

Schicksalslied

Violoncello

Johannes Brahms
Op. 54

Langsam und sehnsuchtsvoll

pizz. 1 2 3 4
p

A *arco*
pp *cresc.* *f* *p* *dim.*

19 *p* *dim.*

B *pizz.*
p

29 *p*

37 *pp* **C** *pizz.*

44

D *p dolce* *arco* *poco a poco cresc.*

52

58 *f dim.* *p*

Hr. I *pizz.*

67

73 *pp* **E** 1 2

Violoncello

81 arco
p

85 *dim.*

89 *pp* 3 *p* *dim.*

99 *pp* 1 **Allegro** *f*

106 *f*

113

120

127 *cresc.* *ff*

136 *f* **F**

147 *G.P.*

154 *ff* *p*

161 *ff* *p* *dim.*

Violoncello

168 G

175 *dim.* *pp*

185 *dim.* *p* H

200 *dim.* *pp* *ppp*

217 *p* *cresc.* *mf* I *Fl. I*

234 *sf* *pp*

246 *pp* *ppp*

260

274 K *p molto cresc.*

281 *f*

288 *ff*

295 *1*

Detailed description: This is a page of a musical score for the Violoncello part, page 3. The score consists of ten staves of music, numbered 168 to 295. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 168-175: A series of eighth-note patterns with a box labeled 'G' above measure 168.
- Measures 175-185: A melodic line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. A box labeled 'H' is above measure 185.
- Measures 185-200: A melodic line with a *dim.* marking and a *p* (piano) dynamic. A box labeled 'I' is above measure 217.
- Measures 200-217: A melodic line with *pp* and *ppp* dynamics. A box labeled 'I' is above measure 217.
- Measures 217-234: A melodic line with *p*, *cresc.* (crescendo), and *mf* (mezzo-forte) dynamics. A box labeled 'I' is above measure 217.
- Measures 234-246: A melodic line with *sf* (sforzando) and *pp* dynamics.
- Measures 246-260: A melodic line with *pp* and *ppp* dynamics.
- Measures 260-274: A melodic line with a *p molto cresc.* (piano molto crescendo) marking. A box labeled 'K' is above measure 274.
- Measures 274-281: A melodic line with a *f* (forte) dynamic.
- Measures 281-288: A melodic line with a *ff* (fortissimo) dynamic.
- Measures 288-295: A melodic line with a *1* (first ending) marking.

Violoncello

306 **L** *f* *G.P.* *ff*

316 *fp* *pp* *ff* *pp*

329 **M**

342

355 *ins* *Un - ge - wis - se* *hin*

30 31 32 33 34 35 36 37 38 *f*

364 *pizz.* *pp*

380 *Adagio* *con sord.* *arco* *pp dolce* *sempre pp*

385

390 **N** *ppp* *p cresc.* *f* *p* *dim.*

ppp *p cresc.* *f* *p* *dim.*

398 *p* *pp*