

VI.

QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

SARDO LUIGI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravées par M^{me} La V^e Leclair.

OPERA VI.

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Violino Secondo.

All.^o moder.

QUARTETTO I.^o

The musical score for Violino Secondo, Quartetto I.º, is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All.^o moder.". The score includes various dynamics such as p (piano), f (forte), pmo (pianissimo), and cresc. (crescendo). It also features articulation marks like accents (t) and slurs. The piece concludes with a section marked "Adagio." and a final double bar line.

Violino Secondo.

Moderato.

QUARTETTO II.

The musical score is written for the second violin of a quartet. It begins with a tempo marking of *Moderato* and a dynamic of *p*. The key signature is B-flat major. The score is divided into several sections by tempo and dynamic changes:

- Section 1:** Starts with *Moderato* and *p*. It includes markings for *Dolce* and various dynamics like *R.*, *P.*, *R.P.*, and *F.* with accents.
- Section 2:** Marked *Largo* and *ppmo*. The tempo slows down significantly. It features markings for *R.*, *P.*, *R.*, *P.*, *R.*, and *P.*.
- Section 3:** Marked *Espressivo*. The tempo returns to a moderate pace. It includes markings for *E.*, *P.*, *Cres.*, *R.*, and *F.*.
- Section 4:** Marked *Smorz.* (ritardando). It includes markings for *F.*, *P.*, *R.*, *P.*, *R.*, *P.*, and *R.*.

The score concludes with a final cadence marked with a double bar line and repeat dots.

Violino Secondo.

This page contains 14 staves of musical notation for the Violino Secondo part. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *P.* (piano), *F.* (forte), *R.* (ritardando), *Cres.* (crescendo), *Dimor. P.* (diminuendo piano), *Allegro.*, *Calando.*, *F.P.* (forzando piano), *P^{mo}* (piano primo), and *I*. There are also performance instructions like *t* (trill) and *+* (accents). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

C

Violino Secondo.
Largo.

QUARTETTO III.

P. Solo Poco.

Cresc.

P.

R. P. *R.* *P.* *R.* *P.*

R. *P.*

R. P. F. *P.* *P.* *R.* *P.* *R.* *P.*

R.

pp

R. *R.* *P.* *F. P.*

R. *P.* *F.*

Allegro. P. *R.* *F.* *P.* *F.*

P. *F.* *P.* *R.* *P.*

P.

Cresc. *R.* *P.* *F.*

P. *R.* *P.* *R.* *P. F.* *P.* *F.*

Violino Secondo.

Musical score for Violino Secondo, measures 1-24. The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics including piano (P), forte (F), piano fortissimo (Fmo), and crescendo (Cres.). The first staff has a first ending bracket. The piece concludes with a repeat sign and a first ending bracket.

Tempo di Menuetto.

Musical score for Violino Secondo, measures 25-42. The score consists of five staves of music in G minor, 3/4 time. It features dynamics such as piano (P), forte (F), piano fortissimo (Fmo), piano molto (Pmo), and fortissimo (F). The piece includes first and second ending brackets and concludes with a repeat sign.

Violino Secondo.
All.

QUARTETTO IV

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All.' (Allegretto). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'F' for forte, 'P' for piano, and 'R' for rinforzando. Articulations like accents and slurs are used throughout. A first ending bracket is present in the 11th measure. The piece concludes with a double bar line and repeat dots.

Violino Secondo.

Andante.

First system of musical notation for Violino Secondo, marked *Andante*. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Dynamics include *F.*, *Dimo*, *P.*, and *R.*. The second staff has a *Pmo* dynamic. The third staff has *sf.*, *P.*, *sf.*, and *Pmo D.* dynamics. The fourth staff ends with a double bar line.

Tempo.

Second system of musical notation for Violino Secondo, marked *Tempo*. It consists of six staves. The first staff has a *P.* dynamic. The second staff has *R.*, *P.*, and *R.* dynamics, with a *Cal.* marking. The third staff has *Cres.* and *R. Pmo t* dynamics. The fourth staff has *R.* and *P.* dynamics. The fifth staff has *R.* and *P.* dynamics. The sixth staff has *Pmo* dynamics. The system concludes with a *morendo.* marking.

All.

Third system of musical notation for Violino Secondo, marked *All.* It consists of seven staves. The first staff has a *P.* dynamic. The second staff has *P.* dynamics. The third staff has *R.*, *P.*, *F.*, and *P.* dynamics. The fourth staff has *F. PF. P. R.* and *P.* dynamics. The fifth staff has *F.* and *P.* dynamics. The sixth staff has *Dol.* and *P.* dynamics. The seventh staff has *Dol.* and *P.* dynamics. The system concludes with a double bar line.

Violino Secondo.
Andantino con un poco di Molto.

QUARTETTO V.

mp
f
p
R. P. R. Dol. P.
R. P. R. P. R. P. Cres. F.
Dol. Dol. R.
P.
F. P. R. R. P. R. P. F.
Allegro.
Pmo F. P. F.
Dol. P. Cres. P. Cres. F.
P. F. P.
F. P. Cres. P. F. F.
F. F. R. F. P.
P. R. P. R. Cres. F. F.

Violino Secondo.

The musical score for Violino Secondo, page 53, measures 11-24, is written in G minor and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pmo* (pianissimo). Performance markings include *Fmo* (Forte), *Caland.* (Crescendo), *Trio*, and *Dol.* (Dolce). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and repeat signs.

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Violino Secondo.

Allegro Brillante.

QUARTETTO VI.

The musical score for Violino Secondo, Quartetto VI, page 54, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 'Allegro Brillante'. The score consists of 15 staves of music. The dynamics are marked as follows: P. (piano), F. (forte), and Cres. (crescendo). There are also markings for 'Cal.' (Crescendo) and 'Cres.' (Crescendo). The score ends with a double bar line and repeat dots.

Violino Secondo.

Ameroso.

The musical score for the 'Violino Secondo' part of the 'Ameroso' section is written on 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'All. Maestoso'. The score includes various dynamic markings: P (piano), R (ritardando), F (forte), and Cresc. (crescendo). There are also performance markings such as '1' (first ending), 'Dimo' (diminuendo), 'Cal.' (crescendo), and 'Fine' (the end). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the word 'Fine'.