

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Bass Trombone

Assez Lent ♩ = 40

2

p

8

9

14

Vif ♩ = 155

2

2

1er Mouvt. ♩ = 44

3

Piu f

pp

21

Vif ♩ = 155

4

4

5

6

Vif ♩ = 126

Horns

43

5

5

4

4

66

2

7

p

78

89

8

Dukas L'APPRENTI SORCIER Bass Trombone

100 **17** **9** **11** **10**

pp *cresc.*

137 **11**

149 **12** **2**

Piuf

13 **14**

174 **2** **15**

16 **4** **17**

p *cresc.*

199 **2** **p**

211 **18** **19**

Piuf *cresc.*

223 **20** **2** **2**

Dukas L'APPRENTI SORCIER Bass Trombone

235 **2** **2** **21** Più animando **2**

247 **22** *a tempo*
Piuf

258 **23**

269 **24**

280 **25** Poco Stringendo **6** *a tempo*
cresc. *p*

296 *Scherzando*
pp

308 **26**

321 *mf*

333 **27**

345 (28)

sf

Detailed description: This staff contains measures 345 through 357. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The dynamic marking *sf* (sforzando) is placed at the end of the staff.

358 *a tempo*

cresc. *ff*

Detailed description: This staff contains measures 358 through 368. It starts with a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking. The music features a mix of eighth and quarter notes with some slurs.

369 (29)

sf

Detailed description: This staff contains measures 369 through 380. It features a sequence of eighth notes. A circled number (29) is placed above the staff. The dynamic marking *sf* is centered below the staff.

381

sf

Detailed description: This staff contains measures 381 through 391. It features eighth notes with some slurs. A circled number (30) is placed above the staff. The dynamic marking *sf* is centered below the staff.

392

sf sfz p cresc.

4 3

Detailed description: This staff contains measures 392 through 405. It includes rests, eighth notes, and slurs. Dynamic markings *sf*, *sfz*, *p*, and *cresc.* are present. Above the staff, the numbers 4 and 3 are written over slurs.

406

Piuf

5 (31) 15 (32) 2 5

Detailed description: This staff contains measures 406 through 436. It features slurs and rests. Dynamic marking *Piuf* is present. Above the staff, circled numbers (31) and (32) are placed over slurs, with the numbers 5, 15, 2, and 5 written above other slurs.

437

Piuf ff

8 (33) 9

Detailed description: This staff contains measures 437 through 460. It features slurs and rests. Dynamic markings *Piuf* and *ff* are present. Above the staff, circled numbers (33) and (34) are placed over slurs, with the numbers 8 and 9 written above other slurs.

461

(34) 2

Detailed description: This staff contains measures 461 through 472. It features slurs and rests. A circled number (34) is placed above the staff, with the number 2 written above another slur.

473

(35) 2 2 2

Detailed description: This staff contains measures 473 through 483. It features slurs and rests. A circled number (35) is placed above the staff, with the number 2 written above three separate slurs.

484 2 (36) 4

Piuf

(37) 2 2 ff

ff

510 2 7 (38) Plus animé 7

Plus animé

532 17 (39) 18

(40) Toujours plus animé 3 3

Piuf *cresc.* *cresc.*

592 6 (41) Très vif 2

cresc. *ff*

609 18 (42) Plus retenu 6

Bassoons *p*

641 2 2 2 (43) a tempo 24

Revenez au Mouvt. initial

(44) 24 (45) 17

Piuf

46 12 47 2 2 2

745 **En animant un peu** 2 2 2 2

757 2 48 2 2 8 *Toujours plus animé*

49 12 2 *a tempo* ff

cresc.

796 50

807

818 2

829 51 5

52 **Sans presser** 6

53

859

2

En Serrant

Musical staff for measures 859-870. The staff is in bass clef with a key signature of two flats. It begins with a whole rest followed by a series of eighth notes and sixteenth notes. A fermata is placed over the final measure of this section.

871

2

Plus animé

Musical staff for measures 871-884. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section.

885

54

4

En Animant toujours

Musical staff for measures 885-900. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section. The dynamic marking *ff* is present.

900

6

55

3

Musical staff for measures 900-916. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section. There are accents (>) over several notes.

917

Assez lent (movt. de l'introduction)

2

Musical staff for measures 917-925. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section. The dynamic marking *très soutenu* is present.

926

56

3

Musical staff for measures 926-931. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section.

932

En retenant un peu

2

2

Vif ♩ = 126

Musical staff for measures 932-941. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section. The dynamic marking *pp* is present at the beginning, and *f* is present at the end.