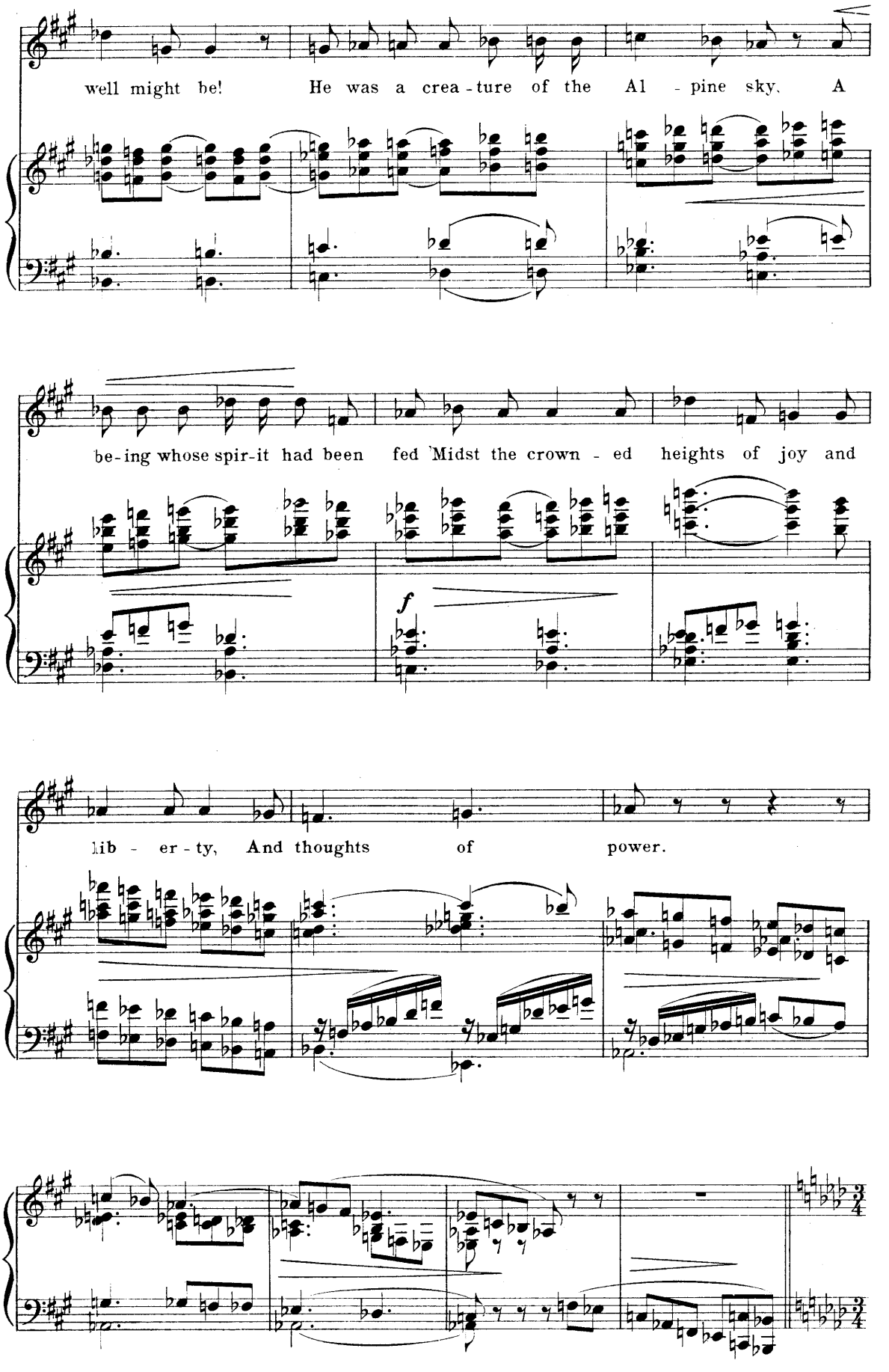

P Moderato
BASS SOLO
mf
VOICE
By that pale el-der's side, Stood one that seem'd a
PIANO
p
p
mon-arch of the soil, Se - rene and state - ly in his man - hood's pride,
mf
Wer- ner, the brave and true! If men have died, Their
molto maestoso
Brass
p
hearths and shrines in - vi - o - late to keep, If

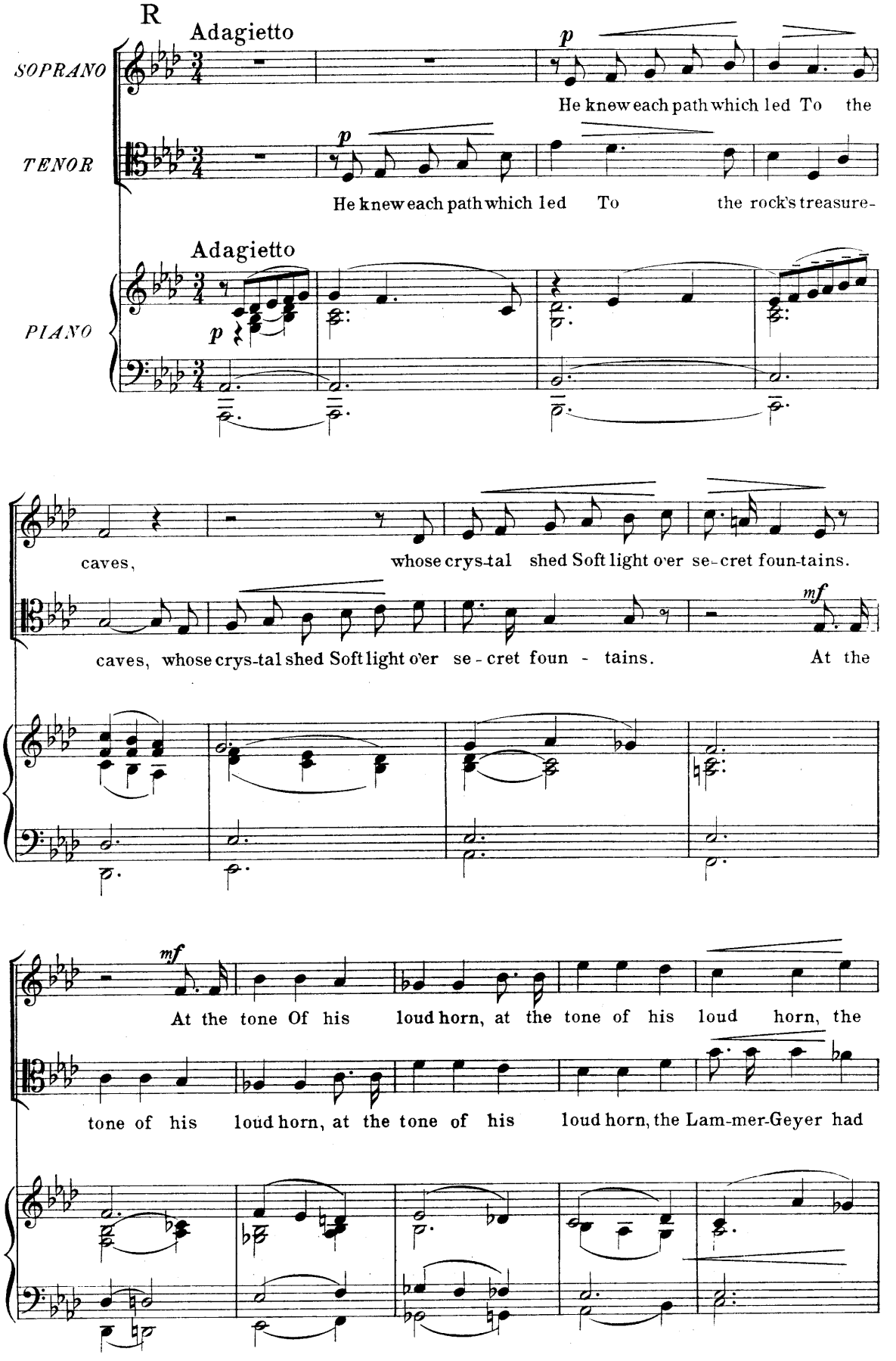

men have died, their hearths to keep, He was a mate for such.
It was a home to die for! As it rose Through its fol-iage, send-ing
mf
forth a sound Of mirth - ful child-hood, o'er the green re-pose And
laugh-ing sun-shine of the pas-tures round; And he whose life to that

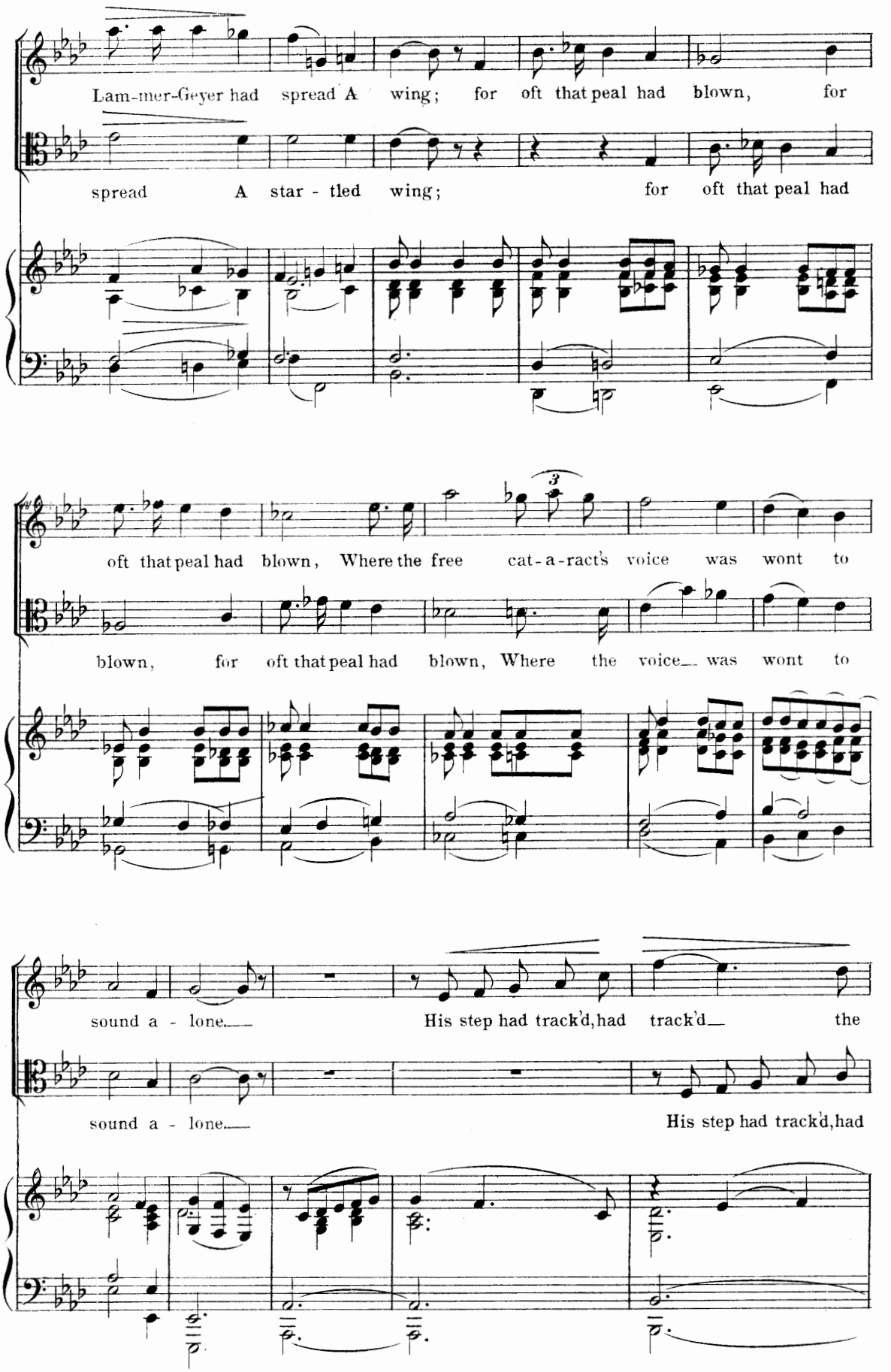

sweet spot was bound
Raised un - to Heaven a glad yet thought-ful
eye. And set his free step firm - er on the ground, When
o'er his soul its mel - o-dies went by, As, through some Al-pine pass, a breeze, a
breeze of It - a - ly.
f
ff
ff
f

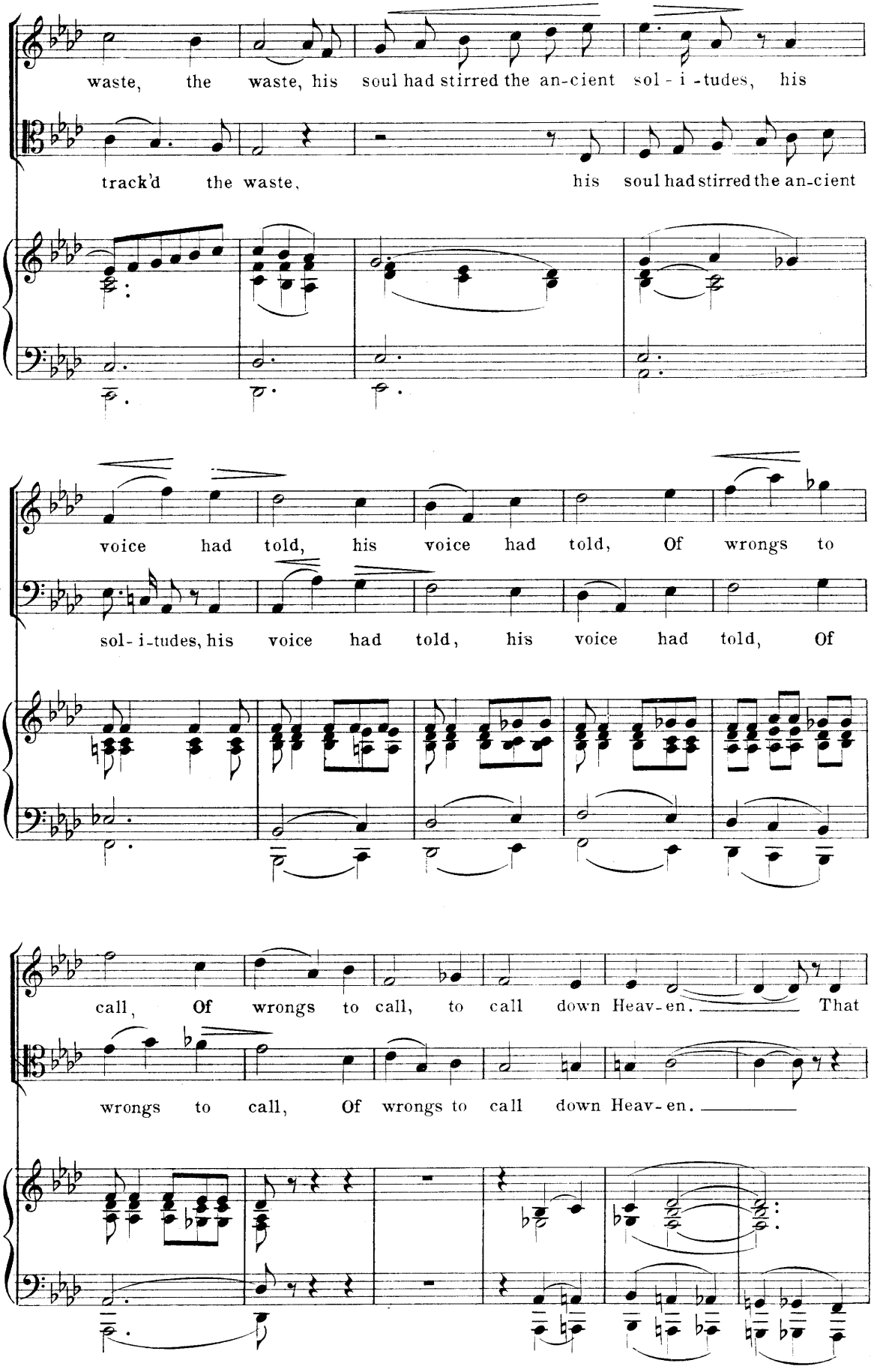

Q
Allegretto
ALTO SOLO
mf
But who was he, that on his hunt-ing-spear Lean'd with a proud-er and more
p
fie-ry bear-ing? His was a brow for ty-rant hearts to fear,
p
With-in the sha-dows of its dark locks wear-ing That which they may not
tame a soul de-clar-ing War a-gainst earth's op-

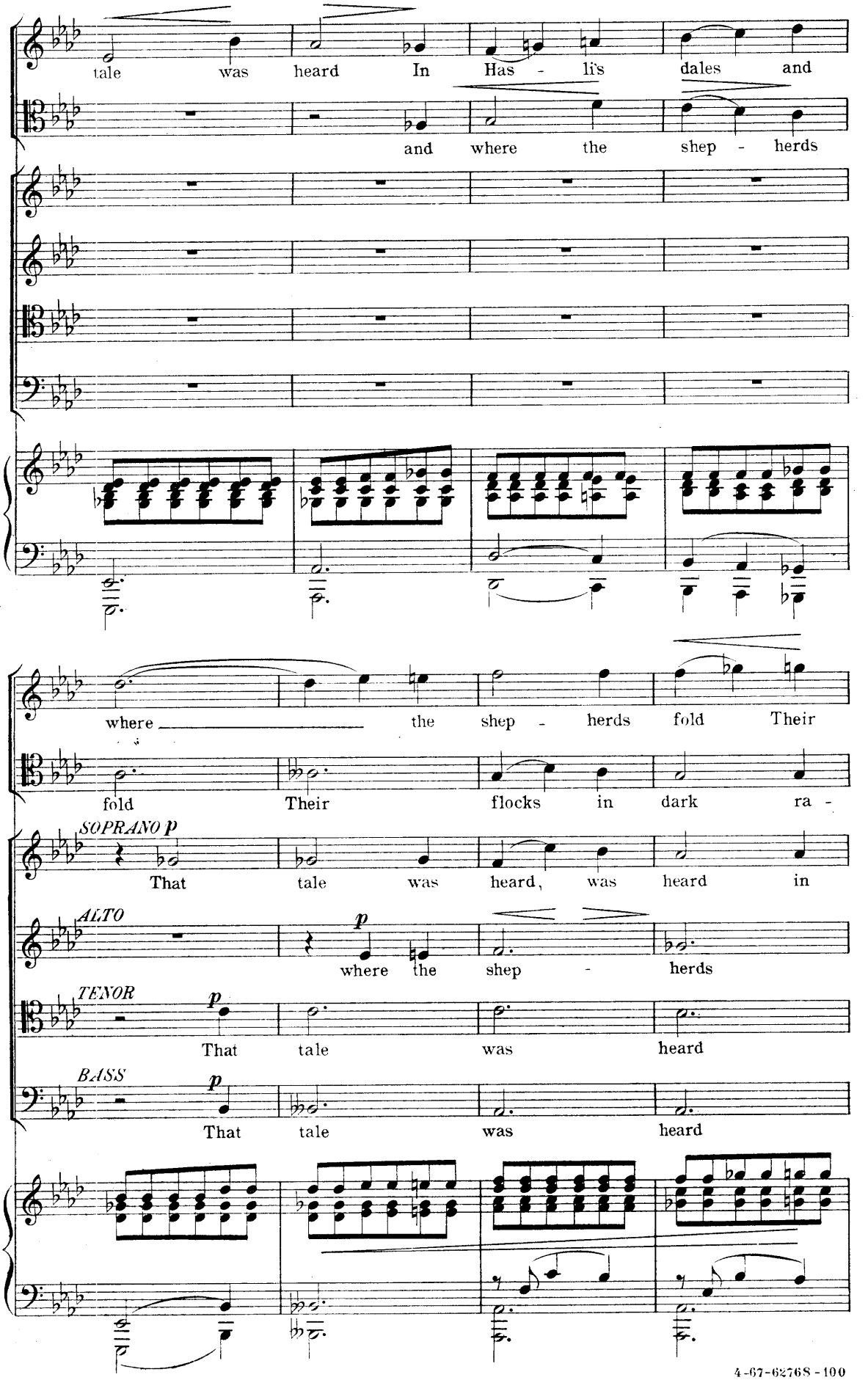

Allegretto
mf
pres-sors.
There was at times a wild-ness in the
f
p
light, Of his quick-flash-ing eye, a some-thing,
f
born Of the free Alps, and bright and proud and
mf
f
pp
tame-less, laugh--ing fear to scorn! It
più moderato
più moderato

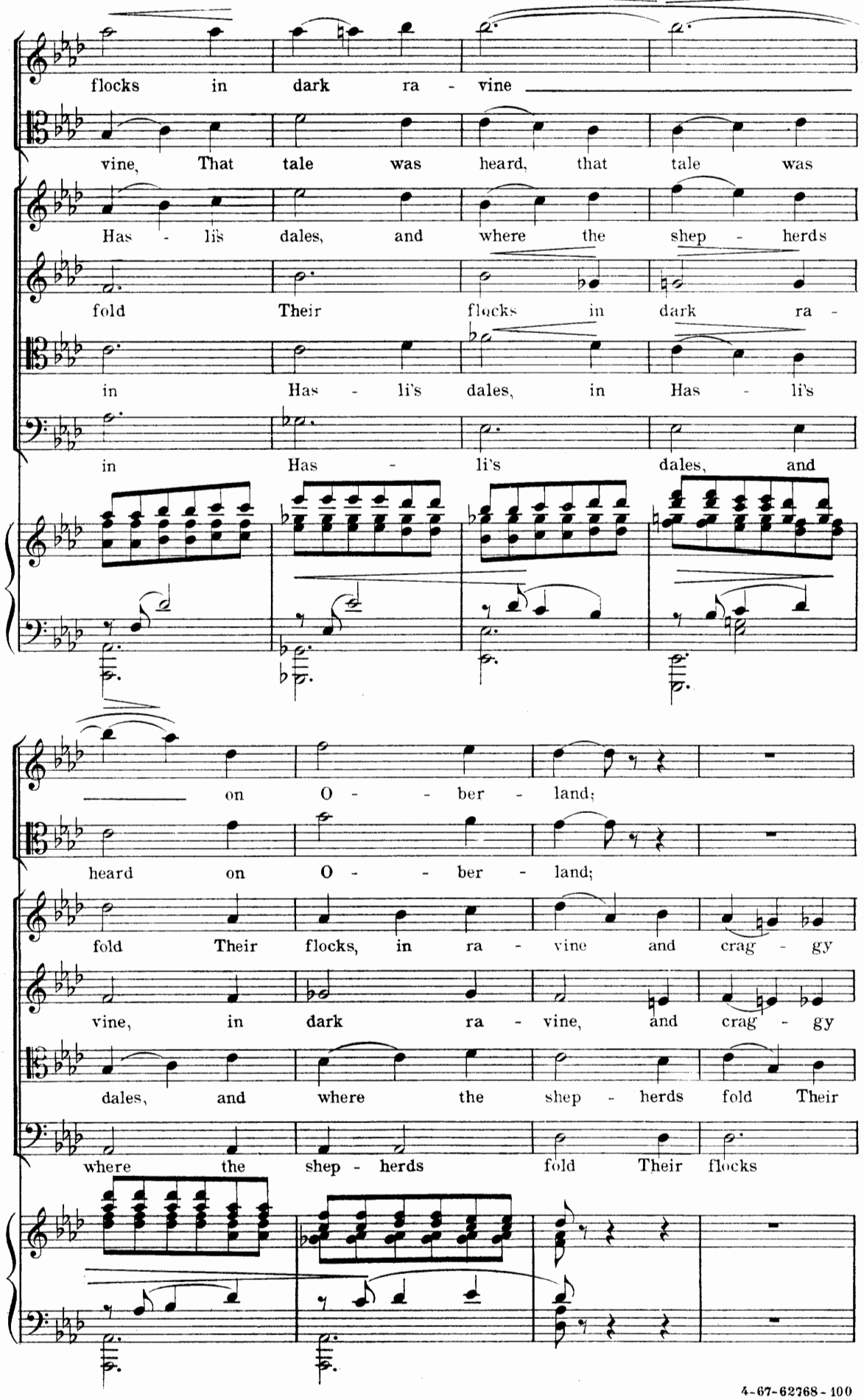

well might be! He was a crea - ture of the Al - pine sky. A
be - ing whose spir - it had been fed Midst the crown - ed heights of joy and
f
lib - er - ty, And thoughts of power.

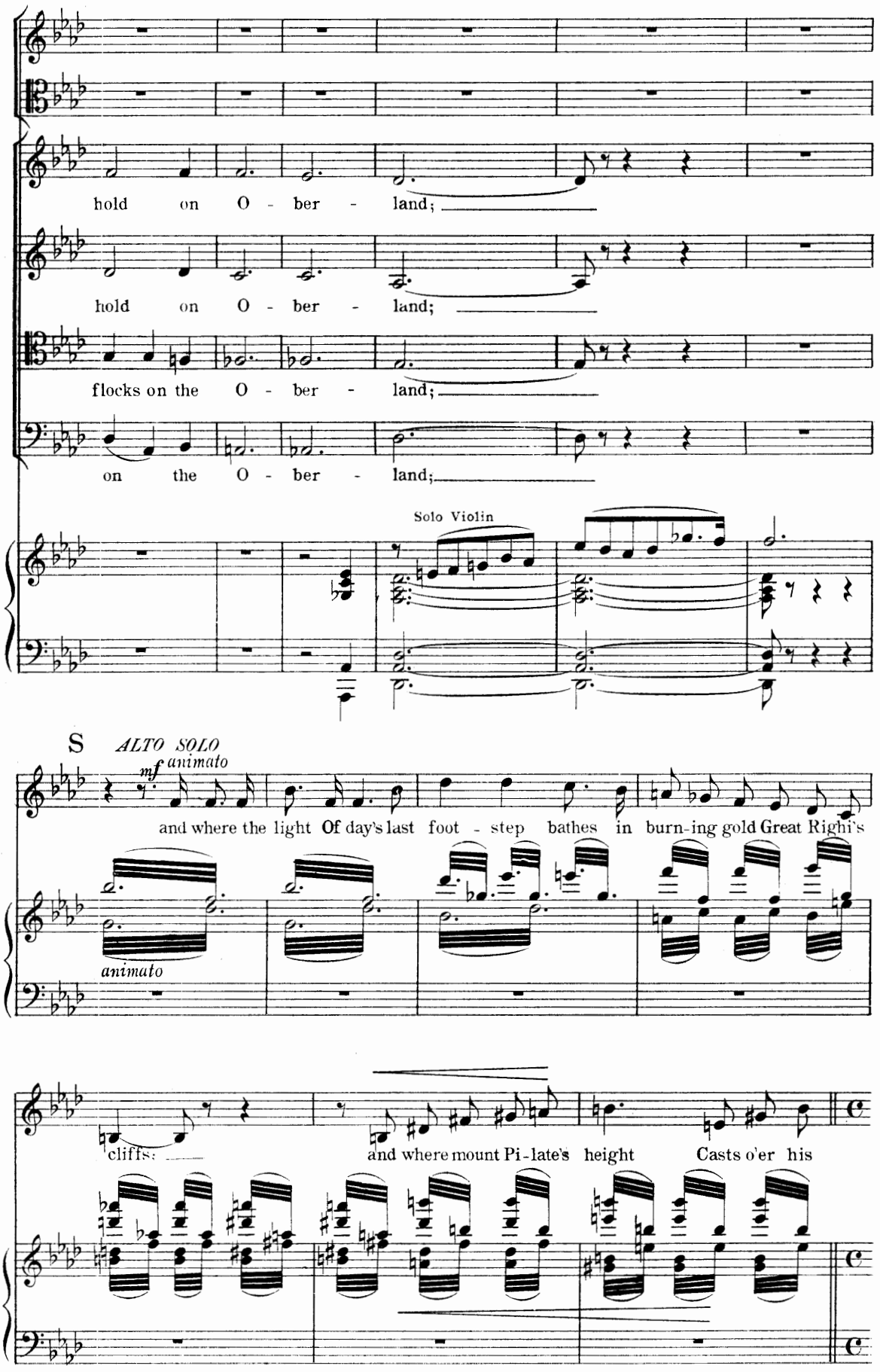

R
Adagietto
SOPRANO
TENOR
PIANO
p
He knew each path which led To the
He knew each path which led To the rock's treasure-
Adagietto
caves, whose crys-tal shed Soft light o'er se-cret foun-tains.
caves, whose crys-tal shed Soft light o'er se - cret foun - tains. At the
mf
At the tone Of his loud horn, at the tone of his loud horn, the
tone of his loud horn, at the tone of his loud horn, the Lam-mer-Geyer had

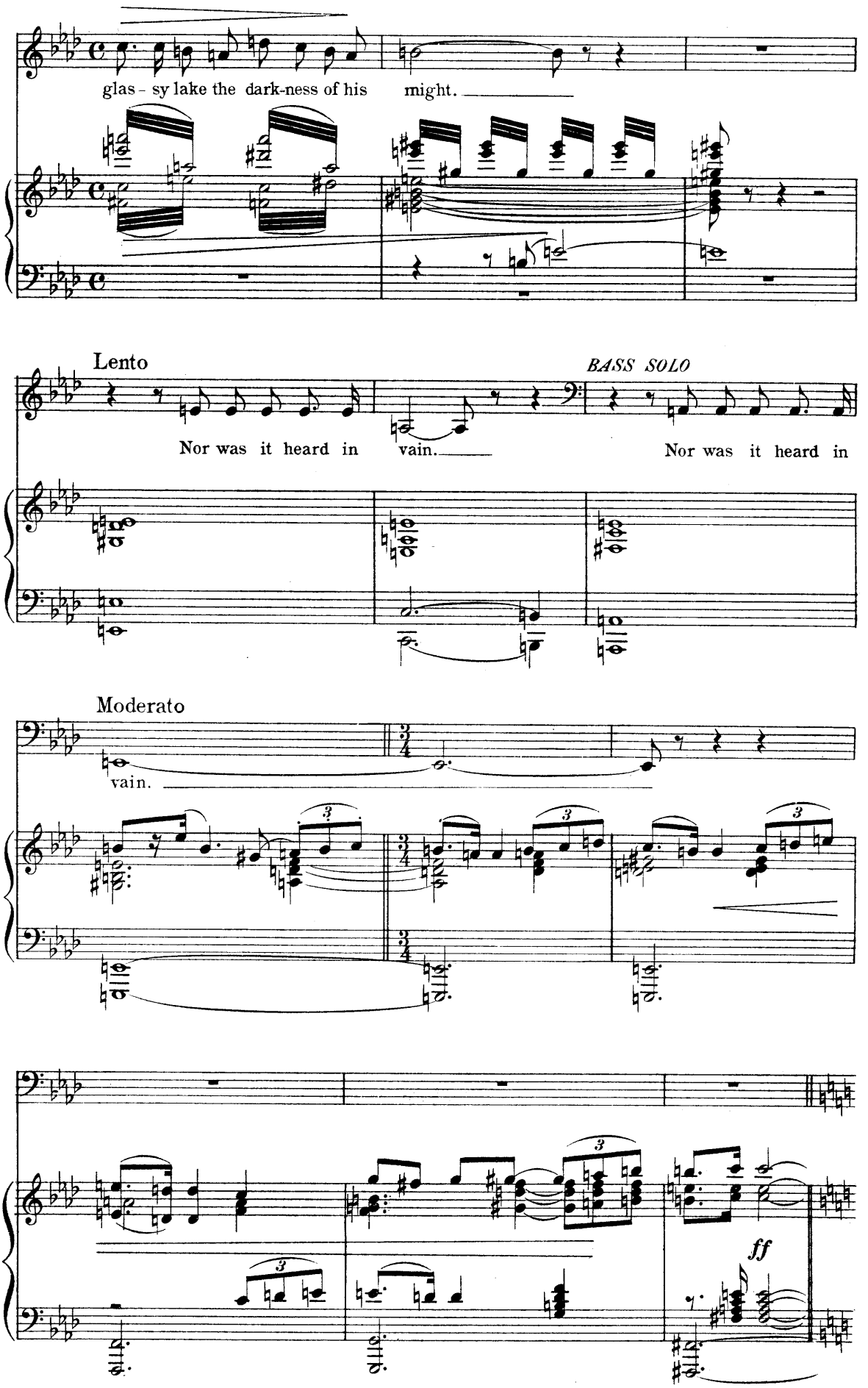

Lam-mer-Geyer had spread A wing; for oft that peal had blown, for
spread A star - tled wing; for oft that peal had
oft that peal had blown, Where the free cat-a-ract's voice was wont to
blown, for oft that peal had blown, Where the voice was wont to
sound a - lone. His step had track'd, had track'd the
sound a - lone. His step had track'd, had

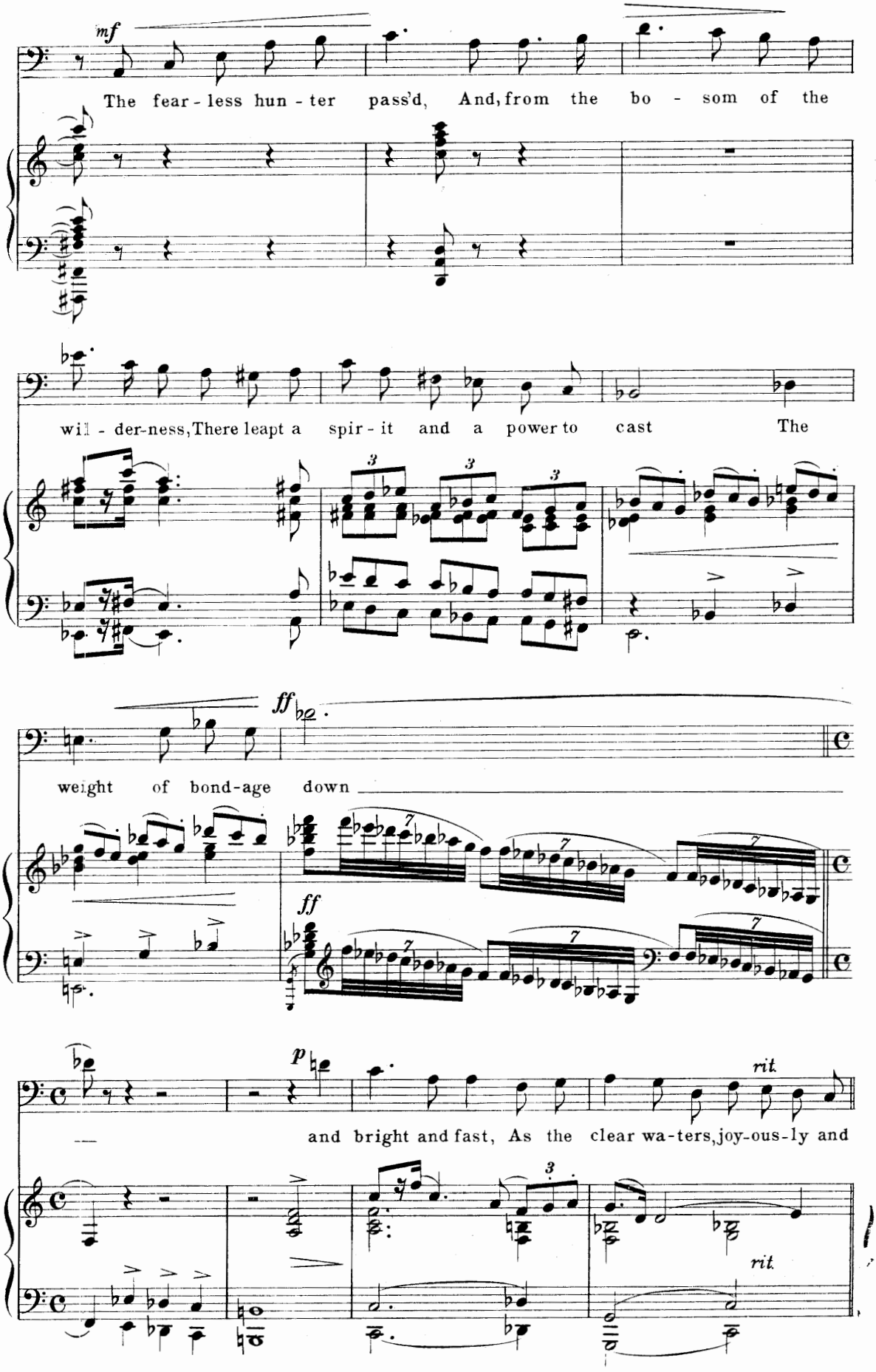

waste, the waste, his soul had stirred the an-cient sol - i -tudes, his
track'd the waste, his soul had stirred the an-cient
voice had told, his voice had told, Of wrongs to
sol- i-tudes, his voice had told, his voice had told, Of
call, Of wrongs to call, to call down Heav-en. That
wrongs to call, Of wrongs to call down Heav-en.


tale was heard In Has - li's dales and
and where the shep - herds
where the shep - herds fold Their
fold Their flocks in dark ra -
SOPRANO p
That tale was heard, was heard in
ALTO
p
where the shep - herds
TENOR
p
That tale was heard
BASS
p
That tale was heard


flocks in dark ra - vine
vine, That tale was heard, that tale was
Has - li's dales, and where the shep - herds
fold Their flocks in dark ra -
in Has - li's dales, in Has - li's
in Has - li's dales, and
on O - - ber - land;
heard on O - - ber - land;
fold Their flocks, in ra - vine and crag - gy
vine, in dark ra - vine, and crag - gy
dales, and where the shep - herds fold Their
where the shep - herds fold Their flocks


hold on O - ber - land;
hold on O - ber - land;
flocks on the O - ber - land;
on the O - ber - land;
Solo Violin
S
ALTO SOLO
mf animato
and where the light Of day's last foot - step bathes in burn-ing gold Great Righi's
animato
cliffs;
and where mount Pi-late's height Casts o'er his


glas - sy lake the dark-ness of his might.
Lento
BASS SOLO
Nor was it heard in vain.
Nor was it heard in
Moderato
vain.
ff



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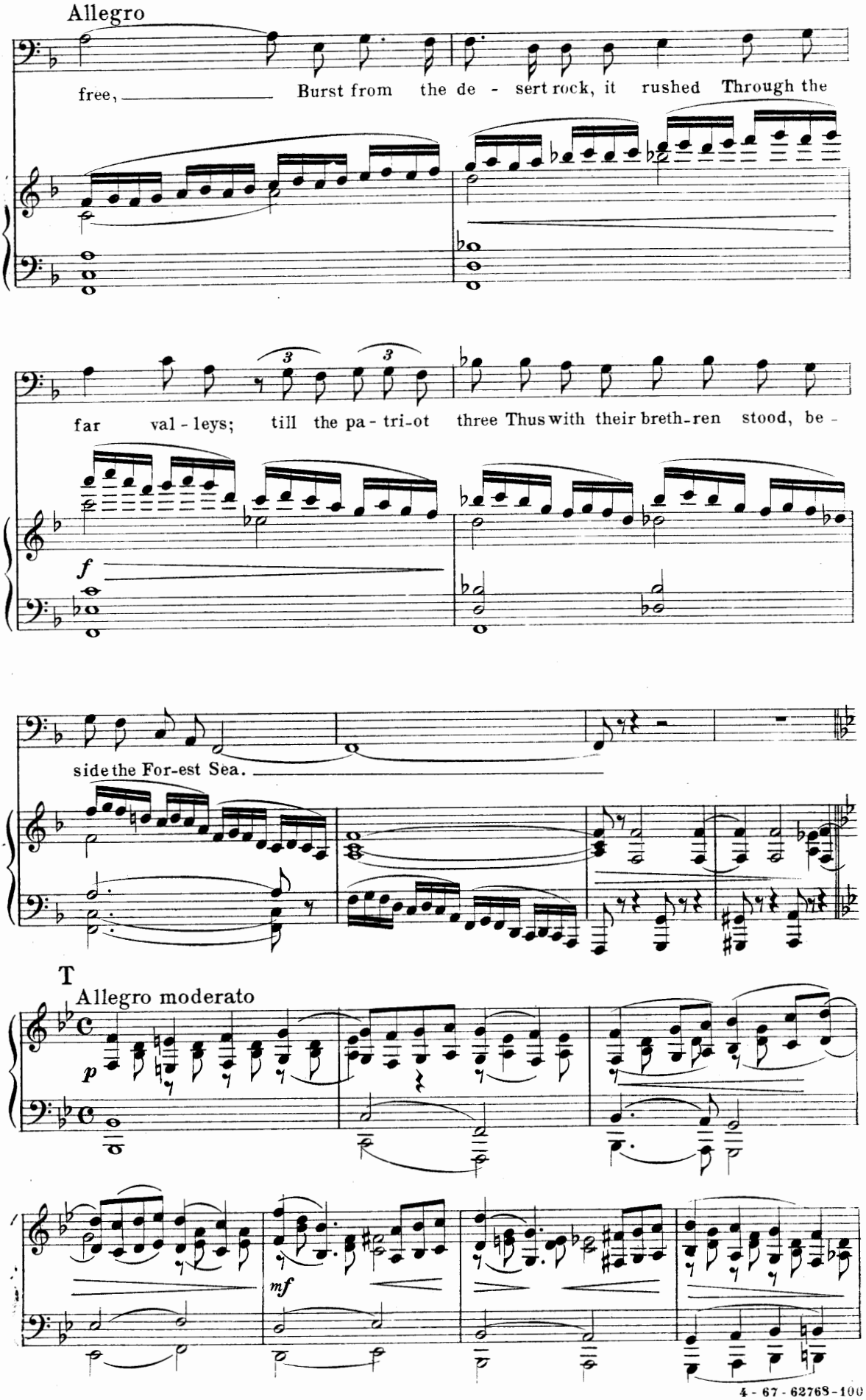
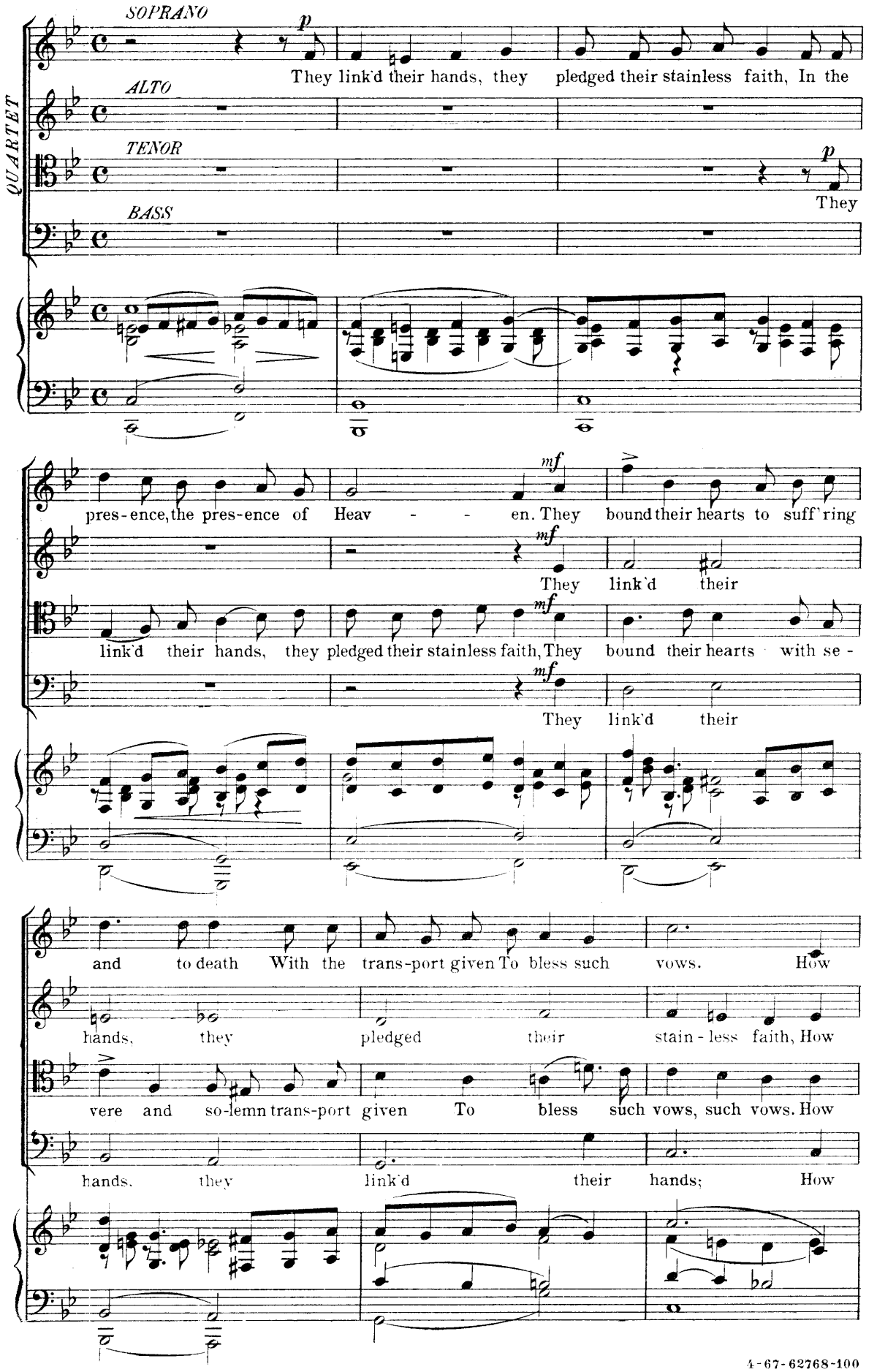
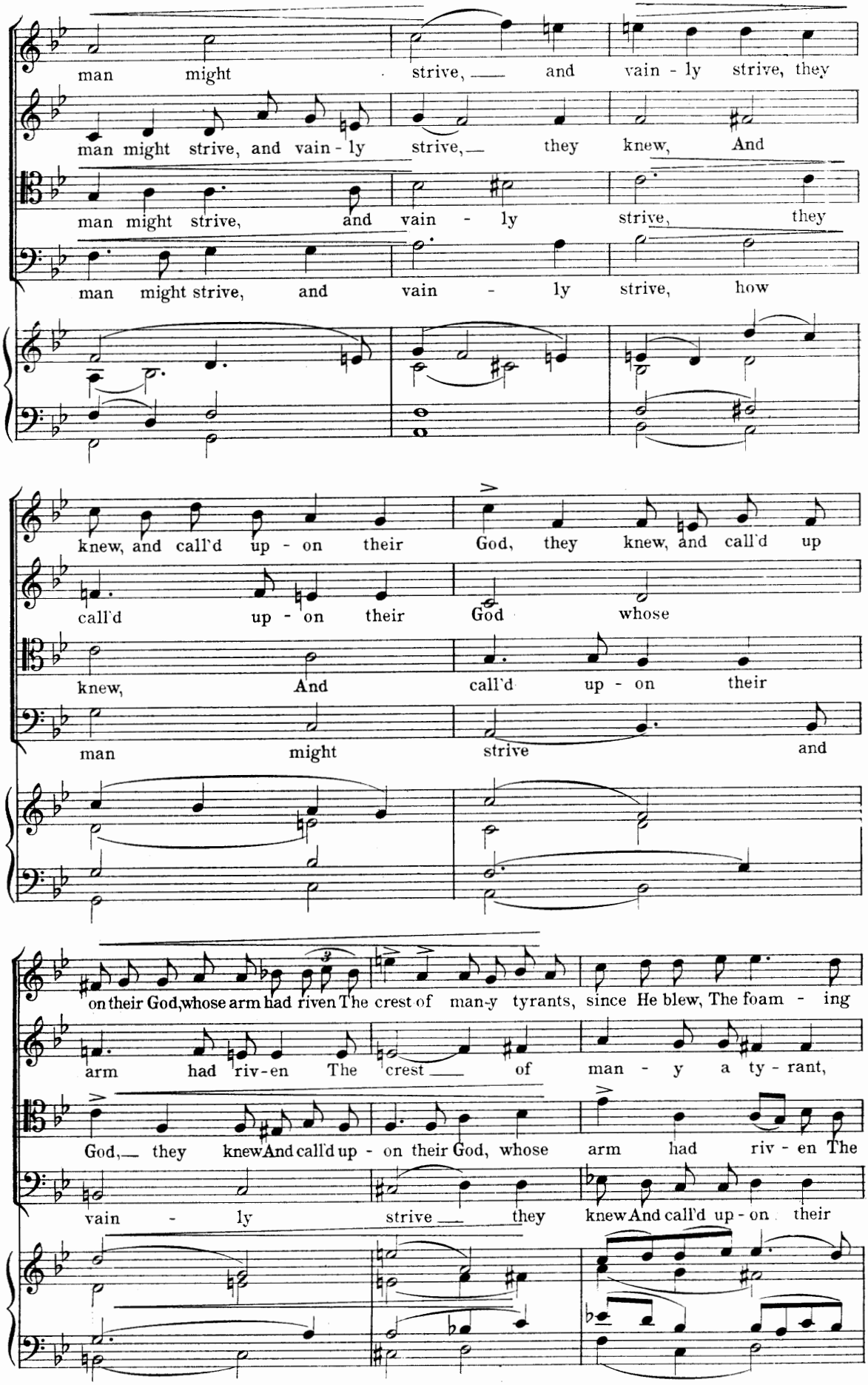
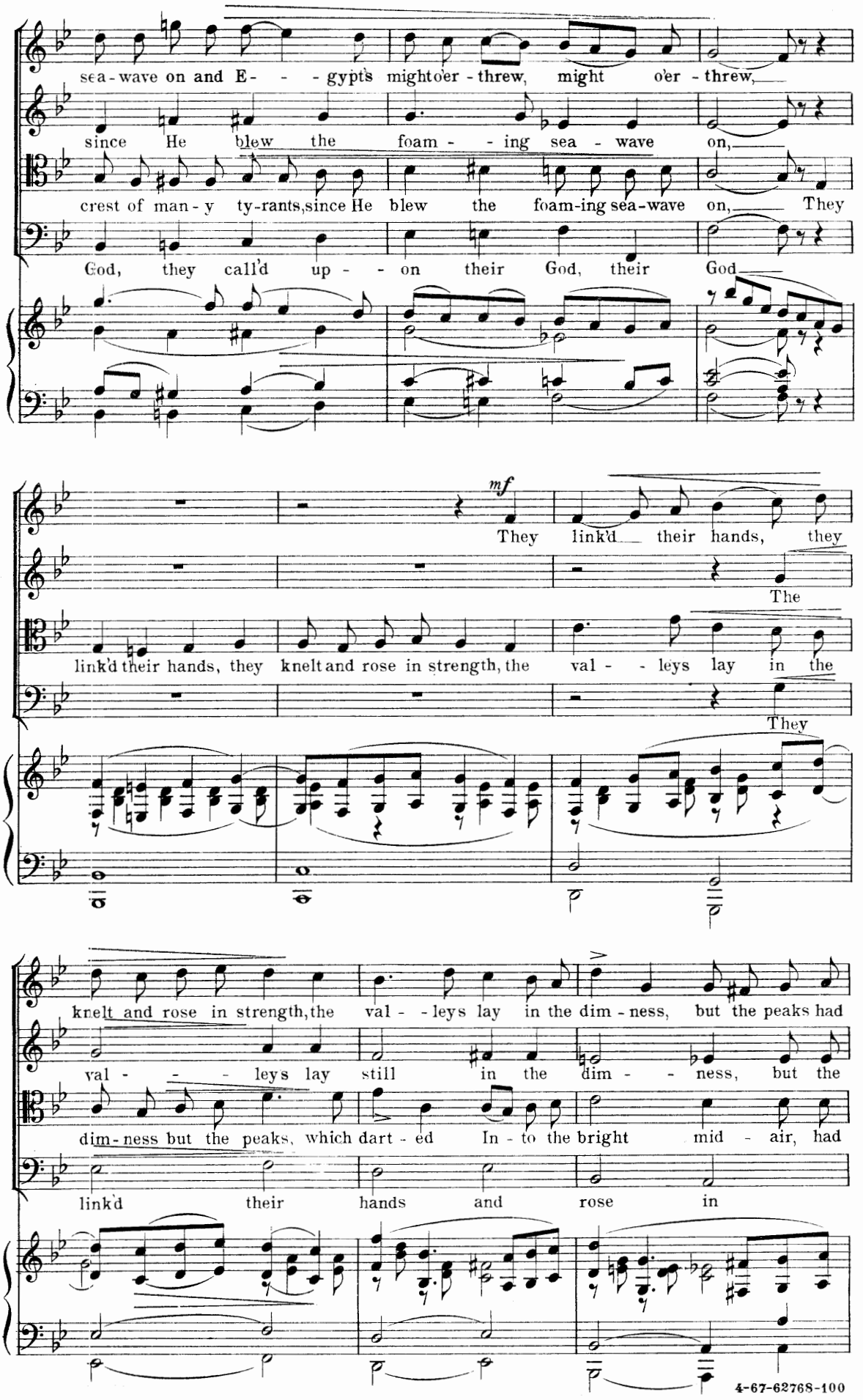
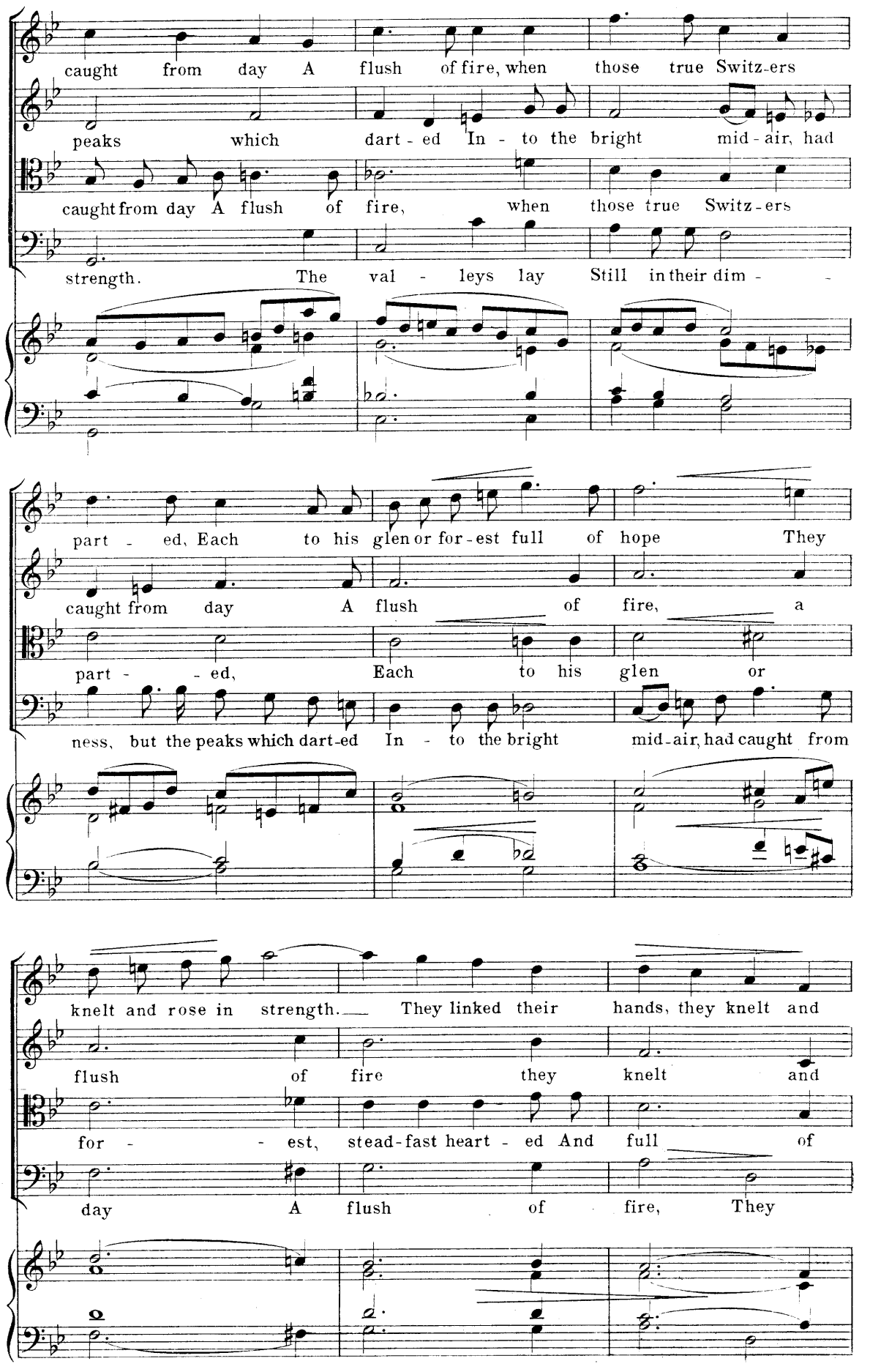
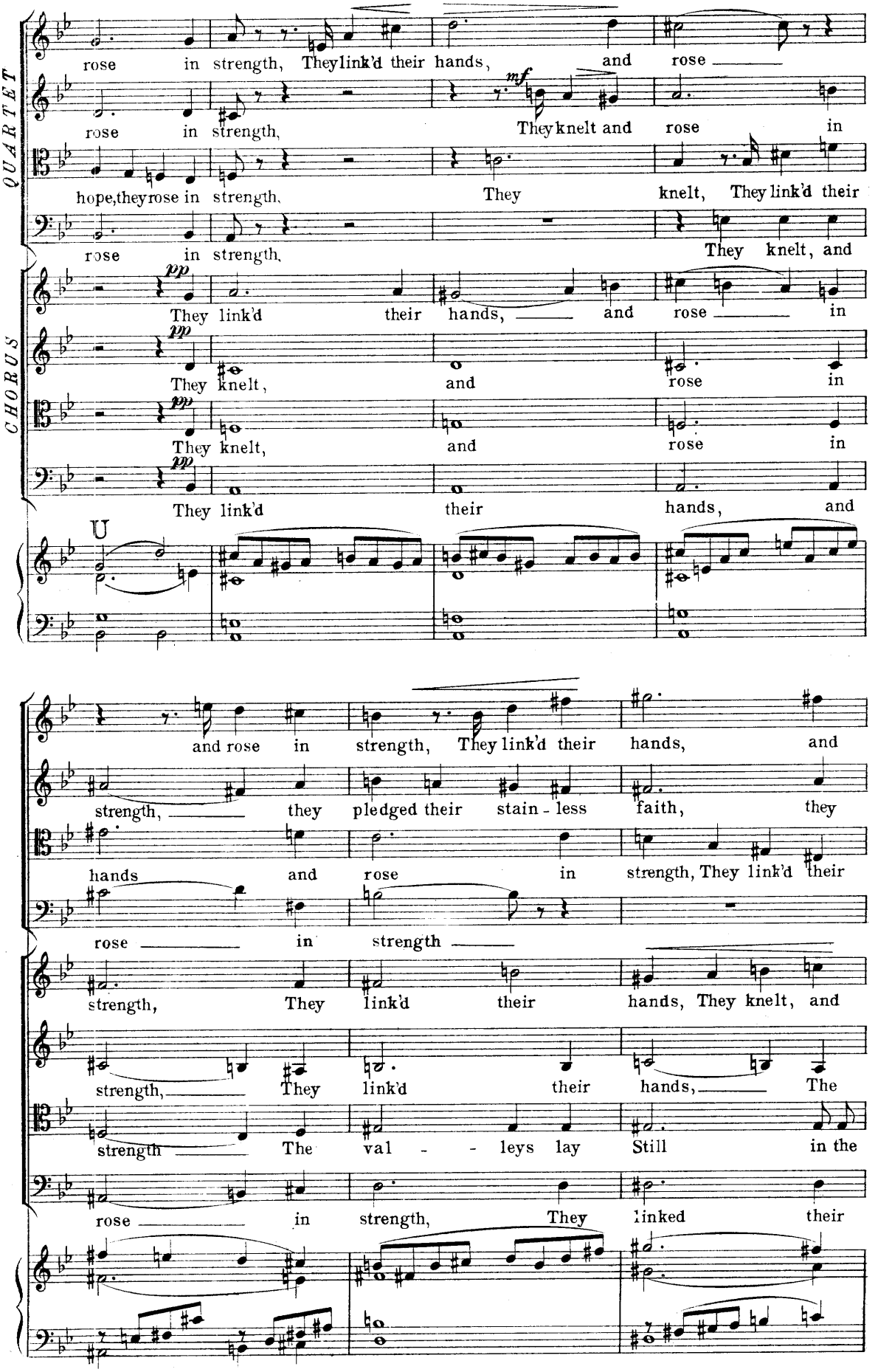

Allegro
free, Burst from the de - sert rock, it rushed Through the
far val - leys; till the pa - tri-ot three Thus with their breth-ren stood, be -
f
side the For-est Sea.
T
Allegro moderato
p
mf

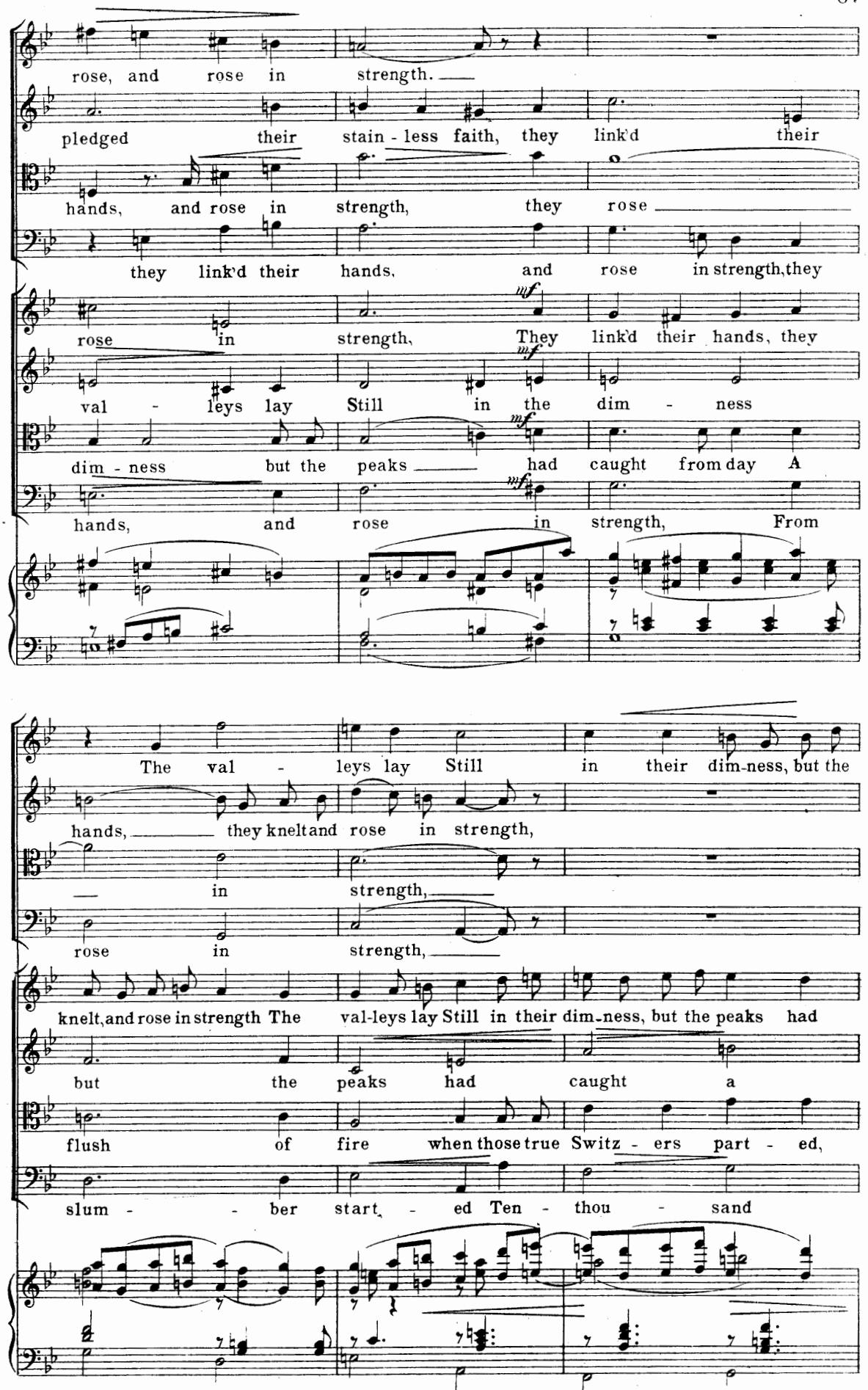

QUARTET
SOPRANO
ALTO
TENOR
BASS
p
They link'd their hands, they pledged their stainless faith, In the
p
They
pres-ence, the pres-ence of Heav - - en. They bound their hearts to suff'ring
mf
They link'd their
link'd their hands, they pledged their stainless faith, They bound their hearts with se -
They link'd their
and to death With the trans-port given To bless such vows. How
hands, they pledged their stain-less faith, How
vere and so-lemn trans-port given To bless such vows, such vows. How
hands, they link'd their hands; How

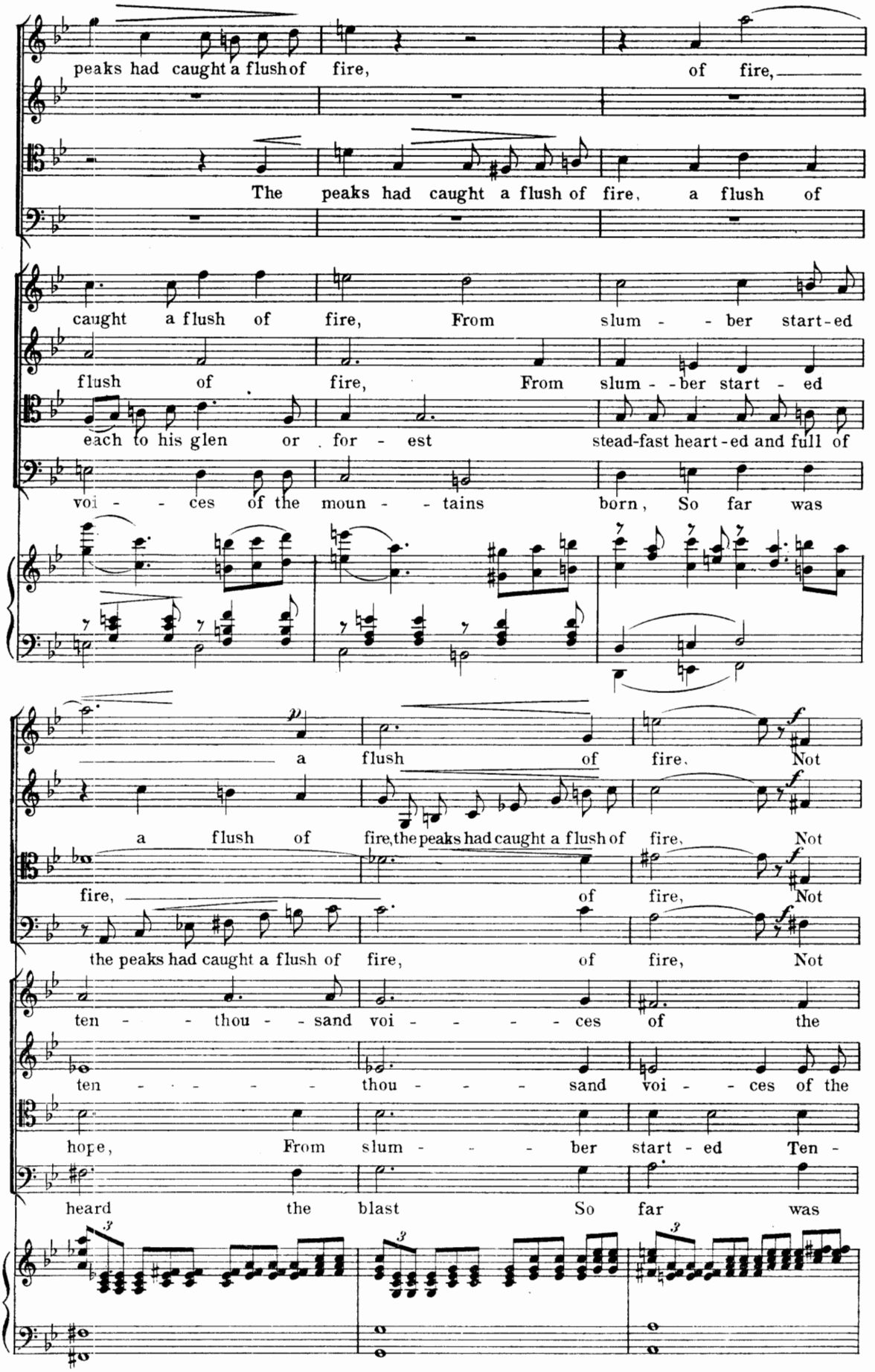

man might strive, and vain - ly strive, they
man might strive, and vain - ly strive, they knew, And
man might strive, and vain - ly strive, they
man might strive, and vain - ly strive, how
knew, and call'd up - on their God, they knew, and call'd up
call'd up - on their God whose
knew, And call'd up - on their
man might strive and
on their God, whose arm had riven The crest of man-y tyrants, since He blew, The foam - ing
arm had riv-en The crest of man - y a ty - rant,
God, they knew And call'd up - on their God, whose arm had riv - en The
vain - ly strive they knew And call'd up - on their

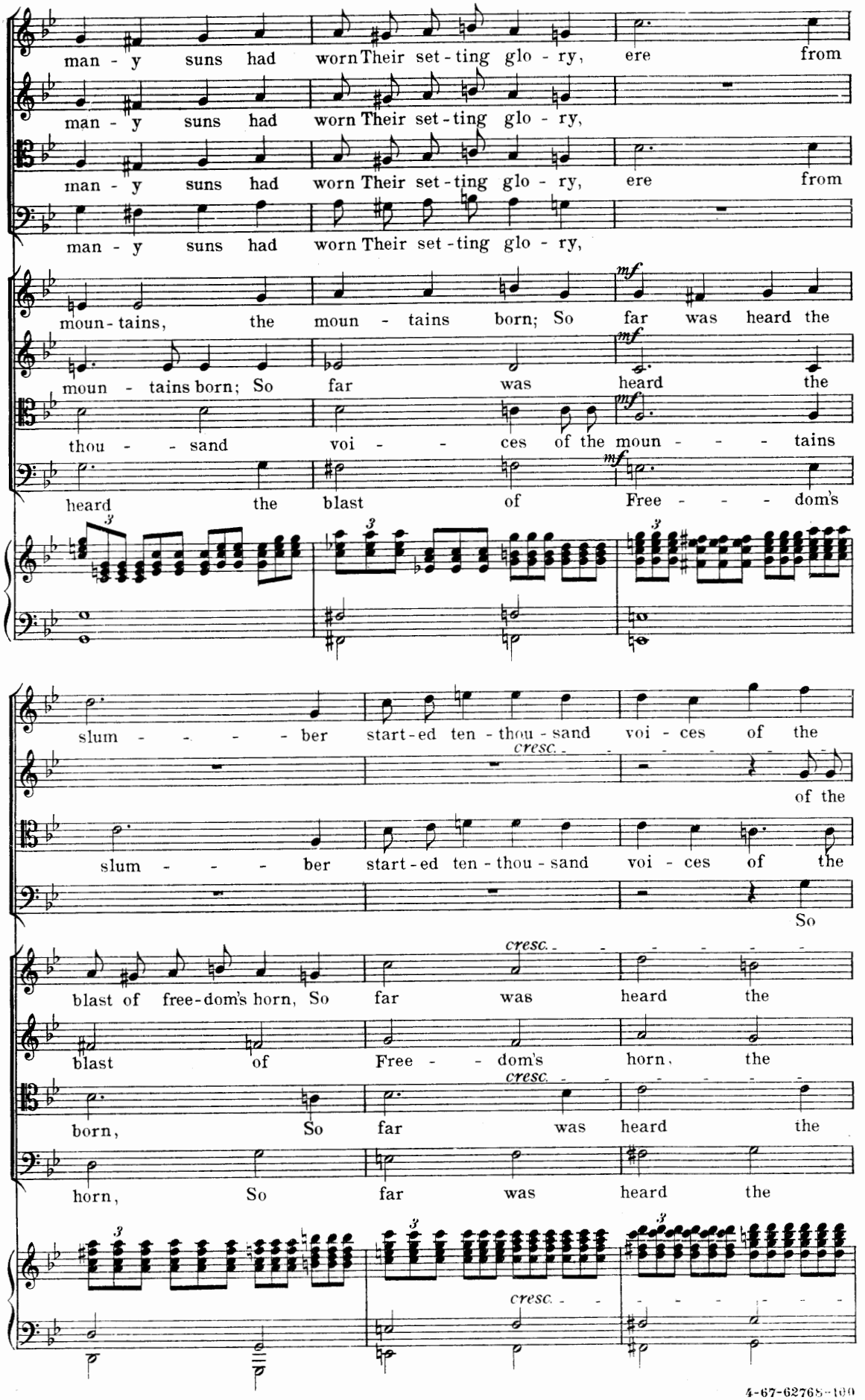

sea-wave on and E- - - gypt's might o'er-threw, might o'er-threw,
since He blew the foam- - ing sea - wave on,
crest of man-y ty-rants, since He blew the foam-ing sea-wave on, They
God, they call'd up- - on their God, their God
mf
They link'd their hands, they
The
link'd their hands, they knelt and rose in strength, the val- - leys lay in the
They
knelt and rose in strength, the val- - leys lay in the dim-ness, but the peaks had
val- - - leys lay still in the dim- - ness, but the
dim-ness but the peaks, which dart-ed In-to the bright mid-air, had
link'd their hands and rose in
4-67-62768-100

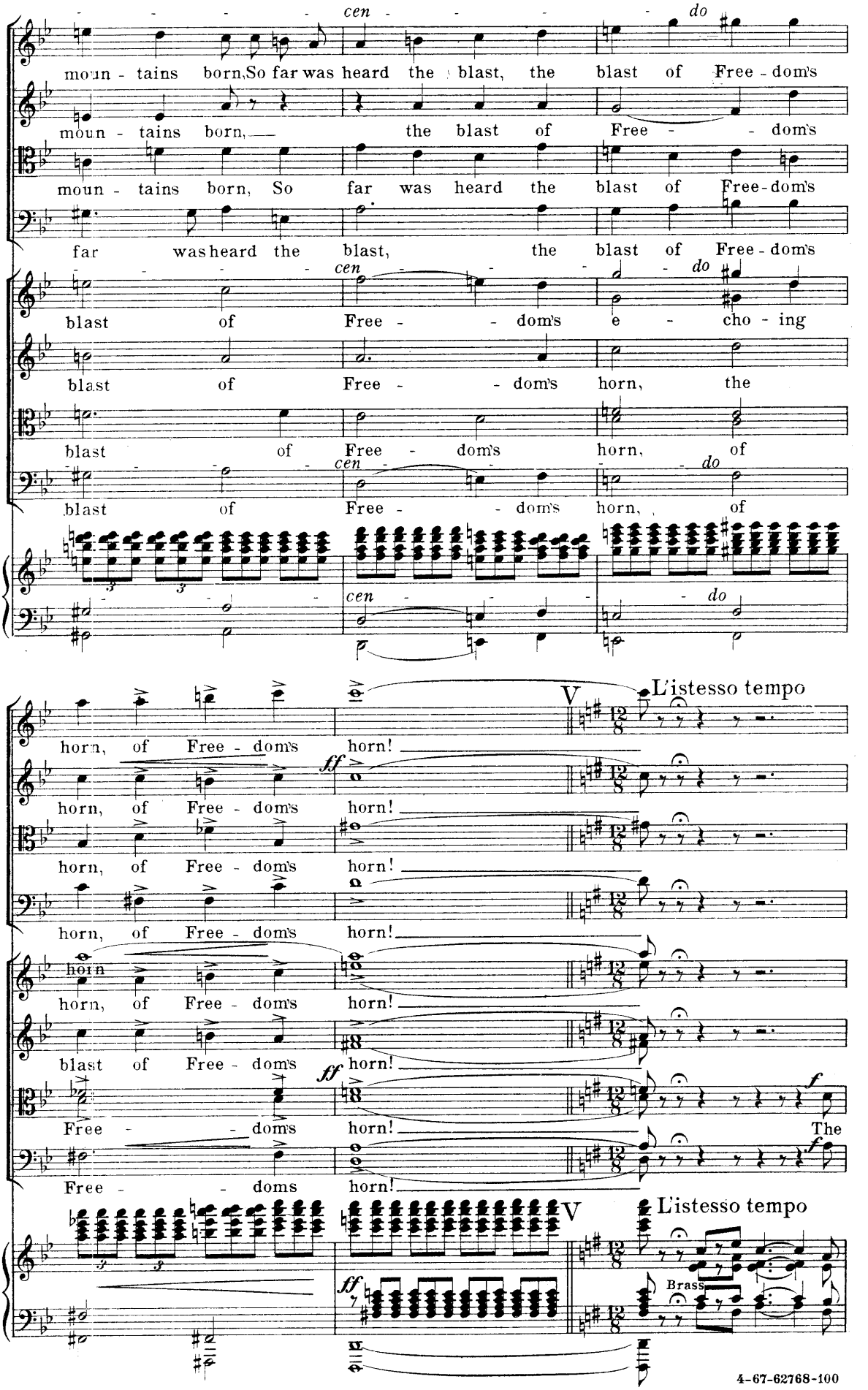

caught from day A flush of fire, when those true Switz-ers
peaks which dart - ed In - to the bright mid - air, had
caught from day A flush of fire, when those true Switz-ers
strength. The val - leys lay Still in their dim - -
part - ed, Each to his glen or for - est full of hope They
caught from day A flush of fire, a
part - - ed, Each to his glen or
ness, but the peaks which dart-ed In - to the bright mid-air, had caught from
knelt and rose in strength. They linked their hands, they knelt and
flush of fire they knelt and
for - - est, stead-fast heart - ed And full of
day A flush of fire, They

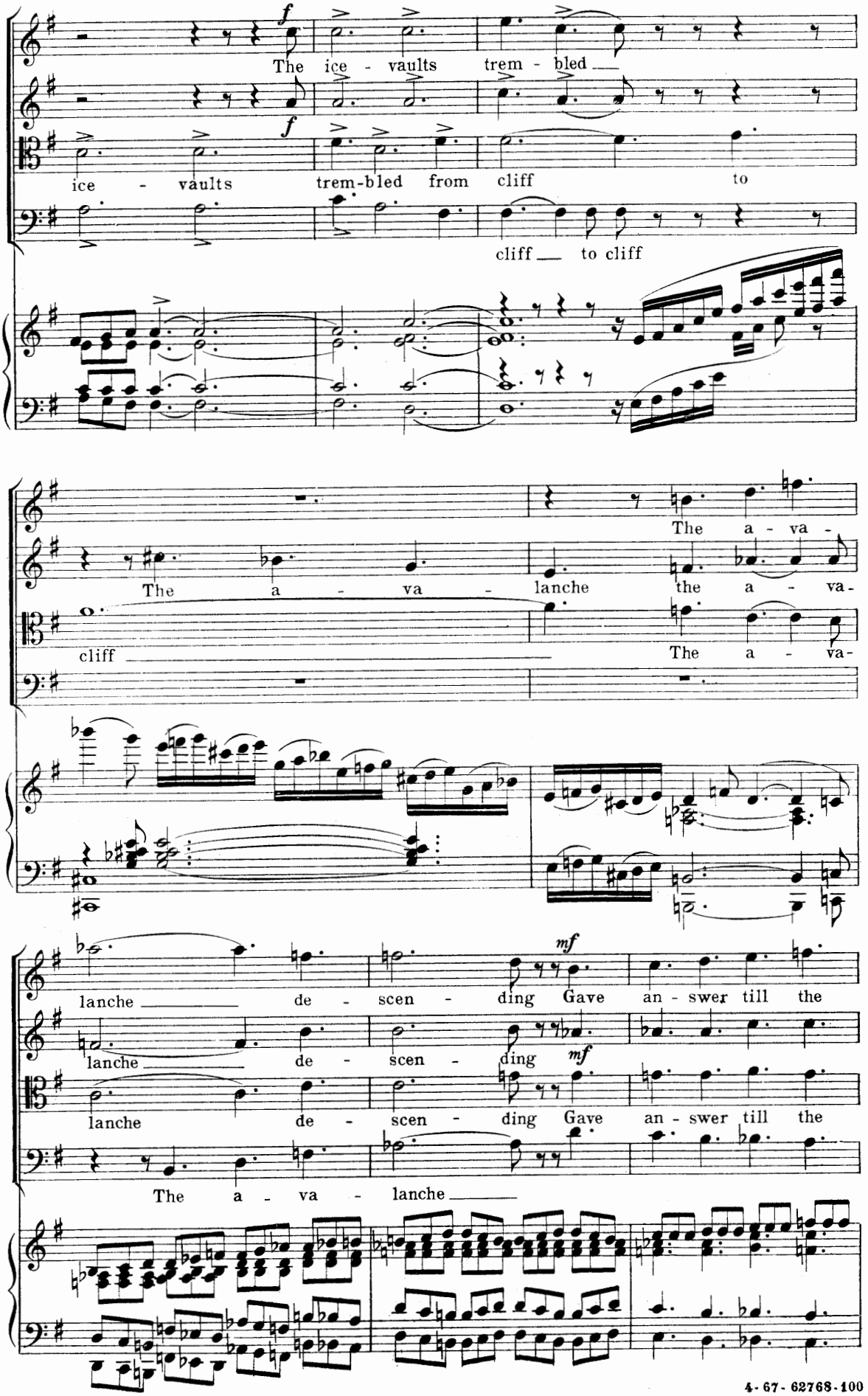

QUARTET
CHORUS
rose in strength, They link'd their hands, and rose
rose in strength, They knelt and rose in
hope, they rose in strength, They knelt, They link'd their
rose in strength, They knelt, and
pp They link'd their hands, and rose in
pp They knelt, and rose in
pp They knelt, and rose in
pp They link'd their hands, and
U
and rose in strength, They link'd their hands, and
strength, they pledged their stain - less faith, they
hands and rose in strength, They link'd their
rose in strength
strength, They link'd their hands, They knelt, and
strength, They link'd their hands, The
strength The val - - leys lay Still in the
rose in strength, They linked their

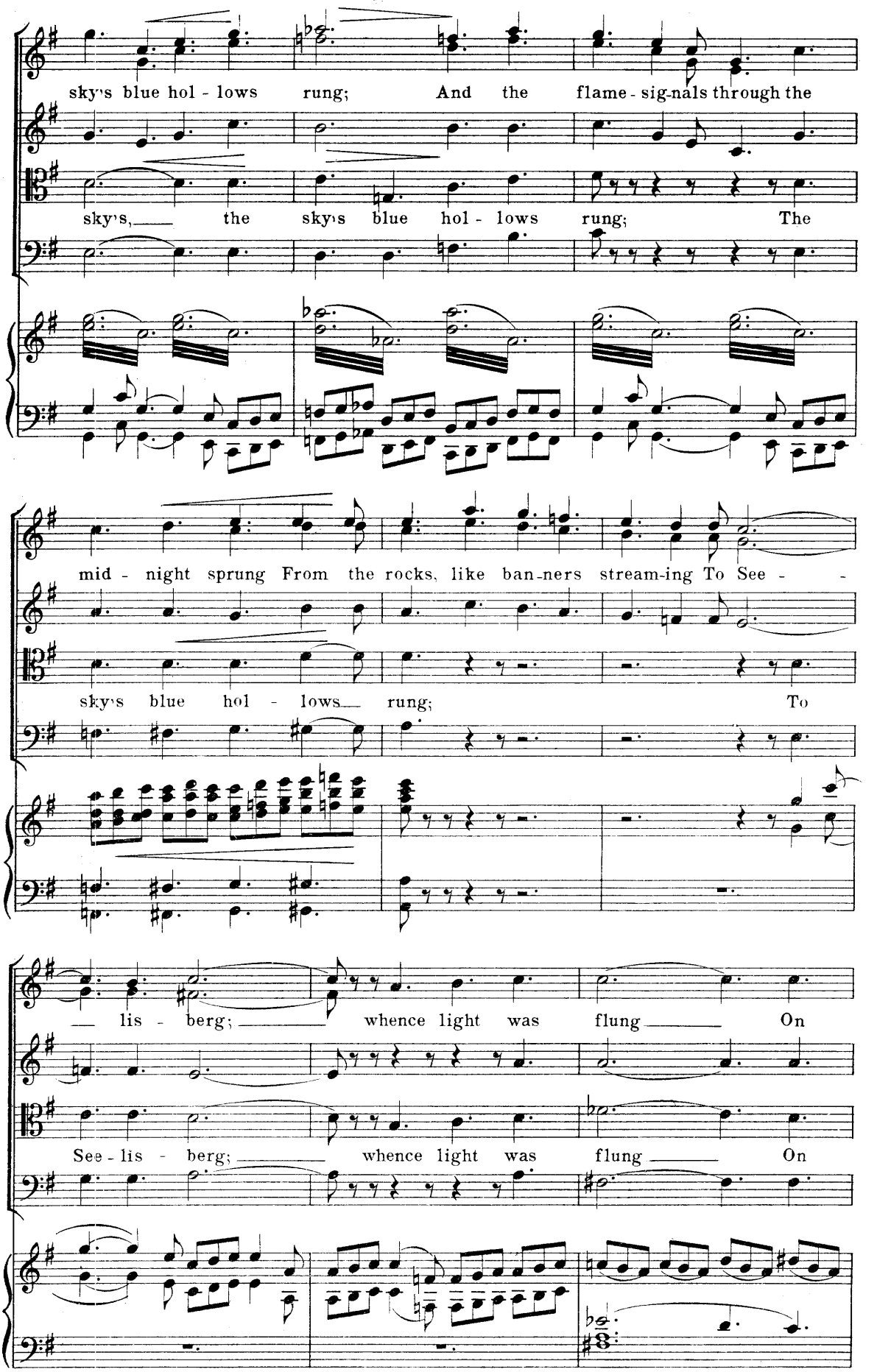

rose, and rose in strength.
pledged their stain - less faith, they link'd their
hands, and rose in strength, they rose
they link'd their hands, and rose in strength, they
rose in strength, They link'd their hands, they
mf
val - leys lay Still in the dim - ness
mf
dim - ness but the peaks had caught from day A
mf
hands, and rose in strength, From
The val - leys lay Still in their dim-ness, but the
hands, they knelt and rose in strength,
in strength,
rose in strength,
knelt, and rose in strength The val-leys lay Still in their dim-ness, but the peaks had
but the peaks had caught a
flush of fire when those true Switz - ers part - ed,
slum - - ber start - ed Ten - thou - sand

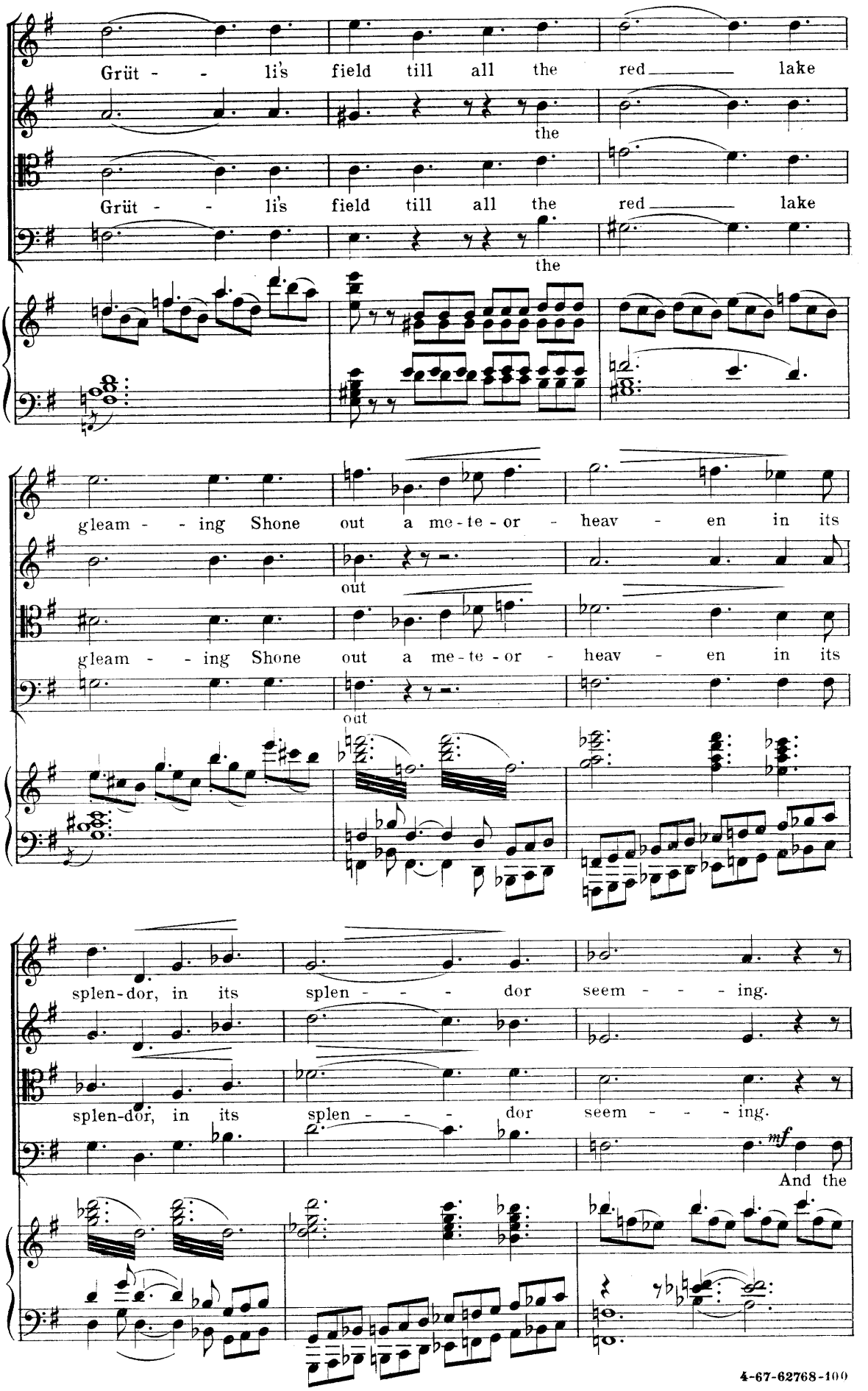

peaks had caught a flush of fire, of fire,
The peaks had caught a flush of fire, a flush of
caught a flush of fire, From slum - - ber start-ed
flush of fire, From slum - - ber start - ed
each to his glen or for - est stead-fast heart-ed and full of
voi - - ces of the moun - - tains born, So far was
a flush of fire. Not
a flush of fire, the peaks had caught a flush of fire, Not
fire, of fire, Not
the peaks had caught a flush of fire, of fire, Not
ten - - thou - - sand voi - - - - - ces of the
ten - - - - - thou - - - - sand voi - - ces of the
hope, From slum - - - - ber start - ed Ten -
heard the blast So far was

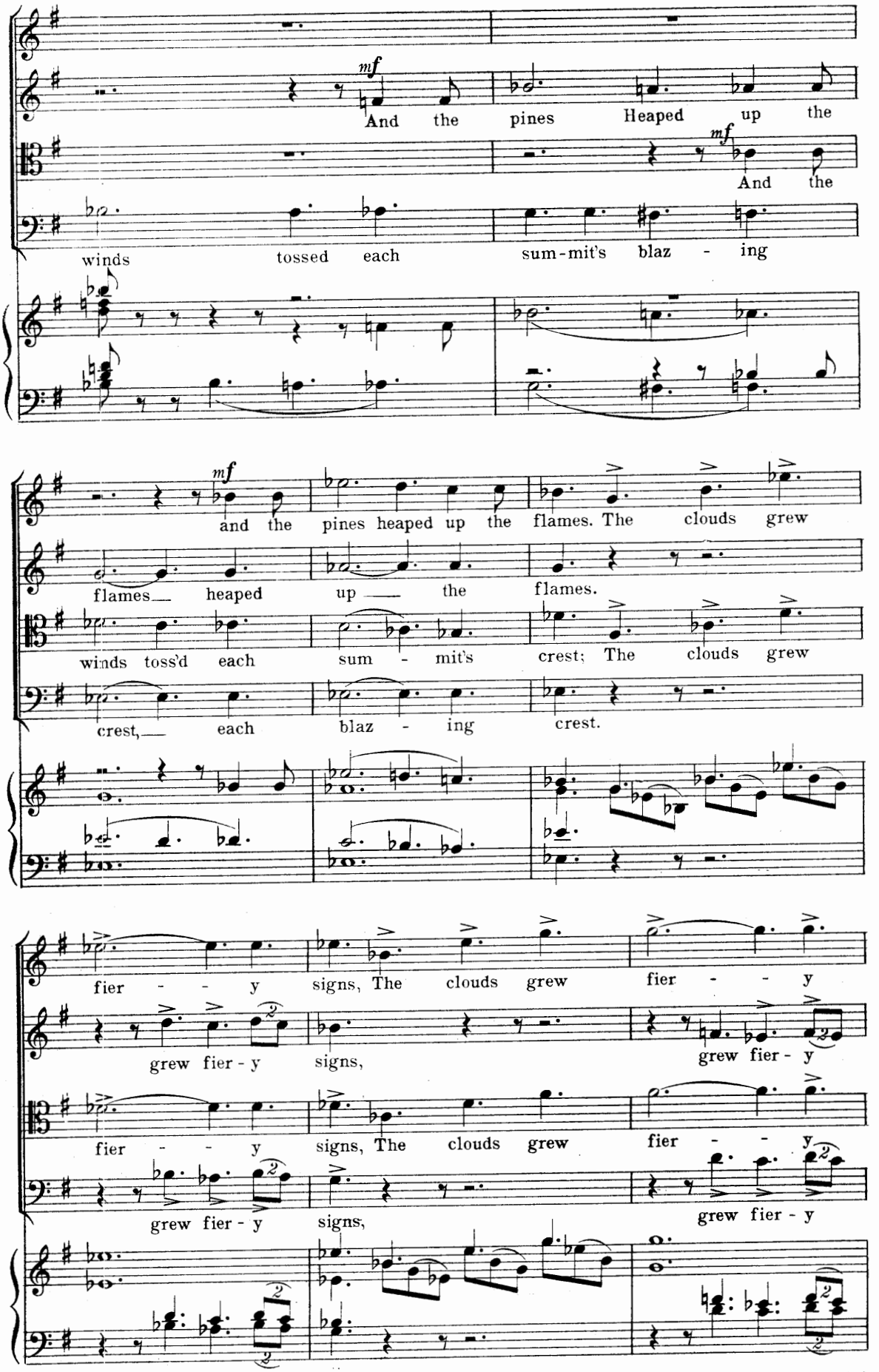

man - y suns had worn Their set - ting glo - ry, ere from
man - y suns had worn Their set - ting glo - ry,
man - y suns had worn Their set - ting glo - ry, ere from
man - y suns had worn Their set - ting glo - ry,
moun - tains, the moun - tains born; So far was heard the
moun - tains born; So far was heard the
thou - - sand voi - - ces of the moun - - - - tains
heard the blast of Free - - - - dom's
mf
slum - - - - - ber start - ed ten - thou - sand voi - ces of the
cresc.
of the
slum - - - - ber start - ed ten - thou - sand voi - ces of the
So
blast of free - dom's horn, So far was heard the
cresc.
blast of Free - - dom's horn, the
born, So far was heard the
horn, So far was heard the
cresc.

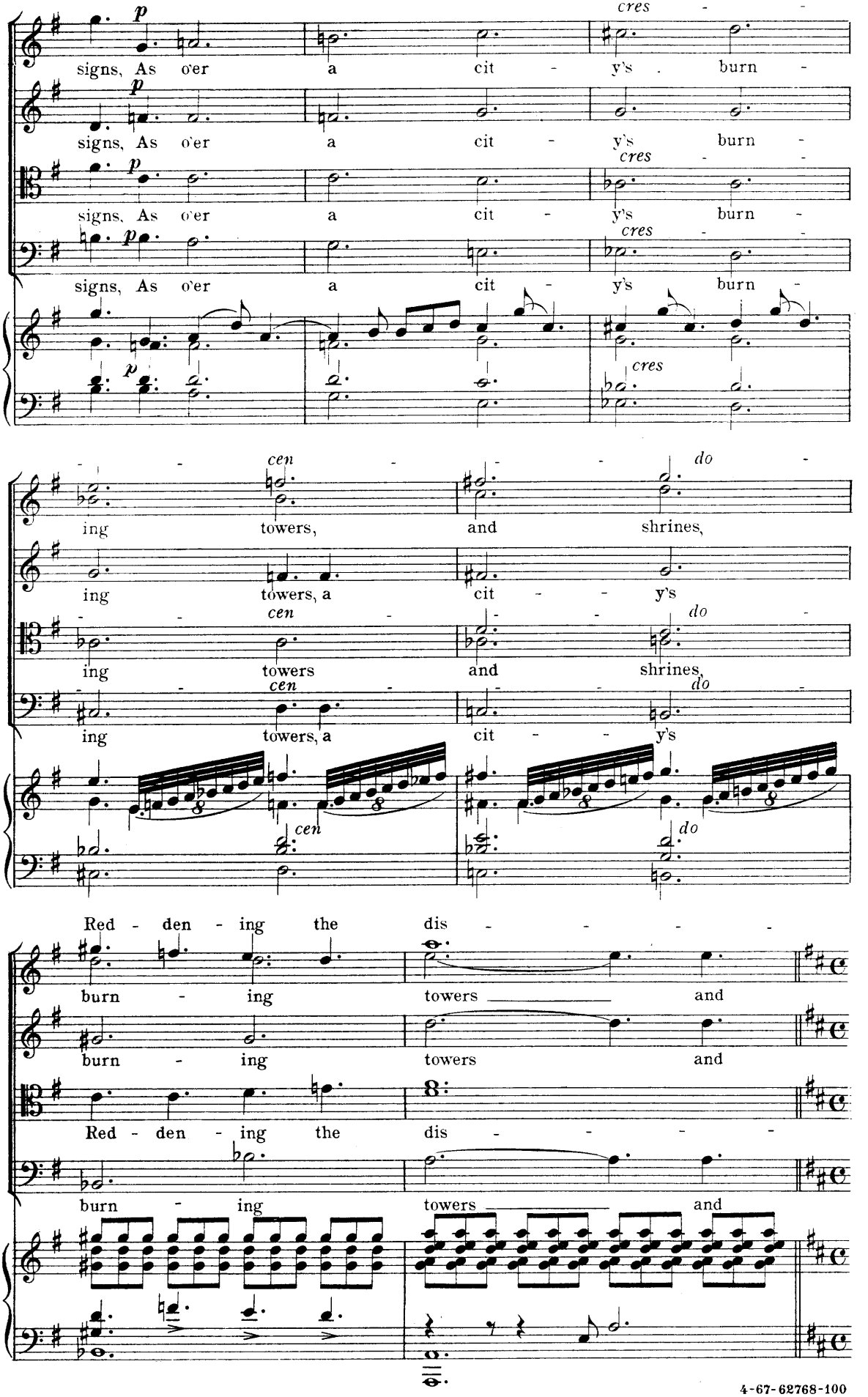

cen
do
moun - tains born, So far was heard the blast, the blast of Free - dom's
moun - tains born, — the blast of Free - - dom's
moun - tains born, So far was heard the blast of Free - dom's
far was heard the blast, the blast of Free - dom's
blast of Free - - dom's e - cho - ing
blast of Free - - dom's horn, the
blast of Free - dom's horn, of
blast of Free - - dom's horn, of
horn, of Free - dom's horn!
ff
V
L'istesso tempo
horn, of Free - dom's horn!
horn, of Free - dom's horn!
horn, of Free - dom's horn!
horn, of Free - dom's horn!
blast of Free - dom's horn!
Free - - dom's horn!
f
The
Free - - doms horn!
Brass
4-67-62768-100

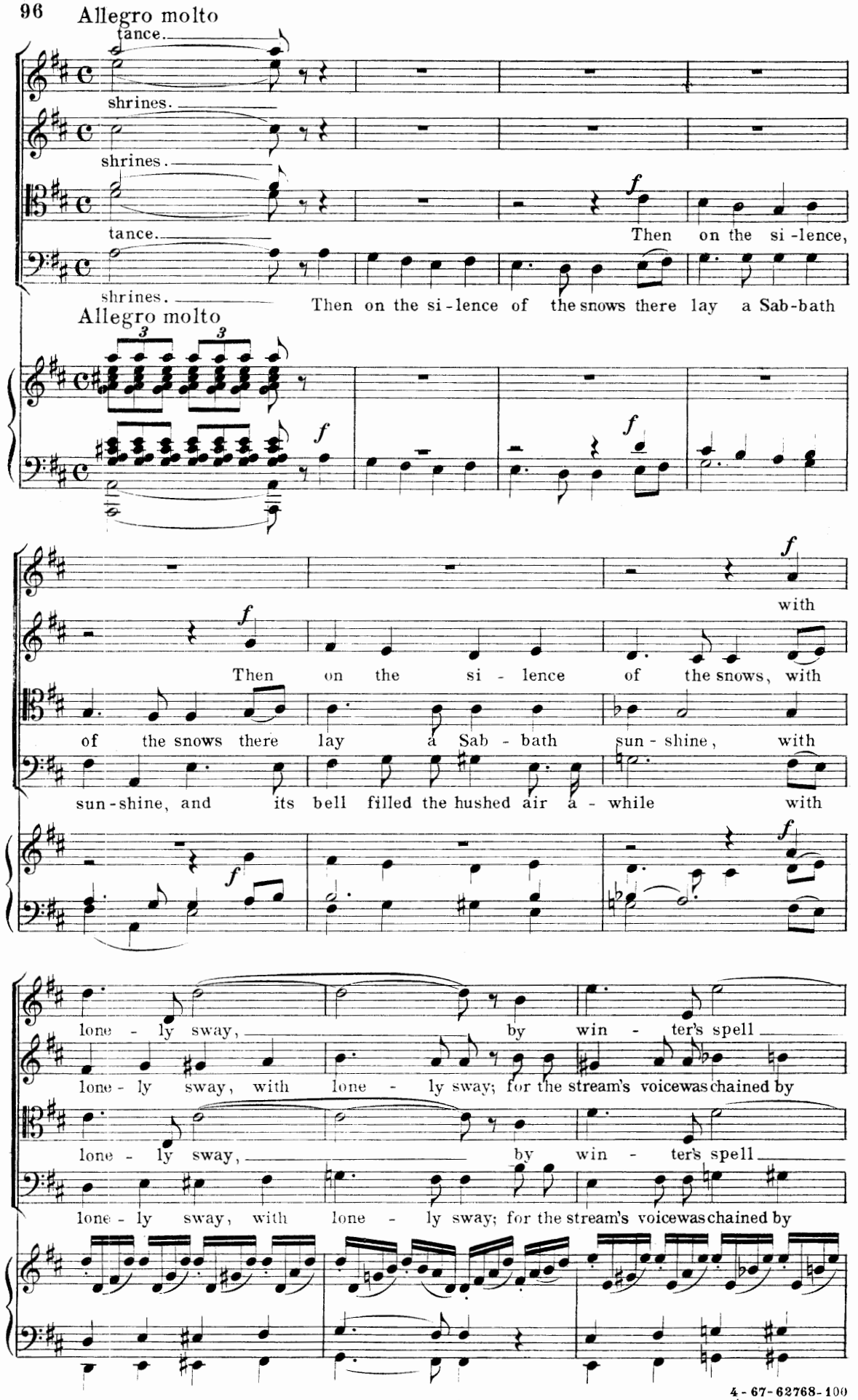

The ice - vaults trem - bled
ice - vaults trem-bled from cliff to
cliff to cliff
The a - va -
The a - va - lanche the a - va -
cliff
The a - va -
lanche de - scen - ding Gave an - swer till the
lanche de - scen - ding
lanche de - scen - ding Gave an - swer till the
The a - va - lanche

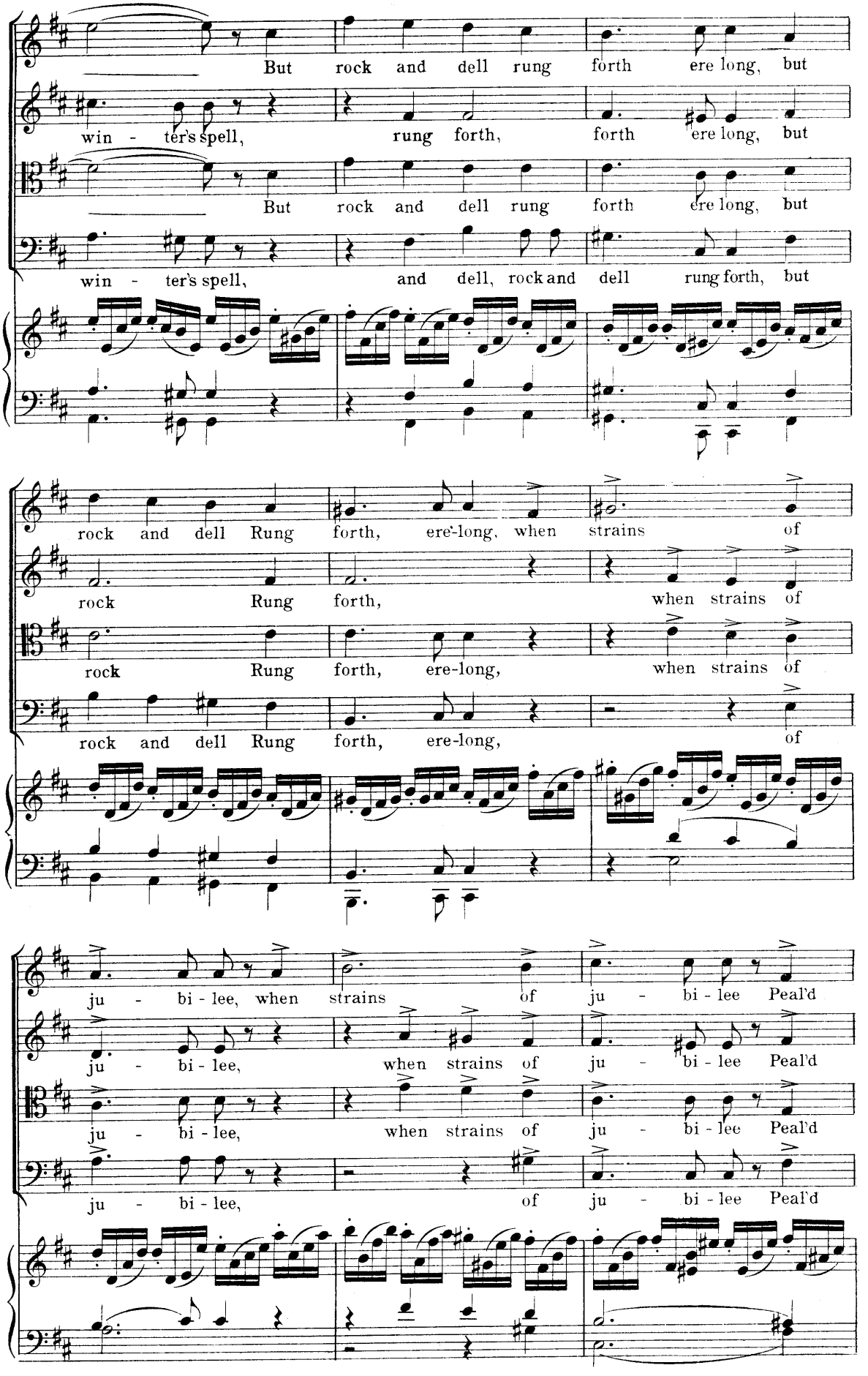

sky's blue hol - lows rung; And the flame - sig-nals through the
sky's, the sky's blue hol - lows rung; The
mid - night sprung From the rocks, like ban-ners stream-ing To See - -
sky's blue hol - lows rung; To
lis - berg; whence light was flung On
See - lis - berg; whence light was flung On

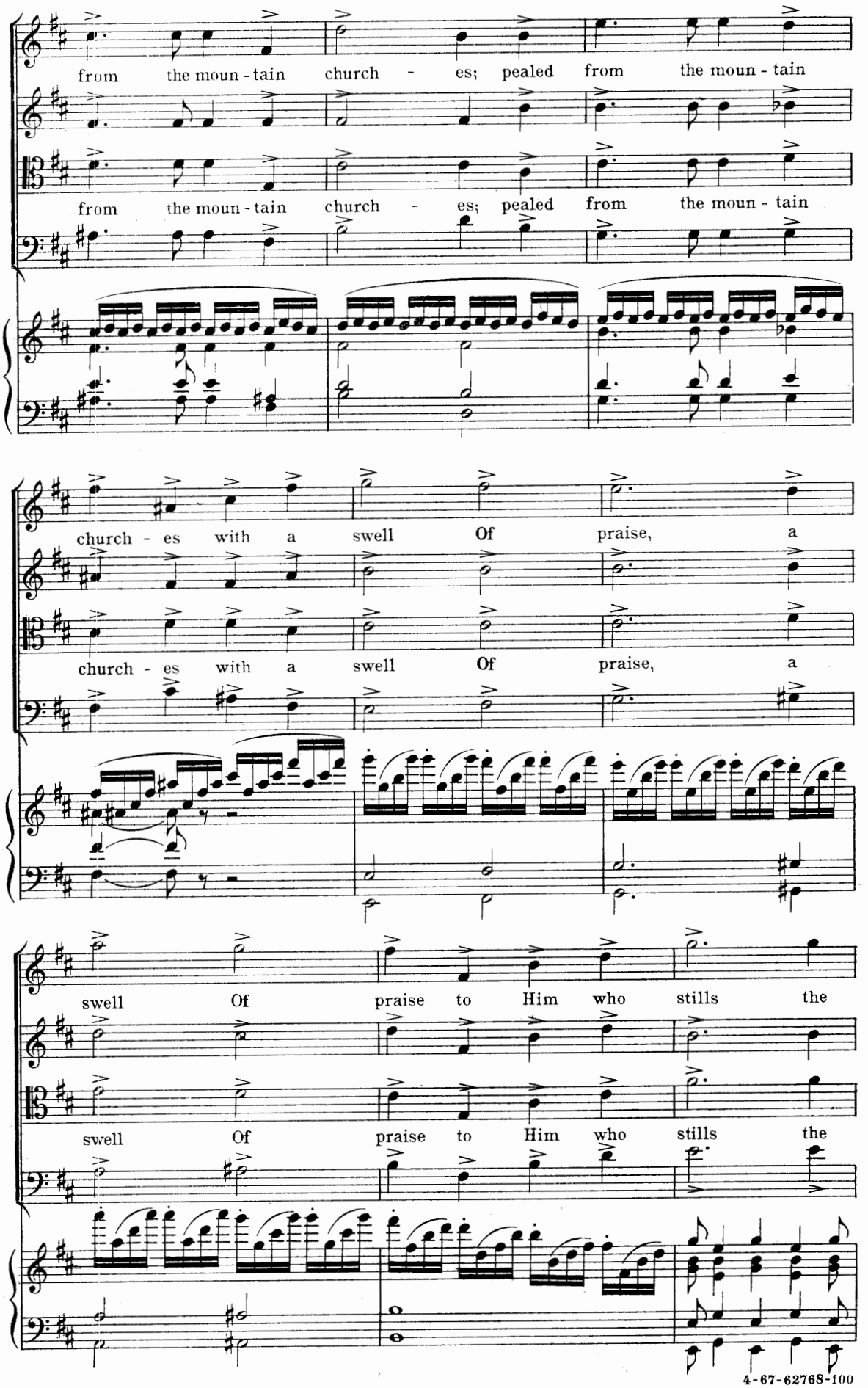

Grüt - - li's field till all the red lake
the
Grüt - - li's field till all the red lake
the
gleam - - ing Shone out a me-te-or - heav - en in its
out
gleam - - ing Shone out a me-te-or - heav - en in its
out
splen-dor, in its splen - - - dor seem - - - ing.
splen-dor, in its splen - - - dor seem - - - ing.
mf
And the

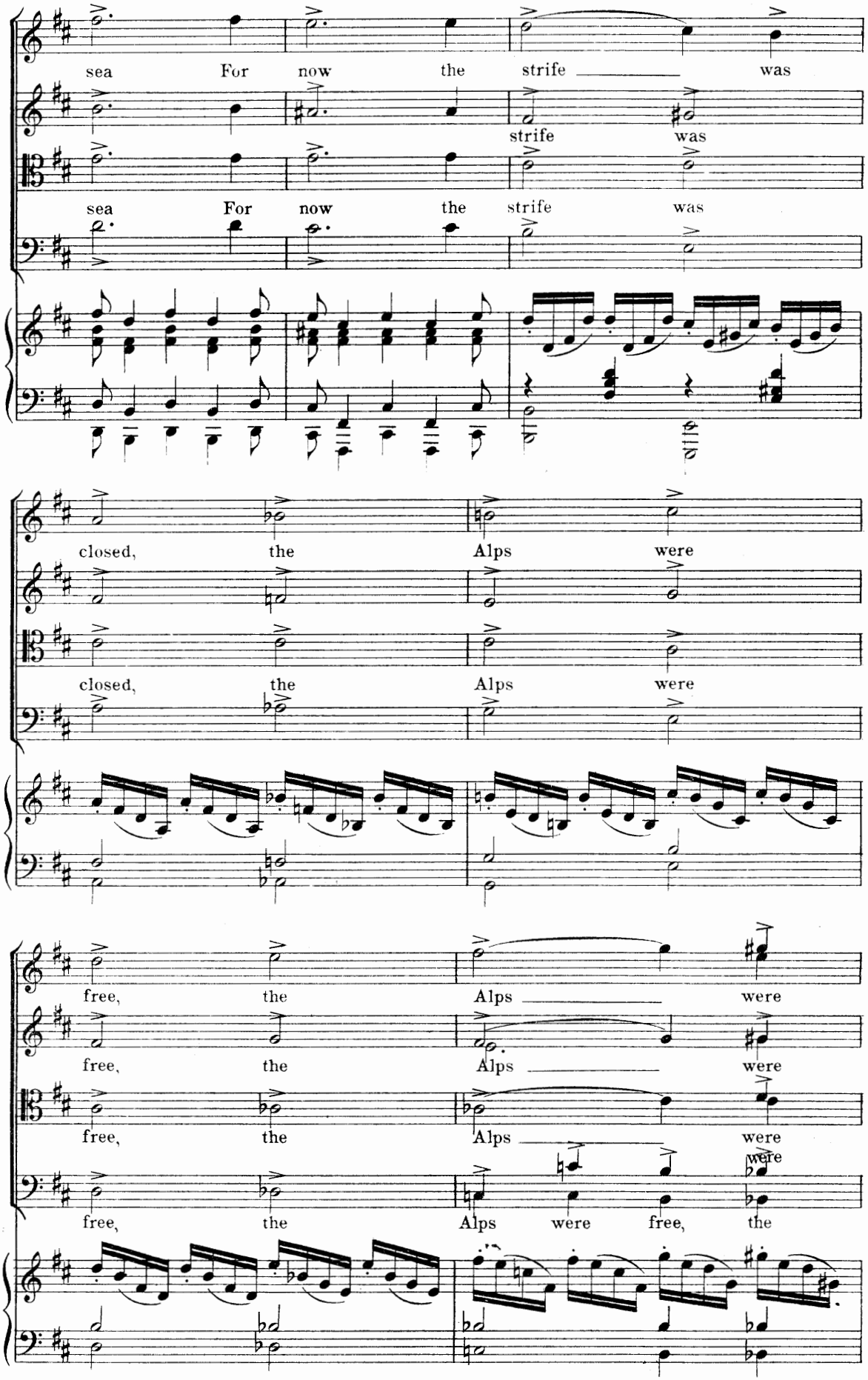

mf
And the pines Heaped up the
mf
And the
winds tossed each sum-mit's blaz - ing
mf
and the pines heaped up the flames. The clouds grew
flames heaped up the flames.
winds toss'd each sum - mit's crest; The clouds grew
crest, each blaz - ing crest.
fier - - y signs, The clouds grew fier - - y
grew fier - y signs, grew fier - y
fier - - y signs, The clouds grew fier - - y.
grew fier - y signs, grew fier - y

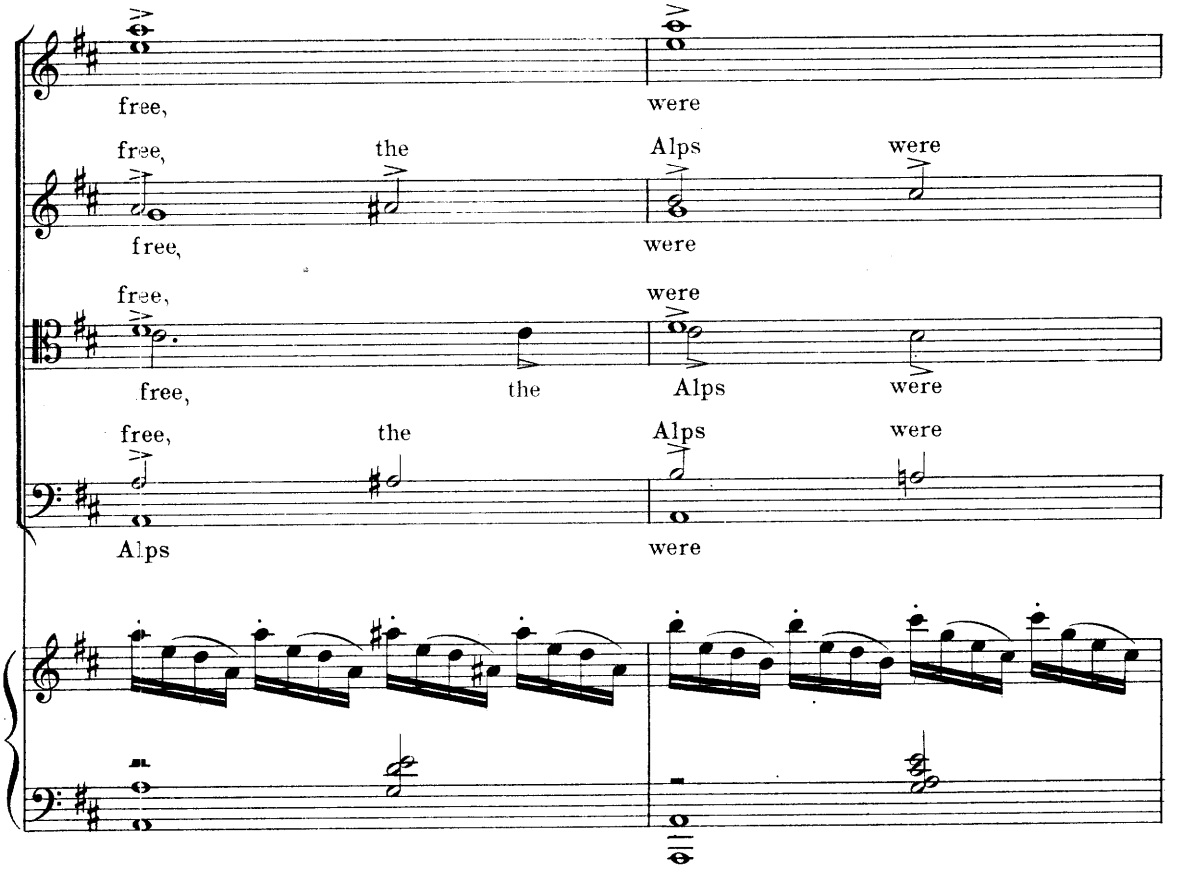

p
cres
signs, As o'er a cit - y's burn -
cen
do
ing towers, and shrines,
ing towers, a cit - y's
Red - den - ing the dis - - - -
burn - ing towers and

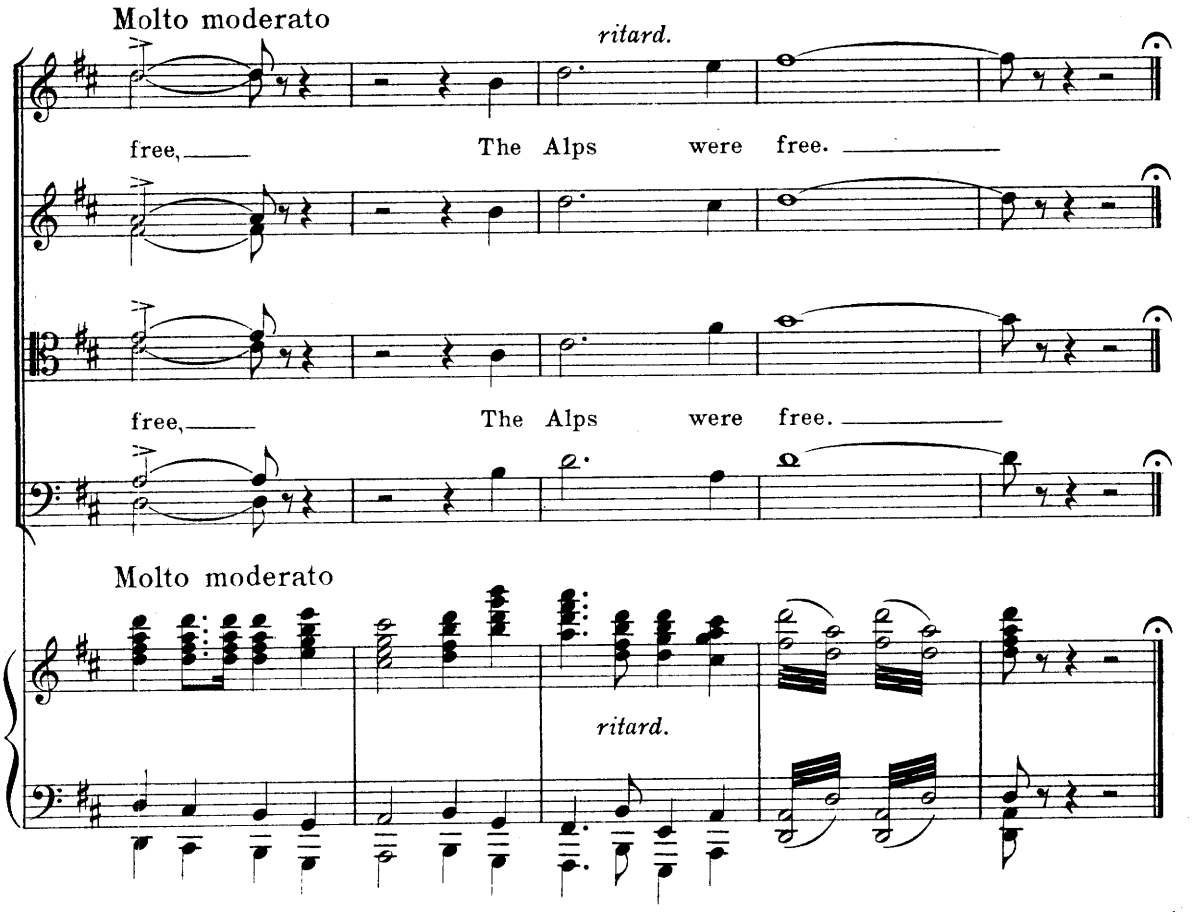

Allegro molto
tance.
shrines.
shrines.
tance.
shrines.
Then on the si-lence,
Then on the si-lence of the snows there lay a Sab-bath
Allegro molto
Then on the si - lence of the snows, with
of the snows there lay a Sab - bath sun - shine, with
sun-shine, and its bell filled the hushed air a - while with
lone - ly sway, by win - ter's spell
lone - ly sway, with lone - ly sway; for the stream's voice was chained by
lone - ly sway, by win - ter's spell
lone - ly sway, with lone - ly sway; for the stream's voice was chained by


But rock and dell rung forth ere long, but
win - ter's spell, rung forth, forth ere long, but
But rock and dell rung forth ere long, but
win - ter's spell, and dell, rock and dell rung forth, but
rock and dell Rung forth, ere-long, when strains of
rock Rung forth, when strains of
rock Rung forth, ere-long, when strains of
rock and dell Rung forth, ere-long, of
ju - bi - lee, when strains of ju - bi - lee Peal'd
ju - bi - lee, when strains of ju - bi - lee Peal'd
ju - bi - lee, when strains of ju - bi - lee Peal'd
ju - bi - lee, of ju - bi - lee Peal'd


from the moun - tain church - es; pealed from the moun - tain
from the moun - tain church - es; pealed from the moun - tain
church - es with a swell Of praise, a
church - es with a swell Of praise, a
swell Of praise to Him who stills the
swell Of praise to Him who stills the


sea For now the strife was
strife was
sea For now the strife was
closed, the Alps were
closed, the Alps were
free, the Alps were
free, the Alps were
free, the Alps were
were
free, the Alps were free, the


free,
were
free,
the
Alps
were
free,
were
free,
the
Alps
were
free,
the
Alps
were
Alps
were


Molto moderato
ritard.
free,
The Alps
were
free.
free,
The Alps
were
free.
Molto moderato
ritard.