

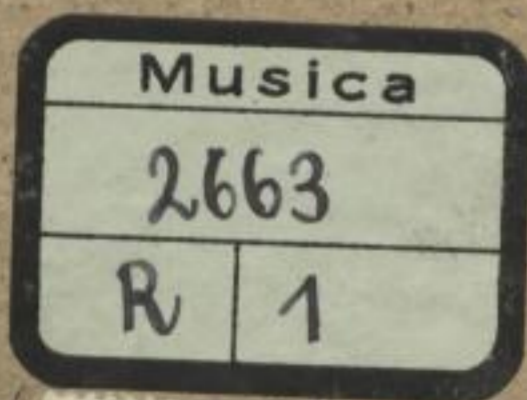
Schranck No. II.

2. Fach 4<sup>te</sup> Lage.

No. 1.) Solo.

(co) Violino e  
Basso.

del Sig. Baghetti.









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*R. 1 92*

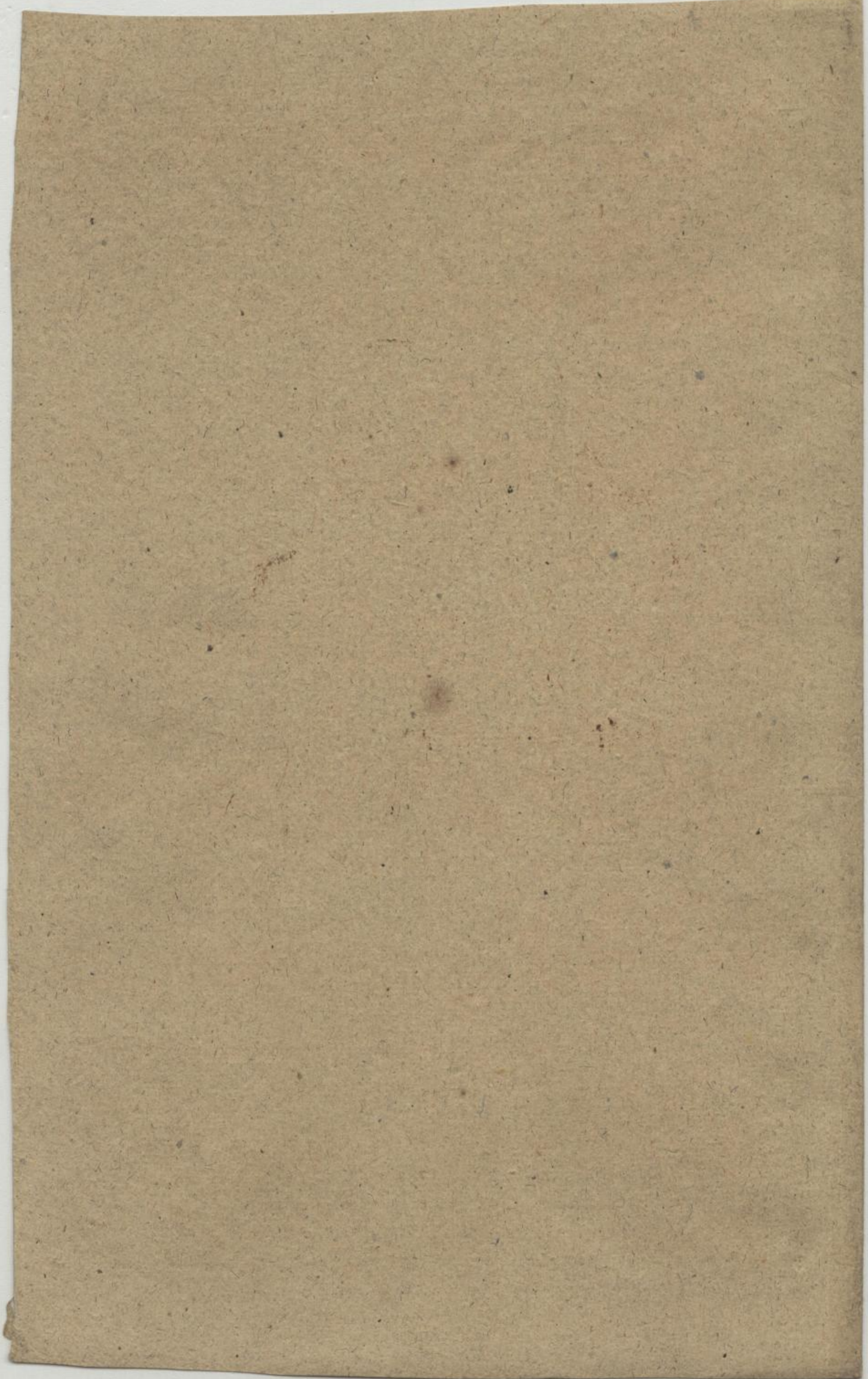
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Violino Solo del: Sigr: And: Baglioni.

Adagio

Volltate

Ca 92

Mus. 2663-R-1

Sächs. Landesbibl.

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*Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in black ink and consists of approximately 14 staves. The first two staves are grouped together by a brace on the left and are marked with the tempo instruction "Allegro". The notation includes treble and bass clefs, time signatures (including 4/4 and 3/4), and various musical symbols such as notes, rests, and ornaments. The paper shows signs of age, including some staining and foxing.



Handwritten musical score on aged paper, featuring multiple staves with complex notation including treble and bass clefs, various note values, and rests. The notation is dense and characteristic of 18th-century manuscript notation.

Volte

(G. x 92)



*Andante*

Handwritten musical score for piano, consisting of 14 staves. The score is written in a single system with two staves per system. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring six staves with notes and clefs. The notation includes various note values, rests, and clefs (treble and bass). The paper shows signs of age, including foxing and staining.

*Voltate.*



*Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The word "Allegro" is written in a cursive hand at the top left. The score consists of approximately 18 staves, organized into pairs. Each pair typically contains a treble clef staff on top and a bass clef staff on the bottom. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). There are also some dynamic markings and phrasing slurs. The paper shows signs of age, including some staining and foxing.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves (treble and bass clefs). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some decorative flourishes and a scribbled-out section at the end of the page. The paper shows signs of age, including foxing and some staining.

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