

Edited by
W. K. STEINER

To Mr. Pierre De Backer

Characteristic Dance

Allegro con brio

FIDELIS ZITTERBART

Violin

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro con brio'. The score is divided into several systems. The first system shows the Violin part with a 'gva' (ritardando) marking and the Piano part with dynamics *mf*, *sf*, *rf*, and *sf*. The second system continues the Piano part with dynamics *cresc.*, *f*, and *sf dim.*. The third system features a complex piano accompaniment with dynamics *mf* and *p*. The fourth system shows the Piano part with dynamics *mp*, *p*, *rf*, and *p*. The fifth system continues with dynamics *mp*, *cresc.*, and *f*. The sixth system shows the Piano part with dynamics *rf* and *f*. The score includes various musical notations such as slurs, accents, and fingerings. Pedal markings are present throughout, including 'Ped.' and 'Ped.*'. The piece concludes with a final 'Ped.' marking.

gva.....

f
Maggiore

f brillante *dim.* *mf*

* Ped. * 4

f *mf cresc.*

f *sf* *f* *sf* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

gva.....

mf cresc. *mf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

gva.....

spiccato
mf *f*

mp marcato *mf*

Ped. * Ped. *

f

Ped. * Ped. *

Ped. *

mf *f*

mp marcato *mf*

Ped.

cresc. *ff*

rf *f cresc.*

* Ped. * Ped. *

mf

mp

gva.

Corde A

f

mf

f

mf

Ped. *

Ped. 1 *

(harm)

p

gva.

Meno mosso

pp pizz.

p marcato

pp

Ped. *

dim.

dim.

gva.

p marc.

p

Ped. *

Ped. *

mf ³
Piu mosso ⁴
mf

gva *cresc.* *mf* *f* *veloce* *dim.*
rf *marc.* *mf* *sf*
 Ped. * Ped. * Ped. * Ped. * Ped. *

mp *mf* *fgva* *p rit.*
p *mf* *sf* *p* *rit.* *(repeat ad lib.)*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I
mf *sf* *rf* *sf* *cresc.*
 Ped. * Ped. * Ped. *

8va.....

f *sf dim.* *mp*

mf *p*

p *rf* *p*

mp *cresc.* *f*

rf *rf* *rf* *f*

Ped. * Ped. * Ped. * Ped.

8va.....

brillante *f*

Ped.

Coda

System 1: Treble clef, *Presto*, *f*, *mp*, *mp*, *gva*, *p*. Includes fingerings (3, 4, 3, 4, 3, 2, 1, 4, 3, 4, 3) and a *Ped.* marking.

System 2: Treble clef, *mf*, *mf*, *f*, *mf*, *mf*, *Ped.*, *Ped.*. Includes fingerings (7, 4, 2, 3) and asterisks.

System 3: Treble clef, *cresc.*, *ff*, *fff*, *fff*, *fff*, *fff*. Includes fingerings (3, 2, 1, 3, 2, 1, 4, 1, 1, 1, 1) and multiple *Ped.* markings.

System 4: Treble clef, *gva*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes *accel.*, *pesante*, and multiple *Ped.* markings.

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VIOLIN

FIDELIS ZITTERBART

Allegro con brio

8

Piano Intro.

mf

p *mp*

cresc.

gva

f

Maggiore

f *mf* *cresc.*

gva *cresc.*

gva

spiccato

mf *f*

mf *f*

mf *cresc.* *ff*

mf *Corde A* *f*

mf *meno mosso* *gva* *P (harm)* *0 1 0 1 1 1* *gva*

gva *dim.* *Piu mosso* *mf*

gva *dim.* *mf*

gva *cresc.* *mf*

gva *veloce* *f* *dim.* *mp* *mf*

f *p* *rit.* *repeat ad lib.*

Tempo I 8

Piano *mf* *p* *mp* *cresc.* *gva* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *gva* *cresc.* *ff* *pesante* *accel.* *ff* *gva* *ff* *sff*

Coda
Presto

The musical score consists of 13 staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a dynamic of *f* and includes a *rit.* section with a *repeat ad lib.* instruction. The tempo is marked **Tempo I** with a metronome marking of 8. The score features a variety of dynamics including *f*, *p*, *mf*, *mp*, *cresc.*, *ff*, and *sff*, as well as articulations like *gva* (glissando) and *pesante*. The piece concludes with a **Coda** section marked *Presto*.