

CONCERTO

Pour VIOLON.

Bassons.

I.

Th. DUBOIS.

Allegro.

1

1^{er} VIOL.

Musical notation for the first system. The bassoon part is in the lower register with notes on the first and second lines. The first violin part is in the upper register with a melodic line. Fingerings are indicated by numbers 1, p, 1, 4, 5. Dynamics include *p*.

2 Bons

Musical notation for the second system. The bassoon part has a more active line with slurs and accents. The first violin part continues with a similar rhythmic pattern. Dynamics include *f*.

3

Musical notation for the third system. The bassoon part has a melodic line with slurs. The first violin part has a rhythmic accompaniment. Dynamics include *dim.*, *p*, and *cre - scen - - do.* Fingerings include 1.

Musical notation for the fourth system. The bassoon part has a melodic line with slurs and accents. The first violin part has a rhythmic accompaniment. Dynamics include *f*, *1*, *3*, and *mf cresc.*

4

Sans retenir.

Rit. 5 A tempo.

Musical notation for the fifth system. The bassoon part has a melodic line with slurs and accents. The first violin part has a rhythmic accompaniment. Dynamics include *p*, *3*, *2*, *3*, *f*, and *1*.

1

1 1 6 von SOLO. 4

Bons 7 8 Bons p von SOLO. f

Poco calmato. mf 1 f 1 2

9 Pochissimo più lento. Calmato. 10 Poco animato. pp poco a poco cresc. 12 von SOLO.

Animato. 2 5 4 ff

11 Poco rit. Calmato. 12

Calmato.
von SOLO.

13 I^o moto.

Bons

14

Poco rit. 15 A tempo. 16

Animato.

17

von SOLO.

Allargando.

Bons

fp dim.

p cresc.

18

19

Tacet

jusqu'à 23

23

von SOLO.

24

I^o tempo.

TRUMP.

BONS

1 *p cresc.* **1** *f* **1** *f* **1**

25 *Ven SOLO. Rall.* **26** *Tempo. BONS*

27 **6** *ppp* *p cresc. mf* *fp*

Poco rit. **28** *Calmato.* *fp* **6** **2** **12** *Ven SOLO.* *Poco rit.*

29 *Animato.* *pp cresc. poco a poco.* *f*

30 *ff*

31 Rit. A tempo. 32 CLAR.

Bons Allarg. pesante. 33 A tempo.

34 Allargando.

35 A tempo. COL I?

II.

Adagio. 1

Poco allarg. 2 A tempo.

Poco agitato.

4 Più tranquillo.

3

mf *fpp*

Poco rit.

5 Calmato.

Poco I^o moto

6 rit. poco animato.

1 **4** **1** *pp*

Animato.

7 A tempo.

cresc. **1** *p cresc. poco a poco.*

8 I^o tempo.

9

f *pp* *ppp*

Poco allarg.

10 A tempo.

11

Poco rit.

cresc. **2** *pp* **5** *pp* *ppp*

III.

1
All^o giocoso. Von SOLO.

1^{er} VIOL. BOB
p

2

4 p cresc.

3

1 fp 2 mf 1 cresc.

1 f 1 ff

A tempo. **4** Von SOLO.

5 BOB

1 11 p pp cre - scen

do poco a poco. 4 mf p 4

Poco rit. **6** **A tempo.** **Poco rall.** **A tempo.**

Bass

2 10 2

p 1^r violⁿ

f

mf

f

b \bar{c} .

8

marcato.

f

f

b \bar{c} . b \bar{c} . b \bar{c} .

f

pp

pp

Poco calmato. **9** **A tempo.**

10 violⁿ SOLO.

p

p

p

p

p

f

11

ff

ff

Musical score for measures 11-12. The system consists of two staves. The top staff begins with a dynamic marking of *f*, which changes to *ff* in the second measure. The music features a complex rhythmic pattern with many slurs and accents.

12

ff

Musical score for measures 13-14. The system consists of two staves. The top staff has a dynamic marking of *ff* in the fifth measure. The music continues with complex rhythmic patterns and slurs.

3 *p*

Musical score for measures 15-16. The system consists of two staves. The top staff has a dynamic marking of *p* in the fifth measure. The music features complex rhythmic patterns and slurs.

13

4 *p cresc.*

Musical score for measures 17-18. The system consists of two staves. The top staff has a dynamic marking of *p cresc.* in the fourth measure. The music features complex rhythmic patterns and slurs.

1

Musical score for measures 19-20. The system consists of two staves. The top staff has a dynamic marking of *1* in the fifth measure. The music features complex rhythmic patterns and slurs.

14

ff p 1 *Bons* *mf* 1 *cresc.* 1

Musical score for measures 21-24. The system consists of two staves. The top staff has a dynamic marking of *ff p* in the first measure, followed by *1* in the second measure. The word *Bons* is written above the staff in the third measure. The dynamic marking *mf* appears in the fourth measure, followed by *1* in the fifth measure. The word *cresc.* appears in the sixth measure, followed by *1* in the seventh measure. The music features complex rhythmic patterns and slurs.

cre - scen - do poco a poco.

21

ff *mf*

22

sempre ff

23