

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Horn I

in A  
Allegro vivace

The musical score for Horn I consists of ten staves of music, each beginning with a measure number. The notation includes various dynamics such as *fp*, *f*, *cresc.*, *p*, *ff*, *pp*, and *f*. There are also first and second endings marked with '1.' and '2.'. The score includes several trills and grace notes, with some marked 'FL.' (flute). The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a final measure marked with a double bar line and the number 4.

Mendelssohn — Symphony No. 4

4

Horn I

313 *ff* 2 *ff* 2 *ff* 2 *ff*

330 28 Clar. *f* *f* *f* *f*

370

382 *p*

390 *p* 29

427 *p* *cresc.* *f* 19 *pp*

457

465 4 *p*

477 *cresc.* *cresc.* *f* *cresc.*

487 *ff* 2 *ff* *più animato poco a poco*

500 4 *ff* 23 *mf* 3

540 *cresc.* 2 *ff* *fp*

555 5 *mf* *f* *ff*

574 *ff*

Mendelssohn — Symphony No. 4

in A

Andante con moto

Horn I

Viol. I Bassi Ob.

42 1 16 17

Con moto moderato

in E Viol. I

6 3 1 10 2 2 4 1 4

20 II 22 1 10 2

66 2

80 cresc. sf p

92 II mf cresc.

108 p dolce cresc. sf

121 Viol. I p p

142 24 1 10 2

190 p cresc. p

206 1 4 dim.

Horn I

in E  
**SALTARELLO**  
Presto

The musical score for Horn I consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *sf*, *cresc.*, *dim.*, and *sempre cresc.*. It features numerous triplets, slurs, and articulation marks. Measure numbers 13, 20, 30, 38, 87, 99, 155, 161, 175, 183, 191, 210, 222, and 240 are indicated. The score concludes with a double bar line at the end of the 240th measure.

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Allegro vivace

fp f

cresc. p

f f

p cresc.

ff

ff

f sf sf sf

pp cresc. cresc. f

f ff ff

f sf sf fp

fp fp

A B

12 15 25 37 40 41 44 51

Mendelssohn — Symphony No. 4

HORN I in F

Fl. I. 8va  
f  
52 53 54 55  
f sf  
f sf  
3  
f sf  
3  
f ff  
4  
ff  
2 2 2 2 2 2  
ff ff ff  
Clar. 28  
29 30 31 32  
f sf  
D  
sf f  
p  
p  
29  
p  
E  
19  
cresc. f

Mendelssohn — Symphony No. 4

HORN I in F

pp  
p  
cresc.  
cresc.  
f  
cresc.  
ff  
ff  
ff  
mf  
cresc.  
ff  
ff  
mf  
f  
ff  
ff

4  
2  
23  
3  
2  
5

*pù animato poco a poco*

Andante con moto

42 Bass 43  
A  
1  
sf  
sf  
sf  
sf  
16 Ob.  
C  
17  
f  
p

Mendelssohn — Symphony No. 4

HORN I in F

10

Con moto moderato

Kol. I.

1 6 3 1

22 1 10 2

p p cresc.

p cresc.

p sf p mf p dolce

cresc. cresc.

Kol. I.

6 7 8 9 p

3 24 1

f p p p cresc.

10 2

p p

2 1

1 4 dim.



Mendelssohn — Symphony No. 4

HORN I in F

Saltarello  
Presto

This musical score is for the Horn I part of the first movement, 'Saltarello', from Mendelssohn's Symphony No. 4. The music is in the key of F major and 3/4 time. The tempo is marked 'Presto'.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '13'. The second staff starts with a dynamic marking of *p* (piano) and features accents (>) over several notes. The third staff includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The fourth staff contains dynamic markings of *f sf* (forte sostenuto) and *ff*. The fifth staff is marked with a boxed 'A' and includes a first ending bracket labeled '28'. The sixth staff features *ff* dynamics and includes a first ending bracket labeled '4'. The seventh staff contains a boxed 'B' and a *sf* (sforzando) dynamic. The eighth staff includes a boxed 'C', a *p* (piano) dynamic, and a first ending bracket labeled '49'. The ninth staff has a *cresc.* marking and a first ending bracket labeled '50'. The tenth staff begins with a *f* dynamic, a *cresc.* marking, and a first ending bracket labeled '57'. The final measure of the score is marked with a boxed '8'.

Mendelssohn — Symphony No. 4

HORN I in F

12

This page of the musical score for Horn I in F, Mendelssohn's Symphony No. 4, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *sf* and a first ending bracket labeled '1'. The first staff features a series of eighth-note triplets, with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff continues with eighth-note triplets. The third staff also features eighth-note triplets. The fourth staff begins with a first ending bracket labeled '1', followed by a dynamic marking of *ff* and a series of eighth notes. The fifth staff is marked with a square box containing the letter 'D' and begins with a dynamic marking of *f*. It features a series of eighth notes, followed by a dynamic marking of *p cresc.* and a series of eighth notes. The sixth staff continues with eighth notes, marked *sempre cresc.*, and ends with a dynamic marking of *ff*. The seventh staff begins with a dynamic marking of *f* and features a series of eighth notes. The eighth staff is marked with a square box containing the letter 'E' and begins with a dynamic marking of *f*. It features a series of eighth notes, followed by a dynamic marking of *mf*. The ninth staff begins with a dynamic marking of *dim.* and features a series of eighth notes. The tenth staff begins with a dynamic marking of *dim.* and features a series of eighth notes, ending with a dynamic marking of *f* and a measure marked with a box containing the number '13'.

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Horn II

in A  
Allegro vivace

The musical score for Horn II is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music, with measure numbers 12, 21, 43, 57, 68, 83, 132, 170, 187, 268, 282, and 299 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *fp*, *f*, *cresc.*, *p*, *ff*, and *pp*. There are several first and second endings marked with '1.' and '2.'. The score includes rests for other instruments: 37 measures for Flute (Fl.), 25 measures for Cor Anglais (Cor. I), and 4 measures for another instrument. The notation includes eighth and sixteenth notes, rests, and various dynamic markings.

Horn II

313 *ff* 2 2 2

330 *f* 28 Clar.

370

382 *p*

390 *p* 29

427 *p* *cresc.* *f* 19 *pp*

457 *f* 1

465 *p* *cresc.* 6

478 *cresc.* *f* *cresc.*

488 *ff* 2 *ff più animato poco a poco*

500 *ff* 4 23 *mf* 3

540 *cresc.* *ff* 2 *fp*

555 *mf* 5 *f* *ff*

574 *ff*

Horn II

in A  
Andante con moto 42

Bassi

Viol. I

1

49

1 1 2 16

Ob.

mf

76

2 17

*p*

*f*

*mf*

*p*

in E  
Con moto moderato

Viol. I

6

3

1

20 II

22

1

10

2

65

2

*p cresc.*

*p*

79

*cresc.*

*mf*

*p*

91

1

4

*mf*

*cresc.*

108

*p dolce*

*cresc.*

*mf*

121

6

Viol. I

3

142

24

1

10

2

190

2

1

*p cresc.*

*p*

206

1

4

*dim.*

Horn II

SALTARELLO

Presto

21 *f* *p* 1 1

28 *cresc.* *ff* 1

36 *f* 12 28 *ff* *p* 1

84 *ff* 1 4

97 *ff* *f*

103 49 *Fag.* *Fl.* *p* 3 3

158 1 3 *cresc.* *f* *cresc.*

165 8 *f* 1 *ff*

180

185 1 1 *ff*

193 9 1 2 3 4 *p cresc.*

211 5 6 7 *sempre cresc.* *ff* *f* 1

224 1 5 *f* *f* *f* *mf* *dim.*

241 1 13 *p* *dim.* *f*

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Allegro vivace

*sf* *f* *p* *cresc.* *f* *p* *cresc.* *ff* *f* *sf* *sf* *sf* *ff* *pp* *cresc.* *cresc.* *ff* *f* *sf* *sf* *sf* *fp* *fp* *fp*

12 1 2 4 37 38 39 40 41 25 26 27 1. 2. 1 2 3 4 5 6 51

Fl. 8va Horn I.

Mendelssohn — Symphony No. 4

HORN II in F

8

Fl. 8va

52 *f* 53 54 *sf* 55 *f* *sf*

**C** *sf* *sf*

*f* *ff* *ff* *ff*

28 *f* *sf*

**D** *sf* *f*

*p* *p*

29

**E** *p* *cresc.* *f* 19



pp

p cresc. cresc.

f cresc. ff

ff più animato poco a poco ff

[F] 23 mf 3

cresc. ff ff

mf f ff

ff

Andante con moto

Vol. I 42 Bassi 43 [A] 1

[B] 16 Ob. [C] sf

mf

2 17 p

Mendelssohn — Symphony No. 4

HORN II in F

10

Con moto moderato

*Kol. I.*

6 3 1

22 1 10 2

*p* *cresc.*

*p* *cresc.*

*f* *p* *mf*

*cresc.* *p dolce*

*cresc.* *sf* *p*

*Kol. I.* 6 7 8 9 *p* 3 *p*

24 1 10 *f* *sf* *sf*

2 *p* *p* *p* *cresc.*

2 1 *p*

1 4 *dim.*

HORN II in F

Saltarello  
Presto

The musical score is written for Horn II in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "Saltarello" and "Presto".

The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). It also features performance instructions such as *Fag.* (Fagotto) and *Fl.* (Flauto).

Rehearsal marks are indicated by boxed letters: **A** at measure 28, **B** at measure 49, and **C** at measure 57. Measure numbers 1, 12, 21, 28, 49, 50, 57, and 8 are also present.

The music features several triplet patterns and rests. The first staff begins with a forte *f* dynamic and a piano *p* dynamic. The second staff includes a crescendo *cresc.* and fortissimo *ff* dynamic. The third staff has *sf* and *f* dynamics. The fourth staff has *ff* and *p* dynamics. The fifth staff has *ff* dynamics. The sixth staff has *ff* dynamics and triplet markings. The seventh staff has *sf* dynamics. The eighth staff has *fag.* and *fl.* markings. The ninth staff has *p* and *cresc.* dynamics. The tenth staff has *f* and *cresc.* dynamics.

Mendelssohn — Symphony No. 4

HORN II in F

12

1

*f sf*

*ff*

*ff*

*f*

*p cresc.*

*sempre cresc.*

*ff*

*f*

*sf*

*sf*

*mf*

*dim.*

*dim.*

*p*

*f*

**D**

**E**

9

1 2 3

4 5 6 7

1 1 5

13