

Recd at L of S Oct 17/50

MY GENTLE NELL.

Composed & respectfully inscribed

TO HIS FRIEND

J. H. McCann.

by

E. I. BAKER.

25c net

BUFFALO, N.Y. Published by J. SAGE & SON.

Entered according to Act of Congress in 1850 by J. Sage & Son in the Clerk's Office of the District Court of the South District of New York.

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Deposited in New York Office L. S. Dist. N.Y. June 28. 1850

M Y G E N T L E N E L L

By E. L. BAKER.

ALLEGRETTO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

3^d Verse.

The trembling lute its sweetest notes In joyful accent rings; When strikes her

The second system of musical notation continues the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line.

Andante.

1st Verse. There is a voice whose gentle swell Is sweeter than the morn, When first the
 2^d " There is an eye whose brilliant flash Is brighter than the sun: Expressive

The third system of musical notation shows the piano accompaniment for the first and second verses. The bass clef staff contains chords and single notes that support the vocal melody.

ta - - - per fin - gers on Its bend - - - ing sil - ver strings: Such
 day - god looks up - on The fields of waving corn: I've
 as the moonbeam's smile, When night is first be - gun: It

The fourth system of musical notation continues the piano accompaniment. It includes the final lines of the lyrics and the corresponding musical notes in both staves.

music floats up -- on the air When an-gels fan their wings As soft it

pp listen'd to its me-lo-dy So languishing and gay And o'er my
beams with mel-low-ed lustre Breathes incense to the sky And glows with

seems as Peri's dreams Or the grief that lost love brings.

soul sweet visions stole As it warbled *ad lib.* warbled forth its *pp* lay.
love for things a-hove With hopes that ne-ver die.

Moderato. CHORUS.

Tenor. *p* Oh my Gentle Nell Your voice is like a spell, 'Twould sound so sweet, where the

Alto. *p* *pp*

Soprano. *p* Oh my Gentle Nell Your voice is like a spell, 'Twould sound so sweet, where the

Bass. *p* *pp*

waters meet, In the verdant forest dell. Oh my Gentle Nell, Your voice is like a

waters meet, In the verdant forest dell. Oh my Gentle Nell, Your voice is like a

spell, 'Twould sound so sweet, where the waters meet In the verdant forest dell.

spell, 'Twould sound so sweet, where the waters meet In the verdant forest dell.

Quidor Eng^r