

Nº 5
Contrabasso.

740 V 1

Concerto (in G minor)

Cecil Forsyth

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement. Moderato. Solo

f *f* *p* *mp* *mp* *pp*
B. Tutti
C. Tutti *Con moto agitato.*
Tutti *p cresc. poco a poco*
mf marc. cresc.
f *mf* *f*
lunga

2 *Allegro con spirito.* *Contrabasso*

The musical score consists of ten staves of music. The first staff begins with a *Solo p* marking and includes fingerings 2, 3, 4, 5, and 6. The second staff features *Tutti arco* and *Solo pizz.* markings. The third staff has *Tutti arco f* and *mf* markings. The fourth staff includes *f* and *G. Cello* markings. The fifth staff has *pizz.* and *pp* markings. The sixth staff has *arco* and *mp* markings. The seventh staff has *pizz.* and *pp* markings. The eighth staff has *pp* and *yl.* markings. The ninth staff has *rit.* and *Cello solo* markings. The tenth staff has *f a tempo* and *pp* markings.

Contrabasso

arco *f*

Tutti *p*

Solo *pizz.* *f*

R. arco *mp* *pizz.*

arco *pizz.*

arco *L.*

M. Tutti arco *mf* *f*

cresc. ed accel.

f *Ladenz.*

Contrabasso

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Solo

3

Viol. 1. & 2.

Viola

Solo pizz.

pp poco cresc.

arco

P Tutti

f

mp cresc. molto

f molto ritmico

cresc.

rit.

dim. - - - molto

Solo a tempo

pizz. f

arco

f

pizz.

R.

The image shows a handwritten musical score for the Contrabasso. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked 'Solo' and includes a triplet of eighth notes. The second staff is for Violins 1 and 2 and Viola, with a 3/4 time signature and various rhythmic patterns. The third staff is marked 'Solo pizz.' and 'pp poco cresc.', with a 2/4 time signature. The fourth staff is marked 'arco' and 'P Tutti', with a 3/4 time signature and a forte dynamic. The fifth staff is marked 'mp cresc. molto' and 'f molto ritmico'. The sixth staff is marked 'cresc.'. The seventh staff is marked 'rit.' and 'dim. - - - molto'. The eighth staff is marked 'Solo a tempo' and 'pizz. f'. The ninth staff is marked 'arco' and 'f'. The tenth staff is marked 'pizz.' and 'R.'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Contrabasso

5

arco
pp sempre un poco cresc.

2nd Movement.

Andante un poco sost.to

A. B. *Viola C.*

G. Solo pizz.

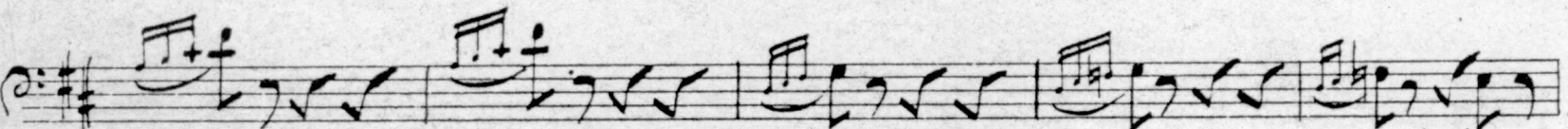
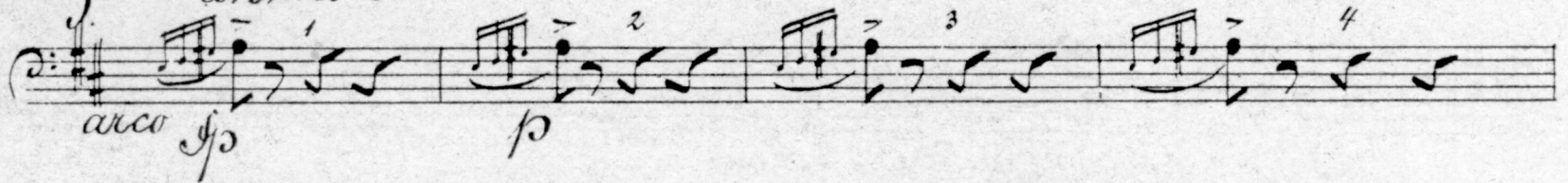
pp

dim. sempre rit. & a tempo

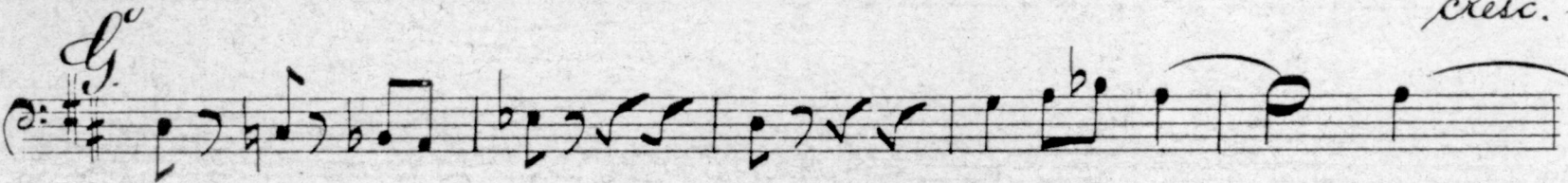
Contrabasso.

Con moto

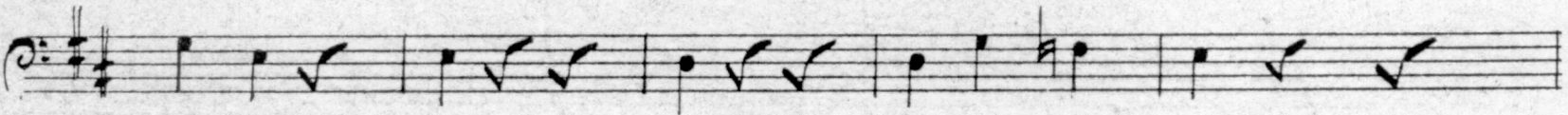
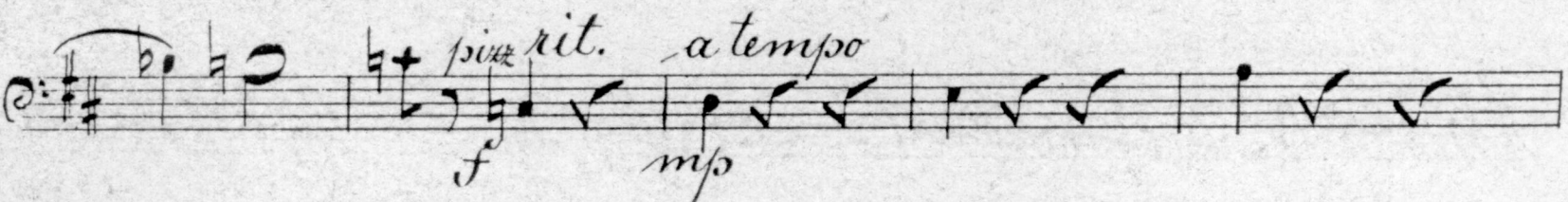
6 *arco* *fp* *p*



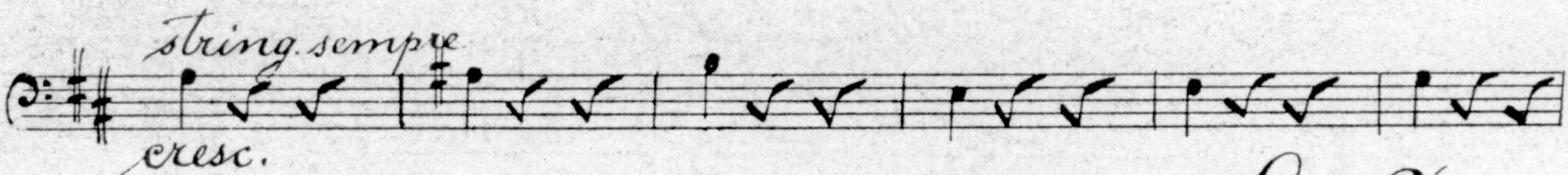
G^c *cresc.*



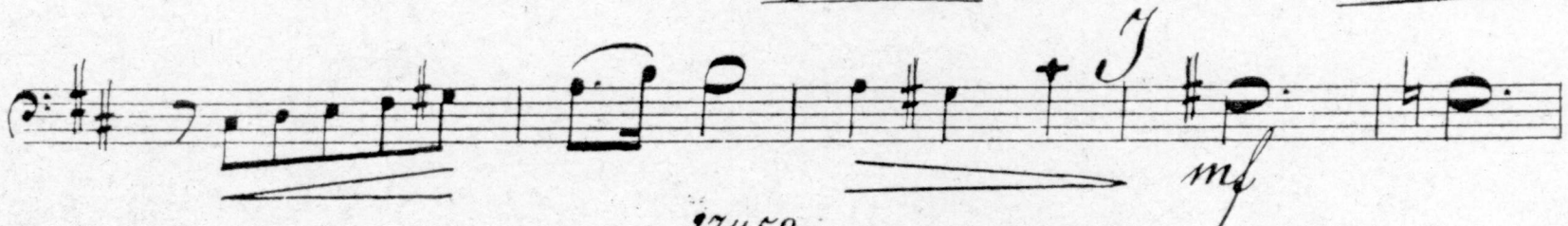
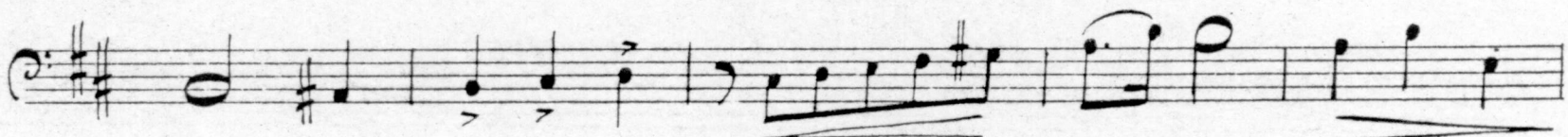
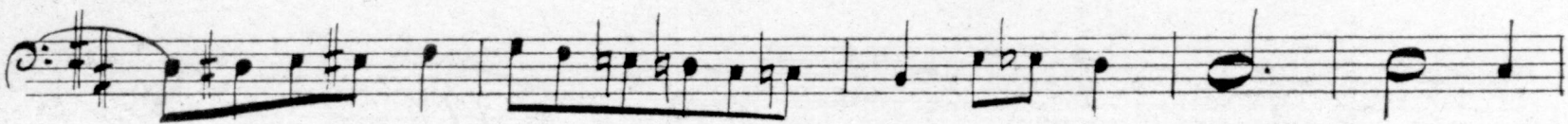
pizz rit. a tempo
f mp



string. sempre
cresc.



rit. molto *Allegro Tutti Tempo I.*
arco f



Contrabasso

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Handwritten musical score for Contrabasso, first movement. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of quarter notes and eighth notes. The second staff includes a dynamic marking of *molto dim.* and *ppp*, and a *Solo pizz.* instruction. The third staff has a *poco rall.* marking. The fourth staff includes *pizz.*, *rit.*, and *arco* markings, along with *ppp* dynamics. There are also some handwritten annotations like 'y.', 'K.', and '10'.

3rd Movement

Handwritten musical score for Contrabasso, 3rd movement. The score consists of five staves. The first staff is marked *Allegro con fuoco* and *Tutti*. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is characterized by a driving eighth-note pattern. The second staff features a *f Viol.* marking. The third staff has a *mp cresc.* marking. The fourth staff includes a *pizz.* marking. The fifth staff has a *ppp* marking and a *10* annotation. The score concludes with a double bar line.

Contrabasso.

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pizz. **B.** *arco* *pizz.*
mf *p* *cresc. poco a poco*

C^o *pizz.* *f*

arco *mf*

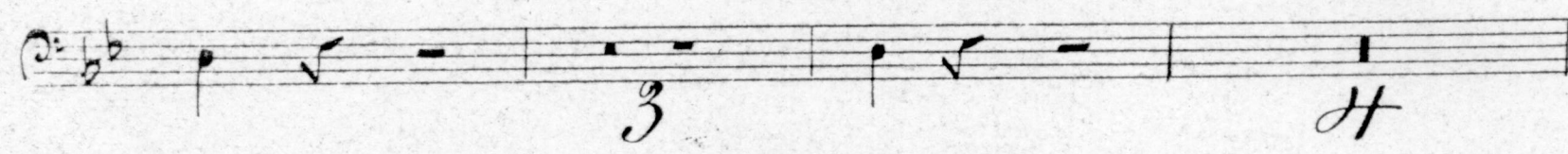
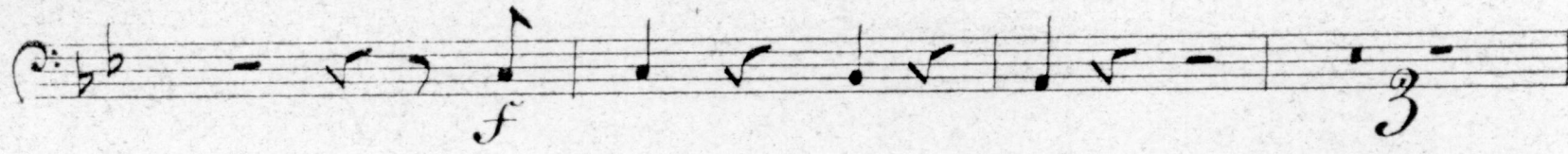
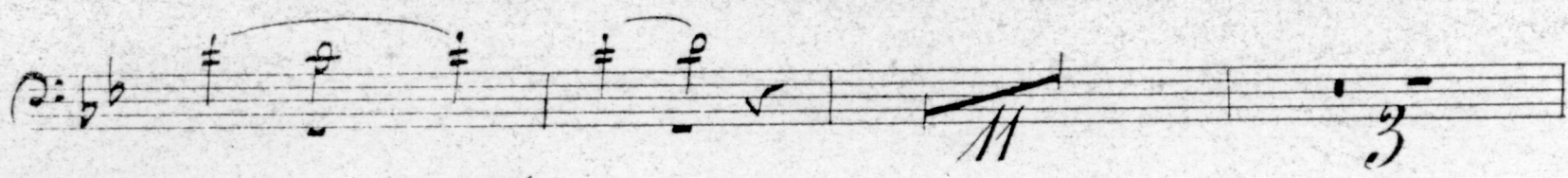
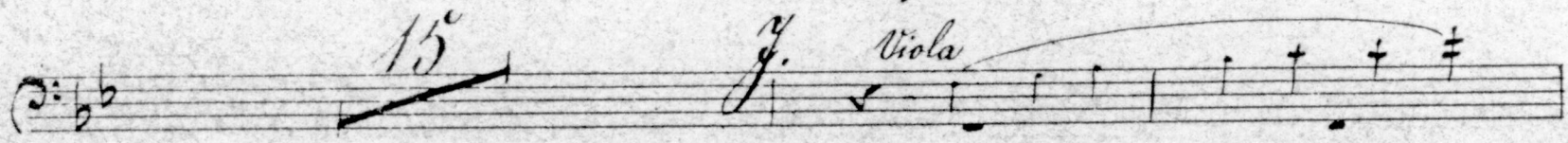
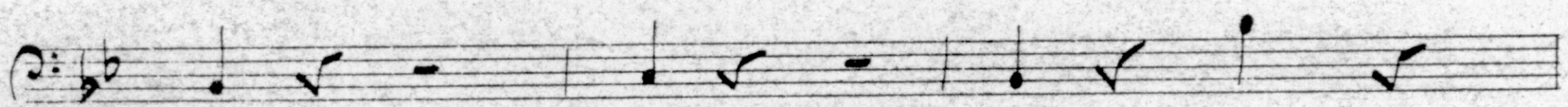
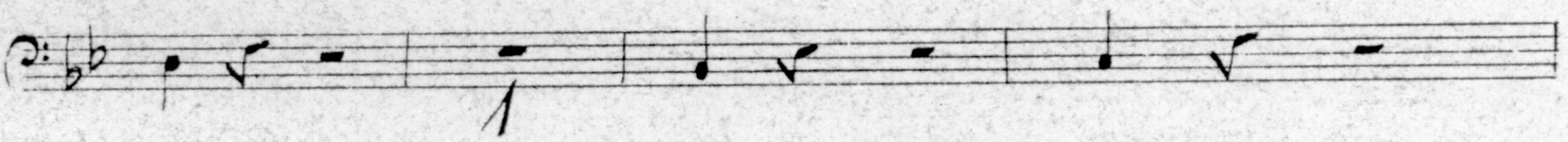
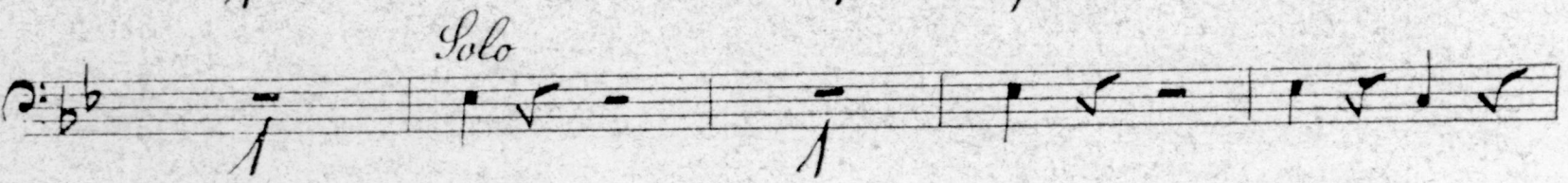
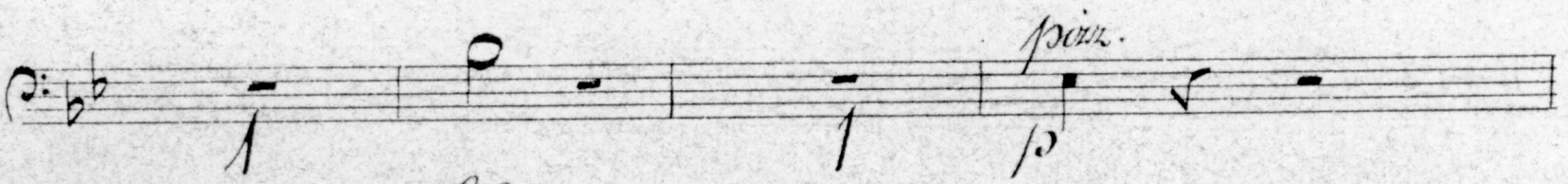
C^o *p*

cresc. poco a poco

Contrabasso

p
f
arco
f
accel. sempre
accel. sempre
H.
mp

Contrabasso.



L. Tutti

Contrabasso

11

rit.

f

Tempo I.^o *Solo*

M. *pp, cresc. poco a*

poco

mp

arco rit. *mp, dolce*

Con moto *Viola*

14

